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CHANNING POLLOCK

Author, Dramatist and Playright, now Press Representative for the Shubert Bros.

Broadway .·. Topics

New York Office, 1440 Broadway.

The Pearl and The Pumpkin a Gorgeous Spectacle—Easy Dawson Introduces Raymond Hitchcock as a Legitimate Comedian—The Independents Declare Themselves in an Official Statement—News, Views and Notes of General Interest Gleaned Along the Great White Way.

THE preliminary guns of the opening season have been fired, and it is likely when the smoke clears away that disappointment will, in some instances, follow in the wake of high managerial hopes. To begin with, the weather during the past week has been uncomfortably warm, and the early opening theatres have not been the most comfortable location the pleasure seeker might find. Two productions have had their New York introduction, two plays have been revived and the season has begun at more than a score of our sixty-odd theatres. The Pearl and The Pumpkin, endorsed by a healthy Boston success, found considerable favor at the hands of both critic and audience when it opened at the Broadway, Monday evening, August 21.

Klaw & Erlanger have clearly made lavish expenditures of money in providing scenery, costumes and effects for their new imaginative extravaganza, with a resulting entertainment of vastness and gorgeousness worthy of an ample return. The new piece is by Paul West, a local newspaper man, and W. W. Denslow, the scenery and costumes having been designed by Mr. Denslow. John W. Bratton is the composer of the music. The story is quite original and very humorous. The foundation of the comic structure is a famine in pumpkins, which pervades all the earth. No pumpkins grow anywhere except in a remote corner of Vermont, where, on Pringle's farm, Joe Miller has raised some wonders from magic seeds given him by a fairy queen. Ike Cannem, who runs a cannery in Bermuda, has heard of these pumpkins and comes to buy them. The pumpkin famine has affected the inhabitants of the deep, too; and The Ancient Mariner, who runs a boarding house for departed pirates in Davy Jones' locker, comes to get Joe Miller's pumpkins, appearing in a tub of water in which the young people of the farm are "bobbing apples" Hallowe'en. The Ancient Mariner and Cannem find that Joe has made Jack-o'-lanterns of all the pumpkins, and out of revenge they induce the Corn Dodger, a mystic, to transform Joe into a pumpkin, and he is taken to Davy Jones' locker, under the sea, for pies and, finally, to Ike Cannem's factory in Bermuda, where he is rescued by Pearl, his sweetheart, and friends with the aid of Mother Carey, the fairy queen.

York State Folks, after having delighted thousands of theatregoers in other large American cities, came to the Majestic Saturday night to open the season of both play and theatre. The Arthur Sidman gem of rural playwriting won the unanimous approval of the critics and scored an emphatic hit with the large audience in attendance. This play, without a villain—a play which fairly throbs with human interest—is booked for a three weeks' engagement, and, unless all present indications are at fault, the time will be extended. The Sidman classic is as different from all other pastoral plays as its theme will admit of, and it is certainly the best of them all. What a pity that poor Arthur Sidman did not live to see and have a share in its triumph!

Revivals of Mrs. Leffingwell's Boots, at the Lyceum; The Woman In The Case, by Blanche Walsh, at the Madison Square Theatre, and the introduction of several well-liked stars and attractions at the popular-priced houses, filled out the measure of importance attached to the past week, save in the appearance at Wallack's Theatre, on Tuesday evening, of Raymond Hitchcock in the new E. E. Kideer comedy, Easy Dawson. In this piece Mr. Hitchcock made his debut as a player of legitimate comedy roles. Taking the consensus of critical opinion as a guide, it would seem that Mr. Hitchcock would find greater usefulness in the musical comedy or comic opera field, which he formerly graced with such an abundance of personal success. Fault was found with the play and with the author's shortcomings as a basis for their opinions the local newspaper men found little to praise in anybody or anything concerned in the piece. However, full many a play has shaken off the strangle hold of New York's facetious dramatic writers and lived to tell a tale of large profits and country-wide approval. Easy Dawson may yet survive.

The current days will be made noteworthy through the local introduction of The Catch of The Season, in which Charles Frohman will present Edna May at Daly's; and in the metropolitan stellar debut of those wheelhorses of blackface humor, McIntyre and Heath, in The Ham Tree, at the New York Theatre. After nearly thirty years of tireless effort, after millions have laughed at their drollery, at the height of a career which has been marked by widely varied occasions for their stage usefulness to be made known, McIntyre and Heath come into their own! They are legitimate stars booked for a Broadway run. Have courage then, ye struggling minstrel man; your time may come.

Klaw & Erlanger's production of Geo. P. Hobart's new musical vaudeville, as The Ham Tree is managerially styled in the advertisements thereof, amounts really to a musical comedy, written about the popular vaudeville sketch McIntyre and Heath have been doing for several years, constructed in three acts with scenes which show a southern hotel, a railroad crossing in Delaware and a reception room in a Fifth avenue mansion. McIntyre and Heath and Belle Golde play colored types. All others are white and are represented by such well-known players as Alfred Fisher, David Torrence, W. C. Field, the tramp juggler, Jobyna Howland and Carolyn Gordon.

John Harrison, secretary and representative of the Pubillones Circus and Varieties, of Havana, Cuba, arrived in New York last week for the purpose of booking attractions for the fall and winter season at that widely-known resort. He will remain here until about the end of November, making New York his headquarters. Antonio Pubillone has gone to Spain, whre he will also engage talent for the Havana Circus. The season will begin about October 1, and Mr. Harrison and Mr. Pubillone will meanwhile engage a full season's complement of the best entertainers they can secure in Europe and America.

The Hippodrome will reopen on Wednesday night, August 30, with A Yankee Circus on Mars and The Raiders, which packed the big new playhouse for the ten weeks following the inaugural performance on April 12. An air-cooling plant has been installed at a cost of $50,000 during the idle season, and Thompson & Dundy give assurance that patrons will find agreeable relief from outside meteorological conditions. A wholesome temperature of fifty-nine degrees is being maintained daily in tests of the process. There will be few changes in the Hippodrome cast of players. Oliver North, Bessie McCoy, Felix Haney, B. F. Grinnell, H. F. Siegfried, William Hawley and other principals remain, with the exception of Albert Hart. His role of Signor Thunderaire, animal king, will be in the capable hands of Francis J. Boyle. The circus department of the show will exhibit an entirely new series of performances. Acrobats, horsemen, horsewomen, animal trainers and their beasts, clowns, leapers and specialty artists, engaged by Frederick Thompson during the summer, are arriving regularly from Europe. The advance sale of seats already assures no wane in the great public interest in "the largest playhouse in the world."

Engagements—J. W. Boyd has signed for special work ahead of The Sign of The Cross. Jack Leavitt, German comedian, has been engaged to play an important comedy part in Shooting The Chutes. Chas. Dickson has been signed as a member of Fifth Avenue Stock Co. by Manager F. F. Proctor. Chas. B. Ward, the original "Bowery Boy," has been engaged by Dinkins & Keogh as a feature of their Alcazar Burlesquers, which open for a tour of the Empire wheel at Patterson, this week.

An all-summer run for Sam Bernard, Hattie Williams, Joe Coyne and the other clever folk in The Rollicking Girl is now assured, the engagement having been definitely extended until October.

The Belasco-Shubert-Fiske community of interests have issued a definite statement of their position. In a special statement sent out by Channing Pollock, press representative of the Shubert Brothers, it is clearly set forth that the "nonconformists" have entered the field to stay, and with a definite purpose. This purpose seems to be nothing more nor less than to make money in the theatrical business. That the lofty-minded David Belasco should put himself upon record as being theatrically engaged for mercenary purposes would astonish many persons who had not given much thought to the subject. However, such seems to be the case. Mr. Pollack, speaking for the Messrs. Shubert and the "community of interest" associates, says: "We have tried to let it be definitely understood that there is no alliance of independent managers, except such an alliance as exists between any manager who controls a theatre and any other man who plays his attraction there. We have not formed an opposition trust or syndicate. We simply are trying to protect ourselves from the existing combination, which has barred our productions from its own houses and from the ones it represents.

"This action on the part of the syndicate made it necessary for my firm to secure theatres of its own in which to present its attractions. Having secured these theatres, or a large number of them, it became essential that we should contract for a sufficient number of productions to fill the season of each house. We had not more than fourteen such attractions ourselves, and we were glad, therefore, to offer bookings to David Belasco, Harrison Grey Fiske, Frank Perley, John C. Fisher, or anyone else whose presentations are of the sort usually seen in the better class of theatres.

"In America the word 'trust' has come to be associated with the word 'monopoly.' We have not in any sense a monopoly, nor do we aim to have one. We are quite willing to book any meritorious production in any of the houses we control, this willingness including the attrctions of the syndicate. That the combination in question is not equally liberal is proved by its attempt to shut us out of the theatrical business by refusing to give us time for our attractions."

The statement referred to goes further into details as to what a trust can do in the way of manipulating the theatrical field with a view to making money for those most concerned, but it is not necessary here to print all Mr. Pollock has to say concerning the matter at issue. To the unbiased and unprejudiced mind, it would seem that both the syndicate and the "community of interests" are in the show business to make money, and rather would I add my feeble voice to the chorus of encouragement, which both factions deserve, than to say aught against either of them. For it is a well-grounded principle among us of The Billboard family that "if you can't boost, don't knock." Somewhat inelegant, perhaps, but I wish we all might live up to such a precept, even though it be changed to more flowery language. Then, indeed, would our happy and glorious land be swimming in milk and honey—and many newspaper men would have to change their style.

Allen Doone, supported by the Joseph Murphy Co., in Mr. Murphy's famous play, The Kerry Gaw, opens the season September 4. Mr. Doone, drawn from the ranks of the vaudeville, where he was formerly a happy surprise in his splendid character singing, bids fair to meet with equal success in the legitimate Irish drama. His tour will be conducted by Geo. Kenney and O. H. Westfall, who continue to handle Mr. Murphy in his two famous plays, Kerry Gaw and Shaun Rhue."

Wheelock's United States Indian Band, at the Lion Palace Roof Garden last week, had favorable weather conditions to aid them in attracting great crowds to that popular up-town amusement place. Dressed in native costumes, individually characteristic of the tribes they represent, they discoursed some excellent music, and were voted a novelty of the most pronounced type. Business Manager Max Rosenburg has pinned his faith upon this engagement to win a way to the stony heart of the vaudeville booking agent, and if one may judge by the popular ovation which his attraction received at the hands of Lion Palace audiences, the Indians would be a strong acquisition to any vaudeville bill in the country.

A Maker of Men, the twenty-minute curtain-raiser to Mrs. Leffingwell's Boots at the Lyceum, won the most unanimous approval of any theatrical result of the past week. Alfred Sutro, author of The Walls of Jericho, in which James K. Hackett will star this season, has developed a life-like and interesting composition, which is well acted by Ernest Lawford and Margaret Illington. It tells of a man who has not been successful in life and laments to his wife that she should have linked her life with his. The wife rises to the occasion and bids him remember how happy love has made them, even if worldly success has not been his, and so brings him out of his gloom. And she is thus A Maker of Men.

C. Curvier Drury has returned from his summer home in Massachusetts and is making his headquarters at the New York office of The Billboard. Harry and May Howard have just arrived in New York from an extended vaudeville tour of the west, and are among the many who avail themselves of the conveniences of this office. We should be happy to have all The Billboard's friends come here while in New York.

WALTER K. HILL.

BERLIN, GERMANY, TO HAVE A LUNA PARK

Mr. Maurice Shapiro, formerly of the large music firm of Shapiro, Remick & Co., arrived in New York on the Kaiser Wilhelm Der Grosse, on August 2, bringing with him architects, etc., from Germany, to look over Luna Park, Dreamland, and similar enterprises, in view of building a large park in Berlin, Germany.

MAURICE SHAPIRO

Mr. Shapiro has formed a company that have already bought valuable grounds in Berlin, situated in a part known as Treptow, where formerly the Berlin World's Fair was held. This land is most desirably located on the River Spree, twelve minutes from the center of the city, accessible by underground and elevated roads and two street car lines. The L road station will be directly opposite the main entrance of the park.

This is to be the finest amusement park in the world. Some of the greatest architects in Germany are interested in the scheme, and as the building laws of Germany are such that only structures that beautify the city can be put up, every building will be a work of art.

Five million marks are to be expended in the completion of this enterprise. Every known amusement feature will be built and many American concessions have already signed contracts to open here.

The park is expected to open June 1, 1906, or sooner if possible. It is to be called the "American Luna Park."

The special features of the place will be the restaurant, which will be six hundred feet long, built on terraces on the river front.

Mr. Shapiro is stopping at the Hotel Bresln, where correspondence will reach him. He expects to return to Europe about September 1.

NEW AUDITORIUM FOR RATON, N. M.

A new amusement building which will combine the features of an auditorium, theatre, convention hall and Japanese Garden is being erected at Raton, N. M. The structure is forty feet high in the centre, sloping to sixteen feet at the sides, and will accommodate 5,000 people. There will be a stage probably 30 by 75 feet, and perhaps a number of balconies. The main floor will be gravel with about a hundred artificial palms interspersed throughout. Japanese lanterns and electric lights will be used. Tables and chairs will be scattered all over the place where all refreshments except malt or alcoholic liquors will be served.

MUSICAL

Claude E. MacArthur and wife, Gracie May, are with the Little Johnny Jones (No. 2) Co. Mr. MacArthur is musical director.

Benjamin Richard Nentwig, pianist at St. Paul's Church, Kansas City, and the divorced husband of Alice Nielsen, died recently of blood poison at the St. Joseph hospital.

LaRue and Horne, playing in Who Said That, are introducing into their act the song hit, Sadie Malone, with much success. Other performers are doing the same and they all declare the song to be a big success. It is published by the J. Fitzgerald Co.

Emil Paur's Pittsburg Orchestra will be composed almost entirely of new members the coming season. Seventeen members have returned to Europe, their contracts having expired. Among the number leaving are Herman Beyer-Hane, principal violoncellist; F. V. Badollet, principal flute, and Carl Prenssc, the famous French horn. Conductor Paur is now in Europe engaging players to take their places.

Queer proceedings took place at Nimes, France, August 17. A special performance was to have been given in the Roman Amphitheatre on that date. The choristers and members of the orchestra were given the tip that the managers did not have sufficient funds with which to pay salaries. They struck and the managers remonstrated, but in vain. The audience of 10,000 people was held until 1 a. m. The audience then arose and, rushing to the stage, tore up the scenery and furniture and fed the pieces to a bonfire, which they set in the arena. Troops were ordered out, and not until two hours did they succeed in driving the enraged audience from the amphitheatre.

Pat-Chats

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

Novel Situation in The Eye Witness, Lincoln J. Carter's New Play at the Criterion—Players' Stock with Adelaide Keim Opens Season—Review and Comment.

LINCOLN J. CARTER'S latest scenic drama, The Eye Witness, is the current attraction at the Criterion. The potent factors of life are the smiles and tears—the lively and severe—the comedy and tragedy, which find their true sphere and expression in melodrama. The Eye Witness excels in the ingenuity and absolute novelty of four great climatic scenes that are worked up with much skill by the playwright and stage carpenters, and played in a spirited manner by the company. The best of these scenes is in the fourth act, showing a jack-knife bridge over the Chicago river. This style of drawbridge, which works hydraulically, does not swing on its own center as the old-style bridges do, but splits in the center, each half rising until perpendicular. During the act it becomes necessary for the hero to reach the depot in a very short space of time. To do this he utilizes an automobile. As he nears the jack-knife bridge, over which he must pass, the villian desirous of thwarting his plans starts the machinery, and the two arms of the ponderous bridge slowly start to rise. Nothing daunted, the hero puts on full speed and, dashing at the opening draw, leaps his huge touring car across the chasm, a flying leap through space of fully twenty feet—a veritable leap the gap. It is a most daring and sensational climax, and is attended with a considerable element of danger. It is so thrilling that it sets the house in paroxysms of delight that even the time-honored whistle of the gallery gods cannot quite express.

We are in receipt of some exceptionally strong publicity matter from Manager James H. Rhodes, of A Country Boy In New York, which opens the season in the eastern metropolis, and will be produced in most of the prominent cities this fall and winter. Mr. Rhodes announces his attraction as A Tented Theatrical Triumph, loaded with the largest laughs in any language. A Country Boy In New York is a new dramatic departure, as it will actually introduce the "big top" in the theatre. Mr. Rhodes has had a wide experience in affairs theatrical, and under his direction the new amusement factor will undoubtedly prove a winner.

Mr. C. E. Eyles, last season manager of Sweet Clover, is making his headquarters in Chicago. Mr. Eyles will be in advance of the Manhattan Stock Co. this season, and will report for duty at Elmira, New York, September 10. This organization has been formed by Herbert Salinger and Phil. Branson, and will play a repertoire of high-class royalty plays, doing week stands through New England, Pennsylvania and the east. Time for the entire season of thirty-eight weeks has been booked.

It is reported on the Rialto that, commencing with the coming season, Hyde & Behman's Theatre will be known as The Colonial, and that under the management of Mr. George Lederer, it will house the Lederer attractions.

Edward Shayne informs us that his string of summer parks are enjoying the best season ever—weather has been good and attendance big. Mr. Shayne has contracted with the following fairs and carnivals: Wabash Valley Fair, August 29 to September 2; Libertyville, Ill., Race Meet, September 6, 7 and 8, and the Cedar Rapids Carnival, October 2 to 7, inclusive. The following acts have been engaged: Faust Family, Kates Brothers, Three Nambas, Chris Lane and the Three Marbos, at Wabash, Ind; Faust Family, Kates Brothers, and the Three Nambas, at Libertyville; Lockhart's Elephants, Seventeen Zouaves, Mme. Colgrove, Sadi Alfarabi and Sisters Rappa, at Cedar Rapids. Mr. Shayne's new exchange is a credit to Chicago and his ever-growing clientele evinces the confidence reposed in him by managers and professional alike.

From the Newton Publishing Co. comes much joyful tidings. They have a number of new ones in press, such as Alone On My Honeymoon, by Branen and Sawyer; Please Save The Last Dance For Me, by Jack O'Keefe and L. Harry Freeman; You're Not a Bit Older Today, by Branen and Brooke Eltyrm; Ogallala Sioux, an Indian love song, by Branen and Lloyd, writers of My Lady Bird, which latter song is the latest interpolated number in The Office Boy, and Dixiana, a southern intermezzo, by E. Fieldman. The American League March, by Miss Grace Comiskey, published by the same firm, is proving a big seller. Miss Comiskey is now connected with the Newton Co. as arranger. She is the niece of Charles Comiskey, president of the Chicago White Sox, a clever musician, and, I believe, destined to take rank with the best of them. My Lady Bird proved a big success for Arthur Hahn, baritone, at Jackson Park last week. He used it as a song solo with the Seventh Regiment Band.

Nothing quite so effective and pronounced in its popular record has been offered at any of the resorts this summer as Pain's was spectacle, The Fall of Port Arthur, in Riverview Park. The picturesque and inspiring elements have been carefully preserved in this exhibition, and the Sunday attendance taxes the capacity of the big enclosure.

Prof. Silver, the well-known magician, has returned to Chicago and reports a pleasant and successful summer season.

The Ringling Brothers Shows played to capacity business in the afternoon and a big night house at Crawfordsville, Ind., Tuesday, August 15. The lid is now off the town for big tent shows. Mr. A. M. Jones, the genial proprietor of the Hotel Crawford honored some of the department heads of the Ringling Shows with a swell seven-course dinner, while the organization was in Crawfordsville. The following partook of the Epicurean delights: Charles Ringling, Rhoda Royal, Spencer Alexander Delevan, Eddie Delevan, "Happy Jack" Snellen, Charles H. Davis, George Ganweiler, Robert Courtney, Donald C. Gordon, Mark Kirkendall, Stanley F. Dawson, George Choffin, Frank Parsons and Lew Graham. It was a particularly happy event and one long to be remembered.

A report comes from New York City that David Henderson of extravaganza fame intends to again enter the theatrical field. He has opened an office at 1215 St. James building and will soon announce his plans for the coming season.

STELLA MAYHEW

She has been engaged for the leading feminine role in the new musical comedy, entitled In Tammany Hall, in which Joseph Cawthorne is to star the coming season. Miss Mayhew has attracted considerable attention by her imitations and character songs at the New Amsterdam Aerial Theatre and Garden. Messrs. Stair & Havlin have a contract with her, by the terms of which she was to star in a new musical comedy, but by arrangement with Messrs. Klaw & Erlanger she will appear with Mr. Cawthorne this season, and a year hence will appear at the head of her own company. Messrs. Klaw & Erlanger are particularly pleased with the acquisition, and there is every assurance that Miss Mayhew will make good in the new piece, which opens at the Herald Square Theatre in October.

My esteemed friend, M. S. Bodkin, writes me from Iowa, under date of August 21 that the Bodkin Brothers Show is doing nicely at the fairs. The animal show was the great feature at the Elkader, Ia., fair last week.

Patrons of the Bijou were treated to latter day morality play last week in The Curse of Drink. The melodrama is by Charles Blaney, and tells how a railroad engineer's career was nearly wrecked by his intraction of the road's rules against tippling; how the son of the road's president became a fireman to learn the business and fell in love with the engineer's daughter; how the road's superintendent takes to drink, turns villian, kidnaps the girl and places her where she will be run down by her father's engine; how the engineer reforms and becomes superintendent and how Peggy Edwards, a good girl gone wrong and degraded by drink, offers a ring, the only keepsake and remembrance of her dead mother, for one glass of whiskey. Scenic effects have been made an important part of the play. They include a railroad scene and the interior of a tavern, the climax of which is a credit to Mr. Blaney's ingenuity as a dramatist.

The Adam Forepaugh & Sells Brothers Show will winter in Columbus, Ohio.

The United States Tent & Awning Co. are working night and day shifts to meet the tremendous demand for all kinds of tents. The rapid progress of this firm is remarkable, but is easily accounted for—their business being built on the firm foundation of reliability.

The Trocadero Theatre opened the regular season Sunday, August 27, with the Casino Girls, a musical organization, in the two-act operaganza, Smiling Island. The libretto is by George Hobart and the music by J. Sebastian Hiller. The cast contains Tim Healy, George Yeoman, Andrew O'Neill, Eddie Daily, George Evers, Joseph Chaillee, Joe Sullivan, Irene Franklin and the pony ballet.

Sam Whittaker was a welcome caller last week at the Chicago office of The Billboard.

James A. Deschane will be in advance of The Burglar's Sweetheart, under the management of John Conners this season.

Mr. A. H. Woods' production of Owen Davis' new play, The Confessions of a Wife, under the active management of William T. Spaeth, opened the Academy of Music Sunday, August 20, to the biggest matinee audience that ever visited that popular West-side playhouse. In consequence, brother Spaeth's genial countenance was wreathed with smiles during the balance of the week. The Confession of a Wife is one of Mr. Woods' latest and best offerings, and is certain to make a lot of money. Mr. Woods, we understand, will have twenty-six shows on the road and three theatres under his direct management this season. The career of this remarkable young New Yorker has been nothing short of wonderful, and his brilliant success should serve as an inspiring example to those who have yet to make name and fame in the theatrical world. His rise to the front ranks, as a manager and producer, has been meteroic. In this connection it is interesting to note he is surrounding himself with circus talent of a high order for executive positions on his general staff. Allan McPhail and Fred Busey, along with Mr. Spaeth, will be enrolled under the Wood banner this season—a trio which, for up-to-date amusement business methods, would be extremely hard to beat. We are all familiar with what Fred Beckman has accomplished for In Old Kentucky during the years past, and it may be that Mr. Woods has been somewhat influenced by Beckman's grand record. The writer has always contended there is nothing impossible for a circus man to accomplish. It is evident Mr. Woods entertains a similiar opinion.

After the second act of The Education of Mr. Pipp on the opening night at the Illinois, Digby Bell, whose amiable personality, honorable career and many professional misfortunes have endeared him to the player folk especially, received a greeting that affected him visibly. In response he made a tremulous, facetious curtain speech in which he said, apropos of the theme of the play: "The great fact of our national life is that the ladies do the managing. It follows from that that we are the greatest nation on earth. Some say it's the crops—but me for the ladies."

Lee Lasner, expert kinodrome operator, has returned to the states, after a season of work in Canada.

Charles C. Curtiss, director of the Fine Arts building, returned last week from New York, where he went to confer with Henry W. Savage with reference to extending the run of The College Widow at the Studebaker. George Ade's comedy has scored such a tremendous success here that Mr. Curtiss hoped to be able to have its stay extended beyond the seven weeks' limit. Mr. Savage shared in this desire, but bookings made last spring could not be changed, and so "The Widow" must depart September 16 in the height of one of the most remarkable engagements in the history of the Studebaker. The comedy is now in its fifth week.

RICHARD MANSFIELD

Mr. Mansfield will add Oliver Twist to his repertoire, using the version which Beerbohm Tree found so successful in England, and in which Fagan is made the chief character.

Ed. Lampson is making his headquarters in Chicago.

Dave Lewis, in the Geezer of Geck, is at the Garrick. "Chicago's Favorite Comedian" has returned to the Windy City somewhat subdued in his methods, and his friends and admirers are wondering what the Bostonese did to bring about the transformation. The Geezer of Geck is clean and full of pretty music. A slight plot runs through the action of the musical comedy, and, as usual, there is not enough to tax the brain in an effort to follow it. Julius Schmidt, a sausagemaker from Elgin, Ill., is shipwrecked off the coast of Geck and wins the confidence of the sultan by furnishing him with a supply of toothsome sausages. The ruler is delighted and appoints Schmidt geezer, or assistant ruler. The sausagemaker negotiates for the purchase of a harem and rules with a high hand until the arrival of his wife, and all the little Schmidts, from Elgin. There is a love story, of course, and a couple of bandits, who share in the fun making. Dave Lewis plays the role of Schmidt, and extracts a great deal of rough comedy out of the part. His German dialect is as broad as ever, but in several particulars he has toned his methods for the better. James C. Marlowe and Toby Lyons, former favorites of the LaSalle Co., are seen to excellent advantage as the thieves, and John Keefe supplies a really clever bit of character work as the high constable of Geck. John Park is the tenor-singing lover of the cast, and plays the part in manly fashion. The female roles, without exception, are in competent hands. Miss Amelia Stone in voice and action is a most admirable Evelyn Walker, her singing in particular being one of the enjoyable features of the performance. Miss Mae Taylor is a spirited and graceful dancer, as well as a comedienne of more than ordinary ability, and Miss Nena Blake plays the congenial role of Myrtle Digitt with grace. Miss Florence Townsend in a snow dance, and Miss Mayme Kelso as a rich American widow prove themselves favorites with the audience. The piece is appropriately mounted, the chorus well clad and vocally strong, and the costuming in good taste. Mr. Lewis and others are intrusted with several songs, which seem destined to become popular.

The Rajah of Bhong, a musical comedy produced at the Columbus Theatre, proved a most enjoyable musical offering. The book is by William L. Roberts and the music, which is by Hal L. Campbell, is catchy and tuneful. Some of the song hits are ale of The Wasp, The School Maids, In The Days When Nero Was King and The Beauty Doctor. A [illegible] chorus of pretty girls is seen in a variety of graceful and fetching dancing conceits. The costumes and scenery are beautiful, and the entire production is on a lavish scale. J. S. Murray in the title role, Miss Malatesta, Ralph Moore, Donald Cameron, Maud Mullery, Frances Alger, Hazel Irey and Alma Loraine play their parts acceptably.

Nat. M. Wills thinks he has a big winner in The Duke of Duluth, the operatic farce in which he is starring, and which is in the third week of its engagement at McVicker's. Broadhurst and Currie have given him every advantage in regard to scenery, costuming and the selection of the company to support him, and the new star is making good.

WARREN A. PATRICK.

LONDON, ENGLAND. 23 Oxendon Street, S.W.

London Rialto

C. C. BARTRAM, Rep. Tel. Garrard. Telg. Breather.

No Openings or New Productions to Make the Week Memorable—R. G. Knowles Takes a Parting Throw at Music Hall Audiences—Competitions the Fad in Variety Methods—Gleanings.

THE men at the weather tap, on Monday last, evidently heard of the depression in theatrical circles and, taking compassion, turned on the clouds and drizzle. The season is now on, and while none are so sanguine as to prognosticate "bumper business," the prospects of a good season are, generally speaking, not bad. As is customary, Holiday Time all of the tip-top-liners of the music halls are "in town." The managers of the submerged two-thirds (the provinces) must put up at this season of the year with what is left over from London.

Our supposed countryman, though in reality a Canadian, R. G. Knowles, has been getting himself very much disliked during the last few weeks by making reflection in the daily press of a disparaging nature on music hall audiences and music halls in general. Mr. Knowles has decided to leave the "low variety" forever, and by the way of burning his bridges behind him has taken a few shots at the public who have so well supported him during the last fourteen years. Among other things he says, "Present day audiences seem to me to be going back to their primary intincts, to the time when music halls were mere drinking saloons, when audiences were allowed to smoke and fuddle and talk at the top of their voices, while someone reared out a comic or sentimental song with all his lung power, or while two 'artists' beat each other silly—if they were not silly before—with bladders on the end of sticks. The music hall has come back to the old knock-down and drag-out business again. Witty, humorous sayings are lost on present-day music hall audiences; these things make them think when they don't want to think, it is too painful—they just want to be amused by a rough and tumble show." These views have brought a deluge of protests from managers, artists and the public. It can hardly be said that Mr. Knowles' views are substantiated, by appearances at least. When we see a present-day music hall audience composed of well-dressed men and women, who really resent anything approaching vulgarity and behave as ladies and gentlemen, and mentally compare them with the rough "stag" audiences of only ten years ago, we cannot but admit that Mr. Knowles' view is distorted. When he says that music hall audiences in England are generally vulgar and have no taste, we are reminded of a passage in one of the quarrels between Sir Peter and Lady Teazel: "For my part I should think you would like to have your wife thought a woman of taste." "Aye, there you are again; taste! Zounds, madam, you had no taste when you married me!"

Competition remains a prominent feature of the less-important London halls. At the Hammersmith Palace an amateur competition proves, for the management, cheap and filling. The contest occupies thirty minutes of the evening, and if the audience stands it, seems to like it, it may be considered good show business, for the total cost, three prizes, does not exceed twenty-five dollars a week. At the Surrey there is a "street dancing" competition. In London children often dance in the street to the tune of a barrel organ outside his office, and seeing the posibility of working the idea into a "turn," engaged the whole lot, organ and all. This has developed into a competition, led by the two boys, for prizes ranging from a dollar and twenty-five cents to ten dollars. These competitions are, needless to say, very popular with the galleries.

The Coliseum came in for a very fair share of the Holiday patronage on Monday, playing on the day to 13,000 paid admissions. It is rumored that this house will reduce the number of daily performances to three on the 21st. There is much speculation as to how the three performances will be arranged. Heretofore there have been two companies, each giving two shows a day.

F. T. Ireland is still keeping "Enigmarelle" prominently before the public in spite of the fact that he is playing "the farms," as Stoll's suburban circuit is called. Mr. Ireland's latest publicity device is a drive through the principal streets in a four-in-hand with his automaton as "whip." Messrs. Maskelyne and Devant, of Egyptian Hall fame, who have moved their "Home of Mystery" to St. George's Hall, are about to put on an act at the halls. If the experiment proves successful, and there is no doubt that it will, judging by the private performance given last Thursday, they will send all of of their new illusions on the road after producing them in London. Mr. Max Sterling will have charge of the first company, and is now making arrangements for the provinces as well as for the continent and America.

Walter Howard, the old-time end man of the Moore and Burgess Minstrels, for whom a benefit was recently organized, realizing over £200, did not live long to enjoy the tidy little income provided for him by the ever good-hearted profession. He died on the 9th instant.

After no end of agitaton, a few of the members of the Music Hall Artists' Railway Association have awakened to the necessity of forming some sort of a protective organization in opposition to the threatened music hall trust.

Mrs. Brown-Potter is having a disagreeable time in the bankruptcy court. After selling nearly all of her property to meet the claims of her creditors, she broke into tears when it was suggested that two Shetland ponies, great pets of hers, should be included in the sale. It will be remembered that an attorney, Fossick, was prosecuted in connection with this failure, and sentenaced to five years for misappropriating his clients' money.

A decision important to all traveling people was rendered in the City of London Court during the week. The judge held that all property of passenger, such as shoes, overcoats, etc., usually left by passengers in their cabins during a voyage, is baggage and, therefore, according to the conditions of the steamship companies' usual tickets, they are not liable for the loss of such articles.

WILLIAM COLLIER

The American actor who has become so popular in London that he will remain there another season.

The well-known lion tamer, Seeth, is the latest victim of the present crusade of the Prevention of Cruelty to Animals Society against professional animal trainers. He was fined £2 and costs for exposing a pony in a cage of lions. And, applying for an appeal, was refused. During the trial Mr. Seeth declared that he had performed the trick with the pony and lions 4,000 times without an accident.

On Friday, Leicester Square was gaily dressed in bunting and bright colors in honor of the visit of the officers and men of the French navy. One of the events of the day was a visit to the Alhambra to see the ballet, L'Entente Cordiale. The theatre was tastefully decorated in red, white and blue, and French and English flags were numerous. Several appropriate items were added to the program, and the French blue jackets seemed to enjoy it immensely. Five hundred pounds was realized by the performance for the French Hospital of London. It is fortunate, but a fact, that Mr. Alexander Genee's plucky attempt to supply England's greatest sea-side resort, Brighton, with high-class vaudeville is not receiving the support it deserves. Many of the provincial houses which closed during July reopened on August Bank Holiday. The Coventry Hippodrome, the Circus of Varieties, Bury, the Empire Stockport, are due to reopen this week. The Sunderland Palace of Varities has been taken over by Messrs Rosen & Bliss, the London agents. This makes the third hall of the Livermore Tour taken over by this firm. John Lawson, the "sketch" manager, will desert the music halls next season for the theatres, giving three of his forty-minute "sketches" each performance. Will H. Fox sails from Southampton this week for South Africa. Mr. and Mrs. Euson, T. Sullivan and Ted Marks sail on the Campania for New York. Seymour and Duprez and Sam Soda are the bright particular stars of the current Palace bill in Glasgow. Mr. Alfred Graham, who recently assumed the management of the Oxford, Middlesbrough, has taken over the management of the Alhambra Hall, formerly on the Barrasford tour. Mr. Sam Berry, manager of the Barrasford tour, 11 Leiscester Place, London, W. C., would like to hear from all acts booked on that tour in reference to rearranging the dates, owing to several halls formerly booked in conjunction being no longer on the tour. Dare Devil Schreyer was to have made his first plunge into popularity in London on Saturday last, but owing to a shortage in the water supply was compelled to postpone his debut to Tuesday. This postponment necessitated an all-day journey to Wales and back, where he appeared, at Carmarthen, for the second time this season, having been booked there previously for Bank Holiday. On Tuesday the Memorial Grounds, Stratford, were well filled and Schreyer's dive came off without a hitch. Both public and press are unanimous in their high opinion of his thrilling performance, and predict a great future for him in England.

The week at the theatres has been entirely without events. There were no openings and no first productions. Nor can we look forward to anything new next week. On the 21st, however, we will see the first performance of The Duffer, by Weedon Grossmith, and for many days thereafter a new production every day. C. C. BARTRAM.

CHANNING POLLOCK

(See First Page.)

Every year more young men are filling the responsible positions for which at an earlier period only the older heads were deemed qualified. Particularly is this true in the business end of theatricals, and especially in that capacity which has to do with press-work. A glance into the press departments of all the larger producing establishments reveals that three out of every four of the men who are so largely responsible for the success or otherwise of productions, are very young

One of the most striking evidences of this truth is Channing Pollock, who handles all the press-work for the Shubert Brothers. A war correspondent at Salvador, Central America, at fourteen, Mr. Pollock started early to gain the experience and knowledge of men and affairs that qualified him for the position of trust and influence he now holds He was born in 1880, and, after his work in the field of martial contention, he went to Washington, D. C., in 1895, where he became dramatic critic of the Washington Post. Two years later he was connected in an editorial capacity with the Dramatic Mirror, returning again the same year to Washington where he was made dramatic editor of the Washington Times. In 1899 he began his first work as a theatrical press representative, handling the newspapers for Wm. A. Brady. For the past year Mr. Pollock has been identified with the Shuberts, and his efforts have attracted wide and admiring attention. His wide-awake qualities and his seemingly intuitive understanding of theatrical affairs generally have made him a power in his particular line, while his original methods, apart from everything that had been done before to popularize attractions through the medium of printer's ink, met with instantaneous and permanent success.

Mr. Pollock is as active as he is precocious and original. While handling his onerous duties and hampered by the manifold details that are incident to the work of the character in which he is engaged, he has nevertheless found time to contribute constantly to the magazines and to write several books of which his Behold the Man gained the widest circulation, and a popularity that carried the author's name into all places where good English literature finds its way.

Channing Pollock is a regular contributor on the staff of Smith's Magazine. He has written three original plays—A Game of Hearts, The Great Adventurer and The Little Grey Lady, the last of which Annie Russell is to star in under the management of Maurice Campbell the coming season. He has dramatized three novels, namely: The Pit, In The Bishop's Carriage and The Secret Orchard. It is seldom indeed, that a man accomplishes so much before he reaches his first quarter century. Innate ability and a great and unlimited capacity for detail, as well as for the bigger things in life, explains his success. Few men of artistic temperament and poetic instinct combine with it the business ability to find a market.

Channing Pollock has that, together with the imagination and higher impulses that are an inalienable element of his personality. With all his work and all his study he has yet found time to live the Bohemian life. He has so gained a thoroughly knowledge of newspaper methods and familiarity with the characteristics and aspirations of the actors about whom it has been his province to write. His work is colored with his personality and so carries that element of interest that makes it news, that literary quality that gives it a newness which is an open sesame to the newspaper columns.

The Shuberts have ever been ready to recognize merit of a true character, and never, perhaps, was their claim to this faculty more thoroughly substantiated than in their engagement of Channing Pollock.

PATRICE

She has just scored a big London success in The Girl In The Moon.

FALLING WALLS CAUSE TRAGEDY

The blackened walls of the Grand Opera House, Pittsburg, which have been standing since the fire several months ago, collapsed Aug. 20, burying thirteen workmen beneath the ruins. Four men were injured seriously and may die; the others escaped with slight injuries. The walls had been out of plumb since the fire, and were considered dangerous. The front wall had been taken down and the side wall, the one receiving attention of the workmen, was the one that fell. A crowd of spectators were covered with dust which arose in dense clouds. The event recalls vividly the recent fire at which the entire audience escaped without injury.

ENGAGEMENTS

Maury Barrett will be in the cast of The Seminary Girl this season.

Martin Alsop has been engaged for a role in The Woman In The Case.

Helene Mackaye has been engaged as leading lady for Melbourne MacDowell.

Phil. S. Greiner has been engaged for a role in Fred Raymond's Old Arkansas Co.

Kilpatrick, the juggling drum major, has signed with the Tom, Dick and Harry Co.

George C. Boniface, sr., has been engaged for a prominent role in The Prodigal Son.

Bijou Fernandez has been engaged to support Thomas W. Ross in A Fair Exchange.

Cliff Wodetzki, agent, has been engaged to handle the front of A Poor Relation Co.

Kathryn Grey has been engaged to create a role in a new play to be known as Faith Mather.

J. E. Dodson will play the title role of Klaw & Erlanger's production of The Prince of India.

William Harcourt has been engaged by James K. Hackett for the cast of The Walls of Jericho.

Messrs. Clarence Foy, Frank Haden and George U. Miles have joined the Floyd R. Briggs Co.

Norman Hackett has been engaged as leading man for Louis James in his revival of Virginius.

James Carew and A. E. Anson, two English actors, will support Viola Allen in The Toast of The Town.

Miss Marie Lozay has been engaged to play character parts in A. E. Davidson's The Train Robbers Co.

Walter Hale, who has spent the summer season in Europe with his wife, will be in the cast of DeLancey, John Drew's vehicle.

Hamilton Revelle has been engaged to support Olga Nethersole this season. Miss Dorothy Grimston will also be a member of the company.

Will Atche, the diminutive comedian, has been engaged for one of the name parts in The Babes In The Woods, which the Shuberts will put on this winter.

Sherman and DeForest have been especially engaged by Milton Aborn for eight weeks as a special feature with the Della Fox Co., commencing September 4.

Grace Kimball has been engaged by Manager Walter N. Lawrence to appear in The Prince Chap, which opens at the Madison Square Theatre, New York City, early this month.

Mr. J. E. Dodson, who plays a leading role in The Prodigal Son, opening at the National Theatre, Washington, D. C., August 28, has been engaged to play the title role in Klaw & Erlanger's production of A Prince of India, written by J. I. C. Clark.

FRANCIS WILSON likes to play tennis. At his home in New Rochelle, he has a court which he keeps carefully rolled and on which he practices sedulously for selfish amusement and the ability to wallop the guests whom he invites there from time to time, says the New York Globe.

Not long ago the Man With The Funny Legs had, by three weeks of consistent work with a racquet, arrived at such a degree of excellence that he decided to start out after championship honors. At the height of his chestiness he sent a wire to a New York Athletic Club official, who happened to be a friend of his, stating that when it came to tennis he, Francis Wilson, was probably the whole show; that he had cleaned up everything in and about New Rochelle; that he was looking for other and bigger game, and that if the New York Athletic Club had any tennic cracks in its fold to trot them out, send them to New Rochelle and he would lick them.

The governors of the Athletic Club accordingly met and decided to obtain transportation for Harry Avery, their mightiest swatter of tennis balls, send him to New Rochelle and spring him on the comedian. Avery at the time was at Travers Island. He was told to catch the first train for Wilson's town and for the honor of his organization to beat the actor to a standstill.

He left early that afternoon and was driven at once to Wilson's home, where he found a vast crowd of villagers collected about the tennis court.

"I'm Mr. Avery," said he to Wilson. "And I've come up from Travers Island to give you the walloping of your life."

"Delighted to meet you, Mr. Avery," said Wilson, twirling his racquet with studied nonchalance. "My friends in New York wired me that you were coming. But although I'm not from Missoury, you'll have to show me."

He asked Avery if he would like to "wash up" a bit before the struggle began, and the expert said that he thought he would.

"Right up the stairs and turn to your right," said Wilson. "You'll find running water, a towel and all the comforts of home. Help yourself to the cigars, my boy; help yourself to the cigars, and if there's anything else you see that you want, take it. You ought to get something for coming away out here. For I am probably the slickest thing in the tennis line that this county ever produced, and you are going to taste the bitterness of defeat as sure as you're a foot high."

Avery scrubbed the railroad dust off his face and hands, brushed his hair and donned his tennis suit. Then he looked around for his host. There seemed to be nobody in the house.

"Strange," said he, "suppose, though, he'll show up and take me down when he's ready for the licking I'm going to give him."

On a table in the adjoining room he found a box of cigars, some interesting pictures and books, and a comfortable armchair. Lighting a perfecto and picking up a book he stretched out in the chair, threw his racquet across his knees, and was soon far away from tennis, inattentive hosts and New Rochelle.

Down below, Wilson, in the shade of a crabapple tree, had told the mob of villagers all about Avery's record and what would happen when he got after him. He had gone through a little preliminary warming-up practice, during which he made the ball curve and drop in a way which amazed the simple onlookers. Three-quarters of an hour had passed and the sun began to slide down toward the house on the other side of the street which marked the western horizon.

"I wonder where my man is," said the actor irritably.

"These tennis experts are queer birds," said the villager who had just finished massaging Wilson's right arm for the fourth time. "He's probably giving himself a Turkish bath. Better not hurry him."

Another half hour passed. The assembled multitude were getting uneasy and were commencing to thing of supper.

"I wonder if he could have taken my invitation seriously and walked off with the Wilson family plate," said the comedian finally. "I wish he would hurry. I really do, you know. And I say, I think I am going stale. If he keeps me waiting much longer I shall certainly be overtrained."

When finally the spectators began to bid him good night and wend their way homeward, when the sun had sunk so low behind the house and apple orchard opposite that the great match game was utterly out of the question, Wilson organized a searching party and went to look for his man. They found him tilted back in a chair, his tennis racquet still across his knees, his eyes riveted on page 200 of The Helmet of Navarre, and the stumps of seven good cigars in a row on the table near by.

"I say, Avery, where have you been all the afternoon?" exclaimed the champion of New Rochelle.

"Been waiting for you," replied the expert, lighting an eighth cigar. "Where have you been?"

"I've been waiting for you down on the court. I thought perhaps you had bagged the silverware and hiked."

"Well, are you ready to play?"

Can't play. Sun gone down and the stars are coming out."

"Too bad, but it saves you a beating."

"It does nothing of the sort. I would have trimmed you in love sets."

"You wouldn't!"

"I would!"

"Let's eat."

"Let's."

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Sam H. Harris and Geo. M. Cohan went over to Long Island to inspect a piece of property that the latter contemplates purchasing. They were on their way home, and waiting for the "water wagon" to carry them across the East river, when a specimen of the genius hobo sauntered up to the author of Always Leave Them Laughing When You Say Good Bye, and said "I say young fellar, would you stake a cove to a nickle? I'm broke, and want to get across the 'wet.'"

Little Johnny Jones winked at his manager, as he dove into his change pocket, and handing a coin to the tramp said: "There you are Dusty, but I don't see that it makes much difference which side of the river you are on as long as you are broke."

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Julie Opp tells a story of an American bud in London. She was slender, pink and almost transparent. Enjoying her first ride in a Piccadilly coach, she did not realize that she could not own the coach for a few pennies.

A blunt Londoner came in and pushed her toward the edge rather roughly in taking his seat. She looked indignant. Another came in and did the same thing. A third attempted a like incident, when she exclaimed:

"Can't you see there's some one in this seat?"

"No, ma'am," was the reply of the last passenger. "I thought as how you were a painted ad. on it."

* * *

Stage mothers are usually nuisances. A stage mother, as the word applies in the theatrical profession, is not the mother of the girl on the stage, but that particular mother of a girl on the stage who makes it a rule to hang around the theatre where her daughter is rehearsing or playing and pass remarks on the beauty and talent of her own particular daughter, with speeches of an opposite nature about some other mother's daughters connected with the same organization.

Recognizing the natural love of a mother for her child, a theatrical manager usually gives the stage mother the run of the theatre, and permits her to make herself at home. Almost invariably, however, he grows to regret his kindness; for, generally, she "butts in," and makes trouble.

While rehearsing his most recent piece, The Mayor of Tokio, Richard Carle had as many as seven stage mothers to deal with. Their daughters were all in his chorus. He kindly permitted them to sit in the front row of the theatre while the show was being rehearsed, with a number of resultant incidents that were more or less humerous. They were always on hand half an hour before rehearsals began, and spent the intervening thirty minutes, gathered in pairs, discussing the forthcoming production.

When the stage manager arrived and called the company to work, they sat in the front row ogling their offspring and thinking of the all-possible future, when each might have a successful star for a daughter. One day, one of them did not arrive at the usual hour. Probably she stayed at home to look after her household duties.

Suddenly after the rehearsal had been in progress for twenty minutes, she dashed into the theatre and started running toward her accustomed seat in the front row of the orchestra. No, she did not run; she trotted. She was fat.

Mr. Carle saw her and yelled, "Stop!"

She stopped and so did the rehearsal.

"Why were you not here on time, Mrs. Smith?" asked the player-playwright in his sternest tones.

"I couldn't get here," she stammered.

"If that is the best excuse you can offer," he said, "I fine you one dollar."

"For what?" exclaimed Mrs. Smith.

"For coming late to rehearsal," was the reply.

* * *

A freight train wreck on a bridge below Rye station, on the New Haven railroad, smashed six cars.

Eddie Foy, who lives in New Rochelle, was in a hurry to get to Newport, where he expected to appear before a fashionable audience, and the wreck, blocking all four tracks, made it impossible for him to get the regular train. He asked for a special engine, which was refused, and finally asked to have the Knickerbocker express stopped to pick him up.

The general manager, who was appealed to by telegraph, refused the request, as all the trains were late, but Foy answered back, offering $500 to have the train pick him up. This was refused, and then Foy, in desperation, telegraphed:

"My company is waiting. I must get to Newport. If you don't stop the Knickerbocker express I will drive a herd of cows on the track and make it stop. Eddie Foy."

This brought back the answer:

"Go ahead with your herd of cows."

This seemed final, but Foy had another card up his sleeve. He telegraphed:

"Stop the express, or I will write a funny song about your road and sing it from every stage in the country."

The general manager capitulated. The Knickerbocker express was stopped and Foy reached Newport on time.

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P. Aug. Anderson is the star of the temperance drama, The Curse of Drink. He is also an able actor of long and varied experience, having at one time supported both Lotta and Maggie Mitchell. His aim all through his career has been to so sink his own identity in whatever character he played that, for the time being, he should actually live the part.

Wishing to study the effects of drink at first hands, he prevailed upon a doctor friend of his to take him to the psycopathic ward of one of the big city hospitals. Unfortunately for the actor, the doctor was an absent-minded chap, and, after taking him into the place where the high-class drunks are sobered up, he left and promptly forgot all about him.

All went well for a time and the actor was getting all sorts of local color, temperemental feeling, etc., and presently he began to act bits of his part. It was here that trouble began, for two husky attendants, who had been watching him, thought he had become violent, whereupon they heeled him to the floor, inserted a gag in his mouth and strapped him to an iron bed. There was nothing for Anderson to do but hope that his doctor friend would return, and wait. This he did, and waited from four o'clock in the afternoon until eight next morning.

DRAMATIC.

Ben LeRush will manage one of A. E. Davidson's shows this season.

Miss Hazel Harroun, last season with Yon Yonson, has signed with the Russell Brothers.

Owing to her splendid success last season Miss Carol Pollard has again been engaged with the Walker Whiteside Co. for the coming season.

Mr. E. E. Meredith, ahead of Fred Raymond's attractions for the past five years, is spending a brief vacation at his home in Fairmont, W. Va.

Bessie Johnson of the Rosenthal Stock Co., Toledo, Ohio, announces her engagement to Howard Camnitz, the clever pitcher of the Toledo baseball team.

Geo. C. Dent will send out the Magnus Players this season. They will feature Everyman and Wyoming, the latter being a western play from the pen of R. E. Magnus.

Frank G. King and Mrs. King, who have been summering in Estherville, Ia., have gone to Chicago to close a contract for the management of their company the coming season.

Manager E. G. Grosjean of the Lyceum Stock Co., writes that his attraction has been playing to good business since they opened August 10. They play Pittsburg, Kan., this week.

The Truth Tellers will be given its initial production at Washington, D. C., September 25. It will be under the direction of Mr. Fred G. Berger, who for nearly twenty years managed Sol. Smith Russell.

Harry Nye, assisted by his wife, Zillah A. Nye, will be ahead of Her Fatal Sin Co. this season. Mrs. Nye will inaugurate a special line of press work and mailing schemes, which she is sure will prove beneficial.

Mr. Jack Bessey's work in the Hickman-Bessey production of Nature's Nobleman is being especially well received by Iowa audiences. Mr. Bessey has been described as a "sterling young actor with a future before him."

Wm. V. Mong, the well-known young character actor who has been scoring heavily the past several seasons in stock in Seattle and Tacoma, Wash., will open his season in Chambersburg, Pa., where he is rehearsing in The Clay Baker.

Mr. W. S. Freed writes that Nettie, The Newsgirl, played to record-breaking business at the Avenue Theatre, Louisville, Ky. Miss Isabelle Lowe in the title part proved to be one of the most popular stars that ever appeared at that theatre.

Mr. R. J. Jones, for the past eighteen years connected with the Grand Opera House, Madison, Ind., will go in advance of the Marie Fountain Theatre Co. this season. Mr. ones is well and popularly known and will undoubtedly make good in his new line of work.

The roster of the Winninger Brothers Own Co. for this season is as follows: Frank Winninger, manager; Jos. F. Kuechler, advance; Chas. Winninger, stage manager; Leon Henry, stage director; John Winninger, treasurer; Adolph Winninger, leader of band; Harry Mock, Joe Winninger, Stella Wimmer, Bonnie Maie, Edith Richardson and Margaret Nugent.

Following is the roster of the Fiske Stock Co., which opened its season August 31, at Washington, Ind., presenting A World In Motion: E. D. Fiske, T. V. Stock, W. Steinar and M. Cohan, proprietors; T. V. Stock, business manager; Grace Gilmore Hamilton, LaProtea, Miss Konari, Irene Raymond, Chas Wendell, Lon Vail, Henry Stanley and Prof. Brooks.

The Sites Stock Co. (southern) goes into rehearsal September 7, and opens its season the following week at Havre de Grace, Md. The show is booked for forty-six weeks through the south and west. The northern company plays Canada, New York and the northwestern states. Messrs. Sites & Gilbert have engaged people for both companies and are hustling to get them on the road.

The Forepaugh Stock Co. opens its season in Cincinnati at the Robinson Opera House Sunday afternoon, September 3. Mr. Gilbert Ely, stage director last season, will occupy the same position this season. Miss Lavinia Shannon, who became so popular last season, will again head the company. Frederick Forrester, Albert Ashkett, Wilson Hummel, Henrietta Vaders, Miss Kemp and others of last year's company return for another engagement. The leading man has not been announced.

The complete roster of the Saul of Tarsus Co., which opens its initial season September 16 at Pittsfield, Ill., is as follows: Henry Thorn Hum, director; Frank R. Field, business manager; Earnest Parking, advance No. 1; J. D. Hess, advance No. 2; G. W. Beard, carpenter; F. G. Halpin, electrician; Terence W. Hess, musical director; Dale Devereaux, Lewis Lanfer, Duke Allen, Leonard Hume, P. J. Maboney, Jas. Maher, Bert Andrew, Daisy E. Clarke and Anna L. Seelen.

Before opening their season at Waupun, Wis., August 19, the Curts Dramatic Co. enjoyed a two weeks' vacation at Mr. Curts' summer home in Fox Lake, Wis. The company played to exceptionally good summer business, and has some good time booked for the future. The cast is as follows: H. M. Curts, manager; Guy H. Evans, advance; W. E. Gossert, Jack R. Raymond, Ellie H. Smith, Geo. E. Walters, W. H Howard, Laura Curts, Gertrude Wellman, Grace Smith and Grace Howard.

The Floyd R. Briggs Co., which played Wisconsin all summer to good business, opened its regular season August 21 at Wingfield, Ia. The company numbers twenty-one people, including band and orchestra. A good list of royalty plays compose the repertoire, which is well advertised by special paper. A full line of special scenery is carried for each production. Managers Torbett & Wallace have completed every arrangement for the season, which will surely be a prosperous one.

ETHEL BARRYMORE

Ethel Barrymore, with her brother John, returned last week from Europe. She confirms the report of her coming marriage to Capt. Henry Graham, and says she is in love with her new play, Alice-Sit-By-the-Fire, by J. M. Barrie. In this play she will impersonate a middle-aged woman, the mother of two children, a radical departure from her usual line of plays.

At the Payton Lee Avenue Theatre, New York, which opened its season August 21 with The Liars, Etta Reed Payton was seen in the role of Lady Jessica Nepean. Louis Leon Hall has also returned to the house, appearing in the role of Col. Sir Christopher Deeing. Others in the cast were Joseph W. Girard, Harry B. Roche, Lee Sterrett, Albert O. Warburg, Clifford C. Storch, Chas. S. Ogle, Robert Livingston, Chas. Reney, Chas. McCreary, Grace Fox, Florence Gear, Eleanor Wisdom, Charlotte Wade Daniel and Gertrude Dalton.

Waite's Comedy Co., which opened its season August 28 at Jamestown, N. Y., is composed of the following people: J. R. Waite, proprietor; E. D. Fiske, manager; Virginia Dormer, Louise Fraser, Pearl Lytell, Edythe Marion Bryan, Addie Johnson, Irene Johnson, William Wagner, Thomas O'Connell, Monte Holland, . A. Duncan, Frederick Huxtable, W. A. Browning, Walter Robinson, H. T. Soule, E. Woods, J A Murray, Cal Huntsinger, Robert Johnson, Wm. Lee, J. A. Harding, D. Walthour, H. Whitcomb and H. Johnson, jr

Following is the roster of the eastern Under Southern Skies Co.: Harry Doel Parker, proprietor and manager; Frank M. Chapman, business manager; Chas. M. Thall, advance, Henry Walthall, stage manager; John Wallace, properties; Chas. Hauschild, carpenter; Will Marston, electrician; John T. Burke, Nellie Lindroth, Mabel Trunnelle, Edwin B. Loring, Geo. LeGuere, Frederick Clayton, Ina Fenmore, Hary W. Collins, May Raymond, Annie Ives, Ruth Deshon, Pearl row, Frank Dee, J. Blain Glick, Estelle Congdon, Margaret Chase, Josephine Clairmont, Wm. D. George, J. J. Brown, George Tillitson, Bernice Brokau and Ella Lansing.

The Maud Henderson Stock Co., now playing northern Michigan, will shortly begin a tour of Minnesota, Wisconsin, Iowa and the Dakotas. Business the past summer is reported to have been very good. The roster is as follows: Jos. Parent, N. E. Primrose, Percy Primrose, G. Ed. Naftzgar, Jack Mansfield, Walter Garside, H. L. Carpenter, Bobby Jarvis, Maud Henderson, Effie Hunter, Reta Jarvis, Georgia Swan and Vivian Naftzgar. The repertoire includes The Gambler's Wife, Slaves of The Orient, In Old Virginia, A Celebrated Case, Counterfeiters, Unjustly Condemned, A Greed For Gold, The Two Orphans and A King's Duel, a version of Zaza.

After playing the state of Montana for one year, ending with an eight weeks' engagement at the Grand Opera House, Butte, the Lulu Sutton Co. took the road August 27 in their own special car "Lulu." They will play Utah cities. Manager W. S. Roberts has arranged matters very nicely, having secured a repertoire of twenty-two plays, special scenery for each production and good vaudeville turns to go on between the acts. The roster of the company is as follows: Irene Norton, Lulu Sutton, Frances Keeler, Little Olga, Eleanor June, Fred Hagen, George Kohler, Fred Doty, Karl Hinckley, Charles Malloy, Hans Blocke and Frank Lindon, stage director.

The roster of Under Southern Skies Co. (central), which opened its fifth season at Hammond, Ind., August 20, is as follows: J. P. Lester, business manager; J. P. Forrest, advance; Wm. W. Blair, stage manager; F. W Flegel, properties; Alfred Galardi, carpetter; Tom Mathews, electrician; Harry DeForest, Jessie Eleanor Terry, Laura Oakman, Walter Coupe, Loraine Westford, Howard Walsh, Beatrice Balfour, Harry Linsen, Hortense Clement, Alice Hayes, Jennie Restarick, Bessie Galardi, Arthur J. Harmon, George Foster, Kate Sanford Wylde, J. Eileen Goodwin, Gussie Luria, Howard Walters, Arthur E. Hawker, Thomas Towle, Beatrice Oliver and Lillian Etyinger.

THE LATE N. D. ROBERTS

An Appreciation By an Old Friend.

Mr. Chas. H. Day of 88 Meadow street, New Haven, Conn., writes as follows concerning Nicholas D. Roberts, notice of whose death appeared in The Billboard, dated August 19.

The obituaries of the late N. D. Roberts recently appearing in print do scant justice to a man who made his mark both in the management and the piloting of amusement attractions. Without the dates at hand with which to punctuate his active career, the writer recalls that early during the civil war a ruddy German, called "Nick," whose real name has been forgotten in the lapse of years, was property man for Wm. E. Newcomb, the minstrel manager. Newcomb at that time accompanied his troupe, but rarely performed. "Nick" took to the business and soon branched out as N. D. Roberts, advance agent of the Newcomb Minstrels. Later he became manager of the company, and directed its affairs for a number of seasons. Newcomb, having a fortune, remained in New York to enjoy it. After his financial collapse he represented such stars as Dan Bryant (in Irish comedy), J. K. Emmett and others. Then Newcomb and Arlington opened a minstrel hall in New York City. Roberts did the advertising, but left them shortly to go in advance of the Dan Bryant Minstrels, Bryant having returned to burnt cork.

For a number of seasons Roberts was in advance of Tony Pastor's vaudeville shows. Later on he announced many of the adventures of the late John Stetson. He also embarked on his own account in the management of two Humpty Dumpty pantomime companies. Geo. H. Adams and Al. Miaco both clowned for him. By the way, Mr. Roberts never clowned, neither did he appear on the stage nor in the ring. One season he made a feature of "40 clowns," just as Jack Haverly made capital on the strength of "40, count 'em," in minstrelsy. Robert's Forty Clowns appeared in a first part in minstrel fashion.

He had a limited experience in circus advance work, and was twice interested in large billposting plants, in New York and San Francisco. While in the billposting business in New York he systematized the work and introduced the long-handled brush. The billposters of Gotham were using short- handled brushes, which are best used for three sheets and under and—fighting. After Robert's association with Dumpley in the billposting business in San Francisco he joined Billy Emerson as manager of the Bijou Theatre in that city. To the best of my recollection that was his last connection with a minstrel troupe.

Mr. Nicholas D. Roberts possessed many qualifications which for decades kept him in the front rank of advance men. He was unrivalled in the most important requisite of the advance man—a knowledge of the worth of towns.

The minstrel agents of other days have mostly passed away. God bless the memories of W. W. Foote, Charles B. Griste, Sam Bond, Phil. A. Clarke and John P. Smith. There's but few of us left. I recall Chas. A. Morris, Frank A. Cilley (still on earth I think), Charles H. Keeskin, not forgetting the undersigned.

Charles H. Day.

The obituary of Mr. Roberts, reference to which is made above, appeared in The Billboard as follows:

Nicholas Roberts, one of the most popular showmen of his time, known both for his clowning and managerial ability, died at Bedford, Va., Aug. 9, after suffering a stroke of apoplexy. During the early '80's Mr. Roberts' fame as a clown waxed great, and as a funmaker none was considered his equal. The Nick Roberts Pantomime Co., featuring the clown in the role of Humpty Dumpty became very popular. Mr. Roberts put on a number of other companies and managed them all so successfully that he accumulated a fortune. He became interested in a number of other ventures which resulted in his acquiring and losing several fortunes. Mr. Roberts is said to have introduced to western audiences the first juvenile opera company. He was interested with Milt Gottbold in the old Vine Street Opera House in Cincinnati when that house was young. He built the Fountain Square Theatre in the same city, and for a time managed it. The Vine Street Opera House is now known as the Standard, and the Fountain Square Theatre as The Columbia. For a short season Mr. Roberts clowned with the Robinson Circus. When the infirmities of old age reduced his worth he settled down as a private citizen in Cincinnati. Some time ago his friends induced him to enter a Cincinnati hospital. From there he was taken to Bedford, Va., and placed in the Elks' National Home. Mr. Roberts leaves a widow and son in Cincinnati, and a son in New York. He was a member of Elks' Lodge No. 1, of New York and assisted in establishing the Cincinnati lodge.

WITH ROWLAND & CLIFFORD

Messrs. Rowland & Clifford announce the following rosters of their various companies:

Peoples Stock Co., which opened Aug. 26 at the People's Theatre, Chicago, with The Belle of Richmond: Edna Earle Lindon, Louise Lester, Rose Evans, Lonette Babcock, Edward Haas, Walter Fred. Jones, H. A. LaMotte, Lawrence Dunbar, Edgar Murray, W. B. Johnson, William F. Browne, Frank Peal, stage director, and Messrs. Rowland, Clifford & Wingfield, managers.

Over Niagara Falls (Eastern), the tour of which opened at Chicago Aug. 13: Dell Henderson, Fred M. Onley, George Cox, Tommy Smith, Louis Wainwright, Walter Cole, Chas. Conner, Ed. Walton, Louise Reming, Flora Fairchild, Florence Sorenson, D. G. Hartman, advance, and John P. Barrett, manager.

Over Niagara Falls (Southern), which opened at Aurora, Ill., Aug. 19: James M. Dougherty, William Garrett, W. F. White, W. H. Belmont, John R. Gordon, John Conners, Fred Tilson, Stanley Wilkes, James Kearsley, Adele Anderson, Hattie LaMarr, Leleith Belmont, Sara Nason, Z. B. Harris, agent, and Lew Newcomb, manager.

Dora Thorne (Eastern), which opened its tour Aug. 10 at Indianapolis, Ind.: Marie Dale, Isabelle Sherman, Edith Dombr, Stella Hart, William Sheffield, George Denton, Wilbur Atkinson, Joseph Shafer, Chester Bishop, M. P. Murphy, Charles Lovell, stage carpenter; E. W. Griffith, advance, and Harry Mayo, manager.

Dora Thorne (Western), which opened its tour Aug. 9 at Green Bay, Wis.: Cuba Niblo, Maud Truax, Bessie Lee Dean, Eva Bascomb, Walton Chalkers, George R. Robinson, Chas. Barrington, Willis Creaney, Roy Laidlaw, Frank Ritter, Joseph Marlowe, stage carpenter; Carl McVittey, advance, and W. T. Gaskell, manager.

Dora Thorne (Southern): Irene Ducketty, Louise Hartt, Edna Clarec, George Gordon, Frances Murray, Edwin Clark, Joseph Herban, Felix Burton, Harry Smith, Walton Edsall, Frank Crolkshank, agent, and D. C. Hartman, manager.

Dora Thorne (Middle West), which opened its tour Aug. 10 at Fowler, Ind.: Buelahm Poynter, Estelle Newell, Josephine Trasher, Burton Nixon, Louis Epstein, Fred Newell, Frederick Roslyn, Chas. Pollock, Daniel M. Gaston, Harry Farley, advance, and L. Pond, manager.

Dora Thorne (Central), the tour of which opened Aug. 20 at Chicago, Ill.: Sadie Marion, Myna Ketcham, Gertrude Barker, Dorothy Evans, Forrest Zimmer, Stuart Anderson, Franklyn Ramsdell, William Fitszimmons, Carl Winterhoff, Philip Warner, Peter Pettegrini, stage carpenter; Harry T. Bryan, advance, and Dave Seymour, manager.

VAUDEVILLE.

The Aherns opened at the Bon Ton Theatre, Salt Lake City, August 14, with Denver and other good Colorado time to follow.

Miss Lulu DeMar writes from Fort Worth, Tex., that she played a very successful engagement at the Standard Theatre, Houston.

Dick Ferguson and Grace Passmore closed their fifteen weeks of summer work at Lake Michigan Park, Muskegon, Mich., August 26.

Sherman, DeForest & Co. will play an eight weeks' engagement as a special feature with the Della Fox Show, beginning September 4.

Ferguson, Dupree & Co. say, Our western trip has been very successful. Training a Husband made a hit everywhere we played.

LaClair and West, spending their summer at Sea Isle City, N. J., write that they are rapidly filling in their time for the coming season.

After eighteen weeks in musical comedy Fay, Coley and Fay opened at the Bijou, Des Moines, Ia., August 28, for a season in vaudeville.

Jessie Randall writes that she is singing In The Shade of The Old Apple Tree with great success at the Standard Theatre, Houston, Tex.

The Musical Bartletts, who have been playing the middle west for the past year with success, have extended their engagement into the spring of 1906.

Mr. Nick Norton, for many years connected with the Hyde & Behman forces, will again manage the Hyde & Behman Theatre, Brooklyn, N. Y.

Mr. Archie H. Ellis, last season manager of the Hyde & Behman Theatre, Chicago, has been appointed manager of the Star Theatre, Brooklyn, N. Y.

HELEN F. HAHN

The above is a splendid likeness of Miss Helen Florence Hahn, one of the big features now playing the amusement parks. Miss Hahn first captivates her audience with her beauty, then she begins to unfold the mysteries of the Mystic Crucible, by means of which she converts iron into powder, ice into a burning flame and makes other transformations of a startling nature. Miss Hahn was formerly a Broadway show girl, having appeared in Piff, Paff, Pouf; Winsome Winnie and Babes in Toyland. She holds the title of the "hot and cold air queen."

The Markee Brothers will put out their own vaudeville show this season, carrying a band and orchestra. They open on the Western Circuit about October 1.

The Mardo Trio, comedy acrobats, report the best of success in the summer resorts of Ohio. They were retained for a second week at Olentangy Park, Columbus.

Elsie Stirk, formerly of the well-known Stirk Family, is meeting with gratifying success in the Ohio parks. The act is creating a sensation at every stand.

Cornelia and Eddie, who have employed the heated months in pleasing patrons of the summer resorts, opened with the Rentz-Santley Co. in Bridgeport, Conn.

Copeland and Copeland and Minnie Wardell (Mrs. C. C. Copeland) will shortly close their southern park season and open for the winter with their own company.

Caprice R. Lewis was re-engaged for a third week at Pabst Park, Milwaukee, Wis. Miss Lewis is not connected with the Pain Fireworks Co., as recently reported.

Nick Otte, Roman ring gymnast, is in his fifteenth week with the Hoosier Amusement Co. He will return to vaudebille about December 15, after the carnival season has closed.

Their thirty-fifth week over the Pacific Coast Circuit found Danny Mann and Lola Haines in Los Angeles, Cal. From that city they started north to play the Considine Circuit.

Edith and Curtis Velare, acrobats, paid the Parker Shows No. 3 a visit last week at Moline, Ill. The team is to be classed in the top ranks of those enjoying a prosperous season.

The Hooker Sisters, coon shouters and dancers, will open at the Thompson & Dundy Hippodrome in New York City about September 15. Their act is said to be 'way above par.

PHILLIPS AND GORDON

The above represents in character Harry Phillips and Belle Gordon, the clever comedy sketch artists who have won much recognition because of their excellent work. They do a song and dance act that is extremely difficult to equal. They have appeared in all the largest houses on the Pacific coast, and the entire summer season has been spent at Flood's Park, Curtis Bay, Md. They can be addressed in care of The Billboard.

The team of Hooker and Davis, now playing South African cities, is said to be making an immense hit. The team received $400 per week in Johannesburg, playing to good business.

Schepp's Dog and Pony Show was a big headliner for the opening of the Orpheum Theatre, Denver, Col. The house was packed from pit to dome, and there was a big overflow of enthusiasm.

LaVeen and Cross have closed with their western park work, and are now in their second season with the Tiger Lillies Co., having opened with that organization August 14 at Pittsburg, Pa.

Arthur Ashton, female impersonator, closed a four weeks' engagement at the Palace Music Garden, Schenectady, N. Y., and is resting at the home of his partner, Mr. Will Foshay, in Utica, N. Y.

It has just developed that Mr. Kenedon Jeffries Hulse and Miss Virginia May Murray, appearing in vaudeville, were married June 21 at Jeffersonville, Ind. For business reasons the marriage was kept secret.

While "Happy Jack" Gardner, Cora Landis and a number of vaudeville people were enjoying a sail in a small boat at Toledo Ohio, August 21, the boat was upset and the occupants were spilled into the lake. People in a naptha launch rescued them.

You're Off My Beat, the new sketch being used by Geo. W. Cunningham and Geneva Smith for their park engagements, will be seen in vaudeville the coming season. For five seasons past Cunningham and Smith have played with Oppenheimer's Fay Foster Co.

"A laughing hit at the West-side Theatre, Janesville, Wis.," write Mr. and Mrs. Bobt. Carroll. This week they opened the new vaudeville house, the West-side, at Beloit. On September 4 they open upon the Danforth Circuit for eight weeks.

LeBarr, the "flexible phenomenal," writes that he has just returned from an eight months' trip to the coast, during which time he was well received by managers and audiences. LeBarr opens on the Keith Circuit on January 6 for a twelve weeks' tour.

Mr. E. F. Girard, for the past four seasons stage manager of the Orpheum Theatre, Brooklyn, N. Y., has recently been appointed manager of Percy G. Williams' Novelty Theatre. During the summer months Mr. Girard manager Creation at Coney Island, N. Y.

Faybio writes that his novelty, the Terrible Mr. Hyde In Hades, is a great success. His time is booked until spring, 1906, in this country. He opens an engagement at the Hippodrome, London, Eng., in July. The scenery and the settings for his act are gorgeous.

DeMonde and Kinsmore, styling themselves the fashion-plates of vandeville, write that their comedy sketch, entitled A Slight Misunderstanding, is a marked success everywhere. Managers say so, as also do the patrons. This team is well booked for the present.

Baby Irma Wikoff and Co. are meeting with much success on the Bijou Circuit, producing the playlet, entitled Morning, Noon and Night. The talented little comedienne is receiving some very high praise from newspapers, and predictions point to a bright future for her.

Lawrence and Grace Sylvester, playing the Plimer Circuit of parks, write that their new novelty sketch, The Lunatic's Escape, has caught on wonderfully. It is interspersed with bright comedy and singing, dancing and acrobatic work, which render it both humorous and interesting.

Having played a number of engagements in California, the Sisters McConnett have returned to the middle west for a few weeks. They will shortly open a ten weeks' engagement in stock at the Delmer Theatre, Springfield, Mo., during which time they will give their specialty.

Mr. Frank Walsh, singing comedian and monologue comedian, writes as follows from Fond du Lac, Wis.: This is my tenth week on the W. A. Lang Circuit. I have made a big hit with the laughable song, entitled She Bumped Up a Little Bit, which is becoming immensely popular.

The Musical Brennans, Edward and Maude, closed with the Miles Orton Show, August 5, at Thebes, Ill., and joined the New Era Floating Palace for the remainder of the Season. They will be seen this winter, and perhaps longer, in vaudeville, having decided to abondon the white tents.

Having closed their park season, Rawls and Von Kaufman opened on the Kohl & Castle Circuit at the Haymarket Theatre, Chicago, Ill., August 14. There is such a tinge of naturalness to Mr. Rawle's interpretations that he keeps them wondering whether he wears a burnt cork countenance or whether he is a "real coon."

Douglas and Douglas, Elmer E. and Jennie D., write as follows from Fond du Lac, Wis.: We are going to take it pretty easy week of August 27, as we have been kept very busy by Mr. Wm. A. Lang, who attends to our booking. We are on our tenth week, and that is pretty steady, as we work with lots of snap and have to rest often in order to keep in trim.

Carrolton and Hodges, who close their park engagements September 4 and open on Nthaesh Circuit September 11, are joyous summer. Their dancing and singing act, refined and up-to-date, has been making a hit all along, and they have received the best of press notices. The boys play a return date over the Castle Circuit, beginning November 13, and they are booked almost solid until the first of the year.

Mr. Herman Bush, of the team of Bush and Gordon, playing this season with the Jolly Grass Widows Co., paid The Billboard a call August 22. This team of comiques is one of the very best that ever appeared upon the burlesque stage. Their act is original and entertaining and furnishes a choice bit of amusement. Last season they scored with the Royal Lilliputians, and they give evidence of being this season one of the biggest hits on the Empire Circuit.

Lyllian Leighton & Co. report that they are getting along nicely working every week and giving the best of satisfaction. They have just finished a six weeks' engagement over the Nash Circuit. At the Unique, Minneapolis, Miss Leighton received some very beautiful floral offerings. At Winnipeg a very conservative magazine praised highly their sketch, entitled A Matrimonial Revolution, as well as the talent which interpreted it. It was described as "a sparkling comedy sketch, a delicious bit of entertainment." The team opened at Sedalia, Mo., August 27, for five weeks' work for Mr. J. E. Johnson.

THEATRICAL PHRASE ILLUSTRATED

A HOWLING SUCCESS EVERY NIGHT

KATHRYN KIDDER'S MOTHER DEAD

Kathryn Kidder mourns the loss of her mother, Mrs. Sara A. Kidder, who died August 21 in Carlsbad, Germany, where she had gone to take treatment. Col. Henry M. Kidder, father of the actress, has an office in the Rialto Building, Chicago, and for the past twenty-five years he and Mrs. Kidder had made Evanston their home. They were in the audience at the Iroquois at the time of the great disaster, and Mrs. Kidder received a shock from which she never recovered. She had gone to Germany in search of health. A letter telling of her safe arrival was being read by Col. Kidder as the cablegram arrived announcing her death. Miss Kathyrn Kidder, who is spending the summer with her brother at Syracuse, N. Y., was notified of her mother's death. Mrs. Kidder was sixty years of age. According to instructions from Col. Kidder the body was cremated at Carlsbad.

THEOSOPHICAL PLAYS

Two theosophical plays were novelties during a recent performance in the Court Theatre, London, in connection with a congress of Theosophists. They were The Shrine of The Golden Hawk, by Florence Farr and O. Shakespeare, and The Shadowy Waters, by W. B. Yeats. In the latter piece the hero is anxious to die and the heroine to live, so that, according to theosophical teaching the uniting of the two makes "perfect humanity."

LIONESS ESCAPED

On August 22, at Southern Orange Park, N. J., an enormous African lioness escaped from its cage, knocking down its keeper and dashing into the midst of a crowd of 5,000 people. Many had their clothes torn off in the mad rush for the main entrance, and only the promptness of the guards in opening the gates prevented scores from being trampled. The lioness, which took refuge behind a building was one of the largest of its species, and a cordon of two hundred men, armed with rifles, revolvers and pitch forks, captured the fugitive at mignight.

THE GREAT INTERROGATION PRODUCED

The Great Interrogation, by Jack London, the novelist, was given its premier presentation upon any stage August 21 at the Alcazar Theatre, San Francisco, White Whitlesey and Juliet Crosby interpreted the title roles. The production is a very elaborate one and Manager Fred Belasco is jubilant over its success.

PLAYHOUSES

The Lyric Theatre at Lincoln, Neb., is being redecorated.

The Bijou Theatre, LaCrosse, Wis., will open about September 1.

The Interestate Amusement Co. is negotiating for a vaudeville theatre in Birmingham, Ala.

Mr. Otto Klives has succeeded E. E. Fix as manager of the Valentine Theatre, Toledo, Ohio.

The new Swisher Opera House at Morgantown, W. Va., will be opened about January 1.

Mr. Chas. A. Feinler, of Wheeling, is the new lessee of the Grand Opera House, Clarksburg, W. Va.

A new $30,000 theatre is being constructed at Tarentum, Pa., by the Wilson Construction Co., of Chicago.

Manager E. H. Johnson is enlarging the seating capacity of the balcony at the new Electric Theatre, Waterloo, Ia.

The Majestic Theatre, Erie, Pa., was opened last week by The Education of Mr. Pipp, which stopped over on its way to Chicago.

On the night of August 14 a fire broke out in Eagle Grove, Ia., completely destroying the opera house block and entailing a loss of $25,000.

After a tour of the fairs of Kentucky and Indiana, Mr. Wm. McQuaid has assumed his former position as doorkeeper of the opera house at Lexington, Ky.

Mr. Philip K. Mindil, with Joe Weber last season has joined the Proctor management. He will attend to the publicity end of the four New York houses.

The Columbus Theatre, Columbus, Miss., will open its season September 4, under the management of Mr. P. W. Maer. The Holy City will be the opening bill.

F. A. Shinabrook will have the exclusive management of the Rosedale Opera House, Chambersburg, Pa., as C. L. Grove goes on the road the coming season.

During the convention of the American League of Municipalities in Toledo, Ohio, last week, the delegates bought out the Farm and Casino theatres on different evenings.

The Overland Theatre, Nebraska City, Neb., recently leased by Messrs. Woodward & Burgess, of Omaha, will be opened September 4 with the Woodward Stock Co.

Mr. George Hartford, formerly advertising agent of the Walnut Theatre, Cincinnati, has been appointed to the same position with the new Standard by Manager Chas. B. Arnold.

Managers Hunt & Colegrove of the Pierre (S. D.) Opera House have succeeded in booking a number of good plays for the season. Their house opens September 12 with A Colorado Waif.

Manager Geo. H. Olendorf opened the Baldwin Theatre, Springfield, Mo., August 19, with Billy Kersand's Minstrels building the boards. A good line of high-class shows has been booked for the season.

Treasurer Ed. J. McCarnery, of the Opera House, Lexington, Ky., will get up the program for that house the coming season. It will be a twelve-page affair and will exhibit some excellent workmanship.

The Grand Opera House at Mexico, Mo., has been improved to the extent of about $5,000. Since the stage has been enlarged and electric lights added, this theatre is one of the best in that part of the country.

The Lyceum Theatre, Baltimore, Md., was struck by lightning one day last week. A small blaze was started, but was soon extinguished by Chief Electrician Charles Hawkins with the assistance of the police.

The Elks' Theatre at Baton Rouge, La., is being extensively remodeled. Quarentine regulations will probably prevent this house from opening on schedule time, but attractions will be offered as soon as possible.

Managers Smith & Burton, of the Gayety Theatre, Springfield, Ill., opened their house August 28. The interior appears to be a new house in every respect, having been redecorated, repainted and recarpeted.

It is reported that Messrs. Pedley & Burch have acquired a ten years' lease on the Jefferson Theatre in Belleville, Ill. Mr. Percy Hill is announced to become the manager when the house opens, about December 1.

Mr. J. E. Powell has resigned as manager of the opera house at Fairmont, W. Va., in order to devote his entire time to newspaper work. The house opened under new management August 30, with Liberty Belles as the attraction.

Work on the new $50,000 ground floor theatre at Belleville, Ill., will commence within the next fortnight, to be finished in ninety days. The house will be modern and up-to-date in every detail and will be opened about December 1.

The Empire Theatre Co. of Chicago has sold to Leon Hartman the old theatre site at 227-229 Wabash avenue for a consideration of $155,000. The site is owned by the estate of Addison Ballard and is under lease for ninety-nine years from 1887.

The Lyceum Theatre, Cincinnati, which opened its season with A Slave of The Mill on Sunday evening, was turned entirely over to painters and decorators the two weeks preceding the opening. The interior is to all appearances entirely new.

MURRAY FERGUSON

The above represents Mr. Murray Ferguson of the team of Ferguson, Dupree & Co., now presenting in vaudeville a very successful farce, entitled Training a Husband. Mr. Ferguson is author of the piece and takes the part of Jack Meredyth, carrying the comedy to a finish. He also introduces some clever cornet specialties, which please immensely.

The LaCrosse (Wis.) Theatre will be remodeled to the extent of about $40,000. Its seating capacity will be doubled, the stage greatly enlarged, and everything will be in readiness for its opening, August 10, when Under Southern Skies play there.

The new Novelty Theatre at 812 Kansas avenue, Topeka, was opened August 27 by Manager A. H. Hagen. Only the best of vaudeville acts will booked. A public reception was held the 26th and many people dropped in to view the interior of the new playhouse.

An informal inspection of the new Standard Theatre, Cincinnati, by Acting Mayor Gordon, Fire Chief Archibald, Police Chief Millkin and Building Inspector Tooker was made one day last week. Mr. Tooker said he believed the house to be about the safest in the country.

The many improvements which have been made on the Payton Lee Avenue Theatre, Brooklyn, N. Y., since June, showed up brilliantly Monday, August 21, when that house opened with The Liars. The interior has been redecorated and repainted, and the floors recarpeted.

The remodeling of the Green Opera House, Cedar Rapids, Ia., is progressing quite rapidly. Manager Henderson and Business Manager Collier are making an effort to have the house ready for opening September 14 with The County Chairman. A number of good bookings have been made.

The Lyceum Theatre, Beaver Falls, Pa., opened its season August 31 with the following staff: S. Hanover, manager; Chas. Murray, stage manager; "Polly" Murray, billposter; Miss Bucher, ticket agent; James Carson, doorkeeper; Fred Beegle, gallery door, and Jas. Hill, chief usher.

Manager Joe Daum of the Grand Opera House, Huron, S. D., writes that the past season has been a very successful one, a number of good companies having played his house. Crop conditions are favorable and point to a good winter season. Manager Daum wants to secure an attraction for fair week, September 11-15.

Manager Jennings of the Hartford (Conn.) Opera House has refused an excellent offer from Paul Keith for the sale or lease of the above-named theatre. Mr. Keith is anxious to establish a vaudeville house in Hartford, and now that he is unable to secure the Hartford Opera House it is reported that he will shortly begin the erection of a new theatre in that city.

Manager Chas. Scott, of the Opera House, Lexington, Ky., has booked The Seminary Girl for week of September 18-23. That is fair week, the state fair being held there. Manager Scott is always looking out for a good business proposition, and he generally gets it. Mrs. Temple's Telegram is booked for one night in October during the Kentucky race meet.

The Bennington (Vt.) Opera House opened its season August 16 with In Old Kentucky to a $615 audience. Managers C. A. Wood & Co. write that the outlook is fine. They have booked among others, Babes In Toyland, Wizard of Oz, Mummy and the Humming Bird, Louis Morrison in Faust, The Village Parson, Under Southern Skies, Human Hearts and Mabel McKinley.

The stage hands of the Germanic Theatre of East Liverpool, Ohio, have been taken in as Local No. 123 of the International Alliance Theatre Stage Employes. The new local held their first meeting August 20, and elected Hal. Hughes, president; F. Ray, vice president; Jno. Fowler, recording secretary; Geo. Bevington, financial secretary; Walter Williams, treasurer; Roy Allison, sergeant-at-arms; Jno. Moneypenny, M. Shea, Jas. Cartwright, trustees.

A partial list of attractions booked by Manager Bernstein for the Academy of Music, Roanoke, Va., is as follows: Old Homestead, Tim Murphy, A Texas Steer, Adelaide Thurston, Willie Collier, Running For Office, Wm. H. Crane, 'Way Down East, John Griffith, Little Johnny Jones, Paul Gilmore, Lewis Morrison, Ward and Vokes, Al. Wilson, Prince of Pilsen, Chauncey Olcott, Al. G. Field's Minstrels, Hatfield-Donnelly Minstrels, Dockstader's Minstrels, Effie Ellsler, Chas. B. Hanford, Babes In Toyland, Gagnon-Pollock Co., A Bunch of Keys, Louis James and The Chaperones.

A few of the shows booked by Manager Robinson of Robinson's Opera House, Ardmore, I. T., are Chase-Lister Co., A Royal Slave, West's Minstrels, The Chaperones, Beggar Prince Opera Co., Hans and Nix, Angell's Comedians, Slater Stock Co., Jane Corcoran, A Country Kid, John Griffith, Dora Thorne, Liberty Belles, Gus Sun's Minstrels, Eugenia Blair, Albert Taylor Stock Co., Christy Brothers' Minstrels, Jos. DeGrasse, Babes In Toyland, A Trip to Egypt, The Last Rose of Summer, Over Niagara Falls, The Marriage of Kitty, The Honeymoon and the Morey Stock Co.

The Heuck Opera House Co., proprietors of the People's, Heuck's and the Lyceum theatres, Cincinnati, announce the following box office men for the season: Mr. Louis Judah, treasurer of the Heuck Opera House, who formerly sold gallery tickets at the Lyceum, as assistant; Mr. Frank English has been re-engaged to handle the tickets at the Lyceum, which position he has very capably filled for several seasons. He will have as assistant Mr. George Zeimiester, formerly head usher at the Lyceum. Mr. Glen Black, better known as "Duke," who has sold tickets for all three houses, will be treasurer of the People's, with Mr. Ben Rafalo as assistant.

ODDS AND ENDS.

Ed. Waugh will go in advance for the Verna May Co. this season.

The Manners Stock Co. open their season in Galesburg, Ill., September 11.

Pete Connelly, "funologist," was held over for two weeks on the Crystal Circuit.

James R. Warde will this season do advance work for one of A. E. Davidson's shows.

Luponti and Marie, character change artists, write that they will hereafter be known as the Two Alets.

Santell, the American Hercules, opens at Butte, Mont., September 3, for a tour of the western circuits.

Fifteen Parisian music hall dancers have been secured for The Catch of The Season, in which Edna May is to star.

Leonard A. Emmert has bought a play entitled A Royal Waif from the well-known dramatic writer, Francis Tucker.

Wm. Owens is this season appearing in a scenic production of Othello under the management of J. W. McConnell.

Miss Lulu Lawton is meeting with the best of success in her "Lily Dance" at the Standard Theatre, Fort Worth, Tex.

The Temple Stock Co., organized last July by Messrs. Coggeshall & Bellows, is reported to have closed in Winona, Minn.

Miss Bert Dodsworth, of Price Hill, a very bright pupil of Prof. Broekhoven, of Cincinnati, has accepted an engagement with The Mayor of Tokio Co., now playing in Chicago.

During the engagement of the Jerry From Kerry Co. at Deseronto, Ont., the entire company was royally entertained by Manager T. J. Naylor, of Naylor's Theatre. A pleasant sail upon the Bay of Quinte and an elegant luncheon after the evening performance was highly enjoyed by every member of the company.

Murray Simmons, who plays the Jew character with the Jolly Grass Widows Co., Al. Pinard, of the team of Pinard and Walters, musical comedians; Herman Bush, of the team of Bush and Gordon, comiques, and Mr. James Gordon Baum, of the show, were pleasant Billboard callers Friday, August 25. The boys are all jubilant over the prospects for the season. Cincinnati was their first stand. They go to Chicago, then to Milwaukee.

NEW COPYRIGHTS

Dramatic

The Anheuser Busch, in three acts; copyrighted by John Donigan.

Casey and the Green Sod Club, in one act; copyrighted by F. R. Imhof.

Chance of Elizabeth Ann, in one act; copyrighted by H. Heaton.

Divorce Colony, in three acts; copyrighted by E. W. Mumford.

A Fowl Affair, a playlet; copyrighted by K. M. Widmer.

Girl in Royal Purple, in four acts; copyrighted by A. N. Shidler.

Girl in Violet, in four acts; copyrighted by A. N. Shideler.

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Way Out, in one act; copyrighted by M. H. Lagen & C. Ryland.

Musical.

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MUSICAL COMEDY

The J. Tyler Happy Hooligan Co. is reported to have disbanded in Marissa, Ill.

Chas. Howard, who for the past two seasons has played the role of Ikey with Ward & Vokes, will this season be featured in New York Town by Hurtig & Seamon.

Gilbert Gregory will play the German comedian opposite Joe Weber the coming season. Erminie Earle and Trixie Frigansa will appear in the company.

Rehearsals of McFadden's Flats are well under way, and when the season opens September 6 at Asbury Park, N. J., there won't be a hitch of any kind. A chorus of twenty will liven things up some.

After a very successful summer season the Bert Marshall Musical Comedy Co. closed August 26. The winter season will be inaugurated September 4, and almost the entire time will be spent in the south, where the company is well booked for three-night stands. Mr. Marshall and Anna Golde are the hits of the show.

The production early next month of Gay New York promises to be the most important undertaking in which Mr. Gus Hill has ever been engaged since becoming a producing manager. This comedy has had an extended run in Germany, where its music and its trite sayings became very popular. Mr. Maurice Hageman translated the book into English, taking particular care to preserve the original sense of every scene. Over fifty people will be engaged, and over three hundred costumes of rare elegance have been contracted for. The principal roles will be taken by Dan Mason, Chas. E. Foreman, Edward Brennen, Wm. Barlow, Edward B. Adams, Louise Sanford, Lizzie Mulvey, Lillian Hoevlein, Viola Rio, Anna Page and May Martin. Mr. M. L. Heckert will stage the comedy.

The business staff and roster of the western Buster Brown Co. is as follows: Melville B. Raymond, general manager; Thomas Hodgeman, manager; Edward Kendall, advance representative; S. A. McGuire, business manager; Leopold Fuenkenstein, musical director; Frank Christie, stage manager; Judson Daniels, assistant stage manager; James Hornberger, master carpenter; Randolph Vhorees, electrician; Fred Allen, property master; Mrs. Hauser, wardrobe mistress, James Gorman, general stage director; Master Rice, Arthur M. Hill, Frank Christie, Waldo Whipple, Harry West, Ben Turbitt, Adele Hinton, Alice Anisene, Sadie Stockton, Mamie Goodrich, Helen Christie, Matt Smith, Mabelle Maier, Corrace Cook, Marie Weller, Mignon Phillips, Sadie H. Hunt, Ruby Marion, Lillian Daub, Dorothy Dunham, Hattie Richardson, Laura Lyemann, Mella Druet, Geraldine Burnside, Rita Nagel, Mabelle Marelyn, Dorothy Wood, Alfreda Allen, Cora Ackerman, Millian Dessau and Margaret Nugent.

Correspondence

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CALIFORNIA

LOS ANGELES.—Mason Opera House (H. C. Wyatt, mgr.) Mrs. Wiggs of The Cabbage Patch week Sept. 4.

Burbank Theatre (Oliver Morosco, les. and mgr.) The Burbank Stock Co. presented The Little Christian, and were rewarded by capacity business. Next: A Doll's House.

Belasco Theatre (J. B. Blackwood, mgr.) A Stranger In a Strange Land by the Belasco Stock Co. week 20; good houses.

Grand Opera House (Thos. Baker, mgr.) Ulrich Stock Co. in Tracked Around The World are doing big business.

Orpheum (Clarence Drown, mgr.) Gaston Bordeverry, James J. Morton, Edmund Day, Oriska Worden, Adele Archer and Lucille Georgi, Les Parisiennes, Patty Brothers, Smith and Campbell, Celina Bobe, and motion pictures complete an excellent bill.

Chutes Park and Theatre (Henry Koch, mgr.) The many attractions with good performances in the theatre and excellent band concerts serve to bring out large crowds.

D. W. FERGUSON.

SAN BERNARDINO.—Broadway Theatre (E. E. Lissenden, mgr.) Week 14, Gracie and Reynolds, Jas. A. Dunn, Lillian Melbourne, Vareni and Houston, Lloyd O. Thompson & Co., illustrated songs and moving pictures; good business and excellent bill.

Urbita Springs Park (V. E. Forker, mgr.) Zarrow, the sensational Leap the Gap performer, was the big drawing attraction 19-20; good business.

CONNECTICUT

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) Dockstader's Minstrels 17; packed houses and excellent performance. Across The Pacific 18-19; capacity business. Rentz-Stanley Burlesquers 21-23; Howard Hall in The Millionaire Detective 24-26.

Poli's (E. B. Mitchell, mgr.) Business keeps up splendidly with the stock company. Next: Fabio Romani.

Steeplechase Island (Geo. C. Tilyou, mgr.) Despite the cool weather this park is doing excellent business.

HARTFORD.—Parsons' Theatre (H. C. Parsons, mgr.) Dockstader's Minstrels 16; S. R. O. to good performance. Pete Baker 26.

Hartford Opera House (H. H. Jennings, mgr.) Custer's Last Fight 14-16; good business and show. The King of The Opium Ring 17-19. Across The Pacific 21-23; Dangers of Working Girls 24-26.

Poli's Theatre (L. C. Kilby, mgr.) The Poli Stock Co. in Othello pleased good business week 14. Next: Forgiven and Ingomar.

SOUTH NORWALK.—Hoyt's Theatre (I. M. Hoyt, mgr.) Chester DeVonde Stock Co. week 14; business and company satisfactory. David Harum 22; A Race for Life Sept. 2; Buster Brown 5.

ILLINOIS

DECATUR.—Power's Grand Opera House (J. F. Given, mgr.) Herald Square Opera Co week 14; good business. A Thoroughbred Tramp 21; good house. Sultan of Sulu 26; Cherry Valley 29; Piney Ridge 31; Over Niagara Falls Sept. 3.

Dreamland Theatre (J. F. Given, mgr.) Three LaMoines, Kimura Japs, Baby Ramond, and the cinematograph week 21. Vaudeville week 14; good business and bill.

Bijou Theatre (Mr. Sigfried, mgr.) The Levy Family, Alice Shaw, Lew Hawkins, Ferguson and Mack, Lydia Yeamons, and the moving pictures are drawing good business.

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) Cherry Valley 14; pleased fair audience. An Aristocratic Tramp 15; fair house and show. On The Bridge at Midnight 16; fair business. Sandy Bottom 24; Confessions of a Wife 28; Why Women Sin 29; The Eleventh Hour 30.

JOLIET.—Grand Opera House (Chamberlain & Harrington, mgrs.) His Highness, The Bey 18; capacity business and good company. As Told In The Hills 19; fair business. Over Niagara Falls 20; fair business. Why Women Sin 23; The Last Rose of Summer 26.

SPRINGFIELD.—Chatterton (Geo. W. Chatterton, mgr.) The Girl of The Streets 18; fair attendance. The Fool House 19; pleased medium house. The Eleventh Hour 20; pleased good business. Dora Thorne 21; good business and production.

DIXON.—Opera House (Chas. Eastman, mgr.) Missouri Girl 15; pleased capacity house. Winninger Brothers week 21; opened to S. R. O.

INDIANA

MARION.—Indiana Theatre (H. G. Sommers, mgr.) Uncle Tom's Cabin 19; good business and performance.

Grand Theatre (H. G. Sommers, mgr.) Sully and Pfeeps, Burto, Bessie Crawford, Cameron and Flanagan, Onzo and Onzo, and the grandoscope week 21; good business and bill.

Crystal Theatre (J. H. Ammons, mgr.) Mabel Dempster, Rossley and Rostelle, Irene White, Keeley Sisters, and the kinodrome week 21; excellent business.

TERRE HAUTE.—Colisseum (Broson Bros., mgrs.) Oscar F. Cook Majestic Stock Co., week 13; packed houses. Herald Square Comic Opera Co 20.

The Grand (F. W. Barhydt, mgr.) The Girl of The Streets 17; S. R. O. The Eleventh Hour 18-19; As Told In The Hills 23. Thoroughbred Tramp 24; No Mother to Guide Her 25.

ANDERSON.—Crystal Theatre (W. W. McEwen, res. mgr.) Wm. DeBoe, Quinn Trio, Chas. and Jennie Welsh, and the kinodrome week 20; good business and fair bill.

Grand Opera House (J. H. Terhune, mgr.) Midnight Flyer 26. Next: Dora Thorne.

MUNCIE.—Wysor Grand Opera House (H. R. Wysor, mgr.) Myrkle-Harder Stock Co week 14; good business and company. Hi Henry's Minstrels 23. Under canvas—Robinson Carnival Co. week Sept. 18.

FRANKFORT.—Blinn Theatre (Langebrake & Hufford, mgr.) A Royal Slave 15; fair business. Howard Dorset Stock Co. week 21; capacity business. A Country Kid Sept. 3.

TIPTON.—Martz Grand (N. S. Martz, mgr.) Over Niagara Falls 23; Midnight Flyer Sept. 1. Under canvas—Mitchell Carnival Co. week 14; good business.

LA PORTE.—Hall's Theatre (C. M. Bruns, mgr.) Hi Henry's Minstrels 14; good business and fair performance.

RUSHVILLE.—Opera House (H. R. Mullin, mgr.) Cutter Stock Co. week 28; A Country Kid 19.

INDIAN TERRITORY

ARDMORE.—Robinson's Opera House (Jos. F. Robinson, mgr.) Josh Perkins 30; Kersand's Minstrels Sept. 2; Hooligan in New York 4.

IOWA

WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) Too Proud to Beg 23; The Flaming Arrow 31.

Johnson's Electric Theatre (E. H. Johnson, mgr.) Week 14, Frieze Sisters, Lane and Suzinette, Al. Cristal, Lillian Fairchild, DeMonde and Dinsmore, and the cinematograph; good business and bill. Week 31, The Welches, Le Barr, Clem McGee, and others. Circus—Ringling Brothers Sept. 4; Cosmopolitan Carnival Co. week Sept. 18.

FT. DODGE.—Midland Theatre (C. F. Pedersen, mgr.) Too Proud to Beg 21.

Olson Park (M. J. Haire, mgr.) Concerts by the 56th Regiment Band are drawing capacity business here.

Riverside Park (G. F. Rankin, mgr.) Business continues good at this park. Ringling Brothers Circus Sept. 5. Gaskill Carnival Co. week Sept. 18.

DUBUQUE.—Grand Opera House (W. T. Roehl, mgr.) Big Hearted Jim 19; Hans Hanson 21-23; Too Proud to Beg 24.

Bijou, Schuetzen Park (Jake Rosenthal, mgr.) Jack Williams, Ferguson & Bower, Adele Cartier, Rose and Severens, and kinodrome week 20; good bill.

MASON CITY.—Wilson Theatre (C. F. Peterson, mgr.) Under Southern Skies 17; good business and appreciative audience.

Parker's Opera House (R. F. Duffield, mgr.) Duncan Clark's Female Minstrels 22. Circus—Ringling Brothers Sept. 6.

MUSCATINE.—Grand Opera House (Chamberlin, Kindt & Co., mgrs.) An Aristocratic Tramp 21; fair business and company. That Little Swede 29; Wm. Jennings Bryan 30. Carnival—Park Amusement Co. week 14; good business.

OSKALOOSA.—Opera House. Uncle Josh Spruceby 16; fair house and good company. An Aristocratic Tramp 22; LeRoy Stock Co. week 28; His Highness, The Bey Sept. 4. Circus—Ringling Brothers 28.

CEDAR RAPIDS.—Auditorium (Ray W. Fay, mgr.) Mackin and Wilson, The Julians, Eugene Henry, Al. Christal, Ray W. Fay, and the kinetoscope week 21; business good. Circus—Ringling Brothers Sept. 2.

IOWA FALLS.—Metropolitan Opera House (E. O. Ellsworth, mgr.) Too Proud To Beg 22; The Flaming Arrow 30.

OSCEOLA.—Opera House. The Hickman-Bessy Co. pleased large audiences 17-19.

KANSAS

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) Benton's Comedians Sept. 11-15. Human Hearts 16; Convict's Daughter 20; At Cripple Creek 21; Adelaide Herman 22; An Aristocratic Tramp 23.

Toler Auditorium (H. G. Toler & Son, mgr.) Season opens in September.

Lyric Theatre. This house opens in September under the management of H. M. Box.

Crystal Theatre (A. E. Hutchinson, mgr.) Will open Sept. 15 with vaudeville. Circus—Forepaugh & Sells Brothers 27.

TOPEKA.—Air Dome Park (Jno. B. Bragg, mgr.) Bates and Ernest and the Washer Brothers made a big hit week 14; good performance and business.

KENTUCKY

LEXINGTON.—Opera House (Chas. Scott, mgr.) Harris-Parkinson Stock Co. week 21; capacity business. Underlined—Al. G. Field's Minstrels.

MIDDLEBOROUGH.—Princess Theatre (J. P. Dugan, mgr.) Jewell-Kelley Stock Co. week 14; capacity houses and good repertoire.

OWENSBORO.—Grand Opera House (Pedley & Burch, mgrs.) The Hool House 26; Hoyt Comedy Co. Sept. 4-9.

SOMERSET.—Gem Opera House (Thos. M. Thatcher, mgr.) DePew-Burdette Co. week 28.

LOUISIANA

NEW ORLEANS.—Westend (T. S. Winston, mgr.) Grace Elmer, Oxford Quartet, Goldini, White Sisters, Prof. Jules F. Bistes' kinodrome, and Fisher's Military Band week 20; good business.

City Park. Prof. E. Nightheart's Polyscope, Sporer's Band, and vaudeville are drawing good business here.

Scenic Park. Band concerts and moving pictures are the attraction at this park; business good.

Audubon Park. Braun's Naval Brigade Band and Orchestra week 20; good business.

WM. A. KOEPKE.

MAINE

BATH.—Columbia Theatre (Oliver Moses, mgr.) Fernberg Stock Co. week 14; good business and excellent company. Under Southern Skies 30; Kerry Gow Sept. 5; West and Vokes 7.

MARYLAND

BALTIMORE.—Blaney's Theatre (O. M. Ballauf, mgr. The White Caps opened this house, and company and business were good. Next: The Life That Kills.

Electric Park (Aug. Fenneman, mgr.) Perry Corwey, musical clown; The Great Nevarros, Zollers, Rae and Benedetto, Eugene Soule, and others last week; good business and bill.

Holliday St. Theatre (Kernan, Rife & Houck, mgrs.) Joe Welch in The Peddler opened this house last week; good performance and business. Next: Her Wedding Day.

Monumental Theatre (Jas. L. Kernan, mgr.) The Jolly Girls Burlesquers was the attraction that opened this house last week; good performance and business.

Riverview Park (M. J. Fitzsimmons, mgr.) The Royal Artillery Band and the numerous other attractions continue to draw the big crowds and as a consequence business is thriving.

SYLVAN SCHENTHAL.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) Sultan of Sulu 21; good business and splendid performance. Rice & Barton's Extravaganza Co. 29; Typewriter Girl 31; Arnold Stock Co. Sept. 2; canceled. Clay Baker Co. Sept. 4-9.

MASSACHUSETTS

FALL RIVER.—The Academy of Music (Cahn & Grant, mgrs.) Byrne Brothers' Eight eBlls 18-19; good business and performance. American Burlesquers 25; Happy Ward 26; Little Johnnie Jones 28; The Harvey-Gage Stock Co. week 29.

Sheedy's Theatre. The Fatal Scar by the Buffington Stock Co. week 14; good business and splendid performance. Next: The City of New York.

Nickelodeon (M. F. O'Brien, mgr.) Smith and Regan, Miss Pitt, Rouillard and Pickering, The Flynns, Martin and Doyle, and the optiscope week 21. Last week's bill pleased good business.

HOLYOKE.—Mountain Park Casino (Robt. Kane, mgr.) 1492 week 21; great success.

MICHIGAN

LANSING.—Baird's Opera House (F. J. Williams, mgr.) Vogel's Minstrels 16; fair business. Dora Thorne 18; good business. Si Plunkard 19; good business. Waifs of New York 22-23; Her Only Sin 28; Hans and Nix 29; Too Proud to Beg Sept. 2; Little Red School-house 4; Mummy and The Hummingbird 6.

Bijou Family Theatre (D. J. Robinson, mgr.) Heclow and Wheeler, Harry and Whiting, Mr. Rom Farrel, Great LeDent, Minor and Galbreth, and the kinetoscope; good business.

Waverly Park (F. J. Williams, mgr.) Vaudeville 14-19; good business and splendid bill. Carnival—Capitol Amusement Co. week 14; good attractions and fair business.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Her Only Sin 23; What Women Will Do 26; Uncle Josh Spruceby 27; Girl From Kay's 28.

Wenona Beach Park (L. W. Richards, mgr.) Cyolo, tight wire performer, was the drawing attraction last week. Week 21, Okabe's Troupe of Imperial Japanese, Lockhart's Trained Elephants and others; good business. Circus—Gentry Brothers 25.

MUSKEGON.—Grand Opera House (E. R. Reed, mgr.) Waifs of New York 20; good business. Under Southern Skies 23; Dora Thorne 27; Her Only Sin 29; As Told In The Hills Sept. 3-4; King Jollity 6-8.

Lake Michigan Park Theatre (W. R. Reynolds, mgr.) Elizabeth Murray, The Chamberlains, Smirl and Kessner, Lucy and Lucier, and the kinodrome week 20; good business.

SAULT STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) A Thoroughbred Tramp 14; good business. In Old Kentucky 18; good performance and show. Vaudeville 21-22.

FLINT.—Stone's Theatre. Si Plunkard 12; fair business. Vogel's Minstrels 18; good business and performance. Her Only Sin 24; What Women Will Do 31.

MINNESOTA

MINNEAPOLIS.—Lyceum Theatre (Dick Ferris, mgr.) The Sorceress week 13; pleased large houses. Next: A Man With a Past.

Unique Theatre (G. F. Porter, mgr.) Jas. R. and Maud Ryan, Grab Family, The Gardners, Adams and White, Gordon and Hayes, Irene Little, Harold Beckro, and the moving pictures, week 14; good business.

Orpheum Theatre (G. E. Raymond, mgr.) Vaudeville week 20.

Dewey Theatre (D. W. Singer, mgr.) Williams Ideal Extravaganza Co. week 20.

Metropolitan (L. N. Scott, mgr.) Merely Mary Ann week 20.

Wonderland (H. A. Dorsey, mgr.) The Flying Baldwins are the special free attraction; business good.

Automatic Vaudeville Theatre (D. J. LeBar, mgr.) Motion pictures and penny arcade; business good.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Honest Hearts 27; Two Merry Tramps 30.

MISSOURI

ST. JOSEPH.—Lyceum Theatre (C. U. Philley, mgr.) The Woodward Burgess Stock Co. offered Dora Thorne and Graustark week 20; with vaudeville between the acts; business is good. Next: The Girl I Left Behind Me and The Royal Family.

Toodle Theatre (C. U. Philley, mgr.) The Tenderfoot week 28. Next: Ethel Barrymore.

Crystal Park (Fred Cosman, mgr.) Hagne and Herbert, Walter Armin, Corrigan and Dore, Clifford Val Trainer, Miller Brothers, and moving pictures week 20; good business.

Casino (Walter Terry, mgr.) Good vaudeville continues to draw large crowds weekly.

Lake Contrary Park (Palmer L. Clark, mgr.) Miller Brothers 101 Ranch was the big drawing attraction for week 20. Business is good. Under canvas—Pawnee Bill's Wild West 28; Forepaugh & Sells Brothers Sept. 2.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Kersand's Minstrels 20; S. R. O. Carter's Comedians 21-27; Century Stock Co. Sept. 2-3; An Aristocratic Tramp 4.

Lyric Park Theatre (Charles E. Hodkins, mgr.) Reno and Murphy, Prof. Dood and his talking dog, Chas. Carroll, Three Hylands, and moving pictures made a good bill week 13.

Rae's Park Theatre (Jno. Rae, mgr.) Ralph Ray, Chas. Arnolda, Olson Brothers, illustrated songs and moving pictures week 13; good business and bill.

CLINTON.—Bixman Opera House (W. P. Jarvis, mgr.) Hooligan In New York 25; Indiana Folks, A Trip to Mars Sept. 9; Uncle Tom's Cabin 14. Circus—Sells & Downs 29.

BUTLER.—City Theatre (J. A. Trimble, mgr.) Billy Kersand's Minstrels 15; good show and fair business. Uncle Josh Perkin 18; fair show and house.

LAMAR.—Opera House (J. S. Moore, mgr.) Billy Kersand's Minstrels 18; fair business and excellent performance. Benton's Comedians week 21.

TRENTON.—The New Hubbell. The Steelsmiths 17; good business and performance. North Brothers Comedians Sept. 5.

SPRINGFIELD.—Diemer Theatre (W. F. Diemer, mgr.) A Southern Rose 14; excellent show and capacity business.

MEXICO.—Grand Opera House (A. R. Waterman, mgr.) Billy Kersand's Minstrels 8; good show and fine business.

LOUISIANA.—Opera House. Hooligan In New York 21; good business and fair performance.

NEBRASKA

LINCOLN.—Oliver Theatre (Frank C. Zehrung, mgr.) The Flaming Arrow 18-19; good business and performance. At Cripple Creek 25-26. The Gaskill Carnival Co., here week 14, made good. Circus—Pawnee Bill's Wild West Show 22.

NEW JERSEY

ATLANTIC CITY.—The greatest crowds in the history of this beautiful resort are here, and all amusements are reaping a harvest.

Young's Pier is doing tremendous business with the band concerts.

Steeplechase Pier. Novelties and attractions of all kinds are drawing big business.

Savoy Theatre. The Sho-Gun week 21; good show and packed houses.

Steel Pier. Band concerts and the minstrel shows are doing well.

Doyle's Pavilion. Vaudeville is drawing good business.

Guvernator's Theatre. Star vaudeville is packing the house at each performance.

NEW YORK

BROOKLYN.—The theatres are beginning to open, and in another week all the Brooklyn playhouses will be ready for business. The summer resorts continue to draw well.

Manhattan Beach Theatre (Percy G. Williams, mgr.) Bill week 21: The Girl From Coney Island, Pat Rooney and Marion Bent, Cole's Pantomime Dogs, Carlotta, Will R. Rogers, Polk and Kollins, Theresa Dorgeval, and the vitagraph.

Pain's Fireworks (A. H. Schonberg, mgr.) continue to draw well and reports a very successful season.

Majestic Theatre. This playhouse opened with Buster Brown. Next: Babes in Toyland for two weeks.

Grand Opera House (M. T. Middleton, mgr.) Lottie Williams in My Tom-boy Girl started this house 26.

Star Theatre (Archie H. Ellis, mgr.) The Blue Ribbon Girls opened this house 19. Among the vaudeville numbers are Jas. Thornton, Morton and Diamond, Gilday and Fox, The Sidonias, Cunningham and Coveney, The Austins, Ezra Mathews and Stella Gilmore.

Amphion Theatre (W. T. Grover, mgr.) Will open Sept. 11, with Robt. Hilliard as the headliner of a strong vaudeville bill.

Teller's Broadway Theatre (Leo. C. Teller, mgr.) Will open with Dustin Farnum in The Virginian.

Alcazar Theatre (Wm. T. Keough, mgr.) Will open 26 with high-class burlesque.

Payton's Lee Avenue Theatre (S. S. Allen, mgr.) Week 21, the Lee Avenue Stock Co. presented The Liars. Next: For Her Children's Sake.

Folly Theatre (Mr. Bennett Wilson, mgr.) Ninety-and-Nine will open this house week 26.

Bijou Theatre. Edna May and Cecil Spooner in The Schoolmistress opened this house. Next: The Prodigal Daughter.

Brighton Beach Park (Wm. A. Brady, mgr.) Boer War Spectacle continues to draw well.

Luna Park (Thompson & Dundy, mgrs.) All the big attractions here are drawing well, the park being packed daily and nightly.

Dreamland (W. H. Reynolds, mgr.) Creation and Bostock's Animal Show are doing big business and the season thus far has been a great success.

Brighton Beach Music Hall (Wm. T. Grover, mgr.) Henry Miller & Co., McMahon's Watermelon Girls, Three Sisters Herzog, Camaras, Musical Tobins, and Clifford and Burke week 21; good business and bill.

Bostock's (Frank C. Bostock, mgr.) Rossvita, Rey, Miller, Morelli, Aurora and Wabkeeetah are the big attractions that are drawing the crowds.

Park Theatre (Wm. J. Hyde, mgr.) Tracked Around The World opened week 21; packed houses and splendid show.

Nassau Theatre (F. Flesk, mgr.) Dreamland Burlesquers opened the 19; good show.

Novelty Theatre (E. E. Girard, bus. mgr.) This house opens soon with high-class vaudeville.

Hyde & Behman's Orpheum will open early in September and the New Montauk will start about September 18 with the Dutchess of Dantzig.

New Theatre Unique. Frank B. Carr's Thoroughbreds, including seven big vaudeville acts, opened here week 21.

GEO. H. HAKES.
290 Broadway, N. Y. C.

GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) Florodora 17; pleased well-filled house. A Jolly American Tramp 22; Princess Chic Sept. 4.

Family Theatre (Wm. Calhoun, mgr.) Sallie Randall, The Kalmos, Sandy, Charlotte Coate

and son, Thos. Meegan & Co., and the vitagraph week 21; good business and bill.

Sacandaga Park Theatre (C. H. Ball, mgr.) Pero and Wilson, Mitchell and Cain, Charles Kenna, Evans and Mills, and Kenyon and Garmo proved a strong bill week 21; good business.

BINGHAMTON.—Ross Park (J. P. E. Clark, mgr.) DeRossett and Excella, Corbly and Burke, Young, Prof. Burke and dogs, Musical Teanneans, and others week 21; good business.

Stone Opera House (J. P. E. Clark, mgr.) Primrose Minstrels 15; large house and good show. Black Patti Troubadours 22; Dockstader's Minstrels 25; Myrkle-Harder Stock Co. week 28.

ELMIRA.—Rorick's Theatre (Herbert Salinger, mgr.) Manhattan Opera Co. in The Mikado week 14; capacity business. Next: The Bohemian Girl.

Rialto Theatre (F. W. McConnell, mgr.) Phillips and Sharp, Adelene and Rubber, Alice Armin, Emma Leonard, Jas. Proudlove, and others week 14; good business.

POUGHKEEPSIE.—Collingwood Opera House (W. G. Millard, mgr.) Primrose Minstrels 10-11; excellent show and business. Audrey Stock Co. week 14; good repertoire and capacity houses. Lew Dockstader's Minstrels 21; Wedded and Parted 23; Kirke LaShelle Opera Co. 26. Circus—Frank A. Robbins Shows 26.

AUBURN.—Burtis Auditorium (E. S. Newton, mgr.) Dockstader Minstrels 10; good business. Primrose Minstrels 21.

Burtis Opera House (E. S. Newton, mgr.) Fatal Wedding 28.

HORNELLSVILLE.—Shattuck Theatre (Chas. S. Smith, mgr.) Black Patti Troubadours 23; Bennett-Moulton Co. week 28.

NORTH CAROLINA

ALLENVILLE.—Grand Opera House (Gudger & Reynolds, mgrs.) Payton Sisters Co. week 14; capacity business.

Auditorium (W. F. Randolph, mgr.) Al. G. Field's Minstrels Sept. 2.

RALEIGH.—Pullen Park (W. A. Howen, mgr.) Picket's & Wyatt's Moving Pictures 14-16; good business and show.

OHIO

NILES.—Verbeck Theatre (M. A. Williams, mgr.) Denver Express 22; Nettie, The Newsgirl 25.

Avon Park (J. W. Wess, mgr.) Smith and Ardo, Blanche Gilson, C. E. Colby and Allie C. Way, Powers Brothers week 13; good business. Next: Gilroy Haynes and Montgomery, Three Burtinos, German Sisters, Bill Link, and the Albora Trio.

STEUBENVILLE.—Stanton Park Theatre (T. C. Workman, mgr.) Kinetograph exhibitions will be given here the rest of the season. Good business.

Grand Opera House (C. M. Maxwell, mgr.) Black Patti Troubadours 29; The German Gypsy Sept. 8.

JACKSON.—Grand Opera House (F. M. Stevenson, mgr.) Liberty Belles Sept. 9; A Royal Slave 12; Running For Office 25.

GALLIPOLIS.—Theatre (J. M. Kaufman, mgr.) The Holy City Sept. 5.

EAST LIVERPOOL.—Ceramic Theatre (Edw. L. Moore, mgr.) The Sultan of Sulu 23; Peggy From Paris 25; Black Patti 28; Marriage of Kitty 29; Primrose Minstrels Sept. 4; Simple Simon Simple 5.

COSHOCTON.—Sixth Street Theatre (J. P. Callahan, mgr.) Holty Tolty 23; Howe's Moving Pictures 29.

WAPAKONETA.—Brown's Opera House (A. J. Brown, mgr.) My Wife's Family 18; pleased capacity houses.

OKLAHOMA

OKLAHOMA CITY.—Delmar Garden Theatre (O. W. Stater, mgr.) Stater's Stock Co. is playing to good crowds here.

SHAWNEE.—Opera House. Uncle Josh Perkins 26.

PENNSYLVANIA

SHENANDOAH.—Woodland Park (G. H. Gerber, mgr.) Tony Nelson and Heloise, Busch DeVere Trio, Mills, Armorse and Charlotte, Seeker-Wilkes & Co., Rennier and Gouldiere week 14; good business and excellent performance. The many outside amusements are all doing well.

O'Hara Theatre. The Maid and The Mummy Sept. 1.

SCRANTON.—Academy of Music (A. J. Duffy, mgr.) Irene Meyer Co. week 21; fine business. International Stock Co. week 14; good business. Next: Auburn Stock Co.

Lyceum Theatre (A. J. Duffy, mgr.) Haverly's Minstrels 19; S. R. O. Dockstader's Minstrels 23.

Star Theatre (Alf. G. Harrington, mgr.) The Dainty Dutchess Burlesquers open here week 28.

WILLIAMSPORT.—Vallamont Pavilion (L. A. Pray, mgr.) The Idler and Our Boys presented by the stock company week 14; good business and productions. Next: Don Caesar DeBazan and Harvest.

NORRISTOWN.—Grand Opera House (C. M. Southwell, mgr.) The Street Singer 24; Way of The Transgressor 26; Why Girls Leave Home 28; Me, Him and I 29; The Gambler 30.

BEAVER FALLS.—Lyceum Theatre (S. Hauauer, mgr.) A Pair of Country Kids 31; Down the Pike Sept. 1; Al. H. Wilson 2; Simple Simson Simple 4.

CONNELLSVILLE.—Colonial Theatre (Geo. M. Cooper, mgr.) County Chairman 26, will open this house. Week 28, The Great Mundy Carnival Shows.

PUNXSUTAWNEY. — Mahoning St. Opera House (F. Weyman, mgr.) C. W. Parks Stock Co. will open this house week 28.

CHAMBERSBURG.—Rosedale Opera House (F. A. Shinabrook, mgr.) The Clay Baker 31; Running For Office Sept. 8.

SOUTH CAROLINA

NEWBERRY.—City Opera House (Barhardt, Stewart & Wells, mgrs.) Payton Sisters Sept. 4 and week.

TENNESSEE

CHATTANOOGA.—Olympia Park (Jerry Keller, mgr.) Good business continues at this resort. Frank M. Wills Co. week 28; canceled. Jewell-Kelley Stock Co. week 28. Al. G. Field's Minstrels 31.

TEXAS

SAN ANTONIO.—Electric Park (S. H. Weiss, mgr.) Boston Ideal Opera Co. in Said Pasha 14-15; Fra Diavolo 16-17; Chimes of Normandy 18-19; good business.

RAYWOOD.—Fowler's Great Southern Comedy Co. did good business 17-18.

VERMONT

RUTLAND.—Opera House (Boyle & Brehmar, mgr.) In Old Kentucky 15; good performance and house. Eben Holden Sept. 4; Ikey and Able 7; Princess Chic 8; Howe's Moving Pictures 10.

ST. ALBANS.—Waugh's Opera House (T. R. Waugh, mgr.) Gorton's Minstrels 16; good attraction and large audience.

WISCONSIN

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) Heart of Chicago 20; good business. The Banker's Child 27; Eleventh Hour Sept. 3.

Bijou Family Theatre (C. T. Walker, mgr.) Russell J. Gose, Clifford and Arnold, Frank Walsh, Paul LaCroix, Fox and Summers, Lee Fung Foo, Woodford and Marlow, Harry Burns, and moving pictures week 21; good business.

FOND DU LAC.—Crescent Opera House (P. B. Haber, mgr.) Sweet Clover 15; good houses and performance.

New Idea Vaudeville Theatre (John O'Brien, mgr.) Foss and Summers, Lee Thung Foo, Bartelmes, Russell J. Grosse, Douglas and Douglas, and others week 14; good business and bill. Circus—Gentry Brothers Dog & Pony Show 14; fair business and good show.

STEVENS POINT.—Opera House (R. B. Johnson, mgr.) Sweet Clover 18; good business and performance. Fabio Romani, next.

NEW LONDON.—Grand Opera House (J. W. McConnell, mgr.) Gordon & Bennett's Holy City 5; packed house.

CANADA

WOODSTOCK, ONT.—Opera House (Chas. A. Pyne, mgr.) Faust 21; good business and performance. San Toy Sept. 8.

ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) Quincy Adams Sawyer 14-16; good business. San Toy 17-19; fine business.

Additional Correspondence.

DELAWARE

WILMINGTON.—Grand Opera House (Jesse K. Bayless, mgr.) Al. H. Wilson in The German Gypsy 28; The Office Boy 29; The Sho-Gun 30; Pete Baker Sept. 1; A Bunch of Keys 2.

Lyceum Theatre (Daniel Humphries, mgr.) Convict's Daughter 21-23; good business. Her Wedding Day 24-26; A Runaway Boy 28-30; Mason and Mason 31-Sept. 2. The Life That Kills 4-6.

Garrick Theatre (W. L. Dockstader, mgr.) Up-to-date vaudeville will be put on here during the coming season which opens Sept. 4.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week Aug. 27: Digby Bell in The Education of Mr. Pipp.

Powers' Theatre (Harry Powers, mgr.) Week Aug. 27: Mrs. Temple's Telegram.

Garrick Theatre (Samuel F. Gerson, mgr.) Week Aug. 27: The Geezer of Geck.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week Aug. 27: The College Widow.

McVicker's Theatre (Geo. C. Warren, bus. mgr.) Week Aug. 27: Nat. M. Wills in The Duke of Duluth.

LaSalle Theatre (R. E. Mackey, bus. mgr.) Week Aug. 27: The Yankee Regent.

Bush Temple Theatre (Elizabeth Schober, mgr.) Week Aug. 27: Season opened with The Climbers by the stock.

Great Northern Theatre (F. C. Eberts, mgr.) Week Aug. 27: Peggy From Paris.

Olympic Theatre (A. Jacobs, mgr. for Kohl & Castle.) Week Aug. 27: Vaudeville and Geo. K. Spoor's kinodrome.

Haymarket Theatre (W. W. Freeman, mgr. for Kohl & Castle.) Week Aug. 27: Vaudeville and Geo. K. Spoor's kinodrome.

Chicago Opera House (Kohn & Castle, mgr.) Week Aug. 27: The Land of Nod.

Columbus Theatre (Weber Bros., mgrs.) Week Aug. 27: My Wife's Family.

People's Theatre (Wingfield, Rowland & Clifford, mgrs.) Week Aug. 26; The Belle of Richmond.

Criterion Theatre (Lincoln J. Carter, mgr.) Week Aug. 27: The Eye Witness.

Howard Theatre (S. C. Haller, mgr.) Week Aug. 27: Vaudeville.

Academy of Music (Wm. Roche, mgr.) Week Aug. 27: Child Slaves of New York.

Bijou Theatre (Wm. Roche, mgr.) Week Aug. 27: The Convict's Daughter.

Alhambra Theatre (James H. Browne, mgr.) Week Aug. 27: Big Hearted Jim.

Trocadero Theatre (Harry H. Hedges, mgr.) Week Aug. 27: Casino Girls Co. in Smiling Island.

Folly Theatre (James A. Fennessy, mgr.) Week Aug. 27: Burlesque.

Coliseum Garden (Stewart Spaulding, mgr.) Week Aug. 27: Ellery and Band.

Casino Garden (Thomas Preston Brooke, mgr.) Week Aug. 27: Brooke and Band.

Ravinia Park (J. J. Murdock, mgr.) Week 27: Royal Hungarian Knaben Kapelle.

Sans Souci Park (Leonard Wolf, mgr.) Week Aug. 27: In Duffy Land, and outdoor attractions.

Riverview Park. Week Aug. 27; Herold's Military Band and outdoor attractions.

White City (Paul D. Howse, mgr.) Week Aug. 27: Carl Bunge and outdoor attractions.

Bismarck Garden. Creatore's Italian Band.

Clark Street Museum (Louis M. Hedges, mgr.) Curio hall and theatre.

London Dime Museum (Wm. J. Sweeney, mgr.) Curio hall and theatre.

WARREN A. PATRICK.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Century Stock Co. 14-16; fair business. Circus—Forepaugh & Sells Brothers 22; large crowds afternoon and evening.

MARION.—Opera House (C. W. Hay, mgr.) An Aristocratic Tramp 23; large audience.

KENTUCKY

LOUISVILLE.—Hammer's Park (Casper Hammer, mgr.) Schwartz's Band concerts are drawing good business.

Ninaweh Park (Summer Bros., mgrs.) New moving pictures 20-26.

Riverview Park (Lum Simons, mgr.) Watermelon Troupe of Colored Performers 20-26; business fair.

Fontaine Ferry Park (Wm. Reichman, mgr.) Rossow Midgets, Early and Late, Six Gedmy, Mabel Casedy, Prof. Lolo and Mlle. Therese and others week 20; good business and attraction. Next: Bimm, Bomm, B-r-r-r.

Avenue Theatre (C. A. Shaw, mgr.) For His Brother's Crime week 20; good business and performance. Next: No Mother to Guide Her.

Macauley's Theatre (Jno. T. Macauley, mgr.) Field's Minstrels Sept. 4-5.

Buckingham Theatre. Miss New York, Jr., week 27.

Masonic (C. A Shaw, mgr.) Sky Farm opens this house Sept. 4.

Hopkins (Wm. Reichman, mgr.) High-class vaudeville will open this house about Sept. 15.

HOPKINSVILLE. — Holland Opera House (Thos. H. Ennis, mgr.) Herald Square Opera Co. Sept. 12-14.

MINNESOTA

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Seasons opens week 28 with Ben Hur. Merely Mary Ann Sept. 4 and week.

Grand Opera House (Theo. L. Hayes, mgr.) Week 27: In Old Kentucky; Holty Tolty week Sept. 3.

Star Theatre (J. C. VanRoo, mgr.) May Howard Burlesquers week 27; Star Girls week Sept. 3.

Orpheum Theatre (Charles Frerck, mgr.) Excellent vaudeville is drawing fine crowds.

MISSOURI

ST. LOUIS.—The business has been good at all places of amusement the past week, and next week will find all the playhouses open with the exception of two. The amusement resorts will run until the middle of September, however, hence the city will have all that could be desired.

Standard Theatre (Leo Richardson, mgr.) This house opened with The Empire Burlesquers week 20; performance satisfactory and packed houses throughout the week. Next: The Cherry Blossoms.

Imperial Theatre. The Slave of The Mill week 20; good business and good performance. Next: The Curse of Drink.

Columbia Theatre. Prof. Rugg's Liquid Air Experiments was the headliner of a good bill week 21; others were Mr. and Mrs. Voelker, Gardner and Stoddard, Jarvis and Tudor, Barth and Krage, Lew Sully, Allenie's Monkeys, Mr. and Mrs. Fisher, Amond and Hartley, Rawls and Von Kaufman and the kinodrome; business good.

Havlin's Theatre. A Girl of The Streets week 20; good performance and business. Next: For His Brother's Crime.

Globe Theatre. Barker Comedians, Smith and Jones, Lulu Besselman, Edwin Guild, and the biograph week 20; good business and bill.

Olympic Theatre. Richard Carle in The Mayor of Tokio week 28.

Grand Opera House. Washburn Stock Co. in Carmen, with Ethel Fuller in the leading role, week 20; good business and splendid performance.

Delmar Garden. The Mikado, by The Delmar Opera Co., week 20; good business and performance.

Forest Park Highlands. Helen May Butler's Band. W. H. Lindsay, Blanche Sharpe, Mlle. Latina and the biograph week 20; good business. The Igorrotes continue to draw crowds.

Suburban Garden. Melbourne MacDowell Co. in La Tosca week 20; business and production good.

Manions Park. Garver and Pollard, Sadie Hart, The McAvoys, American Comedy Four, Cune and Grant, and the biograph week 20; good business.

NEW YORK

NEW YORK CITY.—Herald Square Theatre (Chas. Frohman, mgr.) The Rollicking Girl, with Sam Bernard and Hattie Williams, began its eighteenth week Aug. 28.

Lyric Theatre (Shubert Bros., mgr.) Fantana is still playing to capacity business and entered its thirty-third week 28.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.) Frank Daniels, in Sergeant Brue, began his third week 28 to excellent business.

New York Theatre (Klaw & Erlanger, mgrs.) After a very successful engagement Geo. Cohan in Little Johnny Jones left this theatre 26. McIntire and Heath, in The Ham Tree, followed 28.

Lyceum Theatre (Dan. Frohman, mgr.) Mrs. Leffingwell's Boots began its second week 28 to excellent business.

Academy of Music (Gilmore & Tompkins, mgrs.) 'Way Down East entered its third week 28 to excellent business.

Broadway Theatre (A. W. Dingwell, mgr.) The Pearl and The Pumpkin is attracting large crowds and began its second week to capacity business 28.

Bijou Theatre (Henry B. Sirs, mgr.) David Warfield, in The Music Master, will open the Bijou Saturday Sept. 2.

Daly's Theatre (Daniel Frohman, mgr.) Edna May, in The Catch of The Season, will be the opening attraction Thurdsday evening, Aug. 31.

Savoy Theatre (Frank McKee, mgr.) Robert Edeson in Strongheart opened the season at the Savoy 28.

Dewey Theatre (Sullivan & Kraus, mgrs.) Phil Sheridan's New City Sport's Burlesquers.

Fourteenth Street Theatre (J. Wesley Rosenquest) Billy Van, in The Errand Boy, began his second and last week 28. Next: Billy Clifford, in The Jolly Baron.

Grand Opera House (Geo. H. Springer, mgr.) Woodland began its second and last week 28 to good business. The County Chairman will follow Sept. 4.

Madison Square Theatre (Walter N. Lawrence, mgr.) Blanche Walsh, in The Woman In The Case, began her second week to capacity business 28.

Majestic Theatre (John S. Flaherty, mgr.) York State Folks began its second week to good business. The Duke of Duluth will be the attraction at this house from Sept. 11 to the week of 30.

Metropolis Theatre (Henry Rosenberg, mgr.) Howard Hall, in The Millionaire Detective, will be the attraction week of 28. Next: Hearts of Gold.

Murray Hill Theatre (Wm. T. Keogh, mgr.) Paris By Night will be the attraction week of Aug. 28.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Raymond Hitchcock, in Easy Dawson, is playing to large business.

Third Avenue Theatre (Al. H. Woods, mgr.) Robert Fitzsimmonds, in A Fight For Love, is the attraction this week. Wedded and Parted will be the attraction week of Sept. 4.

New Star Theatre (Wm. T. Keogh, mgr.) The Lighthouse By The Sea this week. Next: A Race For Life.

American Theatre (Wm. T. Keogh, mgr.) Annie Blancke, in Fighting Fate, is the attraction week of 28.

West-end Theatre (Geo. Blumenthal, mgr.) The Volunteer Organist is the attraction this week.

Gotham Theatre (Sullivan & Kraus, mgrs.) New York Stars is the attraction this week.

Hippodrome (Thompson & Dundy, mgrs.) The Hippodrome opens its season Aug. 30.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, mgr.) Florence Rockwell makes her first appearance with the stock company in the leading role of A Doll's House. This will be the last week of the summer season. On Sept. 4 Amelia Bingham and Chas. Richman will head an especially selected stock company and begin the season's engagement with The Frisky Mrs. Johnson.

Proctor's Hundred-twenty-fifth Street Theatre (J. Austin Fynes, gen. mgr.) The Still Alarm will be given by the stock company with Jas. Durkin playing the part created by Harry Lacy. Adele Bloch will be leading woman.

Proctor's Hundred-twenty-fifth Street Theatre (J. Austin Fynes, gen. mgr.) Edwin Arden moves to Harlem with his own play, Zorah, to be presented this week with stock company support. Victoria Addison will play the name part.

WALTER K. HILL.

OHIO

CINCINNATI.—There appears to have developed a hitch in the proceedings which would lead up to the erection of a new burlesque house on the Heuck & Fennessy site on Vine street, near Fifth. Building Inspector Charles A. Hooker, after examining the plans submitted, has informed Mr. Fennessy that they could not be followed out under the present ordinance, as no provision had been made for an areaway extending from Vine street to the body of the theatre. The plans provide for the erection of a building having a forty-foot frontage on Vine street with an "L" covering the ground at present occupied by the Commodore concert hall building. Propositions have been made to the proprietor of Hotel Krollman for the purchase of the required areaway. No agreement has as yet been reached. Mr. Heuck is out of town, and the matter will probably not be settled until his return, two weeks hence.

An announcement of much interest is the one by Manager Geo. Fish, regarding the opening of the Forepaugh Stock Co. at the Robinson Opera House. The company begins its second engagement Sunday afternoon, Sept. 3. The Misses Shannon, Kent, Vaders and LeRoy, together with Messrs. Forrester, Sackett, Ely, Hummel and Remley, all of last year's company will be seen the coming season. In addition, Mr. Fish has engaged Harry Burkhardt, Wilbur Higby, Walter Gilbert, Laura Pierpont, Ethel Townsend, J. Edward Doherty, Glen Burt, Anna Woywood and Margaret Moylon.

How Baxter Butted In, a comedy with musical numbers and spectacular staging, has been holding them down at Heuck's this week. Sidney Toler is an accomplished young actor who deserves praise for his interpretation of the role of Baxter. Miss Grace Hall is a very acceptable heroine and plays her part well. It's a pretty good piece, and the minor parts are well cared for.

Fulton's Jully Grass Widows has been holding the boards at the People's this week to good business. The olio is especially good. It includes Thompson and Lawrence, Maud Elliott, Lewis & Co., Pinard and Walters and Bush and Gordon. Mr. Murray Simmons, in the Jew character, carries the comedy to a finish. The burlettas are bright pieces of work, and interest is sustained throughout the entire performance.

The Columbia opens 27 with vaudeville. The bill will include Edward Clark and his eight Panama Girls, Mr. and Mrs. Gene Hughes, Dorothy Drew, Barry and Holmes, Jimmy Hall, the Three Jacksons, Carlin and Otto and the Petching Brothers.

The Walnut opens 27 with The Show Girl; the Lyceum with A Slave of The Mill, and the Standard with the Parisian Widowers.

It's a big week at Coney Island. Bedecked with gay colors her thoroughfares are swarmed with armies of funseekers. The pike is a feature. It is the work of Mr. Will S. Heck, who has scoured the country for the best there was in the carnival line. The individual booths, with their contests and other modes of advertising, are creating much interest. The Igorrotes and their dog-eating stunts are being well attended by the skeptical. Each and every attraction is drawing to the limit. Cook's Hippodrome and the vaudeville bill took well. On the vaudeville stage were Holmes and Walden, Leonard and Fulton, Robby Nelan and the Robertsons. Coney's the thing of this week.

The Telephone Girl winds up the engagement of the musical comedy company at Chester. The bill on the vaudeville stage has been first-class, including Mme. Colegrove's horses and dogs, Kane, Preese Brothers and Kittie Stevens. Barlow's Minstrels opened the 27th.

The Lagoon has a straight-out vaudeville bill that comes up to the top. Golden and Hughes, Frank and Ida Adams, Della Hicks, Mignon and Ringle and The Albions complete the bill. The Sunday business at the Lagoon was the record of the season. Big business continued all week.

Both the Lyceum and the Walnut theatres have been in the hands of workmen all week. They are being completely renovated. Robinson's will be completed in plenty of time for the opening, Sept. 3. It is being painted inside and out.

Innes and his band at the Zoo. Good music is the consequence. One of the bills included the rendition of parts of Parsifal with Mrs. Partridge singing the Kundry aria.

Mr. John Havlin has been visiting the Hagenbeck Show in New York state.

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Notice.—The Billboard will not engage to return unsolicited photographs. Editor.

Saturday, September 2, 1905.

NOTICE TO ADVERTISERS

The first form of The Billboard, including the last eight advertising pages, goes to press Saturday morning. No advertisements for these pages can be given the desired position and no changes can be made in standing ads on any of these pages unless the copy reaches us by noon Friday. No ads for the last form will be accepted after noon Monday.

Events of the Week; Many Openings Start Season Big city conditions essentially constitute the barometer of theatrical affairs. Then the season has opened auspiciously. Advices from New York and Chicago indicate that. Moreover, all the other important towns, with the single exception of New Orleans, contribute their quota to the encouraging reports. Attendance is good and the people seem to be pleased with the quality of productions offered. All that was best in last year's output has endured. Through the same process of natural selection the offerings that failed of popular approval have dropped out. The current week promises not less than the last.

* * *

Events of the Week—Yellow Fever Conditions As shown by the official report of the Marine Hospital Service, the yellow fever situation in New Orleans has undergone little change during the week. It is a stubborn fight against the plague, but a satisfactory outcome is a certain prospect. The coming of frost will furnish to science a reinforcement of superlative formidableness, and early winter must see a return to the normal state. The latest report of the authorities gives the total figures as follows: Deaths, 219; under treatment, 312; discharged as cured, 1,025.

* * *

Yellow Fever and the Theatrical Situation It is not probable that any of the New Orleans theatres will open on schedule time. The Lyric has already announced the postponment of ts first production from September 3 to the 17th of the same month. A further deferment is anticipated. The Orpheum has advertised its opening for September 18, but it is very doubtful if the present intentions of the management can be consistently carried out. The other theatres have wisely refrained from proclaiming their dates. The strict quarantine restrictions make it very difficult for anyone to leave the afflicted city, and traveling theatrical companies, while not fearing a lack of patronage, will hardly risk being tied up.

Chicago to the Front Again; Another Amusement Park Another park for Chicago. Further than that it would take all the circus adjectives to describe the enterprse for the building of which the machinery was set in motion last week. Thirty acres—count 'em. That is the number the ad. gives and that is what it will be. The ad. specifies that they want only the best attractions, no others need apply, and they mean that, too. And a ten year's lease on the ground to all successful applicants; think of it! Surely the Cascades is going in right. It looks like this might be the Dinosaur Brontosaurus of them all.

LATE NEWS FROM FAR AND NEAR

Gus Hill has engaged for the cast of Gay New York the following people: Dan Mason, Chas. Foreman, Ed. Brenner, Wm. Barlow, Ed. Adams, James Devine, Wm. Leonard, A. E. Carlyle, Louise Sanford, Lillian Moerlein, Lizzie Malony, Viloa Rio, Anna Page and May Martin. The executive staff is: Chas. Barton, manager; Harry Yost, business manager; George Thomas, advance man; Ed. Brenner, stage manager; Wm. Moulton, properties and Miss Meyers, wardrobe mistress.

J. E. Girard, formerly proprietor and manager of the Wonderland Theatre, Erie, Pa., Jamestown and Buffalo, N. Y., recently left for Los Angeles, Cal., where he and Dr. Linn, of Buffalo, will establish an Eden Musee.

Mr. Adam E. Fox, for seven years an actor, and for three years connected with various theatres in a business capacity, is the new treasurer of the Bastable Theatre, Syracuse, N. Y.

The private car, Eunice, carrying the members of the West Minstrel troupe, was badly damaged at Newburg, N. J., August 22, in a collision with a freight train. Mr. G. L. Wade sustained severe injuries in the hip and stomach and was removed to the St. Luke's Hospital. Messrs. J. W. Stikes, G. S. Van, E. J. Johnson, W. Beard, L. Balie, F. A. Smith, B. H. Brown and W. R. Renaud were all more or less seriously injured.

J. S. Gill, the recent purchaser of the Star Theatre, Atchison, Kan., and who has expended $2,500 in remodeling the house, will establish similar ten cent houses in Kansas City, Topeka and Leavenworth.

The Parker Shops at Abilene, Kan., last week shipped a fine new flat car to the Great Parker Amusement Co. This week they ship a large four abreast jumping horse machine and a fine $4,000 organ to the same company. A Trip to The Alps was sent to the Parker Fairyland Co., at Holton, Kan. Next week the New Parker Amusement Co. will receive a $5,000 organ and another show wagon for the Singing Girls of Bagdad. A new private car for Messrs Raver and Darnaby is now being completed.

After a five months' tour of the coast, Wharton and LeRoy opened in stock at St. Joseph, Mo., working for Manager Terry, of Lake Contrary. They put on pieces and sing illustrated songs. They go with Mr. Terry to the Unique Theatre, St. Joe, September 10.

The Gordiniers, Earl and Nellie, have signed for a season of one night stands throughout the middle west with Perry & Pressley's Nels Nelson Co.

Messrs. Louis E. Cooke and Edward Arlington of the Barnum & Bailey Show will be at the Hotel Saint Francis, San Francisco, Cal., until September 8.

Joe K. Kelley and Virginia Kelsey, for the past two seasons with the Swallow & Markle enterprises, closed August 18 at Charleston, W. Va., and opened an eight weeks' engagement over the Bijou Circuit.

D. F. Taylor has joined the Gus Lambrigger Zoo, making his fifth season with that company.

Abbott and Bryant, appearing in the west in their pleasing little act, entitled Two Japs From Tokio, write that the western audiences are very appreciative. They have lately added a very elaborate Japanese setting, consisting of four drops, electrical effects, etc. Abbott and Bryant have had no trouble whatever with the western managers, the worst thing happening them being, as they put it, a raise in salary.

The tour of the International Vaudeville Stars, under the direction of the Robert Grau Corporation, begins at Wilmington, N. C., September 4. The company will include such favortes as May Yohe, Bradlee Strong, Flo. Irwin, James Thornton, Bonnie Thornton, Walter Hawley; Albert Casey, Sisters Mosher and Mahoney and Lake. The equipment of the company is said to be very strong. David Traitel will go in advance. They will fill time originally booked for Henry Lee's Co.

Joe M. Howard and his advance brigade for the Pawnee Bill Show are not enjoying a vacation in Missouri, Kansas and the territores. They are meeting with opposition at every stand, at one place having to bill against five other circuses. The brigade is composed of Chris. Custagson, boss billposter; Lou Hauser, Frank Mille, Wm. Burns, Bud Johnson and Fred C. Crocker, billposters; and Joe M. Howard, agent.

After a continued fight, Manager West, of the opera house at West Point, Miss., has won out and the owners have consented to remodel that playhouse. At his own expense, however, Manager West is installing several sets of very elaborate and artistic scenery.

The Renos, Dottie and Denny have introduced their little daughter, Dennie, into their act, Miss Dennie making her first appearance at Bridgeton, N. J. She will continue to appear with her parents, as she scores very heavily in the finish.

A panic was narrowly averted at the Harrington Opera House, Kirksville, Mo., one evening last week during an electrical storm. Just after a very brilliant flash of lightning several boys started down from the gallery making considerable noise. Some one cried "Fire," and immediately the audience was on its feet. Mr. W. S. McGuire, agent of the Parker Amusement Co., and a number of other cool-headed men averted the threatening danger of a stampede by quieting the fear of the audience.

C. F. Franklin, who closes the season with the Clay Amusement Co., successors to the Boer War Co., at Brighton Beach, N. Y., speaks in very high terms of the management, and especially of Captain A. W. Lewis, to whom he gives great credit for the success of the enterprise. His advertisement appears on another page of this issue.

ADDITIONAL NEW YORK NEWS

Hurtig & Seamon opened their Harlem music hall for the season on Saturday night, with an interesting program of vaudeville. The opening show holds over for the current days, the list of entertainers including Henri French, Elita Proctor Otis, supported by E. Newton Linda, Chas. Wayne and his Incubator Girls, the McWatters-Tyson Co., Helena Fredericks, Almont and Dumont, Volpie's bears and monkeys, and the Three Mitchells.

Robert Grau has completed the traveling vaudeville company which he will play in Klaw & Erlanger's principal one night stand houses, opening in New Berne, N. C., Sept. 4. The company will include James and Bonnie Thornton, May Yohe and Putnam Bradlee Strong, Flo Irwin and Walter Hawley, Albert Casey, the Sisters Mosher, and Mahoney and Lake. Manager Grau has also made an arrangement whereby he will be able to present vaudeville bills at the Grand Street Theatre, where Jacob Adler has previously held forth in Yiddish drama. Mr. Grau will manage the starring tour of Mr. Adler, and when he is not appearing in Hebrew plays at the Grand Street Theatre, vaudeville bills of a nature to most appeal to residenters in that section of Gotham will hold attention.

The one hundredth performance of Sergeant Brue was given by the Frank Daniels Co. at the Knickerbocker Theatre Thursday evening, unannounced and without being marked by the customary souvenirs.

Alice and The Eight Princesses is the title of the new musical extravanganza to be produced by Julian Mitchell. The book is by Glen MacDonough and the music by Victor Herbert. It will probably be presented at the Grand Opera House, Chicago, late in September, and then brought to New York.

Harry Howard, of the clever dancing couple, Harry and May Howard, is one of the most ardent "boosters" I have met this summer. He tells me that as a result of his advertising in The Billboard, he has been kept at work continuously all summer and is booked up for many weeks to come. He specified to me the dates and summer parks which he had secured as a direct result of his advertising in The Billboard, and has in his possession several contracts for vaudevile houses which he will play this winter as a result of using The Billboard's advertising columns. The moral is plain: What is good for The Dancing Howards would be good for hundreds of others.

Dorothy Revell is the third leading woman for Arnold Baly's support. Mary Hampton and Chrystal Herne are the two others who will lead his supporting company this season.

H. Reeves Smith has begun suit for $480 alleged to be due for three weeks' salary as Henrietta Crosman's leading man. Manager Maurice Campbell will defend the suit.

Fields and Ward, reunited, will begin their vaudeville dates with the Proctor Circuit, opening at the One hundred and twenty-fifth Street Theatre, September 4.

Fantana will end its run at the Lyric Sept. 30, with its three hundred and twenty-second performance. It then goes to Boston.

Henry Miller & Co. heads the show at Proctor's Twenty-third Street for the week of August 28. Others in the bill are Katie Barry, retained for the second week; Havemann's animal school; Moore and Littlefield; the Eight Vassar Girls; Eddie Leonard and the Lane Boys; the Larson Sisters; Alf. Grant; and Martini and Maximilian.

Jessica Lewis, assisted by Edward Lewees, A. Bert Wesner and Virginia Glyndon, "tried out" a new sketch at Tony Pastor's last week. Mr. Lewers and John O. Hewitt are the authors of the sketch which has been given the odd title of $1.98 Sketch, star and her supporters won approbation at the hands of the customary large and vaudeville-wise Pastor audiences.

Emma Seigle has been engaged as principal soubrette for the production of The Black Crook, which is now in rehearsal here for a road tour of the principal cities, in popular-priced houses.

The Lion Palace Roof Garden will have this vaudeville bill week of August 25: The Five Donazettas, Miller and Kresko, Bown and Lina, Wild and Melvene, Hela Valberg, L. L. Gorman, and Murphy and Francis. The work of reconstructing the concert hall at the Lion Palace has begun, and it is expected that it will be completely transformed and ready to open as a vaudeville theatre within a few weeks. Wilson & Boom will retain the management of the house with Louis Lesser as business manager.

Fred Henderson's Coney Island music hall will have these performers in the bill during the week of August 28: Montague's cockatoo circus, Harry Thomson, the Diment Trio, the Baileys, Hathaway's monkeys, Young Americus Quartea, Dida, the Italian Trio, the Elite Musical Four, Curtis and May, Phroso, Laura Carleton, the Pelots, Pauline Wells and piccaninnies, and Warren's dog circus.

James W. Bostock has secured the lease of a theatre in Passaic N. J., and will soon open the house as a vaudeville theatre, playing to popular prices. It will be known as the Family Theatre, and will be conducted along the same lines as the ten-cent vaudeville houses in the West.

Tony Pastor's bill for the week of August 28 names Bert Howard and Leola Bland, Lillian Tyce and Irene Jermon, Silverne and Emerie, Wood and Ray, Scanlon and Stevens, the Crotty Trio, Ferry, the frog man; Byrne and West, Alice Jennnings, Chas. H. Duncan, Ben Meyers, and Frank Elmo.

The Vassar Girls, managed by Dial & Armstrong, will remain in America this season, having been unable to cancel the time booked on this side. Dial & Armstrong had booked them for Europe, but in doing so reckoned without their popularity with American managers, and can not now secure the cancellation of their existing contracts. The trip abroad goes over for another year.

Weber's music hall reopens for the season Tuesday evening, August 29. Marie Dressler is due to arrive from Europe Tuesday morning, and will open that evening with the company, with only such rehearsal as can be had during the day. Other principals in the Joseph Weber Co. who will appear in the renewal of Higgledy-Piggledy and The College Widower will be Charles A. Bigelow, Trixie Friganza, Edward J. Connelly, Bonnie Langin, Ernest Lambart, Marion Garson, Frank Hatch, Erminie Earle, Sam Marion, Blythe Moyer, Gilbert Gregory and Joe Weber.

In Would You Care, Chas. K. Harris has created a novelty in love ballads. It is simply a beautiful story; no one dies in the second verse, no woman has left her happy home, no sweetheart is buried beneath the old willow tree, there are no church bells ringing and there are no soldier boys dying for their country.

Freeman Bernstein, Victor D. Levitt and Ira Toube have formed an alliance for the purpose of booking vaudeville acts, promoting theatres and general amusement ideas, and for other legitimate activities in a theatrical line. They have opened offices at 36 W. Twenty-eighth Street, and begin operations as American representatives for the Chang Su Ho Gardens, in Shanghai, China, and the American Luna Park, at Berlin, Germany. They will also book acts for the Grauman Circuit of eastern theatres, the Mozart houses and the J. B. Morris Circuit. They now have about twenty popular-priced vaudeville houses in New York and this vicinity upon their books, and for which they will act as exclusive booking agents.

Lew Field's Theatre reopens Thurs-day, August 31. Blanche Ring has been engaged as his principal support, replacing Marie Cahill, and will be featured in It Happened In Nordland, with which the house reopens.

Saturday night, September 2, David Belasco will start David Warfield upon another season of The Music Waster at the Bijou; that is to say, Mr. Warfield will stay there the greater part of the season. Last season's entire supporting company has been reengaged.

Brighton Beach Music Hall will pre-sent this bill week of August 28: The Musical Cuttys, Pewitt, Eleanor Falk, Kennedy and Rooney, the Three Yoscarys, Rice and Cady, and Daugherty's poodles.

Percy Willams will reopen the Colon-ial Theatre Monday afternoon, August 28. Dan McAvoy, John C. Rice and Sally Cohen, Henry Lee, and Helen Bertram will be the four topping features of the reopening bill.

Hammerstein's Paradise Roof Garden starts upon its final week August 28. The bill names Flossie Crane Carmencita, Abdul Krader and Three Wives, Ernest Hogan & Co., the Three Klos Sisters, Rice and Prevost, and the Zanzigs.

George V. Hobert and Sylvia Hein, who are collaborating in a new musicall comedy entitled Moonshine, in which Marie Cahill stars this season, have practically completed the entire score, and most of the numbers are in the hands of the publishers, Jos. W. Stern & Co.

The Great Lafayette Show provides most of the entertainment at Keith's for the week of August 28; other numbers than his own being introduced by Wm. Bonelli, in a sketch, and Chas. Serra, a European importation. These are the feature acts, but the show will, as usual, be continuous.

WALTER K. HILL.

LATE CHICAGO NEWS

There will be something doing in the park line in Chicago next season. White City will offer a number of new attractions; Sans Souci is to remodeled; The Cascades, on the west side will have an array of features entirely new to Chicago, and if we may believe the report which has just reached our ears, there will be a Steeplechase park, patterned after Tilyou's at Coney Island on the northwest side. The Steeplechase Park will be built by eastern capitalists and conducted under eastern management. While we have not been able to confirm the statement, yet our source of information is such that we believe it to be reliable, it is declared that Gus Hill and a party of eastern capitalists were in Chicago several days last week studying conditions at White City and other parks, and riding around town in street cars and automobiles, sizing up the local situation from all points of view. They have an option on forty acres of ground on the northwest side for the Steeplechase Park. It is stated that among the attractions at Steeplechase Park will be: Haunted Castle, House Up Side Down, Aeroscope, Miniature Railroad, a first-class vaudeville theatre, automobile garage, handsome dining hall and, as a special feature, a rathskeller, which will be in the nature of an underground restaurant of massive proportions, equipped with a refrigerator plant and electric fan service, making the atmosphere thirty to forty degrees cooler than above ground. The underground restaurant is to be illuminated with hundreds of electric lights. The plans for the Steeplechase, it is said, include a lagoon, which will run all around the border of the park, and upon which gondoliers will ply their pleasure boats. Patrons entering the Steeplechase Park will pass over the lagoon on a draw bridge.

The Cascades on the west-side will undoubtedly be one of the greatest exploitations in the amusement park line in this country. We are not permitted, at this time, to divulge teh plans of the management. We are more or less conversant with them, however, and can promise our readers a series of startling surprises in the days to come.

The proposition to erect a pleasure pier on the lake shore is still under consideration pending the decision of the Secretary of War. The parties who have this innovation in hand are men of unlimited means and figure on spending a million dollars on the project in the event the government acts favorably in the matter.

I learn that Paul D. Howse has been re-engaged as manager of White City, and it is stated his salary is $10,000 a year. White City has proven a wonderfully successful venture for the stockholders. While it is impossible for us to give the exact figures, yet we know White City profits have been enormous.

What with White City, The Cascades, Steeplechase, Riverview, Sans Souci, Ravinia, Chutes Park and the Pleasure Pier, Chicago amusement seekers next year will find fun a plenty.

The Olympic offers the following bill week Aug. 28: Spook Minstrels, Zazelle & Vernon, Mr. Mrs. Perkins Fisher, Macey & Hall, Joe Flynne, Dixon &Holmes, Les Elgonas, Tegge and Daniels, Nettie Fields, Delmore and Darrell, Andy Rice, Chas. Gloss and Son, Juggling Delno, Lexington Sisters and Geo. K. Spoor's Kinodrome.

F. M. Barnes can place side shows and privilege people to good advantage at his street fairs in Peru, Ill., week September 4. Carthage, Ill., week September 11, and Canton, Mo., week September 11. He can use a tenpiece band for Peru. Mr. Barnes reports great business this season.

The People's Theatre opened Saturday, August 26, for the season with new management and its new stock company in The Belle of Richmond. The new company includes Edna Earlie Linden as leading woman and Edward Haas as leading man. Walter Fred Jones, Rose Evans, Louise Lester, H. A. La Motte and others. The new managers, the Chicago theatrical firm of Wingfield, Rowland and Clifford, have reduced prices and secured a long list of the newest plays.

J. R. Anderson, assistant general manager of the Cosmopolitan Amusement Co., was a welcome caller Friday.

Preparations for the first production of the Rev. John Snyder's play, As Ye Sow, are well under way at McVicker's Theatre, where the new drama will have first presentation on any stage Sunday night, September 3. The author, the company and the producers, William A. Brady and Joseph R. Grismer arrived in Chicago Monday to put in a final week of rehearsal on the stage they are to use during the four weeks' engagement for McVicker's.

The following is a resume of the week's doings in local music publishing circles: Newton Pub. Co. This company have a number of new ones in press, such as Alone on My Honeymoon, by Branen and Sawyer; Please Save The Last Dance For Me, by Jack O'Keefe and L. Harry Freeman; You're Not a Bit Older Today, by Branen and Brooke Eltrym; Ogallala Sioux, an Indian love song, by Branen and Lloyd, writers of My Lady Bird, which latter song is the latest interpolated number in The Office Boy, and Dixiana, a southern intermezzo, by E. Fieldman. The American League March, by Miss Grace Comisky, published by the same firm, is proving a big seller. Miss Comisky is now connected with the Newton Publishing Co. as arranger. She is the niece of Charles Comisky, president of Chicago White Sox, is a clever musician, and I believe, destined to take rank with the best of them. My Lady Bird proved a big success for Arthur Hahn, Baritone, at Jackson Park last week; he used it as a song solo with the Seventh Regiment Band. Jeff Branen, the genial manager of this company, will start on an extended trip west, September 1, in the interest of his catalogue. His advance cards read as follows: "Alone on My Honeymoon with My Lady Bird Not a Bit Older Today, so Please Save The Last Dance For Me." Jeff will visit the trade in all the principal cities Regent. Ben Jerome's latest musical comedy, now playing the LaSalle Theatre, contains many musical numbers which are far above the ordinary and look very promising, among them being Little Bo-Peep, Childhood Days, The Stein Song, Land of The Weinerwurst, Foxy Firefly, Golden Rod, Social Game and You'll Find 'Em in Chicago. Published by F. B. Haviland & Co: The Duke of Duluth at McVicker's is endowed with a number of good songs which nightly meet with genuine applause, such as What's The Use of Working if Your Health is Good? If My Man Could Do It For Me, No Peach Hangs Too High For Him Then, Rosita, Lizzie Was a Telephone Girl, Zenadee, The Selfish Little Duckling, Strenuous, The Dresden Shepardess, Your Eyes Tell Me So, Sweetheart of My Childhood Days, Give Me Death or Victory and Through All Eternity. Music by Max S. Witt. Published by Jos. W. Stern: Pat Howley spent a few days in Chicago last week in the interest of the publishing house bearing his name. He met with a very flattering reception. This is the first visit of Mr. Howley to Chicago since the dissolution of the firm of Howley-Dresser & Co. M. Witmark & Sons control the publishing rights to the score and individual numbers of The Mayor of Tokio (Richard Carle, librettist, Wm. Frederick Peters, composer). I Like You, Tokio, My Pitiful Plight, Cheer Up Everybody, A Toast To The Moon, Cruising Home and The Mayor of Tokio are the more pronounced successes. Chas. K. Harris: Doing immense business with several of the more conspicious songs in The Land of Nod, such as If I Were The Man In The Moon, The Belle of Baldhead Row, How Was I to Know, How Would You Like To Two-step, The Same Old Moon, Bonnie and Jingles and Jokes, Words by Franks R. Adams and Will M. Hough, music by Joseph E. Howard. The Geezer of Geck, by Robert J. Adams and Paul Schindler contains a number of catchy and lively concoctions. Particularly may this be said of Daisyland, The Minstrels on Parade, The Boogee-boo, The Fourth of July, The Pretty Eskimo and Dainty Cupid. Bob will be remembered favorably as the composer of The Sweetest Girl In Dixie and That Kickapoo Indian Man, and Paul by his clever work on the score of The Isle of Spice. Will Rossiter: Professional parlors crowded daily. Farewell My Annabelle is the big number in this catalogue, with A Nice Girl Could Do Wonders With Me, a close second. Rossiter will control the publishing rights to the score of F. M. Barnes' new colored aggregation, A Royal Coon, by Wm. B. Friedlander and John Larkins; comprising the following songs: Captain Coo; A Coon of Pedigree; The Chinese Laundry Man; Mammy's Little Dreamy Coon; Rosab lle; I'll Be Back In a Minute, But I Got To Go Now; Don't Forget Your Dear Old Dad; I Must Have Chicken; Good-bye, Lou; The Captain of The Volunteers; Ozana, My Jungle Queen, In The Torrid Zone; A Royal Coon; If The Man In The Moon Were a Coon; (interpolated, by Fred. Fisher), and The Ambitious Coon. Mr. Friedlander is now professional manager for Mr. Rossiter, and is a hustling, energetic fellow such as Will has ever surrounded himself with. Mr. Larkin is the writer of Stearn's big hit Shame On You. C. M. Chapel & Co.—Mr. Chapel has just returned from a two weeks' business trip in the East, where he met with flattering success, securing many juicy orders for Hiram Green, Good-bye; Adieu; Boy In Blue; When The Orioles Are Nesting Once Again, and The Masqueraders. Mr. Chapel has composed the music to Joe Berbert's new burlesque on The Music Master, which will be presented in Lew Field's Theatre in New York this month. W. A. Thompson, one time manager for the W. C. Polls Co., is now connected in a like capacity with the Victor Kremer Co. Bob Adams is now associated with Will Rossiter as professional man. Jim O'Dea has written a knock-out set of words to Victor Kremer's rag, St. Louis Tickle. W. C. Powell's patrol, The Grenadier, is proving a big favorite with Chicago bands. John Allen, manager band and orchestra department Lyon & Healy, is reading proof on his book of verses, which will shortly be published by a prominent eastern publisher. The F. J. A. Foster Co., jobbers of the kind you sing and the other kind, 84 Adams street, is doing exceptionally large columns of business. Ben Rey, Black Laugh, Panama Rag and Dixie Belles are the leading sellers in the Albright Music Co.'s catalogue. Sam Meyers is hustling to fill orders for Yankee Grit, Arabola and Karama, Leo Feist's big instrumental offerings.

Marx Gumberts, well-known to circus men generally, having been identified in the management of privileges with several shows, died at his home in Evansville, Ind., August 3 from abscess of the kidneys. In 1887 and 1890 the deceased had the privileges with Sells Bros.' Shows; in 1888 he was privilege manager with the Shelby Shows.

The bill at the Haymarket week August 28 includes: Seventeen Perkin's Zouaves, LeRoy and Clayton, Four Musical Avalos, Mr. and Mrs. Esmonde, Troba the Great, Carver and Pollard, Clayton, Jenkins and Jasper, Ethel Robinson, Brown and Brown, Clarence Sisters, Harris and DeLoss, Billy Plummer, Burton and Burton, Kate Kearney, and Geo. K. Spoor's kinodrome.

At White City week August 27 Bung's Metropolitan Band and free out-door exhibitions by the Eight Cornellas, acrobats, and the Five Boldares, with their bicycle act, head the attractions. Up-side Down is a new musical comedy to be presented at Sans Souci. Ellery's Band closes at the Coliseum on Labor Day, September 4. Creatore is creating a sensation at Bismark Garden. Miss Clara Hess is the soloist at the Brooke concerts this week. The Royal Hungarian Knaben Kappello, under the leadership of Johann Weber, opens at Ravinia. The Jolly Grass Widows are at the Folly. The theatres are doing a nice business generally. Managers are very optimistic over the prospects of the fall and winter season.

WARREN A. PATRICK.

RAYMOND HITCHCOCK

Who opened at Wallack's, New York, last week, in Easy Dawson, a straight comedy, in which but one song is introduced, and that by the star. It is Mr. Hitchcock's first appearance in a piece without a chorus since he rose to stellar ranks.

NEW INCORPORATIONS

Dreamland Park Co., No. 147 East State street, Trenton, N. J.; capital $15,000. Theatrical and music hall proprietors, caterers, restaurant and hotel keepers. Incorporators—Mark G. Hibbs, Stanley C. Vickers and Elmer G. Rubinsteen.

D. Frank Dodge Co., New York City; capital, $2,000. Theatrical. Incorporators—D. Frank Dodge, American Theatre, Eight avenue and 42d street; Edwin G. Stone, 1358 Broadway, and David W. Wall, 244 West 24th street.

Roberts-Arnold Co., New York City; capital, $5,000. Theatrical. Incorporators—Nelson Roberts and Frank B. Arnold, 1402 Broadway; Carl L. Perin, 241 West 44th street and Phil P. Benedict, 1402 Broadway.

Fred Irwin Amusement Co., New York City; capital, $5,000. Theatrical. Incorporators—Frederick Heiser and Charles W. Barton, 1358 Broadway and Harry Bryant, Greenlawn, L. I.

BIRTHS

Born to Mr. and Mrs. Wm. Hodges (Lelia Leonard) a daughter. Mother and child doing nicely at 709 Center street, Pueblo, Col.

MARRIED

LEFTWICH-TIERS—Mr. Alexander Thornton Leftwich, jr., formerly a well-known member of the George Fawcett Stock Co., in Baltimore, to Miss Florence Davenport Tiers of Philadelphia, August 16 in Philadelphia. The bride is said to be a niece of Fanny Davenport.

DEATHS

Walter Herndon, manager of the West Heights, Evansville, Ind., died at his home in that city August 21. Mr. Herndon was well known in theatrical circles in the middle west.

Benjamin Richard Nentwig, the divorced husband of Alice Nielsen, and for many years organist at St. Paul's Church, Kansas City, died at the St. Joseph's hospital August 21. He was born in Germany and was married in 1889. He taught music for a number of years.

Thos. E. MacDonald, for several seasons a member of the Georgia Harper Co., died at Virginia City, Nev., last week of heart failure. Mr. MacDonald was a member of the order of Eagles, which conducted the funeral. He had traveled with D'Armond, Fuller, the Ruble Theatre Co. and others.

Chiquito, Filipino midget. Notice of his death appears in another column of this issue.

Additional Performers' Dates.

Apollo Quartet: Unionville, Mo., 27-Sept. 2; Tarkio 3-9.
Arlington & Helston (Pavilion Beach): Keyport, N. J., 28-Sept. 2.
Abbott & Bryant (Bell): Oakland, Cal., 28-Sept. 2; (Chutes) San Francisco 4-9
Allison, Mr. & Mrs. (Orpheum): San Francisco, Cal., 3-16.
Avolos, Four (Haymarket): Chicago, Ill., 28-Sept. 2.
Bosonko & Radcliffe (Forest Casino): Rocky Point, R. I., 28-Sept. 2.
Bentham & Freeman (Crystal): Denver, Col., 28-Sept. 2.
Blamphin & Hehr (Empire): St. Paul, Minn., 28-Sept. 2.
Barneys, Three (Flom's): Madison, Wis., Sept. 4-9.
Barrows Lancaster & Co. (Morrison's): Rockaway Beach, N. Y., 28-Sept. 2.
Burdette, Madeline (Renwick Park): Ithaca, N. Y., 28-Sept. 2.
Browning Sisters (Morrison's): Rockaway Beach, N. Y., 28-Sept. 2.
Bown & Lina (Lion Palace): New York City, 28-Sept. 2.
Booker & Corbly (Pastor's): New York City, 28-Sept. 2.
Baileys, The (Henderson's): Coney Island, N. Y., 28-Sept. 2.
Bonelli, Wm. (Keith's): New York City, 28-Sept. 2.
Byrne & West (Pastor's): New York City, 28-Sept. 2.
Bergan, Nellie (Casino): Manhattan Beach, N. Y., 28-Sept. 2.
Bertram, Helen (Colonial): New York City, 28-Sept. 2.
Browning & Walpole (Oakland Park): Easton, Pa., 28-Sept. 2.
Brown, Tom (Casino): Manhattan Beach, N. Y., 28-Sept. 2.
Busch Family, Wonderful (Grand): Vancouver, B. C., 28-Sept. 2; (Grand) Tacoma, Wash., 4-9.
Canter & Barlet (Fair Grounds): Sandy Hill, N. Y., 28-Sept. 2.
Cameron, Grace (Morrison's): Rockaway Beach, N. Y., 28-Sept. 2.
Cogswell & Franz (Guvernator's): Atlantic City, N. J., 28-Sept. 2.
Carlotta (Casino): Manhattan Beach, N. Y., 28-Sept. 2.
Cross, W. E. (Bijou): Green Bay, Wis., 28-Sept. 2; (Bijou) Marinette 4-9.
Corbett, Jas. J. (Alhambra): New York City, Sept. 4-9.
Claudius & Scarlet (Athletic Park): Buffalo, N. Y., 28-Sept. 2.
Case, Charlie (Colonial): New York City, 28-Sept. 2
Carmen Sisters (Park): Girardville, Pa., 28-Sept. 2.
Conchas, Paul (Proctor's 23rd St.): New York City, 28-Sept. 2.
Caicedo, Juan A. (Luna Park): Coney Island, N. Y., 21-Sept. 9.
Craig, Richy W. (Avenue): Detroit, Mich., 28-Sept. 2; (Smith's) Grand Rapids 4-9.
Collins & Hawley (Woolworth's Roof): Lancaster, Pa., 28-Sept. 2.
Campbell & Hale (Railway Park): Anderson, N. C., 28-Sept. 2.
Curtis & May (Henderson's): Coney Island, N. Y., 28-Sept. 2.
Carleton, Laura (Henderson's): Coney Island, N. Y., 28-Sept. 2.
Carver & Pollard (Haymarket): Chicago, Ill., 28-Sept. 2.
Clayton, Jenkins & Jasper (Haymarket): Chicago, Ill., 28-Sept. 2.
Clayton, Jenkins & Jasper (Haymarket): Chicago, Ill., 28-Sept. 2.
Crotty Trio, The (Pastor's): New York City, 28-Sept. 2.
Crane, Flossie (Hammerstein's): New York City, 28-Sept. 2.
Canfield & Carleton (Casino): Manhattan Beach, N. Y., 28-Sept. 2.
Duncan, A. O. (Keith's): New York City, Sept. 4-9.
Daly & O'Brien (Lincoln Park): New Bedford, Mass., 28-Sept. 2; (Unique) Akron, O., 4-9.
DeLora, Mlle. Maude (Fair): Lebanon, Pa., 28-Sept. 2; Sherbrooke, Can., 4-9.
Downey & Willard (Earl): Pueblo, Col., 28-Sept. 2.
Donazettas, The Five (Lion Palace): New York City, 28-Sept. 2.
Diment Trio The (Henderson's): Coney Island, N. Y., 28 Sept. 2.
Dida (Henderson's): Coney Island, N. Y., 28-Sept. 2.
Dixon & Holmes (Olympic): Chicago, Ill., 28-Sept. 2.
Duncan, Chas. H. (Pastor's): New York City, 28-Sept. 2.
Daugherty's Poodles (Music Hall): Brighton Beach, N. Y., 28-Sept. 2.
Elliott, Maude, Lewis & Co. (Folly): Chicago, Ill., 27-Sept. 2; (Star) Milwaukee, Wis., 4-9.
Engstrom, Misses & Co. (Casino): Dayton, O., Sept. 3-9.
Elite Musical Four (Henderson's): Coney Island, N. Y., 28-Sept. 2.
Elgonas, Les (Olympic): Chicago, Ill., 28-Sept. 2.
Elmo, Frank (Pastor's): New York City, 28-Sept. 2.
Floods, The (State Fair): Des Moines, Ia., 27-Sept. 2; Janesville, Wis., 3-9.
Fillmore & Adams (O. H.): Oskaloosa, Ia., 28-Sept. 2; (O. H.) Eldon 4-9.
Fries Sisters (Auditorium): Cedar Rapids, Ia., 28-Sept. 9.
Flynne, Joe (Olympic): Chicago, Ill., 28-Sept. 2.
Felix, Barry & Co. (Proctor's): Albany, N. Y., Sept. 4-9.
Fields, Nettie (Olympic): Chicago, Ill., 28-Sept. 2.
Falk, Eleanor (Music Hall): Brighton Beach, N. Y., 28-Sept. 2.
Garnett & Onslow (Star): Seattle, Wash., 28-Sept. 2.
Glymer & Henry (Steeplechase Pier): Atlantic City, N. J., 28-Sept. 2.
Glass, Carl (Luna Park): Coney Island, N. Y., 28-Sept. 9.
Gordon & Chacon (Park): Lawrence, Mass., 28-Sept. 2; (Park) Lowell 4-9
Grant, Alf. (Proctor's 23rd St.): New York City, 28-Sept. 2.
Gallagher & Barrett (Keith's): Philadelphia, Pa., 28-Sept. 2; (Keith's) New York City, 4-9.
Grant Sydney (Shea's): Toronto, Ont., 28-Sept. 2; (Keith's) Cleveland, O., 4-9.
Gorman L. L. (Lion Palace): New York City, 28-Sept. 2.
Glassman, Josephine (Keith's): New York City, 28-Sept. 2.
Gloss, Chas. & Son (Olympic): Chicago, Ill., 28-Sept. 2.
Gillen, Tom (Summit Park): Utica, N. Y., 28-Sept. 2.
Guyer & O'Neill (Casino): Manhattan Beach, N. Y., 28-Sept. 2.
Gallando (Casino): Manhattan Beach, N. Y., 28-Sept. 2.
Harris's Four (Brady's Lake): Kent, O., 28-Sept. 2; (Lakeside Park) Akron 4-9.
Hardon Family (Green Front): Deadwood, S. D., 28-Sept. 2; (Dixie Carnival) Bellefourche 3-9.
Hilliard, Robert (Alhambra): New York City, Sept. 4-9.
Hardman, Joe (Exposition Bldg.): Pittsburg, Pa., 28-Sept. 2.
Hacker-Lester Trio (Colonial): New York City, 28-Sept. 2.
Hague & Herbert (Crystal): Denver, Col., 28-Sept. 2; (Earl) Pueblo 4-9.
Hengler Sisters (Shea's): Buffalo, N. Y., Sept. 4-9.
Holliday & Leonard (Keith's): New York City, 28-Sept. 2.
Haverman's Dogs (Proctor's 23rd St.): New York City, 28-Sept. 2.

ROUTES AHEAD.

"The Billboard" forwards mail to all professionals free of charge. Members of the profession are invited while on the road to have their mail addressed in care of "The Billboard" and it will be promptly forwarded.

PERFORMERS' DATES.

Arnolds, The Two (Riddell's Southern Carnival): Eminence, Ky., 28-Sept. 2.
Adams, The Musical (Alameda Park): Butler, Pa., 28-Sept. 2.
Alba, Marie (Dreamland Park): Decatur, Ill., 28-Sept. 2; (Wonderland Park) Danville 4-9.
Ashton, Arthur (Gem): Saratoga, N. Y., 28-Sept. 9.
Anderson (Novelty): Omaha, Neb., Sept., 3-9.
Addison & Livingston (Empire): Springfield, Ill., 28-Sept. 2.
Alblons, The (Glenwood Park): New Albany, Ind., 27-Sept. 2.
Anderson, Al & J. H. Goines: Attleboro, Mass., 28-Sept. 2.
Adelaide, LaPetite (Music Hall): Brighton Beach, N. Y., Sept. 4-9.
Aldro Bros. (Unique): Los Angeles, Cal., 28-Sept. 2; (Union) Bakersfield 4-9.
Atlantis, Great (Flom's): Madison, Wis., 28-Sept. 2.
Avon Comedy Four (Howard): Boston, Mass., 28-Sept. 2.
Alarcon's Mexican Trio, The (Metropolitan): Duluth, Minn., 28-Sept. 2; (Novelty) Winnipeg, Man., 4-9.
Abbott, Anna Adele (Idlewild Park): Newark, O., 28-Sept. 2.
Armstrong & Holly (Farm): Kalamazoo, Mich., July 23-Sept. 2.
Ahearn, Chas. & Jac (Lakewood Park): Winsted, Conn., 28-Sept. 2; (White Oak Park) New Britain 4-9.
Ahearn & Baxter (Grand): Victoria, B. C., 28-Sept. 2; (Grand) Vancouver 4-9.
Adler, Flo (Forest Park): St. Louis, Mo., 28-Sept. 2; (East End Park) Memphis, Tenn., 4-9.
Amann & Hartley (Lincoln Park): New Bedford, Mass., Sept. 4-9.
Adams & White (O. H.): Manitowoc, Wis., 28-Sept. 2; (Bijou) Green Bay 4-9.
Aherns, The (Fischer's): San Francisco, Cal., 28-Sept. 2.
Adgie & her Lions (Sohmer Park): Montreal, Can., 14-Sept. 2.
Austins, The Tossing (Pavilion): New Castle, Eng., Sept. 4-9; (Palace) Manchester 11-16; (Empire) Bristol 18-23; (Hippodrome) Brighton 25-30.
Adams & Drew (Star): Cleveland, O., 28-Sept 2.
Alburtus & Millar (Coliseum): London, Eng., 28-Sept. 25.
Allen & Dalton (Electric Park): Newark, N. J., 28-Sept 2.
Americus Comedy Four (Spring Brook Park): South Bend, Ind., 27-Sept. 2.
Avery & Pearl (Gaiety): Springfield, Ill., 28-Sept. 2.
Axtell & Howard (Casino Park): Lynchburg, Va., 28-Sept. 2.
Agoust Family (Chase's): Washington, D. C., 28-Sept. 2.
Almont & Dumont (Hurtig and Seamon's): New York City, 28-Sept. 2.
Adair, Art.: En route with Forepaugh & Sells Bros.' Circus. See Tent Show Routes.
Alfredo & Cerita: En route with Campbell Bros.' Circus. See Tent Show Routes.
Alexander, Geo. B. (Fontaine Ferry Park): Louisville, Ky., 27-Sept. 2.
Alpine Family: En route with Ringling Bros.'
Ashton, Margaret (Tivoli, Empress and Metropolitan): London, Eng., 4-9; (Tivoli & Metropolitan) London 11-16; (Tivoli) Oxford, Canterbury 18-23; (Tivoli) Oxford, Paragon 25-30.
Circus. See Tent Show Routes.
Alquest, Nellie (Globe): Watervliet, N. Y., June 26, indef.
Altons, The: Omaha, Neb., indef.
American Newsboys' Quartet: En route with The Paraders. See Musical Routes.
Armin, Walter (Crystal Park): St. Joseph, Mo., indef.
Atherton, Agnes (Miller's): Lima, O., indef.
Aurora's, Mlle., Bears (Bostock's): Coney Island, N. Y., indef.
Bacon, Barnes & Bacon: En route with Gay's Electric Co. See Tent Show Routes.
Barnes', Al. G., Animals: En route with the New Parker Amusement Co. See Midway Routes.
Bedini & Arthur (Wintergarten): Berlin, Ger., Aug. 19-Sept. 30.
Beecham, Charles & Blanche Scott: En route with the Smith Greater Amusement Co. See Midway Routes.
Beard, Billy: En route with Wm. H. West's Minstrels. See Minstrel Routes.
Bernard, Floyd: En route with Ringling Bros.' Circus. See Tent Show Routes.
Berrian & Mackin: En route with Christy Bros.' Minstrels. See Minstrel Routes.
Blue, Chas. C., Aerialist: En route with the White City Amusement Co. See Midway Routes.
Boises, Four Sensational: En route with the Great Wallace Circus. See Tent Show Routes.
Bonavita, Capt. Jack (Dreamland): Coney Island, N. Y., indef.
Bright Bros. (Coliseum): London, Eng., Sept. 4-30.
Brownie Family: En route with the Continental Amusement Co. See Midway Routes.
Burkhart, G.: En route with Campbell Bros.' Circus. See Tent Show Routes.
Burton, Richard (Star): Portland, Ore., indef.
Bussler Bros.: En route with the Great Bogan Shows. See Midway Routes.
Bartletts, Musical (Bijou): Rockford, Ill., 28-Sept. 2.
Bower, Cole Frances (G. O. H.): Indianapolis, Ind., 28-Sept. 2; (Columbia) Cincinnati, O., 3-9.
Bedouin Arabs, Eight (Fair): Des Moines, Ia., 28-Sept. 2; (Fair) Dodgeville, Wis., 4-9.
Bell, Frank (Junction Park): Beaver Falls, Pa., 28-Sept. 2.
Barrett Sisters (Hopkin's): Louisville, Ky., Sept. 4-9.
Breton, Harry (Fair): Conneaut Lake, Pa., 27-Sept. 2; (Carnival) Revere Beach, Boston, Mass., 4-9.
Byron & Blanch (Utahna): Ogden, Utah, 28-Sept. 2; (Utahna Park) Salt Lake City 4-9.
Buckner (Fontaine Ferry Park): Louisville, Ky., 27-Sept. 2.
Bateman, Tom (Revere Beach): Revere, Mass., 21-Sept. 2.
Baums, The Marvelous (State Fair): Sacramento, Cal., 2-9.
Barnes & Washburn (Bijou): Battle Creek, Mich., Sept. 4-9.
Blampkin & Hehr (West Side): Janesville, Wis., 28-Sept. 2.
Baker & Lynn (Spring Grove Park): Springfield, O., 28-Sept. 2.
Burton & Burton (Haymarket): Chicago, Ill., 28-Sept. 2.
Barry, Richard & Virginia Johnson (Electric Park): Albany, N. Y., 28-Sept. 2; (Fairyland) Paterson, N. J., 4-9.
Bissonnette & Newman (Fair): Sheldon, Ia., 28-Sept. 2.
Brown, Jack & Lillian Wright (Rae's): Joplin, Mo., 27-Sept. 2.
Bartlett & Earle (Lakewood Park): Waterbury, Conn., 28-Sept. 2.
Bentley, Jennie (Cedar Point): Sandusky, O., 27-Sept. 2; Mt. Clemens, Mich., 3-9.
Bohe, Celina (Orpheum): Denver, Col., Sept. 4-9.
BeAnos, The (Electric Park): Newark, N. J., 28-Sept. 2; (Howard) Boston, Mass., 4-9.
Barlow's Elephants (Fair): Toronto, Ont., 28-Sept. 2.
Brown & Brown (Haymarket): Chicago, Ill., 28-Sept. 2.
Black & Leslie (Unique): Winnipeg, Man., 28-Sept. 2; (Unique) Minneapolis, Minn., 4-9.
Bevan, Desmond & Lingard (Well's Park): Atlanta, Ga., 28-Sept. 2; (Well's Park) Birmingham, Ala., 4-9.
Burns, Harry: St. Louis, Mo., 28-Sept. 2; East St. Louis, Ill., 4-9.
Bordeverry, Col. Gaston (Orpheum): Los Angeles, Cal., 21-Sept. 2.
Brown, Harry (Coliseum): London, Eng., 14-Sept. 23.
Blanchard, Eleanor (Family): Lancaster, Pa., 28-Sept. 2; (Family) Mahoney City 4-9.
Bassett, Mort. (Main St.): Peoria, Ill., 28-Sept. 2.
Berry & Mottesk (Erb's): North Beach, N. Y., 21-Sept. 2.
Broadwicks, The (Fontaine Ferry Park): Louisville, Ky., 27-Sept. 2.
Bingham, J. W.: Sioux City, Ia., 28-Sept. 2.
Boyer, G. Z.: Greenville, O., 28-Sept. 2.
Browning, Arthur (New Garden): Memphis, Tenn., 21-Sept. 2.
Ballatzer Sisters (Chase's): Washington, D. C., 28-Sept. 2.
Bergere, Valerie & Co. (Proctor's): Newark, N. J., 28-Sept. 2; (Proctor's) Albany, N. Y., 4-9.
Birch, John (Temple): Detroit, Mich., 27-Sept. 2.
Bruno, Chris. & Mabel Russell (Shea's): Buffalo, N. Y., 28-Sept. 2; (Shea's) Toronto, Ont., 4-9.
Bimm, Bomm, Birr (Fontaine Ferry Park): Louisville, Ky., 27-Sept. 2.
Burke & LaRue (Proctor's): Troy, N. Y., Sept. 4-9.
Bartelmes, The (Crystal): Anderson, Ind., 28-Sept. 2.
Banks, Charley (Lagoon): Ludlow, Ky., 27-Sept. 2.
Barry & Halvers (Columbia): Cincinnati, O., 27-Sept. 2.
Batchelors, The Musical (Brandywine Park): Wilmington, Del., 28-Sept. 2; (Ocean Pier) Ocean City, N. J., 4-9.
Bernard, Rhoda (Fairmont Park): Kansas City, Mo., 27-Sept. 2.
Borader, LaVelle Trio (Dominion): Winnipeg, Man., 28-Sept. 2.
Brooks, Jeanne (Forest Park): Kansas City, Mo., 27-Sept. 2; (Olympic) Chicago, Ill., 4-9.
Burtinos, The Three (Luna Park): Cleveland, O., 28-Sept. 2.
Burgess, Daniels & Burgess (Street Fair): Fairchild, Wis., 28-Sept. 2; (Fair) Kankakee, Ill., 4-9.
Bowery Newsboys Quartet (Bijou): Reading, Pa., 28-Sept. 2; (Star) Scranton 4-9.
Burkirk & Rich (Orpheum): Utica, N. Y., 28-Sept. 2.
Blumer, Macke & Hartzell (Empire): Gloucester City, N. J., 28-Sept. 2; Boston, Mass., 4-9.
Barry, Katie (Proctor's 23rd St.): New York City, 28-Sept. 2; (Hammerstein's) New York City 4-9.
Barnes (Westend Park): New Orleans, La., 27-Sept. 2.
Bistes, Jules (Westend Park): New Orleans, La., 72-Sept. 2.
Carson Bros. (Fair): Tolchester, Md., 28-Sept. 2.
Carrolton & Hodges (Dreamland Park): Decatur, Ill., 28-Sept. 2; (Grand) Joliet 4-9.
Connelly, Pete (Crystal): Denver, Col., 28-Sept. 2.
Christal, Al. (Campbell's Island): Moline, Ill., 28-Sept. 2.
Colegrove's Horses & Dogs (Lakeview Park): Terre Haute, Ind., 27-Sept. 2.
Clarence Sisters (Haymarket): Chicago, Ill., 28-Sept. 2; (Columbia) St. Louis, Mo., 28-Sept. 2.
Carlin & Otto (Columbia): Cincinnati, O., 27-Sept. 2; (Columbia) St. Louis, Mo., 4-9.
Cornelia & Eddie: Providence, R. I., 28-Sept. 2.
Cherry & Bates (Luna Park): Coney Island, N. Y., 20-Sept. 2; (Indianola Park) Columbus, O., 4-9.
Christopher, Chris. (Main St.): Peoria, Ill., Sept. 3-9.
Carson, Miriam (Hopkins'): Louisville, Ky., Sept. 4-9.
Cole & Clemens (Wind Gap Park): Wind Gap, Pa., 28-Sept. 2.
Caldwells, The (Bartholomay Pavilion): Charlotte, N. Y., 28-Sept. 2.
Cunningham & Smith (Iron Pier): Old Orchard, Me., 28-Sept. 2; (Talaquega Park) Attleboro, Mass., 4-9.
Cano, Del. (Austin & Stone's): Boston, Mass., 28-Sept. 16.
Chamberlins, The (Temple): Detroit, Mich., Sept. 4-9.
Campbell, Dillon & Campbell (Chester Park): Cincinnati, O., 27-Sept. 2; (Olentangy Park) Columbus 3-9.
Cornallas, Eight (White City): Chicago, Ill., 21-Sept. 2.
Colby Family (Shea's): Toronto, Ont., 28-Sept. 2; (Temple) Detroit, Mich., 4-9.
Cameron & Flanagan (Chester Park): Cincinnati, O., 27-Sept. 2.
Coltons, The (Forest Park): St. Louis, Mo., 27-Sept. 2; (Forest Park) Kansas City 3-9.
Clark, Clever (Carnival): Wymore, Neb., 28-Sept. 2.
Carroll, Mr. & Mrs. Robt. (West Side): Beloit, Wis., 28-Sept. 2; (Bijou) Oshkosh 4-9.
Craine, Long & Craine (Park): Baltimore, Md., 28-Sept. 2.
Carmencita (Hammerstein's): New York City, July 31-Aug. 31.
Cressy, Will & Blanche Dayne: Lake Sunapee, N. H., 19-Sept. 3.
Clarke, Lucy: Stoll Tour, England.
Cuttys, Six Musical (Music Hall): Brighton Beach, N. Y., 28-Sept. 2.
Carrols, The (Wistaria Roof): New York City, 21 Sept. 2.
Castanos, The (Keith's): Boston, Mass., 28-Sept. 2.
Cartwell & Harris: Lynchburg, Va., 28-Sept. 2
Christopher (Novelty): San Francisco, Cal., 28-Sept. 2.
Clermento, Frank & Etta (Park): Middletown, Conn., 28-Sept. 2.
Cleo Comedy Four (Avondale Heights): Indianapolis, Ind., 28-Sept. 2.
Clifford & Burke (Olympic): Newark, N. J., 28-Sept. 2.
Condon & Hastings (Mayflower Park): Attleboro, Mass., 28-Sept. 2.
Coleman, Trixie (Gem): Saratoga, N. Y., 28-Sept. 2.
Colonial Septet, Ye (Keith's): Boston, Mass., 28-Sept. 2.
Cooper & Robinson (Casino): Paris, France, 21-Sept. 30.
Camille Comedy Trio: En route with Ringling Bros.' Circus. See Tent Show Routes.
Carlos, Chas. & Dogs: En route with Ringling Bros.' Circus. See Tent Show Routes.
Carroll, Great (Alcazar): Denver, Col., indef.
Cassady, Eddie (Steel Pier): Atlantic City, N. J., Aug. 14-Sept. 16.
Cole & Johnson (Palace): London, Eng., July 10, indef.
Collins & Hart (Folies Marigny): Paris, Fr., Aug. 14-Sept. 16; (Circus Carre) Amsterdam, Hol., 18-30.
Collins & LaMoss: En route with the U. S. Carnival Co. See Midway Routes.
Cook & Miss Rothert (Coliseum): Vienna, Austria, Sept. 1-30.
Courtney & Jeanette: En route with the Chicago Amusement Enterprise. See Midway Routes.
Cozads, The Aerial (Lincoln Park): New Orleans, La., indef.
Crane, Mr. & Mrs. Gardner (Keith's): Providence, R. I., Apr. 10, indef.
Creswell, W. P. (Bicycle Bill): En route with the Bauscher Carnival Co. See Midway Routes.
Crosbys, The: En route with the Great Wallace Show. See Tent Show Routes.
Crawford & Manning: Pittsburg, Pa., 28-Sept. 2.
Corbly & Burke (Pastor's) New York City, 28-Sept. 2.
Clark, Edw. & Eight Runaway Girls (Columbia): Cincinnati, O., 27-Sept. 2.
Charmion (Standard): Cincinnati, O., 27-Sept. 2.
Colby & Way (Proctor's): Troy, N. Y., Sept. 4-9.
Clifford & Orth (Weast's): Peoria, Ill., 28-Sept. 2.
Christy & Willis (Lake Park): Kingston, Ont., 28-Sept. 2; Brantford 4-9.
Cogan & Bancroft (Park): Middletown, Conn., 28-Sept. 2; (Park) Winsted 4-9.
Carroll & Clarke (Alameda Park): Butler, Pa., 28-Sept. 2.
Don, Peter (G. O. H.): Meyersdale, Pa., 28-Sept. 2; (G. O. H.) Cumberland, Md., 4-9.
DeWitt, Burns & Torrance (Keith's): Philadelphia, Pa., 28-Sept. 2; (Keith's) Boston, Mass., 4-9.
Deveau, Hubert (Park): Woonsocket, R. I., 28-Sept. 2; (Howard) Boston, Mass., 4-9.
Douglas & Douglas (Olympic): South Bend, Ind., Sept. 4-9.
Dixon, Bowers & Dixon (Savin Rock): New Haven, Conn., 28-Sept. 2.
Dixon, Burt & Leon (Four Mile Creek Park): Erie, Pa., 27-Sept. 2.
Diavolo (Putnam Fair): Putnam, Conn., Sept. 3-4.
Delmore, John & Emily Darrell (Olympic): Chicago, Ill., 28-Sept. 2; (G. O. H.) Marion, Ind., 4-9.
DeMonde & Dinsmore (Crystal): Marion, Ind., 28-Sept. 2; (Crystal) Anderson 4-9.
Doyle & Emerson (Park): Newark, O., 28-Sept. 2.
D's & D's (Bijou): Quincy, Ill., 28-Sept. 9.
Donovan, Fannie (Novelty): San Francisco, Cal., 27-Sept. 2.
Durbyelle, Lou & Fay: French Lick, Ind., 20-Sept. 2.
Davis & Walker: Watertown, N. Y., 28-Sept. 2.
Dell & Fonda (Casino Park): Birmingham, Ala., 28-Sept. 2.
Dollar Troupe (National Exhibition): Toronto, Ont., 28-Sept. 9.
Dorsch & Russell (Temple): Detroit, Mich., 28-Sept. 2.
DeOnzo Bros. (Mannion's Park): St. Louis, Mo., 28-Sept. 2.
Day, Geo. W. (Trent): Trenton, N. J., Sept. 4-9.
DeVan Sisters (Idlewild Park): Newark, O., Sept. 3-9.
Dooley, Bremer & Marsh (Temple): Detroit, Mich., 28-Sept. 2; (Cook's Rochester, N. Y., 4-9.
Dagwell, Aurie (Columbia): St. Louis, Mo., 28-Sept. 2.
Daly & Murphy (Novelty): Fresno, Cal., 28-Sept. 2; (Novelty) Stockton 4-9.
Diston, Madeline (Casino Pier): Wildwood, N. J., 21-Sept. 2.
Day, Edmund & Co. (Orpheum): Los Angeles, Cal., 21-Sept. 2.
DeLaceys, The (Lyric Park): Joplin, Mo., 27-Sept. 2; (Lyric Park) Webb City 3-9.
Drew, Dorothy (Columbia): Cincinnati, O., 27-Sept. 2; (G. O. H.) Indianapolis, Ind., 4-9.
DeSerris', Henriette, Bas Reliefs (Orpheum): Denver, Col., 20-Sept. 2.
DeHollis & Valora (Grand): Decorah, Ia., 28-Sept. 2; (O. H.) Independence 4-9.
Delmore & Wilson: Leicester, Eng., Sept. 4-9; Manchester 11-16; Middlesboro 18-23.
Dahl, Katherine (Pavilion): New Castle, Eng., Sept. 4-9; (Palace) Manchester 11-16.
Delgardo, Natalie: Touring South America.
Dale, Violet (Orpheum): San Francisco, Cal., 20-Sept. 2.
Dawson & Whitfield (Savin Rock): New Haven, Conn., 28-Sept. 2.
Daly & O'Brien (Lincoln Park): New Bedford, Mass., 28-Sept. 2.
Davis, Ed. J.: York, Pa., 28-Sept. 2.
DeVeaux & DeVeaux (Lakeside Park): Akron, O., 28-Sept. 2.
Dorgeval, Therese (Electric Park): Baltimore, Md., 28-Sept. 2.
Dupree, Geo. & Libbie (Park): Moline, Ill., 28-Sept. 2.
Dempter, Mabel (Crystal): Anderson, Ind., 28-Sept. 2.
Dee, Roy: En route with the Josephine Deffry Co. See Dramatic Routes.
Dahlias, Les (Tivoli): London, Eng., Aug. 28-Sept. 30.
Davenport, E. L.: Roxbury, Mass., indef.
Davies Duo: En route with Meyer's Monarch Carnival Co. See Midway Routes.
DeVoro, Marsh & Wife: En route with the Sunny South Floating Palace. See Miscellaneous Routes.
DeVilbis, Great: En route with Guy Bros.' Minstrels. See Minstrel Routes.
DeVelda & Zelda: En route with Patterson & Brainerd Carnival Co. See Midway Routes.
Dockman, Marie: En route with the Irish Pawnbrokers. See Musical Routes.
Downey, Leslie T. (Novelty): Stonton, Col., Feb. 6, indef.
Drawee (Tivoli): London, Eng., July 3-Sept. 30.
Drew, Carroll (Rucker): Rockford, Ill., June 11, indef.
Dryden, Chas.: En route with Mollie Bailey's Show. See Tent Show Routes.
Dumonds, Les. (Coliseum): London, Eng., July 17-Sept. 30.
Dunbars, Flying (Pain's Fireworks): Manhattan Beach, N. Y., indef.
Donahue, John & Mattie Nichols: En route with Woodland. See Musical Routes.
DeRenzo & LaDue (Hazel Park): Hazelton, Pa., 28-Sept. 2.
DeVilbis, Great (O. H.): Frederick City, Md., 28-Sept. 2.
Delmo (Olympic): Chicago, Ill., 28-Sept. 2; (Haymarket) Chicago 4-9.
Elmo, Pete & Allie (Dewey): Utica, N. Y., 28-Sept. 9.
Elmore, Tom (Empire): Colorado Springs, Col., 28-Sept. 2; (Palm) Cripple Creek 4-9.
Eldrid, Gordon (Robinson Park): Ft. Wayne, Ind., 27-Sept. 2; (Michigan Park) Muskegon, Mich., 3-9.
Eckel & Warner (Paxtang Park): Harrisburg, Pa., 28-Sept. 2; (Tumbling Run Park) Pottsville 4-9.
Eldons, The (O. H.): Charlotte, N. C., 21-Sept. 2.
Esher Sisters (Idlewild Park): Newark, O., 27-Sept. 2; (Crystal) Marion, Ind., 4-9.
Edgertons, The (Luna Park): Coney Island, N. Y., 21-Sept. 2.
Ellis-Nowlan Trio (Keith's): New York City, 28-Sept. 2; (Moore's) Rochester 4-9.
Earl & Wilson (Casino): Toledo, O., 27-Sept. 2; (Rock Springs Park) East Liverpool 4-9.
Esmonde, Mr. & Mrs. Edw. (Haymarket): Chicago, Ill., 28-Sept. 2; (G. O. H.) Indianapolis, Ind., 4-9.
Emperors of Music, Four (Orpheum): San Francisco, Cal., 27-Sept. 9.
Eddy, Arthur (Lyric): Los Angeles, Cal., indef.
Edmonds, Lee: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
Eller, Clyde (Alcazar): Denver, Col., indef.
Elton, Sam (Folies Bergere) Paris, France, Sept. 1-30.
Empire Comedy Four (Coliseum): London, Eng., Aug. 28-Sept. 2.
Everhart (Lyceum): London, Eng., June 1-Sept. 30.
Franzmathes & Lewis (G. O. H.): Grand Rapids, Mich., 27-Sept. 2; (Main St.) Peoria, Ill., 3-9.
Fern Comedy Four (Guvernator's): Atlantic City, N. J., 28-Sept. 9.
Fox, Marie (Tivoli): Buffalo, N. Y., 21-Sept. 2; (Lyceum) Niagara Falls 4-16.
Franciscos, Two (Lyceum): San Francisco, Cal., 28-Sept. 2.
Fulton (Westend Park): New Orleans, La., 27-Sept. 2.
Faber (Westend Park): New Orleans, La., 27-Sept. 2.
Frederic, Paul (Lakemont Park): Altoona, Pa., 28-Sept. 2.
Ferry (Pastor's): New York City, 28-Sept. 2.
Farrell, Charlie (Grand Valley Park): Brantford, Ont., 28-Sept. 2.
Fisher, Mr. & Mrs. Perkins (Olympic): Chicago, Ill., 28-Sept. 2; (Haymarket) Chicago 4-9.
Fayblo (Grand): Joliet, Ill., 28-Sept. 2; (Howard) Chicago 4-9.
Ferguson, Dupree & Co. (Campbell's Island): Moline, Ill., 28-Sept. 2.
Fillmore & Adams (O. H.): Oskaloosa, Ia., 28-Sept. 2.
Farnum, Bud, Trio (Idlewild Park): Newark, O., 27-Sept. 2.
Fay Sisters (Novelty): Winnipeg, Man., 28-Sept. 2; (Grand) Minneapolis, Minn., 4-9.
Forber, The Marvel (County Fair): Barnstable, Mass., 28-30.
Francis, Emma & Arabian Whirlwinds (G. O. H.): Indianapolis, Ind., 28-Sept. 2; (Columbia) Cincinnati, O., 4-9.
Freeze Bros. (Cedar Point Park): Sandusky, O., 27-Sept. 2.
Fields & Hanson: Ogden, Utah, 28-Sept. 2; Salt Lake City 4-9.
Ferguson & Passmore (Lake Michigan Park): Muskegon, Mich., 27-Sept. 2.
Fagan & Merriam (Wachusett Park): Gardner, Mass., 28-Sept. 2.
Felmar Sisters (Casino): Fonda, N. Y., 28-Sept. 2.
Foster & Dog Mike: Dayton, O., 28-Sept. 2; Akron 4-9.
Feasley, Juggling: Zanesville, O., 28-Sept. 2.
Fox, Madge (Palace): London, Eng., Sept. 4-30.
Fox & Summers (Bijou): Kenosha, Wis., 28-Sept. 2; (Elite) Davenport, Ia., 4-9.
Fredericks, The (Lyceum): San Francisco, Cal., 21-Sept. 2.
Fields, Happy Fanny (Empire): Brighton, Eng., Sept. 4-9.
Frederick, Helena (Hurtig & Seamon's): New York City, 28-Sept. 2.
French, Henri (Hurtig & Seamon's): New York City, 28-Sept. 2.
Fadettes, The (Keith's): Boston, Mass., indef.
Fay & Coley (Sans Souci Park): Chicago, Ill., indef.
Feldman, Harry: En route with the Myrkle-Harder Eastern Co. See Dramatic Routes.
Florence Sisters (Scala): Copenhagen, Den., Sept. 1-30.

Fontinelles, The Three: En route with F. W. Hall's Circus. See Tent Show Routes.
Ford & Wilson (Empire): Johannesburg, S. A., June 12-Nov. 1.
Fortune, Roy: En route with the Great Haag Show. See Tent Show Routes.
Fostell, Emmett & Gilberta: En route with J. Frank Hatch Shows. See Midway Routes.
Foster & Coultry (Riverview Park): Chicago, Ill., June 5-Sept. 8.
Fox & Hughes (Riverside Park): Boise, Ida., May 30-Oct. 15.
Frank & Albright: En route with Gollmar Bros.' Circus. See Tent Show Routes.
Frees Bros. & Genette Sisters: En route with Patterson & Brainerd Carnival Co. See Midway Routes.
Frisco, Signor, Aerialist: En route with the U. S. Carnival Co. See Midway Routes.
Girl in Red Domino (Wistaria Grove): New York City, indef.
Goodo: En route with Bert Silver's Circus. See Tent Show Routes.
Gregory Troupe (Inman's Casino): Coney Island, N. Y., indef.
Grayce, Margaret (Air Dome): Topeka, Kan., 27-Sept. 2.
Gavin, Platt & Peaches (Monroe Park): Toronto, Ont., 28-Sept. 2.
Gordon & Hayes, Misses (Unique): Sheboygan, Wis., 28-Sept. 2; (Idea) Fond du Lac 4-9.
Golden & Hughes (Spring Grove Park): Springfield, O., 27-Sept. 2.
Groves & Baker (Electric): Waterloo, Ia., Sept. 4-9.
Globe of Death (G. O. H.: Indianapolis, Ind., 28-Sept. 2; (Columbia) Cincinnati, O., 3-9.
Gardner & Stoddard (G. O. H.): Indianapolis, Ind., 28-Sept. 2; (Columbia) Cincinnati, O., 3-9.
Gilroy, Haynes & Montgomery (Trent): Trenton, N. J., 28-Sept. 2.
Gardner & Madden (Dominion): Winnipeg, Man., 21-Sept. 9.
Greysons, The (Howard): Boston, Mass., 28-Sept. 2; (Keith's): Boston 4-9.
Gordon & Hayes (O. H.): Merrill, Wis., 28-Sept. 2.
Gaylor, The Great (Orpheum): Springfield, O., 28-Sept. 2; (Phillip's) Richmond, Ind., 4-9.
Gillen, Edward & Sadie (Grand): Hamilton, O., 28-Sept. 2; (Phillip's) Richmond, Ind., 4-9.
Genero & Theol (Empire): Shepherds Bush, Eng., Sept. 4-9; (Empire) Cardiff 11-16; (Empire) Swansea 18-23; (Empire) Newport 25-30.
Garcinetti Family (Grand Circo Trevino): Monterey, Mex., 21-Sept. 2.
Garrity Sisters: Pittsburg, Pa., 28-Sept. 2.
Gerard, Francis (Orpheum): Denver, Col., 28-Sept. 2.
Gerard, Francis (Orpheum): Denver, Col., 28-Sept. 2.
Gardner & Vincent: Brighton, Eng., Sept. 4-9.
Gladstone, Lottie (Hurtig & Seamon's): New York City, 28-Sept. 2.
Grand Opera Trio (Proctor's): Troy, N. Y., Sept. 4-9.
Gardner, Arthur (Fontaine Ferry Park): Louisville, Ky., 27-Sept. 2.
Golden, Happy (Lagoon): Ludlow, Ky., 27-Sept. 2.
Gordon, Don & Mae (Fair): Mansfield, O., 31-Sept. 1; (Fair) Columbus 4-8.
Gray & Graham: Tacoma, Wash., 30-31; Seattle 2-9.
Goforth & Doyle (Fern Lake Park): Ft. Scott, Kan., 27-Sept. 2.
Good, Hazel (Crystal): Kokomo, Ind., 28-Sept. 2.
Henderson & Ross (Forest Park): Kansas City, Mo., 27-Sept. 2.
Holbrooks, The Musical: Bangor, Me., 27-Sept. 2; Revere Beach, Mass., 3-9.
Hall, Lillie May (Music Hall): Glens Falls, N. Y., 28-Sept. 9.
Horsky, Bergere & Co. (Keith's): Cleveland, O., Sept. 4-9.
Hamilton Bros. (Fieldmore Park): Titusville, Pa., 27-Sept. 2.
Heins, Billy (Junction Park): Beaver Falls, Pa., 28-Sept. 2; (Cascade Park) New Castle 4-9.
Hall & Hall: Owosso, Mich., July 10, indef.
Hammond Mr. & Mrs. Chas. D.: Kansas City, Mo., indef.
Hart Bros.: En route with the Great Wallace Circus. See Tent Show Routes.
Hatch, Geo. H. (West Side): Janesville, Wis., indef.
Hayden & LaLonde: En route with the Continental Amusement Co. See Midway Routes.
Herbert, The Frogman: En route with the Great Wallace Circus. See Tent Show Routes.
Henderson, Chas. E. (Battle of Gettysburg): Atlantic City, N. J., July 31-Sept. 1.
Heumans, The Three: En route with F. A. Robbin's Show. See Tent Show Routes.
Holloway, Prof. (Metropolitan): Duluth, Minn., indef.
Hood, Sam (Grand): Victor, Col., July 23-Sept. 9.
Howard, Melvin B. (White City Park): Cleveland, O., June 10-Sept. 15.
Huntoon, Dad & Clara (Star): Ft. Worth, Tex., indef.
Hylands, The Three (Fern Lake): Ft. Scott, Kan., 27-Sept. 2; (Lyric) Wichita 3-9.
Hines & Remington (Remington Cottage): Harrison, N. Y., 28-Sept. 2; (Howard) Boston, Mass., 4-9.
Howard, Harry & May (Park): Girardville, Pa., 28-Sept. 2; (Hoag Lake Park) Woonsocket, R. I., 4-9.
Hamlins, The (15 North Grove St.): Rochester, Minn., 28-Sept. 16.
Hays, Ed. C. (Lagoon): Ludlow, Ky., 27-Sept. 2.
Hardman, Joe (Oakford Park): Greensburg, Pa., 28-Sept. 2.
Hart, Sadie (Campbell's Island): Moline, Ill., 27-Sept. 2.
Hardies, The (Bijou): Oshkosh, Wis., 28-Sept. 2; (O. H.) Manitowoc 4-9.
Henry, Eugene (Electric): Waterloo, Ia., 28-Sept. 2.
Hilton, Fred (White City): Chicago, Ill., 27-Sept. 2.
Huehn, Musical (Pastor's): New York City, Sept. 4-9.
Holcombe, Curtis & Webb (Orpheum): Minneapolis, Minn., 27-Sept. 2; (Orpheum) Denver, Col., 4-9.
Hallback & Parquette (Bijou): Marquette, Mich., 28-Sept. 2.
Holman, Hayward & Hayward (Buckingham): Louisville, Ky., 27-Sept. 2.
Hill & Whitaker (Royal): Oldham, Eng., Sept. 4-9.
Holmes & Waldon (Columbia): St. Louis, Mo., Sept. 4-9.
Hardy (Canadian National Exhibition): Toronto, Ont., 28-Sept. 9.
Huston & Dallas (Electric Park): San Antonio, Tex., 27-Sept. 9.
Hoch, Emil, Jane Elton & Co. (Orpheum): San Francisco, Cal., 20-Sept. 2; (Orpheum) Los Angeles 4-16.
Hefron, Tom (Crystal Park): Leavenworth, Kan., 28-Sept. 2; (Crystal Park) Kansas City, Mo., 4-9.
Harris & DeLoss (Haymarket): Chicago, Ill., 28-Sept. 2.
Harnish, Mary (Lincoln Park): New Bedford, Mass., 28-Sept. 2.
Hamilton & Hart (Island Park): Easton, Pa., 28-Sept. 2.
Hammond & Forrester (Fontaine Ferry Park): Louisville, Ky., 27-Sept. 2.
Hewlettes, The (Star): Atlanta, Ga., 21-Sept. 2.
Heywood, Great Southern Park): Pittsburg, Pa., 28-Sept. 2; (Alameda Park) Butler, Pa., 4-9.
Howard Bros. (Orpheum): Los Angeles, Cal., 28-Sept. 2.
Hunt, Daisy (Gem): Saratoga, N. Y., 28-Sept. 2.
Helena, Edith (Wintergarten): Berlin, Ger., 19-Sept. 15.
Hawkins, Lew (Proctor's): Troy, N. Y., Sept. 4-9.
Honan & Kearney (Standard): Cincinnati, O., 27-Sept. 2.
Hughes, Mr. & Mrs. Gene (Columbia): Cincinnati, O., 27-Sept. 2.
Hall, Jimmy (Columbia): Cincinnati, O., 27-Sept. 2.
Herbert & Willing (Lagoon): Ludlow, Ky., 27-Sept. 2.
Innes & Ryan (Hoag Lake Park): Woonsocket, R. I., 28-Sept. 2.
Irving Bros. (Austin's Palm Garden): Syracuse, N. Y., July 17, indef.
Irving Pearl (Austin & Stone's): Boston, Mass., indef.
Jackson Family: En route with Ringling Bros.' Circus. See Tent Show Routes.
Jacobs & Sardel: En route with Gollmar Bros.' Circus. See Tent Show Routes.
Johnson, Chas.: En route with Mollie Bailey's Show. See Tent Show Routes.
Jackson & Douglas, Misses (Lyric): Washington, Pa., 28-Sept. 9.
Jeanre & Ellsworth (Avon Park): Youngstown, O., 28-Sept. 2; (Farm) Toledo 3-9.
James & Davis (Idora Park): Youngstown, O., 28-Sept. 2; (Farm) Toledo 3-9.
James & Davis (Idora Park): Youngstown, O., 27-Sept. 2.
Juniper & Hayes (Riverside Park): Bangor, Me., 28-Sept. 2.
Jones & Sutton (Tumbling Run Park): Pottsville, Pa., 28-Sept. 2.
James, The Two (Earl): Pueblo, Col., 28-Sept. 2.
Jennings & Jewell (Bijou): Marquette, Mich., 28-Sept. 2.
Johnstons, Musical (Hammerstein's): New York City, 28-Sept. 2; (Celeron Park) Jamestown 4-9.
Janis, Elsie (Wistarit Grove): New York City, 21-Sept. 2; (Lafayette) Washington, D. C., 4-9.
Johnson, F. M.: Duluth, Minn., 28-Sept. 2; Winnipeg, Man., 4-9.
Jennets, The (Guvernator's): Atlantic City, N. J., 21-Sept. 2.
Jansen, Marie (Lake Chauncey): Westboro, Mass., 28-Sept. 2.
Jacksons, Three (Columbia): Cincinnati, O., 27-Sept. 2.
Jones, Maud (Dewey): Utica, N. Y., 21-Sept. 2.
Jones & Walton (Glendale Park): Nashville, Tenn., 28-Sept. 2; (Park) Chattanooga 4-9.
Kaufman, Reba (Alhambra): London, Eng., July 3-Sept. 30.
Kaufman Troupe: En route with Ringling Bros.' Circus. See Tent Show Routes.
Keigley, Will & Gertie: En route with Stevens & Mossman's Show. See Tent Show Routes.
Kenton, Dorothy (Kursaal): Lucerne, Switz., July 1-Sept. 30.
Kilroy, Arthur: En route with Meyer's Monarch Amusement Co. See Midway Routes.
Kingsley & Kingsley (Standard): Ft. Worth, Tex., indef.
Kitchie, 81: En route with the Southern Carnival Co. See Midway Routes.
Klein-Ott Bros. & Nicholson (Circus Carre): Amsterdam, Hol., Aug. 21-Sept. 15.
Klippel & Laselle: En route with the Monarch Carnival Co. See Midway Routes.
Knowlton, Sadie (Crescent Park): Providence, R. I., 21-Sept. 2.
Klein & Clifton (Buckroe Beach): Newport News, Va., 28-Sept. 2.
Kates Bros. (State Fair): Wabash, Ind., 28-Sept. 2.
Koler & Seymour (Bijou): Racine, Wis., 28-Sept. 2.
Kelcy, Alfred & Co. (Spring Brook Casino): South Bend, Ind., Sept. 3-9.
Kartelli: Dusseldorf, Ger., Sept. 1-15; Antwerp 22-28.
Kherns & Cole (Forest Park): St. Louis, Mo., 27-Sept. 2.
Kosure & Chaplain (Novelty): San Jose, Cal., 28-Sept. 2.
Kemp Comedy Four, The (Novelty): Denver, Col., 14-Sept. 2.
Kenny & Clarke (Royal): Richmond, Que., Can., 28-Sept. 2; (Clement's) Sherbrooke 4-9.
Kenton & Loraine (River Park): Winnipeg, Man., 28-Sept. 2.
Kellys, Three (Dominion): Winnipeg, Man., 28-Sept. 2.
Keno, Walsh & Melrose (Toronto Exhibition): Toronto, Ont., 28-Sept. 9.
Kelly, Sam & Ida (Grand): Joliet, Ill., 28-Sept. 2.
Keene, Mattie & Co. (Woodland Park): Girardville, Pa., 28-Sept. 2.
Kimball Bros. (Sabbatia Park): Taunton, Mass., 28-Sept. 2.
Kadir, Abdul & His Three Wives (Hammerstein's): New York City, Aug. 7, indef.
Kennedy & Rooney (Music Hall): Brighton Beach, N. Y., 28-Sept. 2.
Kennedy & Evans (People's): Cincinnati, O., 27-Sept. 2.
Kessner, Ira (People): Cincinnati, O., 27-Sept. 2.
Keltons, Three Musical (Standard): Cincinnati, O., 27-Sept. 2.
Kelleher (Howard): Boston, Mass., Sept. 4-9.
Kohl, Gus & Marion (Oxford Lake Park): Anniston, Ala., 28-Sept. 2.
Leona & Leota (Collin's Garden): Columbus, O., 28-Sept. 2; (Coney Island) Wheeling, W. Va., 3-9.
LaVeen & Cross (Avenue): Detroit, Mich., 28-Sept. 2; (Smith's) Grand Rapids 3-9.
LeNoir, Marionettes (Oak Summit Park): Evansville, Ind., 27-Sept. 9.
Lewis & Chapin: Greensburg, Pa., 28-Sept. 2.
LeMoyne Sisters (Electric Park): Detroit Mich., 27-Sept. 2; (Park) Columbus, O., 3-9.
LeBarr (Auditorium): Cedar Rapids, Ia., 28-Sept. 2; (Bijou) Kenosha, Wis., 4-9.
LaAdelia (Bijou): Lansing, Mich., 28-Sept. 2; (Bijou) Battle Creek 4-9.
Leslie, Geo. W. (Oak Park): Sacramento, Cal., 28-Sept. 2; (Recreation Park) Fresno 4-9.
Lorene (Dewey): Utica, N. Y., 21-Sept. 2; (Austin's Palm Garden) Syracuse 4-16.
Lyne & Kennedy (Electric Park): San Antonio, Tex., 28-Sept. 2.
LaClair & West (Ocean Pier): Sea Isle City, N. J., 28-Sept. 2.
Lindstrom & Anderson (Crystal Park): Sedalia, Mo., 27-Sept. 2; (Auditorium) Cedar Rapids, Ia., 4-9.
LaGette (Bellevue Park): Toledo, O., 27-Sept. 2.
LaTour, Irene & Dog Zaza (Tumbling Run Park): Pottsville, Pa., 28-Sept. 2; (Electric Park) Girardville 4-9.
LaVelle & Grant (Star): St. Paul, Minn., 27-Sept. 2; (Dewey) Minneapolis 3-9.
Leipzig, Nate (Chas.'s): Washington, D. C., 28-Sept. 2; (Maryland) Baltimore, Md., 4-9.
Lindsay's Dogs & Monkeys (Mannion's Park): St. Louis, Mo., 27-Sept. 2.
LeClair, Harry (Shea's): Buffalo, N. Y., 28-Sept. 2; (Shea's) Toronto, Ont., 4-9.
LaDrew & LaZone (Steeplechase Pier): Atlantic City, N. J., 28-Sept. 2.
LaCroix, Paul (Idea): Fond du Lac, Wis., 28-Sept. 2; (Bijou) Sheboygan 4-9.
Lakolas, The (Crystal Park): Leavenworth, Kan., 27-Sept. 2; (Novelty) Topeka 3-9.
LeClair & Hardt (Trent): Trenton, N. J., 28-Sept. 2; (Garrick) Wilmington, Del., 4-9.
Lennon, Bert (Berkshire Park): Pittsfield, Mass., 28-Sept. 2.
Lucy & Lucier (Casino): South Bend, Ind., 27-Sept. 2.
Litchfield, Mr. & Mrs. Neil (Cascade Park): New Castle, Pa., 28-Sept. 2; (Alameda Park) Butler 4-9.
Lockwood, Mr. & Mrs. George (Lake Nipmuc Park) Uxbridge, Mass., 28-Sept. 2.
Latina, Mlle. (Fontaine Ferry Park): Louisville, Ky., 27-Sept. 2; (East End Park) Memphis, Tenn., 4-9.
Leonard, Eddie (Hurtig & Seamon's): New York City, Sept. 4-9.
LaVails, The (The Tivoli): Leeds, Eng., Sept. 4-9; (The Regent) Salford 11-16; (Hippodrome) Birmingham 18-23; (Alhambra) Hull 25-30.
LaVine, Waltone & Co. (Ramona Park): Grand Rapids, Mich., 27-Sept. 2; (Cedar Point) Sandusky, O., 3-9.
Lawrence, Al. (Park): Canton, O., 28-Sept. 2.
Lawman & Ewing: Mt. Vernon, O., 27-Sept. 2; (G. O. H.) Grand Rapids, Mich., 3-9.
Leonhardt (Mannion's Park): St. Louis, Mo., 27-Sept. 2; (Olympic) South Bend, Ind., 4-9.
Leonard & Fulton (Grand): Hamilton, O., 28-Sept. 2.
Lolo, Prof. (Fontaine Ferry Park): Louisville, Ky., 27-Sept. 2.
Leighton, Lillian & Co. (Crystal): Sedalia, Mo., 27-Sept. 2.
Lewis & Harr (Crystal Park): St. Joseph, Mo., 27-Sept. 2.
Leslie & Dalley (Orpheum): Minneapolis, Minn., Sept. 3-9.
LeDent, The Great (Lagoon): Ludlow, Ky., 27-Sept. 2; (Woolworth's Roof) Lancaster, Pa., 4-9.
Loudette, Gen. & Pat. Crawford: New Orleans, La., 28-Sept. 2.
LaVelle, Frederic (Novelty): San Jose, Cal., 28-Sept. 2.
Lancaster, Freda (Hollywood Park): Baltimore, Md., 21-Sept. 2.
LeRoy, Marie (Pavilion): Keyport, N. J., 21-Sept. 2.
Lewis, Al. (Whalon Park): Fitchburg, Mass., 21-Sept. 2.
Leonard & Mason (Doyle's): Atlantic City, N. J., 21-Sept. 2.
Lee, Irene: South Hanson, Mass., 28-Sept. 2.
Lynch, Great (Park): Milford, Mass., 28-Sept. 2.
London Brothers, Four (Hurtig & Seamon's): New York City, 28-Sept. 2.
Lafferty, Ned J. (Novelty): Sioux Falls, S. D., Aug. 2, indef.
LaFleur, Joe: En route with Forepaugh & Sells Bros. Circus. See Tent Show Routes.
LaGlenan, Capt. Edw.: En route with Brown & Thomas Combined Carnival Co. See Midway Routes.
Langer, William J.: En route with the Great Mundy Shows. See Midway Routes.
Larke & Adams: En route with the J. Frank Hatch Shows. See Midway Routes.
Lassner, Lee (Dominion): Winnipeg, Man., indef.
Lavine & Leonard (Palace): London, Eng., Aug. 7, indef.
Leigh, Jolly Ben (Empire): Gloucester City, N. J., June 12, indef.
LeMoind, F.: En route with Lachman-Keetch Exposition Shows. See Midway Routes.
Leslie's Porcine Circus: En route with Ringling Bros.' Show. See Midway Routes.
Lisette: En route with the New Parker Amusement Co. See Midway Routes.
Lombard, Preston (Chestnut Hill Park): Philadelphia, Pa., May 22, indef.
Louise, Mlle. (Luna Park): Coney Island, N. Y., indef.
Lucier, Ben.: En route with Campbell Bros.' Circus. See Tent Show Routes.
Lukens, Four (Wintergarten): Berlin, Ger., Aug. 18-Sept. 30.
Lyons, Walter S.: En route with the Greater Smith Amusement Co. See Midway Routes.
Malcolm & Shevette: En route with the Greater Bros.' Carnival Co. See Midway Routes.
Mangels, J. F.: En route with Meyer's Monarch Amusement Co. See Midway Routes.
Manola Family: En route with the Gaskill Carnival Co. See Midway Routes.
Marley, Chas. J. (Broadway): San Bernardino, Cal., Aug. 14, indef.
Marlo & Aldo: En route with Orrin Bros.' Circus. See Tent Show Routes.
Marshall, The Mystic (Scala): Copenhagen, Den., Sept. 1-30.
Martine Bros. (Seguin Tour): South America, June 15-Oct. 15.
Martines, The: En route with the Great Wallace Show. See Tent Show Routes.
Martyne, Eddie: En route with J. Frank Hatch Shows. See Midway Routes.
Martynne Sisters: En route with the Sunny South Floating Palace. See Miscellaneous Routes.
Massey & Kramer: En route with An Aristocratic Tramp. See Dramatic Routes.
McCauley, Joe (Unique): Minneapolis, Minn., Apr. 3, indef.
McClellan, James (Bijou): Duluth, Minn., July 3, indef.
McKenna, Ted & His Dog (The Oaks): Portland, Ore., indef.
Meredith Sisters (Empire Palace): Johannesburg, S. A., Sept. 4-Oct. 15.
Merriam, Billie: En route with the Banscher Carnival Co. See Midway Routes.
Milton, Chas. W.: En route with the Barlow Minstrels. See Minstrel Routes.
Mora, Ed. (Steeplechase Pier): Atlantic City, N. J., indef.
Morris & Morris (Standard): Port Townsend, Wash., July 17, indef.
Murphy, Mr. & Mrs. Mark: East Setauket, L. I., N. Y., July 10-Sept. 4.
McKinnon & Reed (Lion Palace Roof Garden): New York City, 28-Sept. 2.
Marvelle & Gleason (G. O. H.): Grand Rapids, Mich., 28-Sept. 2.
Mills & Morris (Casino): Manhattan Beach, N. Y., 28-Sept. 2; Lynn, Mass., 4-9.
Manvro & Shank'lin (Auditorium): Cedar Rapids, Ia., 28-Sept. 2.
McCormick, J. W. (Bellevue Park): Toledo, O., 28-Sept. 2.
Myers & Rosa (Oakford Park): Greensburg, Pa., 28-Sept. 2; (Idora Park) Youngstown 4-9.
Merritt, Chas. & May Rozella (Southern Park): Pittsburg, Pa., 28-Sept. 2.
Mann, Danny & Lola Haines: Reno, Nev., 28-Sept. 9.
Mitchells, Three (Hurtig & Seamon's): New York City, 28-Sept. 2; (Hyde & Bedman's) Brooklyn 4-9.
Montague's Cockatoos (Henderson's): Coney Island, N. Y., 21-Sept. 2.
Martiere, Laura (Thayer's Park): Amsterdam, N. Y., 28-Sept. 9.
Meredith Trio (Street Fair): Dowagiac, Mich., 28-Sept. 2.
Mielt, Prof. W. G. & Dogs (Casino Park): Kalamazoo, Mich., 27-Sept. 2.
Mantell's Marionette Hippodrome (Union): Bakersfield, Cal., 28-Sept. 2; (Pickwick) San Diego 4-9.
McCune & Grant (Lakeview Park): Terre Haute, Ind., 27-Sept. 2; (Castle) Bloomington, Ill., 4-9.
Mallory Bros., Brooks & Halliday (Proctor's): Newark, N. J., 28-Sept. 2; (Poli's) New Haven, Conn., 4-9.
Munroe, Geo. W. (Keith's): Providence, R. I., Sept. 4-9.
Mason, Homer B. & Marguerite Keeler (Poli's): New Haven, Conn., Sept. 4-9.
Melroy Trio (Novelty): San Diego, Cal., 28-Sept. 2.
Mowatt's Five (Temple): Detroit, Mich., 28-Sept. 2; (Cook's O. H.) Rochester, N. Y., 4-9.
McCue & Cahill (Celeron Park): Jamestown, N. Y., 28-Sept. 2; (Woolworth's Roof) Lancaster, Pa., 4-9.
Masse, Ed. & Nettie (Island Park): Easton, Pa., 28-Sept. 2.
May & Miles (Crystal): Sedalia, Mo., 27-Sept. 2.
Martell, Allie (Palm Garden): Syracuse, N. Y., 28-Sept. 9.
Magee, Clem C. (Lyric): Lincoln, Neb., 28-Sept. 2; (Crystal) Sedalia, Mo., 4-9.
McEvoy & Hughes (Howard): Boston, Mass., 28-Sept. 2; Gardner 4-9.
Melville & Azelle (Star): Vancouver, B. C., 27-Sept. 2.
Marinettes, The (Santon Park): Steubenville, O., 28-Sept. 2.
McCarvers, The (Ben's): Escanaba, Mich., 28-Sept. 2; (Bijou) Calumet 4-9.
Morton's, Four Juggling (Cedar Point): Sandusky, O., 27-Sept. 2; (Olentangy Park) Columbus 3-9.
McNamee (Ben's): Escanaba, Mich., 82-Sept. 2; (Bijou) Calumet 4-9.
Maddox, Richard C. (O. H.): Chanute, Kan., 28-Sept. 2; (O. H.) Wichita 4-9.
Marckley & Cruz (Lyceum): San Francisco, Cal., 28-Sept. 2.
Masco, Senor (G. O. H.): Petoskey, Mich., 28-Sept. 2.
Medallian Trio: Spokane, Wash., 28-Sept. 2; Seattle 4-9.
Macy & Hall (C. O. H.): Chicago, Ill., 27-Sept. 2.
Murphy & Andrews (Keith's): Philadelphia, Pa., 28-Sept. 2.
Millman Trio (Orpheum): San Francisco, Cal., 20-Sept. 2; (Orpheum) Los Angeles 4-16.
Meier & Mora (Middlesex): London, Eng., Sept. 4-9; (Hippodrome) Norwich 11-17; (Hippodrome) Ipswich 18-23.
Meers, Three (Regent): Salford, Eng., Sept. 4-9; (Tivoli) Birmingham 11-17.
Mitchells, The Dancing (Chase's): Washington, D. C., 28-Sept. 2.
Majestic Trio (Waldameer Park): Erie, Pa., 28-Sept. 2.
Motogirl, La (Maline): Hanover, Ger., Sept. 1-30.
Mosher, Houghton & Mosher (Wistaria Roof): New York City, 21-Sept. 2.
Mooney & Holbein (Trent): Trenton, N. J., 28-Sept. 2.
McGrath Bros. (Island Park): Easton, Pa., 28-Sept. 2.
Macarte Sisters, Three (Empire): Belfast, Ire., Sept. 4-9.
Marriott & Lewis (Casino): Akron, O., 28-Sept. 2.
Marco Twins (Temple): Detroit, Mich., 28-Sept. 2.
Marcus & Gartelle (Columbia): St. Louis, Mo., 28-Sept. 2.
Macart's Monkeys (Casino): Toledo, O., 28-Sept. 2.
McIntosh, Alfred: Norfolk, Va., 28-Sept. 2.
Merritt, Raymond (Park): Trenton, N. J., 28-Sept. 2.
Melville, Frederic (Malin): Hanover, Ger., Sept. 1-30.
Mitchell, Duncan G. (Chase's): Washington, D. C., 28-Sept. 2.
Millard Bros. (Columbia): St. Louis, Mo., 28-Sept. 2.

Morris, Bob (Doyle's): Atlantic City, N. J., 28-Sept. 2.
Meaney & Anderson (Keith's): Philadelphia, Pa., 26-Sept. 2; (Keith's) Boston, Mass., 4-9.
Miller, Bruce (New York Roof Garden): New York City, 28-Sept. 2.
Marriott Twins (Lakeside Park): Akron, O., 28-Sept. 2.
Morris & Parker (Glendale Park): Nashville, Tenn., 28-Sept. 2; (Olympia Park) Chattanooga 4-9.
Nawn, Tom & Co. (420 N. 52nd St.): Philadelphia, Pa., 20-Sept. 2; (Poll's) New Haven, Conn., 4-9.
Neola (Main St.): Peoria, Ill., 27-Sept. 2; (Bijou) Quincy 4-9.
Nelson Family: Des Moines, Ia., 28-Sept. 2.
National Trio (Mayower Park): South Hanson, Mass., 28-Sept. 2; (Lake Nipinuc) Uxbridge 4-9.
Nudos, Three (Fair): Lockport, N. Y., 28-Sept. 2.
Navajo Girls (Freebody Park): Newport, R. I., 28-Sept. 2; (Proctor's 23rd St.) New York City, 4-9.
Nina (G. O. H.): Strawberry Point, Ia., 28-Sept. 3.
Nixon, Geo. E. (U. S. Hotel): Middletown, O., indef.
Normans, Five Juggling: En route with Gentry Bros.' Dog & Pony Show No. 1.
Nowlin, Dave: En route with Al. G. Field's Minstrels. See Minstrel Routes.
O'Dole, Geo. W.: En route with Campbell Bros.' Circus. See Tent Show Routes.
Otte, Nick: En route with the Hoosier Amusement Co. See Midway Routes.
O'Toole, M. Jack: Des Moines, Ia., indef.
O'Brien, Kittie & Co. (Orpheum): Webb City, Mo., 27-Sept. 2.
O'Day, Ida (Mannion's Park): St. Louis, Mo., 27-Sept. 2; (Cook's Park) Evansville, Ind., 4-9.
Oliver Troupe (Chutes): San Francisco, Cal., 28-Sept. 2.
Orlamond & Inman (West Side): Janesville, Wis., 28-Sept. 2.
Otis, Elita Proctor (Hurtig & Seamon's): New York City, 26-Sept. 2.
Orth & Fern (People's): Cincinnati, O., 27-Sept. 2.
Perry & Prairie (Star): Augusta, Ga., 28-Sept. 9.
Pero & Wilson (Steeplechase Pier): Atlantic City, N. J., 28 Sept. 2.
Powers, Mr. & Mrs. John T. (Crystal): Cripple Creek, Col., 28-Sept. 2; (Crystal) Denver 4-9.
Personi, Camille (Cedar Point): Sandusky, O., Sept. 3-9.
Patty Bros. (Orpheum): Denver, Col., Sept. 4-9.
Pelot, Fred & Annie (Henderson's): Coney Island, N. Y., 28-Sept. 2.
Price, Harry M. (Casino Pier): Wildwood, N. J., 21-Sept. 2.
Powers & Theobald: Leadville, Col., 28-Sept. 2; Cripple Creek 4-9.
Pryors, The (Park): Pottsville, Pa., 28-Sept. 2.
Pierson, Jack & Dolly Kimball (Bijou): Rockford, Ill., 28-Sept. 2; (Grand) Joliet 4-9.
Pierce & Maizee (Ramona Park): Grand Rapids, Mich., 28-Sept. 2; (Olympic) Chicago, Ill., 4-9.
Petching Bros. (Columbia): Cincinnati, O., 27-Sept. 2.
Palmer, Alice (Olympia Music Hall): Troy, N. Y., Aug. 28, indef.
Parkhurst: En route with Jones-Adams Shows. See Midway Routes.
Phillips Sisters: En route with The Paraders. See Musical Routes.
Pontelle, Sig.: En route with Wixom Bros.' Carnival Co. See Midway Routes.
Poulter, Edw.: En route with Jack Hoeffler No. 1 Co. See Dramatic Routes.
Potter & Hartwell: Copenhagen, Den., Sept. 1-30.
Quinlan, Dan & Keller Mack (Orpheum): Minneapolis, Minn., 28-Sept. 2.
Quinn Trio (Crystal): Kokomo, Ind., 28-Sept. 2.
Recklaw, Dan (Lyceum): San Francisco, Cal., 28-Sept. 2; (Chutes Park) San Francisco, 3-9.
Raymond & Tricey (Bijou): Green Bay, Wis., 28-Sept. 2; (Bijou) Marinette 4-9.
Ramsey Sisters (Lakeside Park): Akron, O., 28-Sept. 2; (Idlewild Park) Newark 3-9.
Rado & Bertman (Keith's): Philadelphia, Pa., 28-Sept. 2; (Moore's) Portland, Me., 4-9.
Royer & French (Columbia): St. Louis, Mo., 28-Sept. 2; (Howard) Chicago, Ill., 4-9.
Rogers, William G. (Crystal Park): St. Joseph, Mo., 27-Sept. 2.
Rawls & Von Kaufman (Forest Park): Little Rock, Ark., 28-Sept. 2.
Reeds, Musical (Bell): Oakland, Cal., 28-Sept. 2.
Raymond, Ruby (Wonderland Park): Danville, Ill., 27-Sept. 2.
Renos, The (Ocean Pier): Sea Isle City, N. J., 28-Sept. 2; (Central Park) Allentown, Pa., 4-9.
Rich & Harvey (Trocadero Music Hall): Ft. George, N. Y., 28-Sept. 2; (Palace) New York City 4-9.
Robinson & Grant (Oakland Park): Pittsburg, Pa., 28-Sept. 2; (Alameda Park) Butler 4-9.
Rianos, Four (New York Roof Garden): New York City, 28-Sept. 2; (Olympic) Chicago, Ill., 4-9.
Reno & Murraq (Yale's): Kansas City, Mo., 28-Sept. 2; (Vineyard) Topeka, Kan., 4-9.
Rossley & Rostelle (Crystal): Anderson, Ind., 28-Sept. 2; (Crystal) Kokomo 4-9.
Ross Sisters (Casino): Rocky Point, R. I., 20-Sept. 2; (Lincoln Park) New Bedford, Mass., 4-9.
Rice & Kemp (Doyle's): Atlantic City, N. J., 21-Sept. 2; (Electric Park) Baltimore, Md., 4-9.
Rice & Elmer (Rock Springs Park): East Liverpool, O., 27-Sept. 2; (Farm) Toledo 3-9.
Redford & Winchester (Orpheum): San Francisco, Cal., 27-Sept. 9.
Randolphs, Grotesque (Oak Summit Park): Evansville, Ind., 27-Sept. 2.
Russell, Bijou: Camberwell, Eng., Sept. 4-9; (Hippodrome) Norwich 11-16.
Rackett & Hazard (Rembrandt): Amsterdam, Hol., Sept. 1-15; (Palace) Camberwell, London, Eng., 18-23.
Raymond & Kurkamp: Barrasford Tour, Eng., 21-Sept. 30.
Rathbuns, Flying (Electric Park): Baltimore, Md., 28-Sept. 2.
Rich, Jack & Bertha (Keith's): New York City, 28-Sept. 2.
Riva Bros. (Orrin Bros.'): Mexico, Mex., 21-Sept. 2.
Rosskam, Chas.: Hamilton, Can., 28-Sept. —.
Robert & DeMont (Standard): Cincinnati, O., 27-Sept. 2.
Robinson, Ethel (Haymarket): Chicago, Ill., 28 Sept. 2.
Roberts & Ralston: Olcott Beach, N. Y., 28-Sept. 2.
Russell & Dunbar (Bijou): Quincy, Ill., 28-Sept. 2.
Rice & Prevost (Proctor's): Troy, N. Y., Sept. 4-9.
Revere Sisters (People's): Cincinnati, O., 27-Sept. 2.
Radford & Valentine (Tivoli): London, Eng., Aug. 7-Sept. 16.
Reynolds, Juliette: En route with Heinz Bros.' Carnival Co. See Midway Routes.
Ritchie, Dare Devil: En route with the Great Alamo Shows. See Midway Routes.
Roelker, E. O.: En route with the Gaskill Carnival Co. See Midway Routes.
Rogers & Lavine (Metropolitan): Tampa, Fla., indef.
Rogers, Will (Hammerstein's Roof): New York City, July 17, indef.
Ronaldos, The Three: En route with the Albert Taylor Stock Co. See Dramatic Routes.
Ross & Lewis: Berlin, Ger., Aug. 21, indef.
Rooney & Bent (Haymarket): Chicago, Ill., Sept. 4-9.
Richards Sisters: Port Townsend, Wash., 28-Sept. 2.
Russell, Phil & Carrie (Columbia Gardens): Livingston, Mont., 28-Sept. 9.
Raimund & Good (Ft. Sheridan Park): Highwood, Ill., 27-Sept. 2; (Olympic) Chicago 4-9.
Ross & Golet (Westend Park): New Orleans, La., 27-Sept. 2.
Samson, Arthur (Orpheum): Springfield, O., June 5, indef.
Savoys, The: En route with the Great Wallace Circus. See Tent Show Routes.
Schmidt, Herr: En route with Meyer's Monarch Amusement Co. See Midway Routes.
Schrock & Rice: En route with Byrne Bros.' Eight Bells. See Musical Routes.
Seeth, Julius (Luna Park): Coney Island, N. Y., indef.
Smirl & Kessner (Shea's): Toronto, Ont., 28-Sept. 2.
Seely Sisters (Crystal): Kokomo, Ind., 28-Sept. 2.
Sharrocks, The: En route with Wm. P. Hall's Show. See Tent Show Routes.
Siegfried, F. J. H. (Luna Park): Coney Island, N. Y., July 3, indef.
Silverlake & Hart: En route with the Barkout Amusement Co. See Midway Routes.
Smiths, The Aerial: En route with Ringling Bros.' Circus. See Tent Show Routes.
St. John & LeFebre: Pleasure Bay, N. J., July 1-Sept. 1.
Stanleys, The (Erbe's Casino): North Beach, L. I., N. Y., July 24-Sept. 2.
Stock & Dawson: En route with the American Carnival Co. See Midway Routes.
Symonds, Jack: En route with Dumont's Minstrels. See Minstrel Routes.
Sturant & LaVardo (Labor Carnival): Springfield, O., Sept. 4-9.
Schepp's Dogs & Ponies (Orpheum): Minneapolis, Minn., Sept. 3-9.
Stephens, Paul (Electric Park): Albany, N. Y., 28-Sept. 2.
Santell, The Great (Family): Butte, Mont., Sept. 3-9.
Stith Bros. (Dominion): Winnipeg, Man., 28-Sept. 2; Minneapolis, Minn., 4-9.
Sylvester, Laurence & Grace (Rye Beach): Rye, N. Y., 28-Sept. 2.
Sully & Phelps (Bergman's Park): Logansport, Ind., 28-Sept. 2; (Bijou) Lansing, Mich., 4-9.
Stapleton & Chaney (Star): Ft. Wayne, Ind., 28-Sept. 2.
Summers & Winters (Novelty): Denver, Col., 28-Sept. 2; (Grand) Pueblo 4-9.
Settels, The Three (Park): Middletown, Conn., 28-Sept. 2; (Park) Westfield, Mass., 4-9.
Steinert & Thomas (Park): Middletown, N. Y., 28-Sept. 2; (Road House) Norfolk, Va., 4-9.
Slater & Finch (Park): Logansport, Ind., 27-Sept. 2.
Spaulding, Marvelous (West Side): Beloit, Wis., 28-Sept. 2; (Dominion) Winnipeg, Man., 4-9.
Stone, Belle (Fairyland): Paterson, N. J., 28-Sept. 2.
Stantonne, Lola (Ramona Park): Grand Rapids, Mich., 28-Sept. 2; (Crystal) Sedalia, Mo., 3-9.
Steward, Edward (Orpheum): Denver, Col., 21-Sept. 2.
Simpson, Cheridiah (G. O. H.): Pittsburg, Pa., 28-Sept. 2
Shields & Gail (Central Park): Allentown, Pa., 28-Sept. 2.
Somers & Wible (Mercer Park): Trenton, N. J., 28-Sept. 2; (Howard) Boston, Mass., 4-9.
Stahl, Rose (Orpheum): Denver, Col., 28-Sept. 2.
Seeker, Wilkes Co. (Renwick Park): Ithaca, N. Y., 28-Sept. 2; Dunkirk 4-9.
Scott, Mike (Howard): Boston, Mass., 28-Sept. 2; (Austin & Stone's) Boston 4-9.
Stevens, Kittie (Cedar Point): Sandusky, O., 27-Sept. 2; (G. O. H.) Grand Rapids, Mich., 3-9.
Stephens, Paul (Lion Palace): New York City, 28-Sept. 2.
Snyder & Buckley (Chase's): Washington, D. C., 28-Sept. 2; (Trent) Trenton, N. J., 4-9.
Sanford, Florilla (Lyceum): San Francisco, Cal., 27-Sept. 2.
Stetson, Walter & Co. (Doyle's): Atlantic City, N. J., 14-Sept. 2.
Smith & Baker (Park): Pottsville, Pa., 28-Sept. 2.
Spissell Bros. & Mack (Keith's): Boston, Mass., 28-Sept. 2; (Keith's) Baltimore, Md., 4-9.
Shaw, Pete (Steeplechase Pier): Atlantic City, N. J. 28-Sept. 2.
Sims, Reouble (Grand): Joliet, Ill., Sept. 4-9.
Six & Gedney (East End Park): Memphis, Tenn., 28 Sept. 2.
St. Onge Bros. (Empire): Denver, Col., 27-Sept. 2.
St. Julian, Marvelous (Electric Park): Newark, N. J., 28-Sept. 2.
Stuart (Chase's): Washington, D. C., 28-Sept. 2.
Semon, Chas. F. (Proctor's): Troy, N. Y., Sept. 4-9.
Tarlton & Tarlton: En route with the Breckenridge Stock Co. See Dramatic Routes.
Taylor, Erma (Capitol): Glens Falls, N. Y., indef.
Taylor, Mae (Palace): Boston, Mass., indef.
Townsend, C. H. (Linn's Museum): Buffalo, N. Y., May 19, indef.
Troubadour Four: En route with the Show Girl. See Musical Routes.
Turner, J. O. (Luna Park): Coney Island, N. Y., indef.
Ty-Bell Sisters: En route with the Great Wallace Circus. See Tent Show Routes.
The Queen's Fan (Orpheum): Los Angeles, Cal., 21-Sept. 2.
Truehart, Dillon & Burke (Persica's Garden): Memphis, Tenn., 21-Sept. 2; (Palace) Hot Springs, Ark., 4-16.
Tann, Billy (Crystal Park): Sedalia, Mo., 27-Sept. 2.
Taneans, The (Electric Park): Albany, N. Y., 28-Sept. 2; Girardville, Pa., 4-9.
Troba (Haymarket): Chicago, Ill., 28-Sept. 2.
To-To: Trenton, N. J., 28-Sept. 2.
Terry & Lambert (Gaiety): Birmingham, Eng., Sept. 4-9; (Empire) Liverpool 11-16; (Empire) Birmingham 18-23; (Empire) Bradford 25-30.
Teed & Lazell (Pickwick): San Diego, Cal., 28-Sept. 2.
Thorne, Mr. & Mrs. Harry (Auditorium): Lynn, Mass., 28-Sept. 2.
Thompson Sisters: Eureka, Cal., 21-Sept. 2.
Tyrell, Al. H. (Casino Park): Kalamazoo, Mich., 28-Sept. 2.
Truesdell, Mr. & Mrs. Howard (Temple): Detroit, Mich., 28-Sept. 2.
Tops & Topsy (Crystal): Marion, Ind., 28-Sept. 2; (Crystal) Anderson 4-9.
Theresa, Mlle. (Fontaine Ferry Park): Louisville, Ky., 27-Sept. 2.
Texana Sisters (Dreamland Park): Decatur, Ill., Sept. 3-9.
Valdares Troupe (White City): Chicago, Ill., 27-Sept. 9.
Vassar Girls (Proctor's 23rd St.): New York City, 28-Sept. 2; (Proctor's) Newark, N. J., 4-9.
Van Gofre & Cotrely (Fair): Trumansburg, N. Y., 28-Sept. 2; (Fair) Rome 4-9.
Vontello & Nina (Dreamland): Rochester, N. Y., 28-Sept. 2; (County Fair) Cicero, Ind., 4-9.
Vinton & Clayton (Park): Beaver Falls, Pa., Sept. 4-9.
Vermette & Dionne: Lowestoft, Eng., Sept. 4-9; Coventry 11-17; Maidstone 18-23.
Voelker, Mr. & Mrs. Frederic (G. O. H.): Indianapolis, Ind., 28-Sept. 2.
Valmore Sisters (Standard): Cincinnati, O., 27-Sept. 2.
Vaughn Sisters (People's): Cincinnati, O., 27-Sept. 2.
Valpos, The: En route with the Franklyn Comedy Co. See Dramatic Routes.
Vance, Christine (Standard): Ft. Worth, Tex., indef.
Vane, Harry, Magician: En route with the Cosmopolitan Amusement Co. See Midway Routes.
Velare, Edith & Curtis: En route with the Great Parker Amusement Co. See Midway Routes.
Viola Bros.: En route with Hunt's Circus. See Tent Show Routes.
Ward & Coste (Family): East St. Louis, Ill., indef.
Watsons, Sam, Farmyard: En route with Barnum & Bailey's Circus. See Tent Show Routes.
Wayne & Doane: En route with Pawnee Bill's Wild West. See Tent Show Routes.
Welch, John J. (Belvidere): San Francisco, Cal., indef.
White & LaMart (64 Queen St. East): Toronto, Ont., July 24-Sept. 16.
Williams & Long: En route with the Great Parker Amusement Co. See Midway Routes.
Wolding's Stallions & Dogs: En route with Ringling Bros.' Circus. See Tent Show Routes.
Wyman, George H.: En route with Gollmar Bros.' Circus. See Tent Show Routes.
Walsh, Frank (Bijou): Racine, Wis., 28-Sept. 2.
Whittle, W. E. (Ocean Pier): Sea Isle City, N. J., 28-Sept. 2; (Keith's) Philadelphia, Pa., 4-9.
Washer Bros. (Crystal Park): Sedalia, Mo., 28-Sept. 2; (People's Park) Leavenworth, Kan., 4-9.
Welsh, Chas. & Jennie (Crystal): Kokomo, Ind., 28-Sept. 2.
Willig & Larkin (Electric Park): Kansas City, Mo., 27-Sept. 2; (Family) East St. Louis, Ill., 3-9.
Wilson Trio (G. O. H.): Indianapolis, Ind., 28-Sept. 2; (Columbia) Cincinnati, O., 3-9.
Wolf & Zadella (Lakeside Park): Akron, O., 27-Sept. 2.
Wilson, Alf. & Mabe (Palace): Boston, Mass., 28-Sept. 2.
Waltz, Albert (Southern Park): Pittsburg, Pa., 28-Sept. 2.
Werden & Gladdish (Grand): Joliet, Ill., 28-Sept. 2.
Williams, Dolly (Palm Garden): Syracuse, N. Y., 28-Sept. 9.
Wayne, Charles & His Incubator Girls (Hurtig & Seamon's): New York City, 28-Sept 2; (Casino) Newport 4-9.
Wallace & Beech (Star): Aurora, Ill., 28-Sept. 2.
Williams & Melburn (River Park): Girardville, Pa., 28-Sept. 2.
West & Van Siclen (Robinson Park): Ft. Wayne, Ind., 27-Sept. 2; (Michigan Park) Petoskey, Mich., 3-9.
Wichers, The Three (Bijou): Marquette, Mich., 28-Sept. 2.
Wood Bros. (Rye Beach): Rye, N. Y., 28-Sept. 2.
Wincherman's Bears & Monkeys (Fair): Gouverneur, N. Y., 28-Sept. 2; (Fair) Nashua, N. H., 4-9.
Wikoff, Baby Irma & Co. (Bijou): Calumet, Mich., 28-Sept. 2.
White, Bert (Lyceum): San Francisco, Cal., 27-Sept. 2.
Wise & Milton Co. (Novelty): Denver, Col., 14-Sept. 2.
Wilder, Marshall P. (Shea's): Buffalo, N. Y., 28 Sept. 2; (Shea's) Toronto, Ont., 4-9.
Walbourn & Whitney (Spring Bank Park): London Ont., 28-Sept. 2.
Weston, Dan & Co. (Morrison's): Rockaway Beach, N. Y., 28-Sept. 2.
Welsh & Estes: Lynn, Mass., 28-Sept. 2.
Wood Family (People's): Cincinnati, O., 27-Sept. 2.
Welch, Ben (Standard): Cincinnati, O., 27-Sept. 2.
Woodward, V. P. (Hillside Park): Belleville, N. J., 28-Sept. 2.
West & Fowler (Phoenix): Columbus, O., 28-Sept. 9.
Williams & Mayer (Empire): Lorain, O., 28-Sept. 2; (Olympic) South Bend, Ind., 4-9.
Waller & Magill: Wind Gap, Pa., 28-Sept. 9.
Young, Frank & Emily (People's Comedy Co.): Fort Ritner, Ind., 28-Sept 2; Salem 4-9.
Yukawa, Mons. (Fair): Sterling, Ill., 28-Sept. 2; (Coliseum) Champaign 4-9.
Youngs, Will C. & L. May Brooks (Proctor's): Albany, N. Y., 28-Sept. 2; (Orpheum) Brooklyn 4-9.
Yamato Bros. (Watson's): Brooklyn, N. Y., 28-Sept. 2.
Young, Ollie & Brother (Auditorium): Lynn, Mass., 28-Sept. 2; (Mohawk) Schenectady, N. Y., 4-9.
Yarick & Lalonde (Strand): Seattle, Wash., Aug. 28-Sept. 23.
Zarell, Ben & Ella: En route with the Southern Carnival Co. See Midway Routes.
Zelleno, The Mystic: En route with Lemon Bros.' Show. See Tent Show Routes.
Zimmermans, The (Bijou): Superior, Wis., 28-Sept. 2.
Zarne & Herne (Casino): Newark, N. J., 21-Sept. 2.
Zingaretta, Mlle. (White City): Worcester, Mass., 82-Sept. 2.
Zancigs, The (Hammerstein's): New York City, 28-Sept. 2; (Cook's) Rochester 4-9.
Zel, Raymond (Columbia): St. Louis, Mo., 28-Sept. 2; (Haymarket) Chicago, Ill., 4-9.
Zazel, Vernon & Co. (Olympic): Chicago, Ill., 28-Sept. 2; (Haymarket) Chicago 4-9.
Zimmermann, Willie (Cook's O. H.): Rochester, N. Y., Sept. 4-9.
Zoeller Trio (Toronto Exhibition): Toronto, Ont., 28-Sept. 9.
Zampa (Gaity): Springfield, Ill., 28-Sept. 2.

DRAMATIC.

Aubrey Stock Co., J. T. Macauley, mgr.: Scranton, Pa., 28-Sept. 2; Binghamton, N. Y., 4-9.
A Romance of Coon Hollow, Geo. P. Haines & Co., mgrs.: Grand Rapids, Mich., 21-Sept. 1; Grand Ledge 2; Ionia 4; Williamston 6; St. Charles 8; Coldwater 9.
A Little Outcast, R. A. Hanks, mgr.: Kansas, Ill., 30; Newton 31; Effingham Sept. 1; Marshall 2; Terre Haute, Ind. 4; Rockville 5; Clinton 7; Williamsport 8; Kokomo 9.
A Little Outcost (E. J. Carpenter's): Clinton, Ia., Sept. 4; Iowa City; New London 6; Fairfield 7; Ottumwa 8; Rock Island, Ill., 9.
A Pair of Country Kids, Smith & Bauman, mgrs.: Salem, O., 30; Beaver Falls, Pa., 31; New Castle Sept. 1; Washington 2; Dawson 4; Mt. Pleasant 5; Scottdale 6; Monongahela 7; Belle Vernon 8; Monessen 9.
An Aristocratic Tramp (Kilroy & Britton's Co. A.), Harry A. Murray, mgr.: Fulton, Mo., 30; Jefferson City 31; Sedalia Sept. 1; Nevada 2; Joplin 4.
An Aristocratic Tramp (Kilroy & Britton's Co. B.), S. E. Lester, mgr.: Frederickstown, Mo., 30; Cape Girardean 31; Charleston Sept. 1; Poplar Bluff 2; Cairo, Ill., 4; Fulton, Ky., 5; Union City, Tenn., 6.
Arizona, David J. Ramage, mgr.; Harry S. Richards, bus. mgr.: Kansas City, Mo., 27-Sept. 2; Omaha, Neb., 3-4; Sioux City, Ia., 5; Fremont, Neb., 6; Grand Island 7; Kearney 8; Cheyenne, Wyo., 9.
Adair, Gregg & Adair, Harry Bubb, mgr.: Morgantown, W. Va., 28-Sept. 2.
A Girl of the Streets, with Laura Alberta, Decker & Veronee, mgrs.: Kansas City, Mo., 27-Sept. 2; St. Joseph 3-4; Omaha, Neb., 5-8; Des Moines, Ia., 7-9.
As Told in The Hills, W. F. Mann, mgr.: South Bend, Ind., 30; Three Rivers, Mich., 31; Allegan Sept. 1; Big Rapids 2; Muskegon 3-4; Ludington 5; Manistee 6; Cadillac 7; Reed City 8; Bay City 9.
Aldrich, Chas. T., In Secret Service Sam, A. H. Woods, mgr.: Cincinnati, O., 27-Sept. 2; Louisville, Ky., 3-9.
At Cripple Creek, with Millicent Evans (E. J. Carpenter's): Omaha, Neb., 27-30; Missouri Valley, Ia., 31; Onawa Sept. 1; Sioux City 2; Sioux Falls, S. D., 3-4; Yankton 5; Plattsmouth, Neb., 6; Beatrice 7; Auburn 8; Leavenworth, Kan., 9.
A Country Kid, H. B. Whittaker, mgr.: Warsaw, Ind., 03; Knox 31; Argos Sept. 1; Rochester 2; Frankfort 3.
A Runaway Boy, with Joseph Santley: Wilmington, Del., 28-30; Camden, N. J., 31-Sept. 2.
A Race for Life: Waterbury, Conn., 31; South Norwalk 2.
A Dangerous Life, M. E. Goodman, mgr.: Prescott, Ont., 29-30; Ottawa 31-Sept. 2.
A Fight for Millions: Philadelphia, Pa., 28-Sept. 2.
A Jolly American Tramp, P. H. Franklin, mgr.: Port Huron, Mich., 30.
A Millionaire Tramp, Fred C. Thomas, mgr.: Muncie, Ind., Sept. 2.
A Romance of Coon Hollow, A. C. Allen, mgr.: Sharon Springs, N. Y., 30; Mechanicsville 31; Saratoga Springs Sept. 2.
A Slave of The Mill (Gordon & Bennett's), Harry Gordon, mgr.: Cincinnati, O., 27-Sept. 2.
A Hidden Crime: Freeport, Ill., 31.
A Rabbit's Foot, Pat. Chappelle, mgr.: Mansfield, Ark., 30; Hartshorne, I. T., 31; So. McAlester Sept. 1; Holdenville 2; Shawnee, Okla., 4; Pawnee 5; Guthrie 6; Oklahoma City 7; Purcell, I. T., 8; Wynnewood 9.
A Trip to Mars: Clinton, Mo., Sept. 9.
Albee Stock Co., E. F. Albee, mgr.: Providence, R. I., May 1, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
Arcade Stock Co.: Toledo, O., indef.
A Yankee Circus on Mars: New York City, Aug. 30, indef.
Belasco & Mayer Stock Co.: Portland, Ore., indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., indef.
Bellows Stock Co.: Denver, Col., indef.
Bernard, Sam., Chas. Frohman, mgr.: New York City, May 1, indef.
Bijou Stock Co.: Fall River, Mass., indef.
Bishop's Players: Oakland, Cal., indef.
Bishop Stock Co., Fred M. Bishop, mgr.: Houston, Tex., July 24, indef.
Blair, Eugenie, Geo. A. Blumenthal, mgr.: Montreal, Cal., July 10, indef.
Bohman Stock Co.: New Albany, Ind., indef.
Buffington Stock Co.: Fall River, Mass., indef.

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Burbank Stock Co.: Los Angeles, Cal., indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Bennett's Big Show: Sauk Center, Minn., 28-30; Melrose 31-Sept. 2; Milaca 4-21.
Bunting, Emma, Earl Burgess, mgr.: Watertown, N. Y., 27-Sept. 9.
Berry Stock Co., Miles Berry, mgr.: Greenville, O., 28-Sept. 2; Shelbyville, Ind., 4-9.
Breckenridge Stock Co., Edwin Barrie, mgr.: Junction City, Kan., 28-Sept. 2; Sterling 4-9.
Big Hearted Jim (Klimt & Gazzolo's), Frank Gazzolo, mgr.: Chicago, Ill., 20-Sept. 9.
Benton's Comedians, Perce R. Benton, mgr.: Chanute, Kan., 28-Sept. 2; Webb City, Mo., 3; Carthage 4-9.
Briggs, Floyd, R., Tarbett & Wallace, mgrs.: Delavan, Ill., 28-Sept. 2.
Bennett-Moulton, C. H. Ocobock, mgr.: Gloversville, N. Y., 28-Sept. 2.
Ben Hur, Klaw & Erlanger, mgrs.: St. Paul, Minn., 28-Sept. 2.
Bankers and Brokers, R. E. Forrester, mgr.: Reading, Pa., 30; Wilkesbarre 31; Pittston Sept. 1; Scranton 2; New York City, 4-9.
Bindley, Florence, B. E. Forrester, mgr. Johnstown, Pa., 30; East Liverpool, O., 31; Zanesville Sept. 1; Newark 2; Cincinnati 3-9.
Baker, Pete: Wilmington, Del., Sept. 1.
Barrymore, Ethel: St. Joseph, Mo., Sept. 6.
Child Slaves of New York (Chas. E. Blaney's), J. P. Eckhardt, mgr.: Chicago, Ill., 27-Sept. 2; Cleveland, O., 4-9.
Cornell Stock Co., W. E. Cornell, mgr.: Olyphant, Pa., 28-Sept. 2; Susquehanna 4-9.
Cutter Stock Co., Wallace R. Cutter, mgr.: Rushville, Ind., 28-Sept. 2.
Carter's Comedians, F. C. Carter, mgr.: Springfield, Mo., 28-Sept. 2.
Chase-Lister Theatre Co. (Northern), Glenn F. Chase, mgr.: Monticello, Ia., 28-Sept. 2; Clarinda 4-9.
Chase-Lister Theatre Co. (Southern), Chas. Harrison, mgr.: Hannibal, Mo., 28-Sept. 2.
Cook-Church, H. W. Taylor, mgr.: Salem, Mass., 28-Sept. 2.
Columbia Stock Co., Mlwyn & Arnold, mgrs.: Gouverneur, N. Y., 28-Sept. 2.
Criterion Dramatic Co., W. J. Aber, mgr.: Byesville, O., 28-Sept. 2.
Carroll Comedy Co., Ion Carroll, mgr.: Pennsboro, W. Va., 28-Sept. 2.
Crawford's Comedians, R. D. Crawford, mgr.: Auburn, Neb., 28-Sept. 2.
Custer's Last Fight, Frank R. Rhodes, mgr.: Boston, Mass., 28-Sept. 2; Brooklyn, N. Y., 4-9.
Chicago Stock Co., Chas. H. Rosskam, mgr.: London, Ont., 27-Sept. 2; Butler 4-9.
Century Stock Co.: Joplin, Mo., Sept. 1-3.
Caldwell Stock Co.: Omaha, Neb., May 13, indef.
Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., indef.
Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
Columbia Theatre Stock Co.: Chicago, Ill., indef.
Cook's Opera House Stock Co.: Rochester, N. Y., indef.
Courtney Stock Co.: Duluth, Minn., indef.
Court Square Stock Co., Robt. H. Keller, mgr.: Scranton, Pa., indef.
DeVernon, Vall, Stock Co.: San Diego, Cal., indef.
Diamond Stock Co.: Springfield, Mass., indef.
Diemer Theatre Stock Co.: Springfield, Mo., indef.
DePew-Burdette Stock Co.: Somerset, Ky., 28-Sept. 2; Chattanooga, Tenn., 4-9.
Doone, Allen, Kenney & Westfall, mgrs.: Rockland, Me., Sept. 4; Bath 5; Portland 6; Biddeford 7; Waterville 8; Bangor 9.
DeVoss, Flora (No. 1), J. B. Rotnour, mgr.: Chippewa Falls, Wis., 28-Sept. 2.
DeVoss, Flora (No. 2), J. B. Rotnour, mgr.: Atlanta, Ill., Sept. 4-9.
Dr. Jekyll and Mr. Hyde (Levis'), Oscar Jones, mgr.: Tuscola, Ill., 30; Tipton, Ind., 31; Elwood Sept. 1; Alexandria 2; Muncie 4; Greenville, O., 5; Springfield 6; Urbana 7.
DeVonde Stock Co., Phil Levy, mgr.: Glens Falls, N. Y., 28-Sept. 2; Poughkeepsie 4-9.
Dangers of Working Girls, A. H. Woods, mgr.: Providence, R. I., 28-Sept. 2.
Dora Thorne (Rowland & Clifford's Co. A.), Harry Mago, mgr.: New Philadelphia, O., 30; Wadsworth 31; Massillon Sept. 1; Canton 2; Akron 4.
Dora Thorne (Rowland & Clifford's Co. B.), Rochester, Ind., 30; Logansport 31; Peru Sept. 1; Marion 2; LaFayette 4; Frankfort 5; Lebanon 6; New Castle 7; Middletown 8; Anderson 9.
Dora Thorne (Rowland & Clifford's Co. C.), Harvard, Ill., 30; Marengo 31; Genoa Sept. 1; Joliet 2; Hammond, Ind., 3; Elgin, Ill., 4; Rockford 5; Stoughton, Wis., 6; Portage 7; Beloit 8; Janesville 9.
Dora Thorne (Rowland & Clifford's Co. D.), L. E. Pond, mgr.: Big Rapids, Mich., 30; Reed City 31; Ludington Sept. 1; Manistee 2; Traverse City 3; Kalkaska 4.
Dora Thorne (Rowland & Clifford's Co. E.), W. T. Gaskill, mgr.: Amherst, Wis., 30; Black River Falls 31; Menominee Sept. 1; Eau Claire 2; Brainerd, Minn., 4; West Superior, Wis., 5; Duluth, Minn., 6; Aitkin 7; Fergus Falls 9.
Deserted at the Altar, Percy G. Williams, mgr.: Paterson, N. J., 28-30; Tarrytown, N. Y., 31.
Eckhardt's Ideals, Oliver J. Eckhardt, prop. and mgr.: Tacoma, Wash., indef.
Edeson, Robert: New York City, Aug. 28, indef.
Edwards-Davis Stock Co.: Detroit, Mich., July 9, indef.
Elitch's Stock Co.: Denver Col., indef.
Empire Stock Co.: Providence, R. I., indef.
Empire Theatre Stock Co.: Boston, Mass., July 17, indef.
Empire Theatre Stock Co.: Portland, Ore., indef.
Erwood Stock Co., R. J. Erwood, mgr.: Fostoria, O., July 9, indef.
Emmett, Katie, in Waifs of New York, Frank Rayman, mgr.: Bay City, Mich., 29-30; Saginaw Sept. 1; Ypsilanti 2; Wyandotte 3; Marion, Ind., 4; Terre Haute 5-6; Champaign, Ill., 7; Beardstown 8; Alton 9.
Ewing, Gertrude: Little Rock, Ark., 28-Sept. 2; Ft. Smith 4-9.
Eclipse Stock Co., Lloyd & Genter, mgrs.: Roswell, N. Mex., 28-31; Artesia Sept. 1-2.
Ehlers & Lawrence Stock Co., Geo. A. Lawrence, mgr.: Hutchinson, Kan., 28-Sept. 2.
Elliott, Maxine: Syracuse, N. Y., 31-Sept. 1; New York City 4, indef.
Ellsler, Effie: Elizabeth, N. J., Sept. 14; Trenton 15-16.
Eben Holden: Rutland, Vt., Sept. 4.
Faust, O. V. White, mgr.: Barrie, Ont., 30; Berlin 31; Galt Sept. 1; Brantford 2; St. Catharines 4; London 5; St. Marys 6; St. Thomas 7; Chatham 8; Petroleo 9.
Fiske Stock Co., T. V. Stock, mgr.: Washington, Ind., 31; Vincennes 3-6; Brazil 7-9.
For His Brother's Crime, D. D. Sears, mgr.: St. Louis, Mo., 27-Sept. 2; Chicago, Ill., 3-9.
Fenberg Stock Co., Geo. M. Fenberg, mgr.: Bangor, Me., 28-Sept. 2; Waterville 4-9.
Fighting Fate, with Anne Blancke (Geo. E. Gill's), Wm. H. Ryno, mgr.: New York City, 27-Sept. 2; Holyoke, Mass., 4-6; Hartford, Conn., 7-9.
Fountain Co. (Central), Kahn & Echols, mgrs.: Norton, Kan., 28-Sept. 2; Colorado Springs, Col., 4-16.
Fast Life in New York, with Julian Rose, A. H. Woods, mgr.: Newark, N. J., 28-Sept. 2.
Ferris Stock Co.: Minneapolis, Minn., indef.
Fleming, Mamie, W. H. Gracey, mgr.: Atlantic City, N. J., June 5, indef.
Forepaugh Stock Co.: Philadelphia, Pa., Aug. 26, indef.
Franklin Square Stock Co.: Worcester, Mass., indef.
Fitzsimmons, Robert, in A Fight for Love, Leon Friedman, mgr.: New York City, 28-Sept. 2; Newark, N. J., 4-9.
Fulton Bros.' Stock Co., Jess B. Fulton, mgr.: Seneca, Kan., 28-Sept. 2.
Garside, J. S., Stock Co.: Oil City, Pa., 28-Sept. 2.
Gifford-Haering Co.: Edgewood, Ia., 28-Sept. 2; Manchester 4-9.
Gagnon-Pollock Stock Co.: Roanoke, Va., indef.
Gem Theatre Stock Co.: Peak's Island, Me., indef.
Grand Valley Park Stock Co., Frank P. Haven, mgr.: Brantford, Ont., May 22-Sept. 10.
Hamilton & Thompson's Stock Co.: Lynn, Mass., May 22, indef.
Hayward, Grace, Stock Co., Carmontelle & Kress, mgrs.: Omaha, Neb., May 8-Sept. 2; Lincoln 4-9.
Hitchcock, Raymond, Henry W. Savage, mgr.: New York City, Aug. 14, indef.
Holden Stock Co., Holden Bros., mgrs.: Indianapolis, Ind., May 15, indef.
Hulbert, Laura, Stock Co., Charles W. Burrill, mgr.: Kankakee, Ill., indef.
Hunter-Bradford Stock Co.: Worcester, Mass., indef.
Huntington-DeDyn: Lowell, Mass., May 22, indef.
Hoyt's Comedy Co., H. G. Allen, mgr.: Anna, Ill., 28-Sept. 2; Owensboro, Ky., 4-9.
Henderson, Maud, Stock Co., Jos. Parent, mgr.: Saginaw, Mich., 31-Sept. 2; St. Charles 3-4.
Hickman-Bessey Co., Frank W. Jenks, mgr.: Sheldon, Ia., 28-Sept. 2.
Huntings, The Four, Harry Dull, mgr.: Cairo, Ill., 30; East St. Louis 2-3; Decatur 6; Sullivan 7; Terre Haute, Ind., 8-9.
Harrington Stock Co., Rex Leslie Kingdon, mgr.: Terre Haute, Ind., Sept. 4-9.
Higgins, David, in His Last Dollar, E. D. Stair, mgr.: Lafayette, Ind., 30; Terre Haute 31; Bloomington, Ill., Sept. 1; Peoria 2; Chicago 3-16.
Honest Hearts (Klimt & Gazzolo's), William Marble, jr., mgr.: Grafton, N. D., 30; Grand Forks 31; Crookston, Minn., Sept. 1; Fargo, N. D., 2; Jamestown 4; Glendive, Mont., 6; Miles City 7; Bozeman 8; Butte 9.
Hooligan's Troubles, Arthur J. Aylesworth, mgr.: New Ulm, Minn., 30; St. James 31; Mankato Sept. 2; Fairmont 4; Forest City 5.
Her Only Sin (Lincoln J. Carter's), F. T. Wallace, mgr.: Ludington, Mich., 30; Cadillac Sept. 1; Traverse City 2.
Hall, Don C.: Boston, Mass., 25-Sept. 9.
Hans Hanson, Jas. T. McAlpin, mgr.: Sac City, Ia., 30; Schaller 31; Holstein Sept. 1; Kingsley 2; Sioux City 3-4; Hawarden 5; Rock Valley 6-7; Canton, S. D., 8; Sioux Falls 9.
Hall, Howard, Henry Pierson, mgr.: New York City, 28-Sept. 2; Philadelphia, Pa., 4-9.
How Baxter Butted In, Vance & Sullivan, mgrs.: Indianapolis, Ind., 28-30; Toledo, O., 31-Sept. 2; Milwaukee, Wis., 3.
Herman, Selma: Louisville, Ky., 27-Sept. 2.
Human Hearts: Staunton, Va., 31.
Harper, Georgia, J. D. Harper & Jos. Detrick, mgrs.: Grass Valley, Cal., 28-Sept. 2.
Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Dexter, Me., 28-Sept. 2.
Harvey & Gage Comedy Co.: Fall River, Mass., 28-Sept. 2.
Her Wedding Day: Baltimore, Md., 28-Sept. 2.
His Father's Sin (Jed Carlton's): Butler, Me., Sept. 1.
Hooligan in New York: Ardmore, I. T., Sept. 4.
Imperial Stock Co., Geo. H. Hamilton, mgr.: San Antonio, Tex., Aug. 21, indef.
In Old Virginia, W. C. Ware, mgr.: Pittsfield, Ill., indef.
In Old Kentucky, A. W. Dingwell, mgr.: St. Paul, Minn., 27-Sept. 2.
International Stock Co.: Pottsville, Pa., 28-Sept. 2; Norristown 4-9.
Jerry from Kerry (Patten & Perry's): North Bay, Ont., 30.
Jenkins, Clare, J. W. Leigh, mgr.: Chicago, Ill., Aug. 7-Sept. 1.
Jordan Dramatic Co., James A. Feltz, mgr.: Memphis, Mo., 28-Sept. 2.
James, Louis: Baltimore, Md., Sept. 4-9; Washington, D. C., 11-16.
Kingsley-Russell, E. B. Russell, mgr.: Mt. Sterling, Ill., 28-Sept. 2.
Knott, Roselle, in When Knighthood Was in Flower, Kane, Shipman & Colvin, mgrs.: Warren, Pa., 31; Meadville Sept. 1; Akron, O., 2; Ft. Wayne, Ind., 4; Angola 5; Jackson, Mich., 6; Lansing 7; Charlotte 8; Grand Rapids 9.
Keller Stock Co., A. M. Keller, mgr.: Clyde, Kan., 28-Sept. 2; Augusta 4-9.
Kendall, Ezra: Portland, Ore., 28-Sept. 8; Seattle, Wash., 3-6; Whatcom 7.
Karroll, Dot, J. C. Welsh, mgr.: Haverhill, Mass., 28-Sept. 2.
Kimmel, Harry: Bryant, Ill., 28-30; Cuba 31-Sept. 2.
Kennedy Comedy Co.: Woonsocket, R. I., 31-Sept. 2.
Kerkhoff-Hillman Stock Co., Omer J. Kenyon, bus. mgr.: Waterville, Kan., 28-30; Frankfort 31-Sept. 2; Stockton 4-9.

(Continued on page 22.)

Tent Shows

Circus
Museum
Menagerie
Wild West

CIRCUS MAN ATTACKED

Mr. H. S. Stevens, legal adjuster and detective of the John Robinson Show, and a son-in-law of Governor John F. Robinson, was murderously attacked by a burly negro at Evansville, Ind., August 22, in front of the main entrance of the show. It was about 6:30 p. m. The negro had become offensive and profane and was ordered by Mr. Stevens to "move on." He proceeded to carry out orders, but no sooner was Mr. Stevens' back turned than the negro struck him on the left of the head with a blackjack. Mr. Stevens fell to the ground and policeman seized the offender. Mr. event, directed his attention to Mr. Stevens, who was revived with difficulty. Then Mr. Robinson got together his witnesses, but to his surprise he found that the negro had been released. The policeman could not explain. Mr. Stevens was placed under a physician's care and put aboard the next train for his home in Terrace Park, near Cincinnati, where he arrived the next morning in a very serious condition.

Regarding the matter, Mr. Robinson has not complained to the city officials, though the chief of police had not official notice until two days after the affair. Where the negro is no one knows. Why he was released no one seems to know. Three detectives have been detailed on the case. Mr. Robinson is determined that the negro shall be punished, and he is going to push the matter to a finish.

BIG SHOWMAN DEAD

After seven months of illness, Phillip Krigh, known as Indiana's 700-pound man, died August 22, at his home in Stilesville, Ind., of dropsy. For a number of years Mr. Krigh traveled with circuses, being exhibited as the largest man in the world. His weight often reached 775 pounds. He stood over six feet high. The body was interred at Stilesville. The deceased leaves a widow and several children.

WILL GO TO EUROPE

Mr. R. S. Rowe, general manager of the Greater Norris C Rowe Circus, announces that he will sail for Europe shortly to secure a number of big feature acts for the coming season. Mr. Rowe is now negotiating with European agents for one of the biggest acts ever seen in this country, and the deal will, no doubt, be consummated during his visit abroad.

CIRCUS GOSSIP.

Mr. W. E. Shea, boss canvasman, is at liberty.

Hayden and LaLonde opened with the John Robinson Show August 14 and report that they are doing well.

Mr. E. L. Brennan, general agent of Cook & Barrett Shows, was a guest of Mr. Otto Floto in Denver, Col., last week.

Linda Jeal Julian, of the Campbell Brothers Show, would like to hear from W. S. Rydon of the McDonald Brothers Show.

The Pacheco Family of Acrobats closed a very successful eighteen weeks' engagement with the Floto Shows at Winnipeg, Man.

Mr. T. McCarty closed with the Seeman-Millican Mardi Gras Co. at Wabash, Ind., August 14, and joined the Sells & Downs Show.

The Sig. Sautelle & Welsh Brothers Show will make West Virginia for a fortnight tour and then go directly south, playing all new territory.

Miss Van Osten, press agent for the Pawnee Bill Show, did some very effective work at Kansas City, where the show exhibits September 4-5.

Mr. M. C. Cookston has taken charge of the No. 1 advance car of the Cook & Barrett Shows, Mr. A. D. Funk having been transferred to the excursion and opposition brigade.

During the engagement of the Hagenbeck Trained Animal Show in New York State, General Agent W. E. Ferguson is making his headquarters at the Keeler House, Albany.

Mr. Theo. H. Bauer, press agent with the Hagenbeck Trained Animal Show, reports that his organization is doing excellent business and is making lots of new friends at every stand.

The Sig. Sautelle & Welsh Brothers Combined Shows report big business and fine weather through Pennsylvania. Carlisle, Middletown, Steelton and Lewistown were among the banner stands.

The Cook & Barrett Shows are now en route in Colorado. Last week they finished a tour of northwestern Nebraska, which proved very profitable. They play Sterling, Col., on September 4, Labor Day.

Mr. W. S. Washburn, recently of the Haag Show, did not arrive in Washington, Ind., in time to catch the No. 2 car of the Robinson Show. He returned to Covington and engaged with the Covington Billposting plant.

Manager John F. Robinson has been having some lively times with the Turks, Japs, Egyptians and Indians with his organization. They will smoke cigarettes in spite of all the laws that Uncle Sam or the Hoosier state could devise.

The William P. Hall Shows will close the season at Lancaster, Mo., August 30. This is the first big show to close, though the others will probably follow in rapid succession on account of the southern territory being closed to them because of the fever epidemic.

Sterling, Kan., looks like a big menagerie. Paper is up announcing the Campbell Brothers Show for August 29 and Sells & Downs for September 26. Billposters Bassett & Findlay have erected about 8,000 running feet of boards to meet the emergency.

Maj. Forrest De Cleo, baton and gun manipulator with the Great American Star Show, will open with the Eller Rip Van Winkle Show about September 11 for the winter season. He will do specialties and act as drum major in the parade.

The numerous animals born in the menagerie of the John Robinson Show since the engagement of "Doc" Waddell as press agent, appear to be passing out of existence as quickly as they entered. "Doc" says that two leopards and a camel met death at Vincennes, Ind., in one day.

Notes from the McDonald Brothers Show: We have had rain every day the past week, but business has not fallen off. We have added a troupe of fine Shetland ponies and a double-seated rig for the McDonald children. Everything around the show is in excellent condition. We are prepared for the northern tour.

It is reported that Mr. W. W. Brown, lot superintendent of the Greater Norris & Rowe Circus, recently fell heir to $85,000 through the death of an uncle. It is understood that he will invest the money in real estate in Santa Cruz, Cal., the new winter quarters of the show. Mr. Brown is enthusiastic over the climate and future of the beautiful coast city.

Prof Hank Snyder was unable to put on his act with the Great American Star Shows a few days last week owing to a severe flesh wound received while attempting to recapture the lion used in his act. In preparing for the parade at Arlington Ohio, the cage containing the lion was upset and the beast escaped. After considerable fighting he was recaged.

Notes from the Cozad California Dog and Pony Show: We have been in British Columbia and Alberta for the past month, enjoying a cool climate and good business. We returned from Nelson, B. C., to the United States August 22. We carry two cars, fifty dogs, fifty ponies, twenty monkeys, four goats, a band of twelve pieces led by J. K. Alvard, and a canvas eighty by thirty feet, with one forty-foot middle piece.

Following is the roster of advance car No. 1 with the Sun Brothers Show: Pete Sun, general agent; Clyde S. Clarke, contracting agent; O. R. Stewart, special agent; Chas. Holden, manager of car; Bert Moore, boss billposter, with two assistants; John Reardon, lithographer; Fred Riley, programer; Orra Rowland, banners; Mike Noonan, Sam Gramling, George Stallinger and Harry Weaver, country route men, and Fred Wolf and Chas. Heath, railroad route men. The car has been out nineteen weeks.

Notes from the D. V. Tantlinger Wild West with the Cosmopolitan Amusement Co.: The show is meeting with unlooked-for success. At Duluth, Minn., we played to S. R. O. The shooting of Mr. and Mrs. Tantlinger, as well as their boomerang throwing, is a feature. Ardmore, star bucker, holds the audience in suspense until the act is over. The show lasts forty-five minutes, and is "zip bang" from start to finish. The Sioux Indians with the show engaged in a pow-wow with the Chippewas.

Mr. Ed. E. Daley, the well-known press agent of the Gentry Brothers Show, was the guest of Major Henry of the Evening Herald during the recent engagement at Duluth, Minn. After the evening performance on the second and last day, Mr. Daley tendered the newspaper men a banquet at the Spaulding hotel. Members of the business and editorial staffs of both the Herald and Tribune were present. The four audiences at Duluth are said to have been the largest that ever witnessed a tent show in that city.

The roster of the advance force of the Cook & Barrett Show is as follows: E. L. Brennan, general agent; M. S. McGrew and J. F. Schiller, contracting agents; M. C. Cookston, manager car No. 1; Walter Scott, boss billposter, with W. A. Davidson, F. P. McDaniels, Fred Herman, Jas. Randolph, L. V. Farnum, F. E Jackson, Robert Darrow, Lewis Hillman, David Redfield and H P. Henry as assistants; and J. E. Franklin, lithographer. Brigade No. 2: A. D. Funk, manager; James Coles, boss canvasman, with C. R. Rogers and A. M. Combs as assistants; D. E. Hubbards and Frank Gates, banners and E. M. Evans, programer.

Notes from the Great American Star Show: We are playing to S. R. O. business in central Ohio. All are well and we get the Old Reliable every week. Mr. J. R. McBeth, formerly of the C. H. Knight Circus, has joined us as principal leader. Following is the roster of the show: Ed. Coglan, proprietor and manager; Adam Fetzer, general manager;

YULA

This is a perfect likeness of the original riding dog, Yula, owned and trained by Victor Bedini, of the celebrated Bedini family of riders now touring the country with the Ringling Brothers World's Greatest Shows. Yula is a Scotch collie of high pedigree, having been sired by the celebrated prize-winning collie, Tammas II., his dam being Lady Macdonald, another prize winner of international fame. Yula is the only dog to successfully accomplish a jump up from the ground to the back of a moving horse carrying three people, making a quartette of riders in a whirlwind finish. His act to be appreciated must be seen. No artist today doing his or her act takes as much interest as Yula does in his, which is evidenced by his anxiety for his cue and the perfect poise and incessant wagging of his tail. At the finish a continuous barking from the back of thehorse, which he occupies alone, is his acknowledgment of the never-failing round of applause that greets the finish of the act. This is the second season of the Bedinis and Yula with Ringling Brothers, and no number in the big show is more pleasing.

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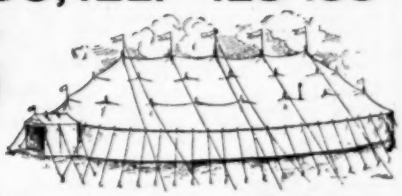

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MARTINTON ILL., Aug. 17, 1906.

UNITED STATES TENT & AWNING CO., Chicago, Ill. GENTLEMEN:—I am pleased to say I received the 60 x 100 tent I gave you the order for last Sunday afternoon, August 13, to be delivered in three days, thereby fulfilling the contract on the time, as you stated you would when accepting my order, and beg to thank you very kindly for the favor shown me, especially as my old top was blown down and ruined beyond repair, and had to depend on your promise to get the top to me in so short a time, otherwise would have been compelled to have bought a second-hand top. This is certainly the first time in my experience as a showman that I ever knew of a tent of this size being turned out on so short notice. Upon setting the top up I find that it is more than I expected in every way. It is certainly a beauty, and I hope will prove a joy forever.

I shall certainly remember you in all future orders, and will be more than pleased to recommend you to any one wanting anything in your line.

Thanking you for past favors, and hoping to be able to place another order with you in the near future,
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One each 10 x 12 Oil Painting as follows: Male Magic, Fire Queen, and Punch and Judy, brand new, just painted, - - - - - - - - - - - - - - - - - - EACH	15.00
Fifteen lengths of 10-tier blue circus seats, second hand, good condition - - - PER LENGTH	7.50
Ten lengths 7-tier reserves, 12-in. boards, 56 chairs to a length, backs and galvanized iron seats, iron brackets to stringers, second hand, good condition. - - - - - - PER LENGTH	17.50
One stake puller on wheels, good condition, - - - - - - - - - - - -	6.50
50 x 100 round end tent, push pole, 8-oz. drilling top, 10-ft. side wall, regular showman's style, used two weeks, elegant condition, complete with poles, stakes, guys etc. - - -	190.00
30 x 50 round end tent, 6½-oz. 8-ft. side wall loose, thoroughly roped, used two days	70.00

Poles and stakes $12.50 extra.

Madame Marreta's pony and performing dog; Mrs. Ed. Guglan in A Girl From Up There; Maj. Forrest De Cleo, king of baton and gun manipulators; Prof. Hank Snyder with the lion and performing dogs; Shannon and Wertser, revolving ladder and slack wire artists; Lee Johnson, blackface and comedy juggler; Adam Fetzer's troupe of ponies and Tony Suveske's band of fourteen pieces.

Notes from the Hagenbeck Trained Animal Show: Buffalo, N. Y., proved to be a great success. Weather and business excellent. Newspapers declared the show to be the best that ever visited Buffalo. Mr. Frank R. Tate of St. Louis and John H. Havlin of Cincinnati spent two days with Mr. C. Lee Williams, general manager, and Mr. Lorenz Hagenbeck. They decided to invite Mr. Carl Hagenbeck of Steillingen, Germany, to visit the visit the show as he had never seen it under canvas. In response to a cable from Mr. Williams, Mr. Hagenbeck replied: "Will cable steamer on which I sail. Will surely visit the show while you are in New York state." Mr. Al. Bode, the wagon maker of Cincinnati, and Max Kurzinski, the harness maker, were wecome visitors to the show in Buffalo. During the stay in New York, Mr. W. E. Ferguson, general agent, is making his headquarters at the Keeler house in Albany.

Notes from the Norris & Rowe Show: During the engagement of the show in Ottawa, Can., Sir Wilfred Laurier and a party of distinguished statesman and ladies attended the performance, occupying a box decorated with the stars and stripes. Sir Wilfred expressed himself as being greatly pleased with the performance, which he said was the first of its kind he had visited in twenty years. Mr. H. S. Rowe is contemplating a trip to Europe in the interest of the show. He will secure new features. While Lord Minto was governor-general of Canada, the Norris & Rowe Show, then a very small animal show, played before him on the lawn at Rideau Hall. That performance brought forth a letter of recommendation from the statesman, who recently became Lord Viceroy of India. Messrs. Norris & Rowe have preserved the letter, which they value highly. Last week the show played the same place and the people turned out en masse.

PARKS

Pleasure Resorts Summer Gardens

NEW PARK FOR WICHITA, KANSAS

Wichita, Kan., is to have a new $75,000 amusement park. The ground has already been purchased and a company is being organized to erect the buildings and make the improvements. There will a theatre, which may be used for winter entertainments. The site of the new park is situated about eight blocks from the center of the city, being composed of about fifty-four acres of ground on what is known as Ackerman's Island in the Arkansas river. It is a beautiful spot and an ideal location for the purpose proposed. Dr. Geo. B. Lyons is promoting the company.
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NEW PARK FOR PITTSBURG

A new million dollar park is to be established on Newill Island, near Pittsburg, Pa., in time for the opening next season. It will be called Luna Park. Capt. Kline, of Pittsburg, is backing the concern. Mr. Walter R. Brown, general manager of the Oceanic Amusement Co., it is understood, has contracted to build the resort. Several Pitsburg capitalists are interested in the project.

PARK NOTES.

Conlon and Hatings write that they have played the J. K. Burt Circuit of western parks, and are now on Maurice Boom's eastern circuit.

Mr. J. H. Welsh, of Luna Park, Coney Island, N. Y., has contracted with several large parks to furnish his attraction, called Whirl the Whirl.

Walter Herndon, manager of West Heights, Evansville, Ind., and well known in theatrical circles throughout the middle west, died at his home in Evansville, August 21.

Hamilton Brothers have just finished a twelve weeks' tour of the parks in Ohio and Pennsylvania. They open in the west September 25, as Hamilton Brothers and Doretto.

The Broadwicks, Charles and Maude, are known on the Hopkins Circuit as Prof. Lolo and Millie Therese. They complete their eighth week over the circuit September 2. They are receiving some very flattering notices.

Lawman and Ewing, xylophone duo, write that they closed the most pleasant week of their summer tour at Coney Island, Wheeling, W. Va. They have some splendid things to say of Manager H. W. Rogers of that resort. The genial attaches also come in for some bouquets. The team's park season closed at Wheeling.

The Valdares, bicycle and unicycle riders, who arrived in this country last Christmas, report a very successful park season. They have played from Boston to Des Moines, and are now returning east, stopping over in Chicago for a two weeks' engagement at White City. They play the fair at Toronto, Can., and then Hurtig & Seamon's music hall, New York City.

CORRESPONDENCE

CONNECTICUT

WATERBURY.—Poli's Theatre (Jean Jacques, mgr.) Dockstader's Minstrels 16; large and well-pleased houses. David Harum 20; The Highlanders 30; A Race for Life 31; Shadows of a Great City Sept. 7.

Jacques Opera House (Jean Jacques, mgr.) The American Girl by Poli's Own Stock Co. week 21; capacity business and pleased. Next: The Senator's Daughter.

Lakewood Park (L. Pearsall, mgr.) Tom Lancaster, Albini and LeBrandt Mamie Fulton, Wood Brothers, and the Beldons made strong drawing bill week 21.

INDIANA

KOKOMO.—Crystal Theatre (W. E. Finley, mgr.) Chas. and Jennie Welsh Hazel Good, Seely Sisters, Quinn Trio, and the kinodrome week 28. Business continues good.

Sipe Theatre (W. B. Helmick, mgr.) Over Niagara Falls 22; fair business. Hi Henry's Minstrels 26; Dora Thorne Sept. 3.

LOGANSPORT.—Dowling's Theatre (Jno. E. Dowling, mgr.) Uncle Tom's Cabin 18; pleased large crowd. Over Niagara Falls 21; good business. Florodora 22; pleased fair business. Hi Henry's Minstrels 25.

GOSHEN.—Irwin Opera House (Frank Irwin, mgr.) As Told in The Hills 24; A Millionaire Tramp 26.

IOWA

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) May Irwin in Mrs. Black Is Back week 21; good business and performance. Next: His Highness, The Bey.

Grand Opera House (Wm. Foster, mgr.) At Cripple Creek 20-23; good business and show. The Flaming Arrow 24-27; The County Chairman 28-Sept. 1; The Eye Witness 3-6.

Auditorium. Woodward Stock Co. week 28.

Ingersoll Park (Fred Buchanan, mgr.) Milton and Dolly Nobles, Five Vaederes, Sylvester, Jones and Pringle, Cora Mitchell, Three Nudos, Three Rosebeles, and the kinodrome week 20; good business.

DAVENPORT.—Burtis Opera House (Chamberlin, Kindt & Co., mgrs.) His Highness, The Bey 23; Sandy Bottom 27; That Little Swede 30.

Elite Vaudeville Theatre (H. A. Sodini, mgr.) Miss Kay Mae, Fox and Summers, Rairy and Carrie, Millard Bros., Jim Dalton, and motion pictures week 21; good business.

Suburban Island Park. Strong attractions together with fine vaudeville are drawing the masses here.

MASSACHUSETTS

GLOUCESTER.—Union Hill Theatre (Lathrop & Tolman, mgrs.) The Adam Good Co. 21-26; good business.

Long Beach Theatre (Wm. Gallagher, mgr.) Two Jolly Companions 14-19; splendid performance and good business. Empire Vaudeville 21-26; fine company.

MICHIGAN

OWOSSO.—Opera House (C. Melanhatcher, mgr.) Vogel's Minstrels 17; pleased large houses.

MISSOURI

FULTON.—Pratt's Theatre (C. F. Wilkerson, mgr.) The Steelsmith's 21-23; capacity business opening performance. An Aristocratic Tramp 30. Uncle Tom's Cabin Sept. 8. Mahara's Minstrels 14.

BUTLER.—City Theatre J. A. Trimble mgr.) His Father's Sin Sept. 1. Circus—Sells & Downs Sept. 4.

NEW JERSEY

TRENTON.—State Street Theatre (F. R. Shalters, mgr.) The Errand Boy 17-19; excellent show and business. My Tom-boy Girl 21-23; good business and performance. The Boy Behind The Gun 24-26.

Trent Theatre A Russian Jew in America 15; fair business and pleased.

Taylor Opera House (Montgomery Moses, mgr.) Haverly's Minstrels 15; very good business. Sultan of Sulu 19; good business. American Burlesquers 24; Bankers and Brokers 26; The Sho-Gun 31.

NEW YORK

TROY.—Rand' Opera House (M. Reis, mgr.) York and Adams in Bankers and Brokers 21-22; A Desperate Chance 24-26.

Proctor's Griswold Theatre (Wm. H. Graham, mgr.) Abdul Kader, Chas. F. Semon, Colby and Way, Grand Opera Trio, Burke and LeRue, Lew Hawkins, and Rice and Prevost, with the moving pictures week Sept. 4.

Lyceum Theatre. The Mortimer Snow Stock with an entirely new caste will open this house 28 with Aristocracy. Hamlet Sept. 4.

Royal Theatre (Wm. H. Buck, mgr.) Jersey Lillies Sept. 4.

Farm Theatre (Jos. Pearstein, mgr.) Dixon and Holmes, Callahan and Mack, Elting and Carr, Wynee Winslow, Coakley and McBride and Stoddard and Wilson week 20; good business and bill.

FINDLAY.—Marvin Theatre (L. H. Cunningham, mgr.) Piff, Paff, Pouf opened the season with a crowded house. Murray Comedy Co. week 28.

URICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) The Denver Express 29. Under Canvas—Uncle Tom's Cabin 15; fair business.

SANDUSKY.—Cedar Point (G. A. Boeckling, mgr.) Maceo, Al. Spaulding, Libbey and Trayer, Kates Brothers, and others, week 20; pleased big houses.

TIFFIN.—Noble's Opera House will open Sept. 2 with Uncle Tom's Cabin. Circus—Ringling Brothers 10; good business and fine show.

TOLEDO.—Casino Theatre (Otto Klives, mgr.) Chas Dixon in Incog 20-25; good business and performance.

Burt's Theatre (L. L. Wiswell, mgr.) A Millionaire Tramp 20-23; good show. Next: Waifs of New York.

ZANESVILLE.—Weller (J. G. England, mgr.) Sultan of Sulu 24; packed house. Dora Thorne 26.

PENNSYLVANIA

PHILADELPHIA.—Owing to coolness of the weather the theatres that have opened early are enjoying remarkable prosperity. The houses that opened week 26 are the Casino with Vanity Fair Burlesquers, the Eleventh Street Opera House with Dumont's Minstrels, Forepaugh's with a new stock company, Hart's with The Convict's Daughter and the Trocadero with The Jolly Girls.

Grand Opera House. Murray and Mack in Around The Town week 21; good business. Billy Clifford in The Jolly Baron week 28.

Blaney's Arch Street Theatre. Bob Fitzsimmons in A Fight For Love week 21; excellent business. The Boy Behind The Gun week 28.

People's Theatre. The Devil's Auction week 21; pleased large houses. Lost In a Big City week 28.

National Theatre. Fast Life In New York week 21; good performance and business. The Way of The Transgressor week 28.

Standard Theatre. The new stock company made a hit in The White Tigress of Japan week 21; good business. A Fight For Millions week 28.

Keith's Theatre. Excellent vaudeville continues to draw capacity crowds at this house.

Bijou Theatre. Watson's Orientals week 21; packed houses. The Yankee Doodle Girls week 28.

Lyceum Theatre. The Golden Creek week 21; good show and business.

Empire Theatre. Sheridan's City Sports opened 24 and played the remainder of the week. Good business and performance. BOB WATT.

ERIE.—Majestic Theatre (Jno. L. Gilson mgr.) The Education of Mr Pipp 18; large and well-pleased audience. Buster Brown 21-23; good business and performance. Primrose Minstrels 28; Mummy and The Hummingbird 30; Japanese Honeymoon 31-Sept. 1.

Park Opera House (Jno. L. Gilson, mgr.) Nettie, The Newsgirl week 28.

Four Mile Creek (H. T. Foster, mgr.) Mr. and Mrs. Cal. Stewart, LeVan and Fulton, Hamilton Brothers, Richards, Al. Carlton, and the kinetoscope week 20; good business.

Waldameer Park (Thos Maloney, mgr.) Carter and Bluford's Dixie Troubadours week 21; good business and attraction. Duss and Band Sept. 2-4.

JOHNSTOWN.—Cambria Theatre (H. W. Shearer, mgr.) Simple Simon Simple 15; good business. Arizona 16; pleased good house. Young Buffalo, King of The Wild West 19; good business. Peggy From Paris 24; The Funny Mr. Dooley; The Runaways 26.

Luna Park Theatre. Good vaudeville week 14; business good. Week 21: Vaudeville and moving pictures.

GREENSBURG.—St. Clair Theatre (Frank Good, mgr.) Simple Simon Simple 16; good show to packed house.

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BUTLER.—Majestic Theatre (Burckhalter, mgr.) The Klark-Urban Stock Co. 24-26; good business and company. Primrose Minstrels 31.

TITUSVILLE.—Opera House (Harry Gerson, mgr.) The Donnelly & Hatfield Minstrels 22; good business and fine show.

SOUTH CAROLINA

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) Seminary Girl Sept. 6; Ely Lee and Co. 12; The Fortune Teller 16; Buster Brown 18.

TENNESSEE

KNOXVILLE.—The Staub Theatre. The Jewell-Kelley Co. week 21 in The Fatal Step; good performance and business.

Chilhowee Park. A splendid vaudeville bill drew good business week 21.

MEMPHIS.—Eastend Park (A. B. Morrison, mgr.) Week 14: Good business and bill. Murray Hill, Hastings and Burns, Harry and Annie Divian, Buckner, and others, week 21; good business.

TEXAS

DALLAS.—Cycle Park Family Theatre (R. C. McAdams, mgr.) Albert Taylor Stock Co. week 19; good business.

UTAH

SALT LAKE CITY.—Salt Lake Theatre. May Irwin in Mrs. Black Is Back; good business and performance. Next: Amelia Bingham.

Utahna Theatre. The Man From Japan week 21.

Lyric Theatre. The Colonial Belles week 21.

Although patronage is waning at most of the beach resorts, they have all enjoyed a splendid season.

WISCONSIN

JANESVILLE.—Myer's Grand (P. L. Myers, mgr.) As Told In The Hills 17; fair business and good show. Big Hearted Jim 18; good business and show. Vaudeville 19; good business. Over Niagara Falls 21; fair show and business. The Heart of Chicago 23; Lyman Twins 28.

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Doyle, Fred.
Doyle, Jack
Dreeben, Joe
Driscoll, B. A.
Drukker, Jno. S.
Drummond, Geo.
*Duffy, Mike
Dumitrescu, Mittu
Dunlap & Steele Show
Dunn, C. H.
*Dunnington, W. S.
*Duvries, Sam
Dye, E. H.
Dyer, W. W.
Dyson & Wilson
Earl, Mr. (Yankee Comedy Four)
*Earlb, J. B.
*Earle, The Dancing
Eastern Carn. & Am. Co., Grt.
Eberhardt, Dan.
Ebich, Harold
Eckhardt, John (Quartette Singer)
Eckles, Robt. K.
Eckles, Kennan
*Eckles, R. K.
Eddy, C. J
Edsall-Winthrope Stock Co.
Edwards, Lewis
Edwards, Paul
Egan, James T.
Ellmyn, Chas.
Erb, Scott (Knife
Ertle, W. A. Board Man)
*Ewin, Geo., cr. Gollman
Fallon, Thos. P.
Faulkner, Wm.
Faust, Ben.
Fay, G.
Faybio, S.
Fenton, C. H.
Fick, Edw.
Fielding Stock Co.
Findt, H.
Fisher, W. X.
Fisher, Wm.
Fitzbutler, Wm.
Fleming, E. J.
Flierry, J. C.
Flint, Prof. (Hypnotist)
Floria, Edgar
Floto, Sid
Folk, Rekless Guy
Ford, J. E
*Forster, W. H.
Fox, Morton R.
Franklin, Am. Co.
Free, J. Martin
Frees Bros
Freeman, Eugene
Freeman, J. (Doc)
French, Eugene (Electrician)
French Co., Irving
French, E.
Friedman, Jno. E., Mgr.
Friedman, Leo.
Frog, Joe
Fuller, Wm.
*Fulton, Arthur H.
Galloway, James
Gannett, J. Robert 1c
Gardner Children's Show, Mgr.,
Gardolino, Joe
Garvice, Lee
Gaston, Al. (Talking Clown)
*Gebhart, Chas.
*Geiger, H. (Actor)
*Geiger, John
Gem Am. Co.
George Jacob
Gerweg, Fred.
Gibbons, David
Gibbons, W. C.
Gilkison, Albert
Gilbert, Lew
Gill & Gill
Gilliland, Carl
Gilpin, E. S.
Giants Carn. Co., J.E.
Goble, Frank (Glass Engraver)
Goldstein, Morris
Goldwin, Thomas
Goodman, John T.
Gordon, Bob
Gotano Troupe
Grabach-Schossling Co.
Grace, P. E.
Graham, Mr. & Mrs. J.
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Gravel, Ed. 4c
Graves, E. L.
Graves Lee
Gray DeGarmo
*Green, J. Ellsworth
Griener, Phil.
Grimes, Tom
Griswold, Leonard
Groetschel, Otto
Grogan, John J. (Curley)
Guth, Wm.
Hague, Clair
Hahn, Arthur H.
Haines, Chas.
Haines, Nat.
Haines, H. H.
Haley, Dr. W. S.
Hall, John
Hammerstein, E. B.
Hammond, Chas. H. 11c
Handy Nov. Co.
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Haneschka Frank
Haraden, Chas. F.
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Harring, Carl
Harrington, Wm.
Harris, Sid
Harris, Four Dancing
Harris, Geo. M.
Harrison, Lee J.
*Hart, A.
Harter, S. B.
Harter, W. H.
Haskell, Fred. J.
Haskell, Hon. P. B.
Hastings, Geo.
*Hatch, Bob
Hatcher, A. A.
Hatfield, Guy
Hatfield, Chas.
*Hattiner, P. H.
Haut, Cameron
Hawley, Walter
Hayward, Mr. (Kane, Shipman & Colvin Co.)
Healy, John
Heaton, LeGrand
Heckman, L. H.
Hellman, H. F. 4c
Hellman, Harry
Henderson, Nenva
Henderson, C. R.
*Hendricks, Robt.
Hendricks, Ross and Blanche
Herbert, C. A.
Herliman, Tod
*Herman Shows, Prof.
Herman, The Great
Herman, Lawson
Hernasfahr, Jack
Herro, Aba
Higgins, Mike
Higgins, Richard
Higgins, M. E.
Higgs, Chas.
Higney, John or Jack
Hill H. Percy
Hilldebrand, Lon D.
Hilton, R. E.
Hindoo, K. Kupa
Hinkley, H. C.
*Hoben, John J. 1c
Hockey, Harry Gibbs
Hoffmaster, Harry
Holbrook, W. C.
Holden Bros., Mgrs.
Hollard, L. H.
Holmes, W. E.
*Holmes, Happy Fred
Horrell, Paul
Hoss, Bert
Hoss & Nauman Carn. Co.
Hostler & Auto Girl, The
*Houghtaling, Geo.
Howard, Melvin B. (Wire Artist)
Hubbard, Happy Hi
*Hudson, Sylvester J.
Huffman, Henry, Mgr.
*Hughes, Walter
Hughes, Edward Windy
Huber Harry
Hunt, Mr.
Huston Harry
Irma Opera Co.
Jack, Clarence
Jacks, A. A.
Jackson, Frank (Balloonist)
*Jackson, Col. E. S.
*Jacobs, Bert
James, Frank
Janes, Sterling
Jarman, Will H.
Jayamamgala S. V. 4c
Jenkins, Herbert
Jensen, N. C. 6c
Jerome, Frank E.
Jiles, Dr.
Johnson, W. M.
Johnson, Prof. H. J. (Strong Man)
Johnson, B. M.
Johnson, Dough
Johnson, Chas. G. (High Diver)
Johnson, James K.
*Jones & Adams,
Jordan Harry
Jouros, Sam.
*J. W. F.
Kaijl, Heroda
Kane, Peter Jay
Kartelli, Fallow
Katzes, H.
Kavanan, John
*Keith David H.
Kellmer, Gus.
Kelly, Lew H.
Kelly, William (Comedian and Soft Shoe Dancing)
Kennedy, James
Kenyon, Omer J.
Kerns, B. L.
Kerr W. Remy
Kilpatrick Bros.
King, Frank
King, Jack & Frank Stofer
Kirk, Frank
Knight, J. Victor 14c
Knopps, Wm.
Knowles, Prof. (Hypnotist)
Kohler, J. H.
Korb, Frank
Krause, Otto H., Mgr.
Krause, Ben.
Kyle, John
L'aiglons, Ecella
LaGlenan, Edw.
LaMarr, Frank
*LaMarr, Arthur
LaMont, Charley J.
LaRose, Geo., Mgr.,
LaVelle, Col. Wm. A.
LeRoy, Bob
LeRoy, M.
Lacey, Chas.
Lader, C., Mgr.,
Laffer, J.
Laly, Jas H.
Lambert Col. S. K.
Lamson, Albert
Lattner, P. H.
Leburno, R. C.
Leons, The
Leslie, Matt D.
Lewis, Al.
Lewis & Brown Tent Show
*Lewis, Daniel Ross
Lewis, F. J.
Lewis, Harry E.
*Leyand, Maclain
*L. & H.
*Liberty Bells
Liles, Chas.
Lindall, Chas. E.
Lindstrom, C. F. 2c
Lisburger, Charles
Lister, E. J. (Agt.)
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Long, Dr. Jim
Lord Baltimore Co.
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Lowell, C. H. Smith
Lowry, Verner H.
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*Luce, Grant
*Luding Show
Luigi, Geo.
Lyle, Jack
Lyman Bros.
McCann, Lewis
McCarty, John&Nellie
McCarthey, Jno. E.
McClure, O. V.
McComb, Kid
McCrea, Jas.
McCullum, D. V., Mgr.
McDade, Geo.
McGeary, Harry Wm.
McGinnis, J. D.
*McIntyre, Robt.
McKesson, Wm.
McKinnon, James
McLaughlin, J. H.
McMahon, Thos. J.
McNamara, D. J.
McNitt, Wilbur
McNutt, Cum
McNutts, The
Mack, Billy
Mackey, Wm.
Maddox, Richard C.
Maddy, Herbert S.
Maguire & Bennett
Mahara, Frank
Maitland & Pascatel
Maique, Eric
Majors, Alfred
Mankin, Charley H.
Manley, C. W.
Malcom & Shevette
Mann, H. A., Mgr.,
Marks, N. A.
Marshall, Harry
Marks, Joe
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*Maxwell, C. M.
May, Henry E.
Mayer, Irving (Loop Rider)
Mayling, Donald
Mayo, Fred. (Knife Rack Man)
Medlin, R. A.
Melder, Morris
Merrill, Frank
Meyers & Her
Meyers, Prof.
Milford, R. A.
Miller, J. D.
Miller, Dr. Bruce
Miller, Peter
Miller, R. A.
Mills, Jos. E.
Mills, Geo. H.
Mitchell, Dick
Monahan, J. J.
Mondane, Phillips
Mongham, Chester
Montcayo, F. S.
Mooney, Albert V.
Moore, Chas.
Moos, Reub or Big Foot Reub
Morgan, Will C.
Morber, C. A.
Morrell, J. A.
Morris, Hal.
Morrison, E. J.
*Mortimer, W. A.
Mortimer, W. C.
Mortimer, W. A.
*Mortimer, Chas.
Mosley, M. A.
Mott, Ted
Mullady, Thos.
Mullen Thos. T.
Muller, Augen
Munione, Harry C.
Munroe, Jas. M.
Munroe, Geo. (Boxer)
Murphy, Bert
Murphy, Perry
Mursle, Toby
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Myers, Prof. Carl (Aeronaut) 2c
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*Porter, Herbert
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Potter, Harry B.
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Powers, H. C.
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Radigan, Robt.
Rainbolt, V. N.
Rainey, Jno. W.
Ramsay, E. H.
Ranney, Geo. D.
Rapaport, Nathan
*Rapier, Jno. H.
Rarnan, J. H. 10c
Ray, Dr. David
*Ray, David
Raymond, Fred
Raver, Chas.
Redd, Tom
Redline, Harry
Reed, Fred
Reeder, Frank L.
Reese, Mark
Reeves, Charlie
Reid, Harold
Reiter, Geo.
Reklaw, Dan
Renink, D. S.
Rensing, Herman
Reynolds, J. B.
Ricchezza, Louis
Rice, Bob
Rice, Frank H.
Rice, Mr. (Rice & Shrock)
Richards, Johnnie (Foot Juggler)
*Richardson, Dick
Rider, Tony
Riggs, Albert
Ritcher, Jesse (Stump)
Ritchie, Prof. A. B.
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Roberts, R. M.
Roberson, Joe (Band Master)
Robinson, Harry
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*Rogers, Geo Jr.
Rothchil, M. B.
Roll, Roy
Romero, C. E.
Rook, Fred. A.
Rosa, Emil
Rosey, Trick Cyclist
Rose, Col. C. H.
Ross, John
Ross Prof. W. J.
Rossi, Three Bros.
Rossmyn, Holly
Rowell, J. B.
Rowland & Clifford
Royale & Landon
Rubin, Prof. Eli
Russell Bros.
*Russell Bros.
Russell, Geo.
Ryan, Mr. (Star Shows)
St. Claire, Morris
St. Claire, Chas.
Sassaman Wm. A.
Satterfield, G. D.
Sawyer, Harry Clinton
Schellenbenger, Mr.
*Schermer, I. C., 1c
Schexnaider, Frank
Schiller, Jno. A.
Schmeck, M.
Schwanengel, Fred (Musician)
*Scoille, Nashit
Scott, A. P.
Scott, Prof. Andrew (Glass Blower)
Scribner, Sam
Shaffer, A. E.
Shalleross, James S.
Sharp & Flatt
*Shattuck, Wm. M.
*Shattuck, W. H.
Sheals, Willie
Sheets' Dog and Pony Show
Shepperd, B. C.
Sherman, Robt., Mgr.
Shimizu, Prince K.
Short, W. L.
Shuter, Ernest
Sigfried, A.
Simonsen
Sittle, Emer
Skinner, C. O.
Sloan, Charlie
Smead, F. B.
Smith & Watts 2c
Smith, Will
Smith, Joe McG.
Smith, H. A.
Smith & Ackerman
Smith, J. S.
Smith, Bombay
Smith, H.
Smith, C. H.
Smith, P.
Smith, W. S.
Smith, Wm., Mgr. (Turtle Boy Show)
Smith, Jimmie
Smithson, Dare Devil
Smoot, Ed.
*Snead, Clarence (Magician)
Snyder Bros. & Dawker's W. W Show
Soehnlin, Wm.
Solburg, Al.
*Spencer, John
Stahl, Earl
Stallo, L. J.
Stanford, Wm., Mgr.,
Stanley, C. B.
Starlight, John (Rolling Thunder)
Stitzel, Geo.
Stapp, William R.
Star & Crescent Carn. Co.
Starter, Chas. L.
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Stearns, C. H.
Steele Elisha C.
Stevens, Harry A.
Stingle, E. M.
Stockman, Col. Jake
Stofer, Frank & Jack King
Stross, Antonio
Stuart, Edw. C.
Stuckey, F. O.
Sturgis, Frank D.
Swaits, Saml.
Swan, W. M.
Swanson, Wm. H.
Sweeney, Arthur
Sylvesters, Harry and Florence
*Tally, Harry L.
Tasker, C. G.
Tauccalos, Wm.
Taylor, W. S.
*Taylor, Albert
Teasdale, Geo.
Tegarden, Grover O.
Teet, Jake
Teets Show
Tennessee Carn. Co.
Terrell, High Dive
Than, W. V.
*Thomas, Henry
Thomas Bros. (Big 4 Com. Co.)
Thompson, Dana
Thurston, Howard
Thornton, Ted
Thurston, Harry
Tibbetts, Cushman B.
Tinch, A. L.
Todd, Wm.
Tolley, Geo.
Traband Am. Co. P.H.
*Tripp, H. A.
Trover, Steward E.
Tuttle, Robt. C.
Tyron, H. M.
U. G. M.
Valdez, Frank (Spanish Frank)
Van Allen, E. W.
Van Dyck, Max
Van, G. X. (Electrician)
Vern, E.
Vincent & Gregory
Vivions, Two
Voelckel & Nolen, mgrs.
Voerg, Frank 1c
Vonder Mehden, Herr
VonQuett,
Wagner, The Great
Wakelee, Mont
Waldron, Dr. Chas. E.
*Wallas Billie
Walden, Mack (Band Director)
Walker, Geo. W.
Wallace, Wm. F. (Glass Blowers)
Walters, Arthur
Waltons, Will
Wallace & Marshall
Ward's Minstrels, Harry
Warden, Oscar
Warmouth, Gus.
Washington, Geo., Jr.
Weber Family, The
Webster, E. C.
Weideman, Thos.
Wells, K. Phil
Welch, W. E.
*Welsh, Stephen G.
Wentworth, Chas.
Wertman John
West & Yakes,
West, H. D.
Weston, R. E.
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Zalmon, Harry
Zingarlo, Don

ADDITIONAL ROUTES.

(Received too late for classification.)

Barlow & Wilson's Minstrels, Lawrence Barlow, mgr.: Nyack, N. Y., 31; Englewood, N. J., Sept. 1; Hackensack 2; Dover 4; Hackettstown 5; Lambertsville 6.

Chauncey-Keiffer Co., Fred Chauncey, mgr.: Harrisburg, Pa., 28-Sept. 2; Gettysburg 4-6; Mt. Carmel 7-9.

Confessions of a Wife, A. H. Woods, mgr.: Omaha, Neb., 28 Sept. 2; Kansas City, Mo., 4-9.

Cooke's City of Jerusalem, H. Cooke, mgr.: Watervliet, N. Y., 28-Sept. 2.

Dangers of Working Girls, A. H. Woods, mgr.: Providence, R. I., 28-Sept. 2; Toronto, Ont., 4-9.

Dixie Carnival Co.: Bellefourche, S. D., Sept. 3-9.

Drake Stock Co., Robt. Sherman, mgr.: Decatur, Ind., 28-Sept. 2; Alexandria 4-9.

Fast Life in New York, with Julian Rose, A. H. Woods, mgr.: Newark, N. J., 28-Sept. 2; New York City, 4-9.

Ferari Bros.' Carnival Co.: Neenah, Wis., 28 Sept. 2.

Flints, The, Hypnotists, H. L. Flint, mgr.: Oshkosh, Wis. 28-Sept. 2; Fond du Lac 4-9.

Her Wedding Day, James Wall, mgr.: Baltimore, Md., 28 Sept. 2; Washington, D. C., 4-9.

Huntley Entertainers: Albert Lea, Minn., 28 30; Harmony 31-Sept. 2.

Lost in a Big City, with N. S. Wood, A. H. Woods, mgr.: Philadelphia, Pa., 28 Sept. 2; Baltimore, Md., 4-9.

Lucky Bill's Shows: Anthony, Kan., Sept 4; Harper 5; Danville 6; Argonia 7; Milan 8; Conway Springs 9.

McDonald Bros.' Show: Monterey, Tenn., 31; Oak Hill Sept. 1; Livingston 2; Gainesboro 4; Difficult 5; Hartsville 6.

MacDonald, Jack, Stock Co., John T. Condon, mgr.: Barnesville, O., 28-Sept. 2; Marietta 4-9.

Patton, W. B., in The Last Rose of Summer, J. M. Stout, mgr.: Fairbury, Ill., 31; Streator Sept 1; Ottawa 2; Spring Valley 3; Sterling 4; Mendota 5; Morrison 6.

Pierce Amusement Co.: Watervliet, N. Y., 28-Sept. 2.

Powers-Ferguson Amusement Co.: Manchester, O., 29-Sept. 2; West Union 4-9.

Queen of The Highbinders, A. H. Woods, mgr.: Waterbury, Conn., 30; New Haven 31; Bridgeport Sept. 1; Philadelphia, Pa., 4-9.

Queen of The White Slaves, A. H. Woods, mgr.: Milwaukee, Wis., 28-Sept. 2; Chicago, Ill., 4-16.

Reb's Fair Ground Show: Pulaski, Pa., 28-Sept. 2.

Sig. Sautelle & Welsh Bros.' Show: Union City, Pa., 30; Titusville 31; Oil City Sept. 1; Stoneboro 2; Mercer 4; Wampum 5; Rochester 6; Sewickley 7; Carnegie 8; Washington 9.

Taylor Stock Co., Albert Taylor, mgr.: Dallas, Tex., 28-Sept. 2; San Antonio 4-9.

Ten Nights in a Bar Room (Beecher & Stanley's), Walter J. McDonald, mgr.: Cuba, Kan., 30; Herrington Sept. 2; Geneseo 5; Claflin 6; Olmitz 7; Ransom 8; Scott City 9.

Thurston, Adelaide, in The Triumph of Betty, Francis X. Hope, mgr.: Allentown, Pa., Sept. 2; York 4; Reading 5; Easton 6; Ashland 7; Sunbury 8; Scranton 9.

Tracked Around The World, with Georgia Mack, A. H. Woods, mgr.: Brooklyn, N. Y., 28-Sept. 2; Philadelphia, Pa., 4-9.

Warner Comedy Co., Ben R. Warner, mgr.: Platteville, Wis., 28-Sept. 2; Manston, Minn., 4-9.

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EMINENCE, KY.,
Aug. 28-Sept. 2.

Three Good Shows, two Platforms, Ferris Wheel and Concessions to join at once and for the season. Booked up to March 15, 1906. Shows not to conflict with Train Robbers or Moonshiners. Concessions $10 per week; no exclusive. Shows 35-65. Three big free acts and Prof. Reynolds' band. No time to write; wire or come on.
M. W. Riddell's Famous Southern Carnival Co. HAS A FEW OPEN DATES. Address
Jack Shields, wire. M. W. RIDDELL, Eminence, Ky.

AT LIBERTY, GRAND OPEN AIR ATTRACTION FOR FAIRS
UNITA AND PAUL
Marvellous European Gymnasts.

Concluded great success White City, Chicago. This week, Iowa State Fair, Des Moines. Next week, Minnesota State Fair, Minneapolis. Liberty September 16th and on.

Open Time—The Flying Baldwins.

Week Sept. 18th and later. Address T. W. GREENLEAF, Mgr., Brooks, Ind., week Aug. 29; West Union, Ia., week Sept. 4.

WIGS "CARNELIAN" Grease Paints, Rouge, Cold Cream, Tights, Shoes, Armor, Spangles—in fact, everything need by professionals. Send 4 cents in stamps for Catalog "B," handsomely illustrated, and lessons in "Art of Making Up." Sample tube of our guaranteed Cold Cream 10 cents.
VAN HORN & MICHL, 121 N. 9th St. PHILA., 915 ARCH ST.

FOR RENT, 78 FOOT CAR

Combination sleeper, dinner and baggage; side and end doors, six wheel trucks. Will pass inspection any road. First-class condition. Can also furnish 65-foot top, 30 middles, seats, lights and all complete. Outfit now in Texas. Will be shipped North after Sept. 18th. Address J. S. KRITCHFIELD, Silver Creek, N. Y., September 4 later care Billboard.

TO RENT

12 Edison Electric Phonographs, 8 Edison Electric Graphophones, all in running order with batteries. Low rental or percentage. G. S. GREENING, 217 St. Aubin, Ave., Detroit, Mich.

WANTED—I will book good shows for the Theatre at Lake View Park Sundays Sept. 10-24, and Oct. 1. Any shows in this vicinity can do well. Write J. C. HOLDEN, Mgr., Terre Haute, Indiana.

Mention "The Billboard" when answering ads.

★ BARGAINS ★

Edison Universal and Exhibition Kinetoscopes, Cineographs, Optigraphs, also many desirable Films and Song Slides very low. Dissolving Stereopticons $25.00; Electric Song Stereopticons $21.00; Condensers, 4½ inch $1.00; Lens Protectors 60c; Oxy Litho, Limes, Carbons, etc.

Motion Picture Machines and Films Wanted
Harbach & Co., 809 Filbert, Philadelphia, Pa.

....WANT BLACK TENT....
Address M. W. JONES, Hillsdale, Mich.

PRIVILEGES FOR SALE—Shows, novelty stands, amusement games, eating and confectionery stands. GRANGERS ENCAMPMENT at Centre Hall, Pa., Sept. 16 to 22, 1905. No admission. Day and night picnic.
D. TRIMPER, Ocean City, Md.

Mention "The Billboard" when answering ads.

Street Fairs — Fairs — Expositions

MIDGET CHIQUITO DEAD

Felix Arias, the Filipino midget, better known as Chiquito, was found dead in his tent August 15 at Beloit, Wis. Death was due to asthma, from which he had suffered for several years. Chiquito was born in Queretero, Mexico, fifty-five years ago. He was twenty-six inches tall and weighed forty-five pounds. His body was fairly well developed, but his arms and legs were abnormally short. For the past five years he has toured with the Mexican Theatre Co. For ten years previous to this engagement he was connected with various side shows which played county fairs, etc. Chiquito left no relatives.

TUCKER ELECTED

Henry St. George Tucker, dean of the School of Law and Diplomacy of George Washington University, of Washington, D. C., has been elected president of the Jamestown Exposition Co., to succeed the late Geo. Fitzhugh Lee. Mr. Tucker has not yet accepted the position, but advices indicate that he will comply with the wishes of the board and accept. Mr. Tucker is a strong man for the place and is well qualified to perform the high duties required for the successful termination of the Jamestown Exposition.

FIRE AT THE PORTLAND EXPOSITION

Stateroom Inn, situated about one block from the entrance to the Lewis and Clark Exposition grounds, was almost destroyed by fire August 15. Two men lost their lives, and a number were injured. About thirty people were in the building at the time the fire started.

FAIR NOTES.

The first annual meeting of the Southern Maryland Fair Association held at Upper Marlboro, was a complete success, being well attended all three days.

Prof. J. C. Mars, the aeronaut, made a very successful balloon ascension and parachute drop at Pocatello, Idaho, August 22. The act was witnessed by thousands of people.

Secretary W. C. Carrard of the Great Illinois State Fair announces that purses to the amount of $15,000 have bee nraised. The event comes off September 30 to October 1, inclusive.

Secretary J. W. Gravenhorst writes that the eighth annual fair of the Effingham County Agricultural Board will be given on the streets of Effingham, Ill., September 26 to 30, inclusive. All attractions are being booked independently.

Hardy, the "American Blondin," created a big sensation with his high rope performance at the Canadian National Exhibition, Toronto, Can. The act made good, being considered one of the very best of its kind ever given in that city.

At the fair grounds in Dayton Ohio, on August 26 a testimonial automobile race was given in honor of Mr. Earl Kiser, the well-known automobile driver, who recently barely escaped death at the Glenville track near Cleveland. Barney Oldfield was one of the prime movers in the testimonial.

Chas Lafayette of the Uden Wild West, now playing fairs, writes that business is satisfactory, and that the show is a success at every stand. While traveling from Rippon to Berlin, Wis., last week Mrs. Uden and her two daughters, Goldie and Faun, were thrown from their vehicle and severely bruised.

Arnold J. Businger is organizing a new and original fair ground show at Canton, Ohio, to be called the J. Bushinger High Class Open Air Circus. The show is framed up as a special free attraction for county and street fairs. It opens about September 1 for a season of eight to ten weeks. Several good fairs in Ohio, Indiana, Illinois and Michigan habe been booked.

The Norfolk (Va.) Horse Show and Fair Association, an incorporated company capitalized at $40,000, will give its annual event in the Coliseum building, Norfolk, October 17-20. The building is a steel structure, 400 by 180 feet, and the show ring is of the exact dimensions of Madison Square Garden in New York City. The seating capacity is 10,000. The horse show this season will be under the management of Mr. C. W. Smith, of Warrentown, Pa.

Notes from the Meek Amusement Co.: We have one of the finest electrical theatres on the road and are booked at some of the best fairs in Iowa and South Dakota. We get The Billboard every week and it is worth its weight in radium. Following is our roster: C. R. Meek, owner and manager; Ben. F. Imhof, comedy cyclist; Mrs. B. F. Imhof, singer of illustrated songs; Foster Imhof, baby comedian; Ed. C. Hazel, operator; Frank Voorhees, Wolfscabe, banjoist and singer.

The special events for this week at the Lewis and Clark Exposition are as follows: Monday, 28, Educational Conference and Phoenix, Tempi, Mesa and Yuma Day. Tuesday, 29, Educational Conference and Prescott, Jerome, Flagstaff and Winslow Day. Wednesday, 30, Educational Conference, Burlington Day and Bisbee, Benson, Douglas, Nogales and Tombstone Day. Thursday, 31, Educational Conference, Japan Day and Globe, Pima, Solomonville, Thatcher and Bowie Day. Friday, September 1, Educational Conference and Morenci and Clifton Day. Saturday, 2, Educational Conference, Tucson Day and Modern Woodmen of America. The Hawaiian Band will play the entire week.

Almost every state, as well as the Dominion of Canad and Mexico, will be represented at the Illinois State Fair to be held at Springfield. The grounds are conceded to be as beautiful and as complete as any in the world. There is ampleroom for the accommodation of all exhibits. At the same time of the fair the Business Men's Association of Springfield will give a big street fair for the entertainment of all visitors who remain in the city over night. The carnival features will be upon a more elaborate scale than ever, and a splendid program of free attractions will be given every evening in the public square and adjoining streets. The electrical display will excel any previous attempt and will in itself be a sight well worth seeing.

STREET FAIRS CARNIVALS

CONTINENTAL CLOSES SEASON

The Continental Amusement Co. closed its season in Marietta, Ohio, last week, and the property of the organization was shipped to Pittsburg, Pa. Chas. Williams, with the Mamie Show, Train Robbery and Old Plantation, and H. O. Condon, with his Penny Arcade, left for Athens to play the county fair, after which they expect to join the Layton Carnival Co. at Baltimore. Eugene McKenna remained in Marietta for a few days. He is booked for fairs.

STREET FAIR NOTES.

Moore's Concert Co. reports playing to good business in Wyoming.

Mr. Ed. S. Gilpin is now five days in advance of the Chicago Amusement Co.

Mr. R. M. Roberts, recenty of the Continental Amusement Co., was a Billboard caller August 23.

E. O. Surrells, manager of the Crescent Amusement Co., is reported to be ill at the Stewart hospital, Hutchinson, Kan.

Earl D. Jones closed with the Park County Fair Association at Livingston, Mont., for the Monarch Amusement Co., for week of September 4.

Chas. Blitz, spieler at Steeplechase Park, Coney Island, N. Y., closes his engagement September 15 and will go to San Francisco. He has had a number of offers.

Sheik Ali Ben Deb's Oriental Theatre has closed with the Geo. H. Mills Carnival Co. and is playing fair dates. Last week the Oriental Theatre played the Springfield County (Ohio) Fair.

Capt. Sidney Hinman reports excellent business with his Life-saving Dog Exhibition with the Excelsior Carnival Co. After the carnival season Capt. Hinman will play vaudevlle dates.

Mr. J. T. Porter, general superintendent for the Great Mundy Show, renewed old acquaintances at Johnstown, Pa., last week. He played that city two years with the Gaskill, Mundy & Levitt Shows.

The dates for the Wellington, Kan., street fair have been set for October 16-21. It will be under the auspices of Bailey's band of Wellington. They have not as yet contracted with any carnival company.

Harry Breton leaped the gap in his automobile for the Red Men's street fair recently held in Indianapolis, Ind. At the same time his wife, Gertrude Breton, filled a similar engagement at Anderson, Ind.

The indorsements received by the New Parker Amusement Co. at Muscatine, Ia., would fill a good-sized scrap book. The success of the week far exceeded the most sanguine expectations of Muscatiners.

The Trio Amusement Co. is being framed up in Cincinnati by Harris, Philbeam and Rice, to go south. F. R. Harris' long experience in the direction of carnival amusements will head the executive staff of the enterprise.

M. Pupura and Miss Ida Leroy, balloonists with the Cash Carnival Co., were united in marriage at Glenwood, Minn., recently. The show people held a big reception in their honor on board the private car, El Capitan.

The People's Amusement Co. opened to large business at Oakland City, Ind., August 21, with two high-class free attractions in addition to Prof. Antonia Sautelli's uniformed band of eighteen pieces. An official writes that if business keeps up throughout the week as it did on Monday, it will be the banner week of the season.

Notes from the Billie Robinson Amusement Co.: We furnish all the shows and free attractions for the Commercial Club of Burkville, Ky., September 7 to 9. The company will consist of Prof. Leon, balloonist; Ajax, high diver; Mlle. Adell, in a slide for life; Billie Robinson's Old Plantation, Abbott Brothers' Lenora Show, Madame Schlenk's vaudeville show and Billie Robinson's snake show.

J. George Loos, general representative of the Lachman-Keetch Carnival Co., informs us that his company is now in its thirty-second week, all of which have been free upon the street. None of them were losers. Twenty-one were maiden towns and were held under the auspices of the various business men's associations. They carry ten big pay shows, three big free attractions, including the Lachman-Loos airship, which makes two flights daily, and a uniformed brass band.

Mr. Chauncey Morlan, the Indiana fat man, writes as follows: In your Street Fair Notes of August 19 I see a card from E. R. Coyle, stating that he has signed as manager for Chauncey Morlan. I wish to contradict the same. I have not signed any manager. I still manage myself. I closed with the Jones-Adams Carnival Co. July 15 at Steelton, Pa., and since that time have been resting at Elwood, Ind. I open at the Clark Street Museum, Chicago, August 28 for two weeks.

Mlle. Lizette, who leaps the gap with the New Parker Amusement Co., came near meeting with a serious mishap at Cedar Falls, Ia. The act was given in front of the Bagdad Show. The feat of leaping the gap was successfully performed, but after the wheel had left the platform it turned toward the front of the Bagdad Show, and would have crashed into it had it not been for the timely action of three employes, who caught the wheel and rider and saved them from harm.

Notes from Riddell's Southern Carnival Co.: We inaugurated our sixth southern tour at Nicholasville, Ky. Dare Devil Wallace has added another twenty-foot section to his ladder and, without doubt, is now making the highest net dive. Richmond, Ky., was big, all the shows doing good business. The Two Arnolds, Charles and Teddy, do their aerial and contortion twice daily upon the elevated stage. Their act is very clever and is witnessed by thousands at each exhibition. A. W. Reynold's Uniformed Band continues to make hits daily.

Notes from the Baldwin Brothers Show: Barry and Warsaw, Ill., were certainly good to us. Everybody has money and there is more to come. We now carry ten pay shows and six big free attractions. Westhouse's Fire and Flame Show, Dodge's Crazy House, Stinsell's Fair Japan and Ben Wheeler's Carry-us-all joined us at Warsaw. Mrs. S. Y. Baldwin, sr., her two daughters and little Fritz visited us at Barry and again at Warsaw. The Quincy and Keokuk papers devoted considerable space to our attractions, dwelling especially upon the cleanliness and morality of the shows. We are booked solid for the next ten weeks. They are all good towns. We expect to reap a harvest and come out next season bigger and better than ever.

Notes from the Wixom Brothers Show: Though we are in our fifteenth week out, our company remains the same as when we opened the season. We have moved along nicely and everybody is happy. The paid shows are as follows: Maze and Laughing Gallery, Charles P. Willy, manager; Electric Theatre, Mark Willcott, manager; the Animal Show, Van Wixom, manager; Trip Around The World, F. M. Russell, manager; Palace of Brothers Plantation Show, Eugene Johnson, manager; and the Riding Gondola, F. F. and W. L. Swingle, managers. The free attractions are: Dazo, in loop the loop; Prof. Wm. Harper, high diver; Coburn and Vaight, battle ax and club jugglers; Wald Brothers, aerial bars and flying rings, and Ed. Hanley, gun spinner and baton thrower. We have also the Feagan's band of six ladies and five boys.

The Nugent-Freeman Electric Novelty Co. reports good business in all departments. The roster of the company is as follows: Great Train Robbery, carrying J. W. Nugent, Anna Nugent, Howard McMann and Geo. Summers; New Star Theatre, carrying Frank W. Pemberton, Arthur Anderson, Johnny Nugent, Bert Tussey, Bertha McCoy, Rosa May, Katie Diggins and Harry Freeman; Invincible George Show, carrying Geo. Bowers, Fred Awlit and Will Smith; The Girl In Pink, carrying Katie Freeman, Minnie Banfield, Louise McCoy, Edna Pruitt, Posy Dozier and Lucy Brown; Chas. Gerhardt and wife, in charge of the palmistry and ball chute; Jno Sullivan and wife in charge of the dart gallery; Jack Taylor, novelty and confetti privileges; Klutz and Dozer's baby rack and striker; Eugene Ramey and Johnny Nugent, holding privileges of song books and crackerjack.

CORRESPONDENCE.

GEORGIA

ATLANTA.—The Casino (Jake Wells, mgr.) Deravalto was the feature week 21; good business. Arthur Rigsby headed a strong bill in the theatre.

The Star (J. B. Thompson, mgr.) Vaudeville and burlesque are drawing excellent business.

The Grand (H. L. & J. L. DeGive, mgrs.) Will open 28.

INDIANA

VINCENNES.—McJimsey's Theatre, Lord Baltimore 22; good crowd and attraction. Stock 24-26. On The Bridge at Midnight 28. Circus—John Robinson's 21; tent packed afternoon and night; performance fine.

CONNERSVILLE.—Andre Theatre (David Andre, mgr.) A Royal Slave 24; good performance and business.

IOWA

MASON CITY.—Wilson Theatre (C. Pederson, mgr.) Willis Comedians week 21; good business and company. Otis Bower's Minstrels 31; The Herat of Chicago 9; Two Merry Tramps 13; The Paraders 15.

ATLANTIC.—Opera House (C. P. Hubbard, mgr.) A Human Slave 21; fair business and show. A Texas Ranger 15; The Hand of Man 19; Si Plunkard 23; Chase-Lister Co 25 and week.

KANSAS

STERLING.—Auditorium (Bassett & Findlay, mgr.) Chas. Breckenridge Stock Co. Sept 4-9; Kellar Stock Co. 21-23.

LOUISIANA

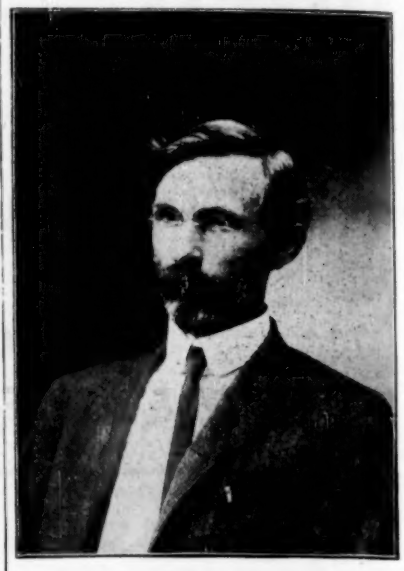
NEW ORLEANS.—West-end (T. S. Winston, mgr.) Ross and Golet, Barnes, Faber, Prof. Jules Bistes and Fischer's Military Band week 27.

City Park. Prof. E. Nightheart's Polyscope, Sporer's Band and vaudeville week 27.

Scenic Park. The vitascope with band concerts week 27.

Audubon Park. Braun's Naval Brigade Band week 27.

HENRY R. HOVEY



The above is an excellent likeness of Mr. Henry R. Hovey(of Mankato, Kan., president of the Northern Kansas and Southern Nebraska Fair and Racing Circuit, and secretary of the Jewell County (Kan.) Fair Association. Mr. Hovey is a native of Wisconsin, but removed to Kansas in the early days of '64. Though born on a farm, he early learned the printing business, and the past thirty years of his life has been spent in the newspaper world, with the exception of seven years of banking. He is a lover of sports of all kinds, and in addition to his duties as editor and publisher of the Western Advocate, he finds time to manage a champion football team. He is counted one of the best rifle shots in his section of the country, and is an enthusiastic member of a bowling team. Mr. Hovey is well-known and very popular. He is secretary and treasurer of the North Central Kansas Editorial Association, secretary of the Democratic Committee for the Sixth Kansas District and secretary of the Democratic County Committee.

Lyric Theatre. Baldwin-Melville Stock Co. week Sept. 17.

French Opera House will open Nov. 15.

MICHIGAN

SAPINAW.—The Academy (J. M. Ward, mgr.) Her Only Sin 24-26; good business. What Women Will Do 27; Uncle Josh Spruceby 28; The Girl From Kay's 29; The Waifs of New York 31.

Jeffer's Theatre (Bamford & Marks, mgrs.) G. W. Miett and his dogs, Marie Laurens, Lavine and Waltone Co., Frank C. Young and Kathleen DeVole, Teddy and Dot Simonds and Count DeButz and Brothers week 20; good business. Middleton Stock Co. 27-30; Maud Henderson Stock Co. 31-Sept. 2.

MISSOURI

KANSAS CITY.—The Grand (Hudson & Judah, mgrs.) The Tenderfoot week 20; packed houses. Next: Arizona.

The Gillies (E. S. Brigham, mgr.) How Hearts Are Broken week 20; excellent performance and good business. Next: A Girl of The Streets.

The Auditorium (The Woodward & Burgess Am. Co., mgrs.) Woodward Stock Co. in A Royal Family week 20; usual good business. Next: Florodora.

Century Theatre (Jos. J. Barrett, mgr.) Merry Maidens Burlesquers week 27.

Yale's Theatre (Lloyd Brown, mgr.) Mitchell and Browning, Earlo Sisters, Lindstrom and Anderson, Jno. R. Doarn, Chas. Vinton and the kinetoscope week 20; good business and splendid bill.

Electric Park (Sam. Benjamin, mgr.) Banda Rossa drew immense crowds here week 20. All concessions are doing well.

Fairmount Park (Ben. Rosenthal, mgr.) Business continues good and the following strong numbers appeared week 20; Rhoda Bernard, Wm. G. Rogers, The Empire Comedy Co., Bert Granville, and others

Forest Park (Jno. D. Hopkins, mgr.) Sadi Alfarabi, Rappo Sisters, Russian dancers; Flo Adler, Henderson and Ross Smith and Wells, and the biograph week 20; good business and show. CHAS. H. SMALL.

CHARLESTON.—Opera House. Hooligan's Troubles booked for 21, failed to appear.

WASHINGTON

SEATTLE.—Grand Opera House (John Cort, mgr.) Wilton Lackaye in The Pit Sept. 1-2; Ezra Kendall 3-5; The Chaperons 10-13.

Seattle Theatre (John Cort, mgr.) Martell's Brigadiers week 27; Kentucky Belles week Sept. 3; The Merry Makers week 10.

Third Avenue Theatre (Russel & Drew, mgrs.) Week 21 Charles Taylor Stock Co. in His Double Life; good business and show.

Orpheum Theatre (Melvin G. Winstock, mgr.) Geo. Harrison, Mexican Quartet, H. Clinton Sawyer, Thos. W. Ray and moving pictures week 21.

Star Theatre (E. J. Donnellan, mgr.) Eunice Drake and Co., Huntress, Jas. Hawley, McGrath, Leslie Pomeroy and the stereoscope week 21.

Pantages' Theatre (Alex. Pantages, mgr.) Grand Opera Sextet, Derando, Zoyarras, Zarrick and Lulonda, Morris and Walton, Pete Dunn' worth and the biograph week 21.

Central Theatre (Don Pooler, mgr.) Three Anderson Children, Thompson and Co., Lewis Harvey, Mable Mitton, Ray Fox and moving pictures week 21. Circus—Barnum & Bailey 16-17; good business and show.

Associated Billposters and Dist'but'rs U. S. and Canada

Billposters

National Alliance Billposters and Billers

ENGLISH BILLPOSTERS AT IT

FROM reports regarding the billposting business in London and the provinces, English billposters also have a "situation" which is being aired in the billposters' journals over there. While there is no "one man to the town" rule in the United Billposters' Association of Great Britain, there is a gentleman's agreement that there shall be no competition for posting stations, and when two or more billposters operate in the same town each shall be considered in the distribution of business by agents.

* * *

In London the thirty-five or forty larger billposters have an association of their own with well-defined rules governing the trade. But, from the reports, there seems to be a disagreement among them just now, and a lively squabble for locations is under way. The fight seems to be affecting the business all over the island, and billposters are writing letters for publication expressing their opinions on the subject. Herein the English billposter gives evidence of a greater independence of spirit than is possessed by his American brother, who seems to be afraid to speak out when things are rotten.

* * *

The principal kick is on the practice of the big firms, who try to grab all the business, to the detriment of the men in the small towns. A question very similar to the one that troubles American billposters. Objection is also made to the election of Mr. Walter Hill, a big London contractor and billposter, to be president of the Association.

* * *

There is one thing that the English billposter will not tolerate, and that is trifling with the funds of the Association. No matter what else may go wrong, there is a careful audit of the accounts by expert chartered accountants, who dare not make anything else than an exact report, showing the disposition of every penny. Such a thing as a fake financial report would not stand a ghost of a show with the English billposter.

* * *

Our old-time friend, Peter E. Mylius, formerly poster solicitor for A. Van Beuren & Co., has opened an office in the Flatiron building, New York, as eastern manager for the Killen-Warner-Stewart Co., of Chicago, dealing in mining securities. Peter will also keep in touch with outdoor advertising, for he has been appointed special representative of the Amsterdam Supply Co., the advertising department of the American Tobacco Co. Well, here's luck to Peter; he was the greatest poster solicitor that ever happened, and we would not be surprised if the crowd now in control in New York have not wished Peter was with them.

* * *

It is also reported that Mr. O. F. Vedder, another of Van Beuren's solicitors, has resigned and is no longer connected with the new crowd. Guess there is a large opening for a good solicitor in New York just now. Any man who thinks he can sell poster advertising may have a chance to try himself out by applying to Barney Link.

* * *

A low, muttering sound that comes from the direction of Kentucky is not thunder, but the warlike demonstrations of the clans of Colonel Whallen preparing to make trouble for the gang. When Bob Campbell succeeded in sidetracking Ramsey Washington, the Colonel's candidate for director, whom he characterized as a country lawyer, the Colonel got his back up in a hurry. It may safely be said that the Kentucky feud is now on; where it will end no man can tell. BUTTINSKI.

DAUBS.

The annual agitation against the billboard has come to the front again. Merely a "dogday's" diversion.

The Curran Co., of Denver, Col., wishes to know the whereabouts of Mr. Joseph Santry, one of its solicitors, who has suddenly disappeared.

Jim Mace has purchased the billposting plant at San Angelo, Tex., from George Bond, and will enlarge the capacity of the plant. Mr. Bond has been the billposter for San Angelo for many years.

W. R. Burnitt, of Ardmore, I. T., announces that his boards will be full till after October 18th on account of circus contracts. Bad business to tie up one's plant so long a time for any one line of advertising. But then, the circus money is good money.

Col. George Washington, father of Ramsey Washington, of the John H. Otting Billposting Co., died at his home in Newport, Ky., and was buried the following Saturday. During his lifetime Col. Washington attained great celebrity as a criminal lawyer, and was one of the most distinguished citizens of Kentucky.

The A. Baumgardt Distributing Agency of Albany, N. Y., has recently placed samples for Mapl-Flake, Nine O'clock Washing Tea and several other well-known articles in Albany, Cohoes and Watervliet. A carnival that is to come off in October in Albany will make that point especially attractive to advertisers who have distributing to do.

At a recent meeting of the executive committee of the New England Billposters' Association franchises were granted to the North Maine Billposting Co., for Presque Isle, Me.; Burlington Billposting Co., Burlington, Vt., for Winooski and Essex Junction, Vt.; Fiske Billposting Co., of Worcester, Mass., for Middlebury, Shrewsbury, Holden, Brookfield, Warren, Oxford, Northbridge and Auburn, Mass. All seven cent towns. At the same meeting Harry B. Bussing, of Norwalk and South Norwalk, Conn., was expelled for failing to answer charges preferred against him by the Peruna Co. for bad distributing.

WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or $4.00 per year.

ARK.—Conway—J. F. Clark, box 92.
Cotton Plant—Boon & Echels.
Helena—Fitzpatrick B. P. Co.
Springdale—Tite Saunders Co.
Walnut Ridge—Walnut Ridge Post. & D Co.
CONN.—Stamford—Hamley Oedinger.
ILL.—Bloomington—City B. P. Co., Coliseum Bldg.
Bushnell—Chamberlain Billposting Co.
Charleston—T. G. Chambers.
Chicago—A. Davis, 208 W. Van Buren st.
IND.—Michigan City—J. L. Weber & Co.
Winemac—E. O. Burroughs.
IND. TER.—Pryor Creek—J. A. Quinn.
Bartlesville—Great Western Billposting Co.
IDA.—Pocatello—George Dash, box 272.
IOWA.—Corning—F. C. Reese.
Des Moines—W. W. Moore, Licensed Dis.
KAN.—Ellsworth—Wm. L. Gaston.
Nickerson—John E. Miller, B. P. and Dist.
KY.—Broadhead—Broadhead B. P. and Dist. Co Co.
Russellville—Auditorium B. P. & Dist Co.
MINN.—Remidji—A. T. Wheelock.
Minneapolis—Gibbons Billposting Co.
MISS.—Brookhaven—F. H. Wimberly & Bro.
MONT.—Billings—A. L. Babcock.
N. YORK.—Cableskill—Edwin F. Westworth.
N. CAR.—Statesville—Rowland Adv. Co.
OHIO.—Middletown—Anthony H. Walburg.
PENN.—Altoona—Charles Edmund Grubb, 327 6th ave.
Johnstown—Johnstown B. P. Co.
Phoenixville—George K. Oberholtzer.
Newcastle—The J. G. Loving C. B. P. Co.
S. CAR.—Gaffney—Ed H. DeCamp.
TENN.—Memphis—Ward-McCauley.
TEX.—Gainesville—Paul Gallia, C. B. P. and Dist.
Yokum—C. C. Tribble.
W. VA.—Bluefield—H. I. Schott.
WIS.—Prairie du Chien—F. A. Campbell.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or $4.00 per year.

ARK.—Conway—J. F. Clark, box 92.
CAL.—Eureka—W. H. Mathews, 630 2nd st.
Sacramento—W. A. Caswell & Sons.
GEO.—Atlanta—M. P. Roughton, box 554.
ILL.—Chicago—John A. Clough, 42 River st.
East St. Louis—W. H. Deamar.
Edwardsville—Kellermann Adv. Co.
Mattoon—McPherson Bros., 301 N 12th st.
Palmyra—A. C. Farmer.
IND.—Huntington—Benjamin Miles, 8 Everett st.
Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg.
Muncie—Muncie Adv. Co.
Terre Haute—O. M. Barlett.
IOWA.—Des Moines—W. W. Moore, Licensed.
Douds—Union B. P. and Adv. Co.
Mason City—Henry Diehl.
IDA.—Boise—R. G. Spaulding.
KAN.—Atchison—City Billposting Co.
Osawatomie—E. P. Fisher.
LA.—Lafayette—F. E. Girard & Co.
MASS.—Boston—Cunningham & Courley.
Boston—John V. Carter, 233 Belmont st
Jackson—W. B. Solomon.
MINN.—Morris—George B. Lawrence, B. P. and Dist.
MO.—St. Louis—S. A. Hyde, 2126 Eugenia st.
NEB.—Fairbury—Robert J. Christian.
Schuyler—Rus & Rolman.
N. YORK—Ogdensburg—E. H. Bracy.
Port Jarvis—A. C. M. Mesler.
Potsdam—Edson Taylor, 20 Waverly st.
Schenectady—Chas. H. Benedict, 121 Jay st.
Syracuse—James Molonghey, Currier Bldg.
N. CAR.—Statesville—Rowland Adv. Co.
OHIO.—Cincinnati—J. J. Murphy & Co.
Columbus—S. A. Hyde.
Fostoria—W. C. Terril & Co., 116 W. Tiffin st.
Martin's Ferry—J. F. Blumenburg.
Youngstown—M. Gieger.
PENN.—Carlisle—Wm. M. Meloy, box 49.
Dubois—O. H. Barlow, 3 S. Brady st.
East York—Richard E. Staley.
Johnstown—George Updegraves & Co.
Phoenixville—Geo. K. Oberholtzer.
Tyrone—C. E. Phillips.
S. CAR.—Columbus—J. C. Bingley (at Charleston).
Phoenix—C. C. Tibble.
TENN.—Cordele—P. D. Bancroft, Opera House Bldg.
Harriman—Harriman B. P. and Adv. Service.
TEX.—Amarillo—J. L. Summers.
Hillsboro—H. P. Jones.
Sherman—W. J. Harvey, box 109.
UTAH.—Salt Lake City—John M. Walden.
WIS.—West Superior—C. A. Marshall, West Superior Hotel.
CAN.—Montreal—C. J. T. Thomas, box 1129.
Vancouver, B. C.—A. F. Morris, mgr Hastings st.

AUSTRALIAN LETTER.

SYDNEY.—Her Majesty's Theatre. Andrew Mack (in Tom Moore), who held the boards at this house the first week in July, was followed by The Way to Kennare. Mr. Mack and his company will finish the season at this theatre, then go to Brisbane, back to Sydney, sailing from here for San Francisco in time to open at the Columbia Theatre, October 23; business is splendid.

Theatre Royal. Gilbert and Sullivan's Repertoire Co. closed in Yeoman of The Guard June 30, and opened in The Gondoliers July 1; business heavy. Opened in The Mikado 8; S. R. O. Anderson's Dramatic Co. in The Midnight Mail 15; great production and excellent business.

Criterion Theatre. John F. Sheridan's Burlesque Co. in King Dodo closed June 23. This production did not make much of an impression and was replaced July 1 by Naughty Nancy, which also proved weak. July 14, Fun at Bristol was put on and a good run was promised. The Earl and The Girl 22; capacity business and many turned away.

Palace Theatre. This house has been remodeled throughout and presents a brilliant appearance. It opened July 23 with The Great Thurston. Packed houses have been the rule, and his performances are bewitching.

Lyceum Theatre. The American Theatrescope Co. continues to draw large houses with its excellent machines and films. It has been proven that with frequent changes of program the crowds turn out readily.

Rickard's Tivoli Theatre. Modern Mile and Cruikshank, the caricaturists, were the star attractions of a good vaudeville bill July 31. The Gothams, musical tramps; Florence Challis, monologist; J. W. Winton, ventriloquist, Lee Dryden, and many other completed the bill.

Frank M. Clark's Folly Co. at Queen's Hall continues to draw good business; every week brings new faces, and in consequence the company iv very popular. Dr. WM. H. H. LANE.

MAGNETIC TACK HAMMERS.

Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices: With double extension handle, 32 inches long, each, $2.00; triple extension handle 42 inches long, each, $2.50. Send money with the order. None sent C. O. D.

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Excelsior, 9-inch, $34.50 doz., $3.25 each.
Extra, Extra 9-inch, $42.00 doz., $3.75 each

BLACK CHINESE BRISTLES.
No. 1, Royal, 9-inch, $27.50 doz., $2.50 each
No. 2, Royal, 9-inch, $32.50 doz., $3.00 each.
No. 3, Royal, 9-inch, $34.50 doz., $3.50 each.

8-foot Curved Handles, 50 cents each.

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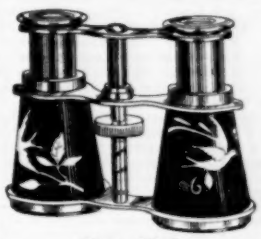

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4-11-44.

No. 7-11 Fine Nickel Plated, Fancy Enameled Opera Glasses, packed each in a fancy box, 4c. a pair; No. 167, Shell Hat Pins, 90c. a gr.; The Best Patent Finish Japanese Canes, $2.50 a 100; No. 4-11-44, Our successful novelty, The Dying Singing Bird, which is a whirlwind seller price, $8.50 a gr.; No. 676 Our winner, Silver Trimmed Cane, with R. W. and B. Ribbon, $3.00 a 100; No. 999, Steins, with mottos, $1.50 a gr.; License to Butt In, 35c. a gr.; Anchor Thermometers, $3.00 a gr.; No. 7144, Blue Bead Chains, 36 inches long, $4.00 a gr.; Imitation Mexican Canes, $1.25 a 100; No. 729, Our New Indian Cane, $1.75 a 100. Write for our 100 page illustrated catalogue, which speaks for itself.

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For the strongest and safest Medicine Show on earth, ONE GOOD TEAM. Singles write. DR. C. E. SLOAN COMPANY, Waco, Texas.

MODERN CARNIVAL METHODS.

The Rise and Growth of the Street Fair Enterprise.—A Glimpse of the Parker System.

It occurred to me while paying a recent visit to the New Parker Amusement Company's tented shows, on the cordial invitation of Messrs. Raver and Darnaby, that it would prove interesting reading matter were I to sketch briefly the rise of the street fair, its gradual evolution into the carnival show, the remarkable development of the C. W. Parker enterprises and the policy that has made them so distinctively successful.

Careful research and inquiry has led me to believe that, in all probability, the first street fair in the United States was held in the little town of Veedersburg, Ind., in 1891. It must be remembered that the street fair was a distinct departure from the old county fair which was held in towns or cities where special grounds, known as fair grounds, were laid out and equipped for the purpose.

These county fairs originally were held for the purpose of exhibiting live stock, agricultural implements, farm produce, fruits and flowers, and prizes were awarded the finest exhibits. In the course of time, horse racing and athletic sports of all kinds were introduced and thus public interest was quickened and a large attendance assured.

It happened that there was considerabe rivalry, in the year before mentioned, between the town of Veedersburg, Ind., and Covington, Ind., and the citizens of the former decided to hold a fair of their own that year. The people of Covington fixed the date of their county fair for the same day, and, having the fair grounds, they placed the Veedersburg people at a disadvantage. But, nothing daunted, the latter used the streets for the exhibition and arranged a race track, so that the finishing post was at one end of the main street.

The Frank Gaskill Company—known also as the Canton Carnival Company—was the first organized carnival company to give an exhibition in America. Frank Gaskill was proprietor of the Yohe Hotel, Canton, O., and he opened his season at Canton in the spring of 1898. The second was known as the Exposition Circuit Company and was also organized in Canton It was taken out by George Charters and Habbed Katool in 1899. Frank C. Bostock had the animal show with this organization, and on reaching Allegheny City, Pa., he withdrew and launched his show under the management of Victor D. Levitt. It is worthy of mention that the Exposition Circuit Company cleaned up a net profit on the season of $90,000. The Frank C. Bostock Mighty Midway Carnival company, which opened in Brooklyn, N. Y., in the spring of 1900, was the largest and most expensive organization of the kind ever seen up to that time in America.

Since 1898 the gradual displacement of the local street fair by organized carnival attractions has been at work, until now the annual street carnival is looked forward to with as great, if not greater, interest than any of the best-known circus attractions.

The etymology of the word carnival is most probably from the Latin "carni vale" (farewell to flesh), and refers to the days of revelry immediately before the beginning of Lent, during the celebration of the festival at Rome, in the early history of the church. There is little doubt that the origin of the Christian festival was the Lupercalia, one of the most remarkable and interesting of Roman festivals. Romulus is credited with having originated it before he founded Rome. The church authorities, finding they could not entirely suppress it—and indeed, not wishing to stamp it out entirely, as it would have interfered with the material prosperity of Rome—they attempted to regulate it and bring its observance under the sanction of the church. The present significance of the word is therefore a long stretch from the original, as it merely expresses a certain type of amusement that may be given at any time of the year in the open air.

What has impressed me most in my investigations of the C. W. Parker enterprises is the comparatively short period of time it has taken to place them in the front rank in the carnival field, as among the best of their type of entertainment in point of merit, honorable dealing, popular demand and moral cleanliness. It was not until the spring of 1903 that his first organization—the Parker Amusement Company—toured the country. The same year J. A. Darnaby, now one of the owners of the New Parker Amusement Company, placed on the road the Bucklin & Darnaby Carnival Company, and independently followed the same policy pursued by C. W. Parker; that is, in regard to cleanliness and high-class attractions. They dispensed with the meritricious exhibitions of dancing girls and rigorously weeded out the grafting elements which had served to bring carnival shows into disrepute with the better class of citizens. The Bucklin & Darnaby company had the most expensive free attractions on their program that had ever been offered to a carnival gathering, including the Seven Florence Family, recently with the New York Hippodrome; VanNorman and his spiral tower, the Three Flying Gentrys, etc. At the close of the season, however, the Bucklin & Darnaby policy was not considered a success, owing to the great outlay on free attractions. It was found that the various street committees could not afford to pay the very large bonuses required to furnish these attractions, and so the following season the Parker policy of having only two or three big free attractions on the list, and giving a better quality of paid attractions, with magnificent fronts and a band of superior merit—entirely away from the ordinary type of the carnival band—was adopted.

The New Parker Amusement Company, today one of the first of its kind in the United States, is therefore the result of the combined experiences of C. W. Parker, Harry R. Raver and J. A. Darnaby. Mr. Raver had charge of the publicity department of the first Parker Amusement Company from the start, and especial importance was attached to the handling of the press. Thoroughly competent newspaper men have been employed at all times to take charge of the publicity departments throughout the Parker shows. Messrs. Raver and Darnaby, in order to insure the best possible results from the press are now paying the highest salary ever paid to a press agent by any amusement company that furnishes carnival attractions.

Another very important feature in the carnival business is the handling of street committees. It is most essential that an organization should have thoroughly competent men in charge of these duties, men capable of meeting business men on a common plane and dealing with them in a thoroughly business manner., employing honest and fair methods and square dealing, and leaving a good impression in the minds of the members of these committees.

It is not only a question of means but a question of operation, at once systematic, intelligent, efficient and capable. All the great captains of industry have shown unusual ability in organizing, systematizing and operating and, in a large aggregation, like the New Parker Amusement Company, the same qualities are most essential to success. And these must be supplemented by a policy that has for its corner-stone fair dealing with both the city committees and the public, the honest rendering of a fair equivalent for everything received from them and a scrupulous care in fulfilling every representation made them.

One of the greatest drawbacks to the carnival business is the lack of fair representation of the attractions to be furnished. Men practically of no experience in the amusement world are sent out to secure contracts, and they are expected to get them irrespective of the observance of common honesty, responsibility or square dealing. They secure contracts in many instances because business men, who are wholly ignorant of carnival attractions, depend entirely on the representations made by them; but it is now becoming the custom for committees to refuse to book a company until some of the members have seen the show and satisfied themselves as to its merits and general appropriateness.

Messrs. Raver and Darnaby inform me they have refused again and again to contract with committees until at least two members of the committee have seen their attractions, and then these must be ready to assure the business men of their city that the separate attractions of the New Parker Amusement Company are good and desirable. It is manifest that until this practice is more widely followed by shows outside of the Parker list, many disappointments and losses, as well as much bitter opposition to the whole system of carnivals, will exist. In evidence of the favor in which this practice is held by committees and business men generally, it may be stated that in all the towns played by the New Parker Amusement Company and other Parker shows, arrangements have been made for similar attractions on a large scale for the following season.

Another commendable feature of the management of the New Parker Amusement Company which has attracted my attention is the artistic and careful supervision of the advertising matter used ahead in billing the show In previous years it has been the custom of some carnival companies to use stock paper, odds and ends without any scheme that was representative or descriptive of the attractions. Numerous instances have arisen where as many as three shows, all playing in the same section of the country, used exactly the same paper. As a result, the poor show was raised to the standard of the better one and the individual merits of the better shows were completely lost. The New Parker Amusement Company and the other three Parker shows are using fifty-four styles of special paper representing only such features and attractions as are actually carried by each company.

The New Parker Amusement Company can boast of the fact that it disclaims the services of ballyhoos and spielers. The high moral tone and the excellent standard of its attractions are such that these old-time accessories have been dispensed with. The character of the attractions do not call for the rushing of a lot of half-dressed girls to the front of the tent, nor the strident voice of a leather-throated shouter to attract the crowds. A gentlemanly lecturer announces the nature of the performance and outlines the entertainment to patrons while it is in progress. The general aim in the conduct of every attraction in the show is to impress the people that each is eminently legitimate and worthy and deserving of the patronage of every member of the family—from the father down to the youngest child.

Messrs. Raver and Darnaby have provided comfortable seating conveniences for the patrons of the New Parker Amusement Company. Substantial, veneered opera chairs are placed at the disposal of all who attend, so that they can enjoy themselves with as much ease as they could were they seated in a modern-equipped opera house.

The healthy moral tone that pervades every attraction is also insisted upon in the case of concessionaires. And the general appearance of their booths and bazaars is made to conform with the tasteful and beautiful fronts that adorn the various entrances.

Everyone employed in the New Parker Amusement Company, from the heads of the departments down to the humblest workman, feels it incumbent upon him individually to do his utmost for the general wellfare of the organization. There is no such thing as the rendering of perfunctory service, for the managers require, and get, zeal and enthusiasm in the discharge of their duties. Not that they give an order to that effect, but rather that the genial and happy relations with their employes create the atmosphere that begets the best service. No one hears profanity or sees the slightest infraction of good order and behavior Should any one be guilty of such, he is subject to a fine and, if the practice is persisted in, then dismissal.

Visitors to and patrons of the New Parker Amusement Company attractions are invariably treated with courtesy and consideration by all the attaches of the company. Indeed this has often been referred to in the press columns, in most of the cities visited in a way that bears flattering testimony to the urbanity and politeness shown every one, young and old, who patronize the attractions.

The handsomely carved and richly embellished fronts of the separate attractions of the New Parker Amusement Company can not fail to attract the attention of any one who visits them. They certainly did mine. Each front is specially descriptive, in its design, of the nature of the entertainment given within. Hundreds of dollars in gold and silver leaf have been expended on these fronts, which have been all made in the C. W. Parker factory at Abilene, Kan.

In addition to Lombardo's splendidly-equipped Venetian band, the managers give two other high class and expensive free attractions. These are Leaping the Gap and Looping the Loop. Of the paid attractions, Beautiful Bagdad is a distinct innovation in the carnival field. Over fifty people are employed in the presentation of this brilliant operatic musical entertainment which also includes several artistic and sensational specialty features.

Others of the paid attractions are the beautiful spectacles, The Tyrolean Alps and Creation. The Electric Theatre is another favorite resort for carnival people and here, as at Katzenjammer Castle, the people emerge with laughter all over their faces. The Zoological Eden contains a collection of wild and domestic animals that rival any thing carried with circus organizations outside of the larger shows. Performing lions, bears, leopards, pumas, ponies, dogs, goats, monkeys, etc., furnish an exhibition that attracts patrons far and wide. Other features of an interesting type fill out the list of paid attractions carried by the New Parker Amusement Company.

This company, like all the other Parker shows, carries its own electric lighting system, which has a capacity in this case sufficient to light a small city. The great saving to committees of this electric system is very considerable. The installation of a system that would equal it in lighting capacity in any town would amount to $700 or $800 per week. This, of course, takes into consideration the money that would be expended on generation of current, globes, sockets, appliances, etc.

Messrs. Raver and Dornaby have provided excellent conveniences for their working staff. They have their press wagon, with its neatly arranged newspaper files, letter files and other requisites for the expedition of the press agent's work. They have in this office a mailing list that runs into the hundreds, including the names of prominent newspaper men in the United States, as well as those of leading theatrical publications. Every day newspapers, special newsy articles or various kinds of printed matter pertaining to the show are mailed all over the country. In a word, the New Parker Amusement Company, as I have seen it, is one of the best of its type, viewing it either from the point of management or from the merit and worth of its attractions. With such a magnificent system and well organized force, Messrs. Raver and Darnaby can not fail to be heard from in the near future as being among the biggest managers in the tented field. From what I know of them and their methods they merit it, and no one will be more pleased to concede them the palm of supremacy when the time comes than I shall.

WARREN A. PATRICK.

THE MEN WHO HAVE MADE THE PARKER SHOWS

ROUTES

(Continued from page 15.)

Keith Stock Co., Del Lawrence, mgr.: Lewiston, Ida., July 17, indef.
Kershaw-Morrison Stock Co.: Pawtucket, R. I., indef.
King of The Opium Ring (Chas. B. Blaney's): Dayton, O., 28-30; Columbus 31-Sept 2.
Lyceum Stock Co., E. G. Grosjean, mgr.: Pittsburg Kan., 27-Sept. 2; Neodesha 4-9.
LaReane, Eva, Stock Co., H. LaReane, mgr.: Graham, W. Va., 28-Sept. 2.
Lost In a Big City, with N. S. Wood, A. H. Woods, mgr.: Philadelphia, Pa., 28-Sept. 2.
Lackaye, Wilton, Wm. A. Brady, mgr.: Vancouver, B. C., 30; Bellingham, Wash., 31; Seattle Sept. 1-2; Portland, Ore., 4-9.
Leslie, Rosabelle, Sim Allen, mgr.: Chester, Pa., 28-Sept. 2.
Lorimer, Wright, Wm. A. Brady, mgr.: Hartford, Conn., 21-Sept. 2; Boston, Mass., 4-9.
LeRoy Stock Co.: Oskaloosa, Ia., 28 Sept. 2
Lovers and Lunatics, Mittenthal Bros., mgrs.: Washington, D. C., 28-Sept. 2; Atlanta, Ga., 4-9.
Lyman Bros.: La Porte City, Ind. Sept. 5.
Levy, Cora, Stock Co.: Springfield, Ill., indef.
Lyceum Stock Co.: Cape May, N. J., indef.
Lyceum Stock Co.: Minneapolis, Minn., indef.
Malone Stock Co., Wm. Malone, mgr.: Paducah, Ky., June 19, indef
Man & Superman: New York City, Sept. 5, indef.
Mathes, Clara: Calgary, Alberta, Can., indef.
May, Edna, Chas. Frohman, mgr.: New York City, Aug. 28, indef.
McDowell, Melbourne: St. Louis, Mo., July 1-Oct. 1.
Mitchell Stock Co.: London, Can., July 3-Aug. 30
Morosco, Oliver, Stock Co.: Los Angeles, Cal., indef.
Mrs. Leffingwell's Boots, Chas. Frohman, mgr.: New York City, Aug. 21, indef.
Mrs. Temple's Telegram, W. N. Lawrence, mgr.: Chicago, Ill., June 26-Sept. 2; Des Moines, Ia., 4-5.
My Wife's Family (Stephens & Linton's Western), H. McGowan, mgr.: Defiance, O., 31; Fostoria Sept 1; St. Marys 2; Lima 4.
Myrkle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: LaFayette, Ind., 28-Sept. 2; Valparaiso 4-9.
Minnelli Bros.: Greenfield, O., 28-Sept. 2.
Murray & Mackey, John J. Murray, mgr.: London, O., 28-Sept. 2; Warren 4-9.
McDonald Stock Co., G. W. McDonald, mgr.: Lamar, Col., 28 Sept. 2; Dodge City, Kan., 4-9.
My Old Kentucky Home, Geo. H. Hamilton, mgr.: Evansville, Ind., 27-Sept. 2; Indianapolis 3-9.
My Wife's Family (Stephens & Linton's Eastern): Chicago, Ill., 27-Sept. 2; Memphis, Tenn. 4-9.
Marks Stock Co., Tom Marks, mgr.: Winnipeg, Man., 21-Sept. 2.
Myrkle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Wheeling, W. Va., 28-Sept. 2; McKeesport, Pa., 4-9.
Myers Irene, Stock Co., Will H. Myers, mgr.: Wilkesbarre, Pa., 28-Sept. 2.
Mason & Inson's Pavilion Theatre: Hurdland, Mo., 28-Sept. 2.
Mattice Stock Co., Ward B. Mattice, mgr.: Unadilla, N. Y., 28-Sept. 2.
Mordaunt Stock Co., Mordaunt & Hunter, mgrs.: Winston Salem, N. C., 28-Sept. 2.
Madison Square Theatre Co., Geo. W. Lowe, mgr.: Heppner, Ore., 28-Sept. 2.
My Tomboy Girl, Henry H. Winchell, mgr.: Brooklyn, N. Y., 26-Sept. 2; Providence, R. I., 4-9.
Mr. Dooley, Fred Ryder, mgr.: Toledo, O., 27-30; Grand Rapids, Mich., 31-Sept. 2.
Mysteries of New York: Elizabeth, N. J., 28-30
Maloney's Wedding, Daniel McCoy, mgr.: Van Buren, Ind., 30; Marion 31; Lima, O., Sept. 1; Piqua 2.
Mortimer, Lillian, In No Mother to Guide Her, Decker & Veronee, mgrs.: Louisville, Ky., 27-Sept. 2.
Middleton Stock Co.: Saginaw, Mich., 27-30.
Mason & Mason: Wilmington, Del., 31-Sept. 2.
Mong, Wm. H.: Chambersburg, Pa., 31.
Mrs. Wiggs of The Cabbage Patch, Liebler & Co., mgrs.: Los Angeles, Cal., Sept. 4-9.

Newman, Joseph, F. Vignos, mgr.: Creede, Col., 30; Alamosa 31; Durango Sept. 1; Silverton 2; Telluride 4; Ouray 5; Montrose 6; Paonia 7; Hotchkiss 8; Delta 9.
Nettie, The Newsgirl, Gould & Freed, mgrs.: Erie, Pa., 28-30; McKeesport 31-Sept. 2; Wheeling, W. Va., 4-6; Mannington 7; Charleroi, Pa., 8.
New York Players, Shaw & Gallagher, mgrs.: Eau Claire, Wis., 28-Sept. 2.
Neighborly Neighbors, Frank W. Nason, mgr.: Norway, Me., 30; Bridgeton 31; North Conway, N. H., Sept. 1; Sanbornville 2.
National Stock Co., G. H. Hamilton, mgr.: Detroit, Mich., Aug. 28, indef.
New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef.
Nye, Tom Franklyn: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Our New Minister, Miller & Conyers, mgrs.: Green Bay, Wis., 30; Menominee, Mich., 31; Iron Mountain Sept. 1; Manistique 2; Escanaba 3; Gladstone 4; Ishpeming 5; Marquette 6; Calumet 7; Hancock 8; Gladstone 9.
Old Arkansaw (Fred Raymond's), Geo. W. Lyon, mgr.: Oake, N. D., 30; Britton, S. D., 31; Aberdeen Sept. 1-2; Groton 4; Ipswich 5; Faulkton 6; Redfield 7; Northville 8; Mellett 9.
On The Bridge at Midnight (Klimt & Gazzolo's Eastern), Fred Walton, mgr.: Bedford, Ind., 30; Jasonville 31; Terre Haute Sept. 1-2; Evansville 3; Danville, Ill., 4; Decatur 5; Bloomington 6; Fairbury 7; Ottawa 8; Streator 9.
On The Bridge at Midnight (Klimt & Gazzolo's Western) Daniel Reed, mgr.: Great Falls, Mont., 30; Helena 31; Wallace, Ida., 1; Wardner 2; Sprague, Wash., 4; Pendleton, Ore., 5; Walla Walla, Wash., 6; North Yakima 7; Ellensburg 8; Olympia 9.
Orpheum Stock Co., Edw. Doyle, mgr.: Mansfield O., 31-Sept. 2.
Over Niagara Falls (Rowland & Clifford's Eastern), John P. Barrett, mgr.: Huntington, Ind., 30; Ft. Wayne 31; Montpelier Sept. 1; Hartford City 2; Anderson 4; Elwood 5; Muncie 6; Dayton, O., 7; Miamisburg 8; Xenia 9.
Over Niagara Falls (Rowland & Clifford's Western): Pontiac, Ill., 30; Bloomington 31; Clinton Sept. 1; Decatur 2; Springfield 3; Jacksonville 4; Hannibal, Mo., 5; Pittsfield, Ill., 6.
Parks, C. W., Stock Co.: Punxsutawney, Pa., 28-Sept. 2.
People's Comedy Co.: Fort Ritner, Ind., 28-Sept. 2; Salem 4-9.
Payton Sisters, Dan S. Holt, mgr.: Anderson, S. C., 26-S pt. 2; Greenville 4-9.
Polly Primrose, D. L. Williamson mgr.: Freeport, Ill., 30; Clinton, Ia., 31; Muscatine Sept. 1; Rock Island, Ill., 2; Davenport, Ia., 3; Moline, Ill., 4.
Paige, Mabel, Henry F. Willard, mgr.: Jacksonville, Fla., May 15, indef.
Park Stock Co.: Indianapolis, Ind., indef.
Paxtang Stock Co.: Harrisburg, Pa., indef.
Perucchi-Gypsene Co.: Augusta, Ga., indef.
Peters Stock Co., W. A. Peters, mgr.: Charlotte, N. C., June 5, indef.
Phelan Stock Co.: Portland Cape, Me., indef.
Piqua Stock Co.: Piqua, O., indef.
Poli's Stock Co.: Bridgeport, Conn., May 15, indef.
Poli's Stock Co.: Hartford, Conn., indef.
Poli's Stock Co.: Springfield, Mass., indef.
Poli's Stock Co.: Waterbury Conn., indef.
Powell, Alma, Stock Co.: Saginaw, Mich., June 19, indef.
Proctor's Stock Co.: Albany, N. Y., indef.
Proctor's 125th St. Stock Co.: New York City, indef.
Queen of The Highbinders, A. H. Woods, mgr.: Waterbury, Conn., 30.
Robson, Eleanor, Liebler & Co., mgrs.: Minneapolis, Minn., 28-Sept. 2; St. Paul 4-9.
Roth-Moore Stock Co., S. A. Arnold, mgr.: Gouverneur, N. Y., 28-Sept. 2.
Ruin d Liver, Sam Robinson, bus. mgr.: Camden, N. J., 28-30; Elizabeth 31-Sept. 2.
Ralph, Margaret: Elkader, Ia., Sept. 4.
Sterling Dramatic Co.: Carterville, Ill., 28-Sept. 2.
Shea, Thomas E.: Lawrence, Mass., Sept. 4-9.
Steelsmithe, The (Northern), Clifton Steelsmith, mgr.: Troy, Mo., 28-Sept. 2.
Steelsmiths, The (Southern), C. M. Steelsmith, mgr.: Monroe City, Mo., 28-Sept. 2.
Sweet Clover, Victor Schaffer, mgr.: Fargo, N. D., 30; Wahpeton 31.
Si Plunkard, with J. C. Lewis, W. A. Junker, mgr.: Elkhart, Ind., 30; Mishawaka 31; Plymouth Sept. 1; Valparaiso 2; Hammond 4; Joliet, Ill., 5; Elgin 6; Freeport 7; Clinton, Ia., 8; Dubuque 9.
Shadows of Sin, Geo. H. Hamilton, mgr.: Pittsburg, Pa., 28-S pt. 2.
Sites Stock Co. (Northern), H. S. Gilbert, mgr.: Hazelton, Pa., 28-Sept. 2; Scranton 4-6; Binghamton, N. Y., 7-9.
Steinbilber Stock Co., Geo. W. Freer, mgr.: Winnebago City, Minn., Sept. 1-2.
Shadows on the Hearth, Arthur C. Alston, mgr.: Cleveland, O., 28-Sept. 2.
Sky Farm, Joseph R. Grismer, mgr.: Columbus, O., 28-30; Louisville, Ky., Sept. 4-9.
Shadows of a Gr at City: Waterbury, Conn., Sept. 7.
Shirley, Jessie: Spokane, Wash., indef.
Sites Stock Co. (Southern), Sites & Gilbert, mgrs.: Center Square, Pa., June 26-Sept. 6.
Snow, Mortimer, Stock Co.: Troy, N. Y., Aug. 28, indef.
Spedden & Paige Co.: Topeka, Kan., indef.
Spooner Stock Co., Mrs. R. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 21, indef.
Stater's Stock Co.: Oklahoma City, Okla., indef.
Thanhauser Stock Co.: Milwaukee, Wis., indef.
The College Widow (Eastern), Henry W. Savage, mgr.: Boston, Mass., Aug. 21, indef.
The Heir to The Hoorah: Boston, Mass., Sept. 4, indef.
Trent Stock Co.: Trenton, N. J., indef.
Tucker, Ethel, Stock Co., Mack Bros., mgrs.: Phoenix, Ariz., May 29-Oct. 1.
The Bowery Newsgirl, Riess & Totten, mgrs.: Manchester, N. H., 26-30; Holyoke, Mass., 31-Sept. 2; New Brunswick N. J., 4; Flemington 5; Conshohocken, Pa., 6; Pottstown 7; Easton 8; Lancaster 9.
Troy, Donna, Stock Co., Jas. L. Glass, mgr.: Dubuque, Ia., 28-Sept. 2; Marshalltown 4-9.
The Winning Hand, E. P. Delaney, mgr.: McHenry, Ill., Sept. 3; Belvidere 4; Harvard 5; Byron 6; Oregon 7; Mt. Morris 8; Sterling 9.
The Banker's Child, Harry Shannon, mgr.: Elkhorn, Wis., 30; Burlington 31; Woodstock, Ill., Sept. 1; Oconomowoc, Wis., 2; Watertown 3; Oshkosh 4; Fort Atkinson 5; Evansville 6; Edgerton 7; Mt. Horeb 8; Richland Center 9.
The House of Mystery, Mittenthal Bros., mgrs.: Buffalo, N. Y., 28-Sept. 2; Toledo, O., 3-6; Bowling Green 7; Lima 8; Hamilton 9.
The Boy Behind the Gun, with Harry Clay Blaney, W. W. Woolfock, mgr.: Philadelphia, Pa., 28-Sept. 2.
The Missouri Girl (Fred Raymond's Western), Merle H. Norton, mgr.: Waterloo, Ia., 30; Waverly 31; Clarksville Sept. 1; Mason City 2; Albert Lea, Minn., 4; Owatonna 5; Mankato 9.
The Eleventh Hour (Lincoln J. Carter's), Chas. A. Sullon, mgr.: Galesburg, Ill., 30; Dixon 31; Rockford Sept. 1; Elgin 2; Kenosha, Wis., 3.
The Eye Witness (Lincoln J. Carter's), Edmund Manley, mgr.: Chicago, Ill., 27-Sept. 2; Des Moines, Ia., 3-6.
The Heart of Chicago (Lincoln J. Carter's), John Whiteley, mgr.: Grand Rapids, Mich., 30; Marshfield, Wis., 31; Neillsville Sept. 1; LaCrosse 2; Elkader, Ia., 6; Mason City 9.
The Flaming Arrow (Lincoln J. Carter's), W. F. Jackson, mgr.: Iowa Falls, Ia., 30; Waterloo 31; Clinton Sept. 1; Dixon, Ill., 2.
Two Little Waifs (Lincoln J. Carter's), W. A. Meckling, mgr.: Eau Claire, Wis., 30; Duluth Minn., 31-Sept. 2.
Too Proud to Beg, Fred. Kimball, mgr.: Napanee, Ind., 30; Benton Harbor, Mich., 31; Battle Creek Sept. 1; Lansing 2.
The Curse of Drink, Marlborough Hardy, mgr.: St. Louis, Mo., 27-Sept. 2; Indianapolis, Ind., 4-6; Toledo, O., 7-9.
The Little Red Schoolhouse, J. A. West, mgr.: Portland, Mich., 30; Ithaca 31-Sept. 1; Flint 2; Lansing 4; Charlotte 5; Hastings 6; Kalamazoo 7.
The Pumpkin Husker, W. J. Derthick, mgr.: Tomahawk, Wis., 30; Rhinelander 31; Dixon, Ill., 9.
Trousdale Theatre Co.: Bunceton, Mo., 28-Sept. 2; Higbee 4-6; Glasgow 7-9.
The Train Robbers (A. E. Davidson's), Ben LeRush, bus. mgr.: Escanaba, Mich., 30; Gladstone 31; Rhinelander, Wis., Sept. 1; Ironwood, Mich., 2; Bessemer 3; Ashland, Wis., 4; Hayward 5; Cumberland 6; Menomonie 8; Chippewa Falls 9.
The Fatal Wedding, Ben Kahn, mgr.: Fishkill, N. Y., Sept. 1; Mechanicsville 2; Kingston 4; St. Johnsville 5; Canastota 6; Auburn 7; Warsaw 8; Niagara Falls 9.
The Gambler (Mitchell Bros.'): Norristown, Pa., 30; Reading 31-Sept. 2.
The Little Homestead, Wm. Macauley, mgr.: Jacksonville, Ill., 30; Mount Sterling 31; Burlington, Ia., Sept. 1; Muscatine 2.
The Life That Kills, Walter Fessler, mgr.: Baltimore, Md., 28-Sept. 2; Wilmington, Del., 4-6.
The Midnight Flyer, Ed. Anderson, mgr.: Frankfort, Ind., 30; Tipton 31; Fort Wayne Sept. 2.
The Ninety and Nine: Brooklyn, N. Y., 26-Sept. 2.
Turn r. Clara, Ira W. Jackson, mgr.: Taunton, Mass., 28-Sept. 2.
Tracked Around The World, A. H. Woods, mgr.: Brooklyn, N. Y., 28-Sept. 2.
Ten Nights In a Bar Room (Beecher & Stanley's), Walter J. McDonald, mgr.: Cuba, Kan., 30.
The Volunteer Organist, Mantell & Gray, mgrs.: New York City, 28-Sept. 2.
The Way of The Transgressor (Chas. H. Yale's): Philadelphia, Pa., 28-S pt. 2.
The White Secret: Hoboken, N. J., 27-30.
Texas: Syracuse, N. Y., 28-30.
That Little Swede, Frank Hopkins, mgr.: Davenport, Ia., 30; Burlington 31.
The Devils' Auction (Chas H. Yale's): Uniontown, Pa., Sept. 8.
The Education of Mr. Pipp: Chicago, Ill., 20-Sept. 9.
The Lighthouse by the Sea, Vance & Sullivan, mgrs.: New York City, 28-Sept. 2; Syracuse 11-13.
The Old Clothes Man, Rowland & Clifford, props.: Racine, Wis., Sept. 2; Aurora, Ill., 4; Freeport 5; Marengo 6; Rockford 7; Woodstock 8; Elgin 9.
The Prodigal Son: Washington, D. C., 28-Sept. 2; New York City, 4, indef.
The Sign of The Cross, Wm. H. Ferris, mgr.: Dover, Del., 30; West Chester, Pa., 31; Coatesville Sept. 1.
The Shadow Behind the Throne: Jersey City, N. J., Sept. 4.
The Street Singer: Troy, N. Y., 28-30; Bridgeport, Conn., 31; Philadelphia, Pa., 4-6.
The Truth Tellers, Fred. C. Berger, mgr. Washington, D. C., Sept. 25-30.
The Sign of The Cross, Berger & Craerin, mgrs.: Hartford, Conn., Sept. 14-15.
Tilton's Players, Homer H. Tilton, mgr.: Charleston, Ill., 28-Sept. 2; Paris 4-9.
The College Widow (Western): Chicago, Ill., 28-Sept. 2.
The County Chairman, Henry W. Savage, mgr.: Des Moines, Ia., 28-Sept. 1.
The Two Johns: Wilmington, Del., Sept. 7-9.
The Holy City: Gallipolis, O., Sept. 5.
Under Southern Skies (Eastern), Harry Doel Parker, mgr.: Bath, Me., 30; Augusta 31; Togus Sept. 1; Rockland 2; Portland 4; Biddeford 5; Dover, N. H., 6; Portsmouth 7; Nashua 8; Manchester 9.
Under Southern Skies (Western), Harry Doel Parker, mgr.: Bozeman, Mont., 30-31.
Under Southern Skies (Central), Harry Doel Parker, mgr.: Sault Ste. Marie, Mich., 30; Marquette 31; Ishpeming Sept. 1; Hancock 2; Calumet 4; Escanaba 5; Menominee 6; Neenah, Wis., 7; Oconto 8; Green Bay 9.
Uncle Josh Spruceby (Levis' Eastern): Toledo, O., 27-30; Upper Sandusky 31.
Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: Dayton, O., 31-Sept. 2; Middletown 4; Indianapolis, Ind., 6-8.
Uncle Tom's Cabin (Stetson's Eastern), Geo. Peck, mgr.: Long Branch, N. J., 30; Trenton 31; New Brunswick Sept. 1; Asbury Park 2.
Uncle Josh Perkins (Western), Joe. Bullinger, mgr.: Glendive, Mont., Sept. 1; Billings 2.
Uncle Josh Spruceby (Western), E. A. Dolge, mgr.: Moberly, Mo., Sept. 2; Joplin 9.
Uncle Tom's Cabin (C. W. Langstaff's): Canaseria, N. Y., 30; Earlville 31; Hamilton Sept. 1; Oriskany Falls 2.
Uncle Josh Spruceby (Northern), J. P. Donohue, mgr.: Ionia, Mich., 30-31; Battle Creek Sept. 2.
Ulrich Stock Co.: Los Angeles, Cal., indef.
Vallamont Stock Co.: Williamsport, Pa., May 29, indef.
Van Dyke Stock Co., H. Walter Van Dyke, mgr.: St. Joseph, Mo., indef.
Vinton, Myrtle, H. P. Bulmer, mgr.: Cumberland, Md., 28-30; Fontanelle 31-Sept. 2.
Via Stock Co., E. G. Via, mgr.: Charleston, W. Va., 28-Sept. 2; Clyffeside, Ky., 4-9.
Vernon Stock Co., Capt. George Stacey, mgr.: Olean, N. Y., 28-Sept. 2; Hornellsville 4-9.
Was She to Blame, Craven & Beck, mgrs.: H. R. Corbett, bus. mgr.: Fredericksburg, Ia., 30; LeRoy, Minn., 31; Preston Sept. 1; Chatfield 2; St. Charles 4; Plainview 5; Dodge Center 6; Kenyon 7; Red Wing 8; Maseppa 9.
Wilson, Al. H., Sidney R. Ellis, mgr.: Altoona, Pa., 30; Johnstown 31; East Liverpool, O., Sept. 1; Beaver Falls, Pa., 2; Youngstown, O., 4; New Castle, Pa., 5; Canton, O., 6; Coshocton 7; Steubenville 8; Wheeling, W. Va., 9.
Winninger Bros.' Own, Frank Winninger, mgr.: Sterling, Ill., 28-Sept. 2; Maquoketa 4-9.
Waite Comedy Co., Waite & Fiske, mgrs.: Jamestown, N. Y., 28-Sept. 2; Sharon, Pa., 4-9.
Wedded and Parted (No. 1): New York City, Sept. 4-9.
Ward, Hap, in The Grafter, E. D. Stair, mgr.: Boston, Mass., 28-Sept. 9.
Woods-Browning Stock Co.: Covington, Va., 28-Sept. 2.
Wallack's Theatre Co., Dubinsky Bros., mgrs.: Elroy, Wis., 28-Sept. 2.
Warner Comedy Co., Ben R. Warner, prop. and mgr.: Platteville, Wis., 28-Sept. 2.
Why Women Sin, H. Morrison, bus. mgr.: Monmouth, Ia., 30; Fairfield 31; Ottumwa Sept. 1; Creston 2; Topeka, Kan., 3.
Welch, Joseph: Pittsburg, Pa., 28-Sept. 2; Cincinnati, O., 4-9.
Wolford, Mamie Sheridan, E. L. Paul, mgr.: Kirwin, Kan., 29-31.
When Women Love, Frank W. Nason, mgr.: Madison, Me., 30; Oakland 31; Farmington Sept. 1; Dixfield 2.
When the World Sleeps: Jersey City, N. J., 28-Sept. 2.
Why Girls Leave Home (Eastern), Vance & Sullivan, mgrs.: Bethlehem, Pa., 31; Slatington Sept. 1; Reading 4-6; Trenton, N. J., 7.
Why Girls Leave Home (Western), Vance & Sullivan, mgrs.: Allentown, Pa., 30; Tyrone 31; Hollidaysburg Sept. 1; Altoona 2; Johnstown 4; Latrobe 5; Jeanette 6.
Why Girls Leave Home (Central), Vance & Sullivan, mgrs.: Washington, D. C., 28-S pt. 2.
Woodward-Burgess Stock Co.: Des Moines, Ia., 28-Sept. 2.
What Women Will Do: Flint, Mich., 31.
Walsh, Blanche, Wagenhals & Kemper, mgrs.: New York City, Aug. 21, indef.
Warfield, David: New York City, Sept. 2, indef.
Washburn Stock Co.: St. Louis, Mo., indef.
Way Down East, Wm. A. Brady, mgr.: New York City, Aug. 10, indef.
Westend Heights Stock Co., J. H. Washburn, mgr.: St. Louis, Mo., indef.
White Whittlesey, Belasco, Mayer & Price, mgrs.: San Francisco, Cal., Aug. 7, indef.
Wiedmann's Stock Co., Ed. Jacobson, mgr.: Seattle, Wash., indef.
Williams, Malcolm, Stock Co.: Worcester, Mass., indef.
Woodward Stock Co., Woodward & Burgess, mgrs.: Kansas City, Mo., Apr. 9, indef.
York State Folks, Fred E. Wright, mgr.: New York City, 21-Sept. 9.
Young Buffalo (Chas. E. Blaney's): Cleveland, O., 28-Sept. 2.

MUSICAL.

A Chinese Honeymoon: Erie, Pa., 31-Sept. 1.
A Bunch of Keys: Wilmington, Del., Sept. 2; Staunton, Va., 9.
Aborn Opera Co.: Newark, N. J., July 10, indef.
Brooke and His Band: Chicago, Ill., indef.
Butler, Helen May and Her Ladies' Military Band, J. Leslie Spahn, mgr.: Louisville, Ky., 27-Sept. 2; Memphis, Tenn., 3-9.
Buster Brown (Melville B. Raymond's): Brooklyn, N. Y., 19-Sept. 2; South Norwalk, Conn., 5.
Carlton, W. T., Opera Co.: Philadelphia, Pa., 26-Sept. 2.
Cohan, George M.: Altoona, Pa., Sept. 4; Johnstown 5; Greensburg 6; Uniontown 7; Wheeling, W. Va., 8.
Canadian Jubilee Singers, W. T. Cary, mgr.: Hamilton, Can., Aug. 14, indef.
Creatore and his Band, Howard Pew, mgr.: Chicago, Ill., Aug. 21-Sept. 3.
Daniels, Frank, C. B. Dillingham, mgr.: New York City, Aug. 14, indef.
Dunbar Comic Opera Co.: Wildwood, N. J., indef.
Duss and his Band, Frederick Phinney, mgr.: Conneaut Lake, Pa., 28-Sept. 1; Erie 2-4; Rochester, N. Y., 5-10.
Eight Bells, with Byrne Brothers: Lynn, Mass., Sept. 1-2.
Fisk's, Dode, Orchestra: Appleton, Wis., 28-Sept. 2; Dodgeville 4-9.
Florodora, C. F. DeLong, mgr.: Kansas City, Mo., 27-Sept. 1.
Fantasma, Hanlon Bros., mgrs.: Buffalo, N. Y., 28-Sept. 2.
Fantana, Shubert Bros., mgrs.: New York City, Jan. 14, indef.
Garden Theatre Opera Co.: Cleveland, O., May 29, indef.
Glaser, Lulu: New York City, Sept. 4, indef.
German Marine Band: St. Louis, Mo., 20-Sept. 2.
Herald Square Opera Co.: Evansville, Ind., 27-Sept. 2; Owensboro, Ky., 4-6; Henderson 7-10.
His Highness, The Bey: Des Moines, Ia., 28-Sept. 2.
Holtz Toltz: St. Paul, Minn., Sept. 3-9.
Humpty Dumpty, Ernest Cooke, mgr.: Buffalo, N. Y., Sept. 18, indef.
Holtz Toltz: St. Paul, Minn., 27-Sept. 2.
Howe, Lenna, Concert Band & Orchestra: Lexington, Mass., June 17, indef.
Innes and His Band, Steve O'Grady, mgr.: Cincinnati, O., Aug. 13-Sept. 2.
Ithaca Band, Patrick Conway, mgr.: Cleveland, O., 25-Sept. 2.
Kilties Band, T. P. J. Power, mgr.: Columbus, O., 27-Sept. 2.
Lifting the Lid: New York City, June 5, indef.
Manhattan Opera Co., Herbert Salinger, mgr.: Elmira, N. Y., June 5-Sept. 16.
McIntyre & Heath, Klaw & Erlanger, mgrs.: New York City, Aug. 28, indef.
Marching Through Georgia: Wilkesbarre, Pa., Sept. 4; Scranton 5; Carbondale 6; Pittston 7; Hazleton 8; So. Bethlehem 9.
Markee Band: Mt. Sterling, Ill., 29-Sept. 1; Columbus 2; Mendon 3; Big Neck 9.
McFadden's Flats, Thos. R. Henry, mgr.: Norfolk, Va., Sept. 4-5; Asbury Park, N. J., 6; Paterson 7; So. Bethlehem, Pa., 8; Reading 9.
Murray & Mack, Ollie Mack & Jos. W. Spears, mgrs.: Norfolk, Va., 28-Sept. 2; Richmond 4-9.
Morin's French Military Band, Henry Morin, conductor: Pittsburg, Pa., 28-Sept. 2.
Naval Reserve Band, V. Rosati, bandmaster: Jamestown, N. Y., June 12, indef.
Olympia Opera Co.: Mobile, Ala., June 12, indef.
Pryor and his Band: Asbury Park, N. J., Apr. 23-Sept. 9.
Peggy From Paris: Chicago, Ill., 22-Sept. 8; St. Louis, Mo., 3-9.
Pollard Juvenile Opera Co., Chas. A. Pollard, mgr.: Montreal, Can., 21-S pt. 9.
Paul's Boy, Frank W. Lloyd, mgr.: Philadelphia, Pa., 28-Sept. 2.
Piff, Paff, Pouf, B. C. Whitney, mgr.: Cleveland, O., 28-Sept. 2.
Rays, The, In Down the Pike, E. D. Stair, mgr.: Youngstown, O., 28-30; Sharon, Pa., 31; Beaver Falls Sept. 1; New Castle 2; Cleveland, O., 4-9.
Running for Office: Elizabeth, N. J., Sept. 2; Plainfield 4; Easton, Pa., 5; Potsdam 6; Chambersburg 8.
Rogers Brothers, Klaw & Erlanger, mgrs.: Buffalo, N. Y., 28-Sept. 2; New York City, 4, indef.
Reynold's Concert Band: En route with Riddell's Southern Carnival Co. See Midway Routes.
Riverside Park Opera Co.: Boise, Ida., indef.
Royal Artillery Band of Italy, Joseph DeVito, mgr.: Baltimore, Md., May 16-Sept. 18.
Slafer and His Band, Wm. Slafer, mgr.: Brighton Beach, N. Y., June 9, indef.
Sullivan's, Neil, Military Band: North Beach, L. I., N. Y., July 10, indef.
Sidney, George, in Busy Izzy's Vacation, E. D. Stair, mgr.: Saratoga Springs, N. Y., 30; Schenectady 31; Amsterdam Sept. 1; Utica 2; Syracuse 4-6; Rochester 7-9.
Simple Simon Simple: Pittsburg, Pa., 21-Sept. 2; Beaver Falls 4; East Liverpool, O., 5; Wheeling, W. Va., 6; Fairmont 7; Connellsville, Pa., 8; Cumberland, Md., 9.
Sousa and his Band, John Philip Sousa, conductor: Philadelphia, Pa., 26-Sept. 9.
San Toy, John C. Fisher, mgr.: Toronto, Ont., 28-Sept. 2; Woodstock 8.
The Beggar Prince Opera Co., Harry LeVelle, mgr.: Knoxville, Tenn., 28-Sept. 10.
The Paraders: Duluth, Minn., 28-30; Ashland, Wis., 31; Superior Sept. 1.
The Rajah of Bhong, Harry Chappell, mgr.: Aurora, Ill., 30; Ottawa 31; Joliet Sept. 1; LaSalle 2; Spring Valley 3; Kewanee 4; Burlington Ia., 5; Aledo, Ill., 6; Galesburg 7; Monmouth 8; Canton 9.
The Office Boy: Wilmington, Del., 31; Bridgeton, N. J., Sept. 1; Trenton 2; Philadelphia, Pa., 4-16.
The Typewriter Girl: Cumberland, Md., 31.
The Tenderfoot: Mexico, Mo., Sept. 2.
The Royal Chef: Dixon, Ill., Sept. 8.
The Show Girl, B. C. Whitney, mgr.: Cincinnati, O., 28-Sept. 2; Dayton 4-6; Columbus 7-9.
The Smart Set, W. B. Moore, mgr.: New Haven, Conn., 28-30; Hartford 31-Sept. 2; Holyoke, Mass., 4-6; Springfield 7-9.
The Sultan of Sulu, Madison Corey, mgr.: St. Louis, Mo., 27-Sept. 2; Kansas City 3-9.
Two Merry Tramps, McVenn & Vetter, mgrs.: St. Cloud, Minn., 30; Willmar 31; Litchfield Sept. 1; Hastings 2; Eau Claire, Wis., 4; Lake City, Minn., 5; Northfield 6; Faribault 7.
The Prince of Pilsen: Elizabeth, N. J., 31.
The Princess Chic: Amsterdam, N. Y., 30; Gloversville 4; Rutland, Vt., 8.
The Chaperons, Kingsbury & Welty, mgrs.: Billings, Mont., 30; Livingston 31; Helena Sept. 1; Great Falls 2; Butte 3-4; Anaconda 5; Missoula 6; Wallace, Ida., 7.
The Liberty Belles, Fred G. Berger, jr., mgr.: Fairmount, W. Va., 30; Clarksburg 31; Marietta, O., Sept. 1; Parkersburg, W. Va., 2.
The Runaways, Shubert Bros., mgrs.: Pittsburg, Pa., 28-Sept. 2.
Tanguay, Eva, F. M. Norcross, mgr.: Pittsburg, Pa., 19-Sept. 2.
The Jolly Barons: Philadelphia, Pa., 28-Sept. 2.
The Earl and The Girl: Philadelphia, Pa., Sept. 4-9.
The Sultan of Sulu: St. Louis, Mo., 27-Sept. 2; Kansas City 3-9.
The Seminary Girl: Columbia, S. C., Sept. 6.
The Mummy and The Maid: Erie, Pa., 30.
The Sho-Gun: Wilmington, Del., 30; Trenton, N. J., 31.
The Beggar Prince Opera Co., F. A. Wade, mgr.: Albuquerque, N. Mex., indef.
The Geezer of Geck, Will J. Block, mgr.: Chicago, Ill., Aug. 20, indef.
The Land of Nod: Chicago, Ill., June 12, indef.
The Mayor of Tokio, with Richard Carle: Philadelphia, Pa., Sept. 11, indef.
The Pearl and the Pumpkin: New York City, Aug. 21, indef.
The Tenderfoot, Chas. Marks, gen. mgr.: Chicago, Ill., Aug. 5, indef.
The Yankee Regent: Chicago, Ill., Aug. 14, indef.
Ulrich and His Band: Chicago, Ill., indef.
Victor's Band, Col. John F. Bragg, mgr.: Cleveland, O., May 22, indef.
Van Billy B., in The Errand Boy, P. H. Sullivan Amusement Co., props.: New York City 21-Sept. 2; Jersey City, N. J., 4-9.
Wills' Musical Comedy Co., John B. Wills, mgr.: Birmingham, Ala., 28-Sept. 9.
Woodland, Henry W. Savage, mgr.: New York City, 19-Sept. 2.
When Johnny Comes Marching Home, F. C. Whitney, mgr.: Philadelphia, Pa., 26-Sept. 2; Columbus, O., 4-5; Dayton 6; Indianapolis, Ind., 7-9.
Wills, Nat. M., Broadhurst & Currie, mgrs.: Chicago, Ill., 20-Sept. 2.
West & Yokes, E. D. Stair, mgr.: Boston, Mass., 28-Sept. 2.

(Continued on page 26.)

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DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements not exceeding one line in length, will be published, properly classified in this Directory, at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Regular advertisers, who use in excess of $50 worth of space annually, are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. The Directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

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Miss J. Conyne, 401 McLean ave., Chicago, Ill.

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Belmont Sisters' Balloon Co., Reed City, Mich.
Northw'stn Balloon Co., 71 Fullerton av., Chicago
Prof. Chas. Schwartz, Creston, Ia.

ANIMAL DEALERS

Wm. Bartels, 109 Greenwich st., N. Y. C.
Carl Hagenbeck, Stellingen-Hamburg, Germany.
Hope, 35 N. 9th st., Philadelphia.
Louis Ruhe, 248 Grand st., N. Y. C.
Schilling's Zoo, 28 Cooper sq., N. Y. C.

ARTIFICAL FLOWERS

Botanical Dec. Co., 271 Wabash av., Chicago.

ATTORNEYS

And Theatrical Lawyers, Who Specialize in Theatrical and Circus Law.

Maurice H. Rosenzweig, 98 Nassau st., N. Y. C.

BALLOONS

Geo. A. Paturel & Co., 41 Warren st., N. Y. C.

BAND INSTRUMENTS

Frank Holton & Co., 107 E. Madison st., Chicago
Lyon & Healy, Chicago.

BOOKING AGENCIES

G. J. Prescott Agcy., 216 Lumber Exchange, Minneapolis, Minn.

BURNT CORK

The Hess Co., 223 S. Fitzhugh st., Rochester, N.Y.

BUTTONS, ETC.

St. Louis Button Co., 415 Locust av., St. Louis.

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Cin'ti Cal. Light Co., 108 W. 4th st., Cincinnati.
St. Louis Cal. Light Co., 513 Elm st., St. Louis.

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Geo. Kratz, Evansville, Ind.

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Electric Candy Machine Co., Nashville, Tenn.
Empire Cream Separator Co., Bloomfield, N. J.

CANDY AND CONFECTIONS

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Roeckheim Bros. & Eckstein, Chicago.
Shotwell Mfg. Co., 117 Michigan st., Chicago.

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I. Eisenstein, 44 Ann st., N. Y. C.
D. C. Ricketts, 50 Ann st., N. Y. C.
Singer Bros., 82 Bowery, N. Y. C.
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Western Bargain House, 272 Madison, Chicago.

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Arms Palace Horse Car Co., Chicago.
Mt. Vernon Car Mfg. Co., Mt. Vernon, Ill.

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Sullivan & Eagle, Peru, Ind.

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Lanier & Driesbach, 788 Poston st., Memphis.
Kingery Mfg. Co., 106 E. Pearl st., Cincinnati.
W. Z. Long, Springfield, O.

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St. Louis Confetti Co. St. Louis, Mo.
U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

COSTUMES

VanHorn & Son, 121 N. 9th st., Philadelphia.

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Halftones, Engravings, etc.

Clark Eng., Milwaukee, Wis.
Knox. Eng. Co., 515 Bates st., Knoxville, Tenn.
Life O'gravure Co., LaCrosse, Wis.
Queen City Eng. Co., Blymyer bldg., Cincinnati
Strate Eng. Co. Park Row bldg., N. Y. C.

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Prof. P. J. Ridge, 127 LaSalle st., Chicago.
Wilson's School, 256 W. 23rd st., N. Y. C.

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And Dealers in Flags, Bunting, Festooning, etc.

Willard Cox Co., 522 Del. st., Kansas City, Mo
U. S. Flag Co., 2243 Gilbert ave., Cincinnati

FESTOONING

Nat'l Tissue Mfg. Co., 647 Fulton st., Brooklyn
U. S. Flag Co., 2243 Gilbert ave., Cincinnati

FILMS

Manufacturers, Dealers in, and Rental Bureaus.

American Biograph Co., 11 E. 14th st., New York City.
Peter Bacigalupi, 786 Mission st., San Francisco.
Chicago Film Ex., 133 S. Clark st., Chicago.
Eugene Cline & Co., 2 W. 14th st., N. Y. C.
Edison Mfg. Co., 31 Union Square, New York City.
Gaston Melies, 204½ E. 38th st., New York City.
Kleine Optical Co., 52 State st., Chicago; 127-29 W. 32d st., New York.
Miles Bros., 10 E 14th st., New York City.
Nat'l Film Renting Co., 62 N. Clark st., Chicago
Pathe Cinematograph Co., 42 E. 23rd st., N.Y.C.
S. Lubin, 23 S. 8th st., Philadelphia.
Selig Polyscope Co., 41 Peck Court, Chicago.
L. M. Swaab & Co., 338 Spruce st., Philadelphia

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Annin & Co., 99 Fulton st., N. Y. C.
M. C. Lilly & Co., Columbus, O.
National Flag Co., Cincinnati.
U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

GAMING DEVICES

Spindles, Club House Furniture, etc.

Barr & Co., 56 5th ave., Chicago.
H. V. Clark, 9 Weybosset st., Providence, R. I.
Cowper Mfg. Co., 168 S. Clinton st., Chicago.
Deane, 1057 Central ave., Cincinnati.
H. C. Evans & Co., 125 S. Clark st., Chicago.
Jesse James, Fort Scott, Kan.
Klein & Miller, 43 Leonard st., N. Y. C.
D. Miller Mfg. Co., Kansas City, Mo.
R. A. Moore Mfg. Co., 923 Wyan. Kan. City, Mo.

GREASE, PAINTS, ETC.

Make-up Boxes, Cold Cream, etc.

The Hess Co., 223 S. Fitzhugh st., Rochester, N Y.
VanHorn & Michl, 121 N. 9th st., Philadelphia.

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Plumes and Trappings for Circus and Adv. Use.

Schaembs Plume Co., 612 Metrop'n av., Brooklyn.

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Alhambra (New), Eur., cor. 19th and State.
City Hotel, Eur. and Am., cor 19th and State.

ILLUSIONS

Curiosities and Side-show Goods (Manufacturers of and Dealers in.)

M. Roltaire, "Dreamland," Coney Island, N. Y.
Chas. B. Weston, 4 Carruthers, Lawrence, Mass.
J. W. Zarrow, 124 W. Liberty st., Cincinnati.

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Rogers Thurman & Co., 156 Wabash, Chicago.
Singer Bros., 82 Bowery, N. Y. C.

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Beacons, Torches for Circuses and Tent Shows.

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Herschell-Spillman Co., No. Tonawanda N. Y.
Frederick Ingersoll, 307 4th ave., Pittsburg.
W. H. Labb, Indianapolis, Ind.
C. W. Parker, Abilene, Kan.

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F. P. Horne, 1613 Central ave., Cincinnati.
Singer Bros., 82 Bowery, N. Y. C.

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Eugene Cline & Co., 59 Dearborn st., Chicago.
Alfred L. Harstn & Co., 128 E. 14th, N. Y. C.
Harbach & Co., 809 Filbert st., Philadelphia.
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Miles Bros., 10 E. 14th, N. Y. C.
National Film Renting Co., 62 N. Clark Chicago
Selig Polyscope Co., 41 Peck Court, Chicago.

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The Following Firms will be glad to send copies of New Songs to Recognized Members of the Profession.

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Nat'l Music Co., 41 W. 28th st., N. Y. C.
Jerome H. Remick & Co., 45 W. 28th, N. Y. C.
Will Rossiter, 225 Washington st., Chicago.
Thompson Music Co., 275 Wabash ave., Chicago.

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American Pearl Mfg. Co., 247 N. 2d, Philadelphia
Ross Curio Co. Laredo, Tex.
Handy Things Co., Ludington, Mich.
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The Eagle Co., 12 Dutch st., New York City.
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N. Y. Play Producing Co., 1103 B'way, N. Y. C.
Will Rossiter, 225 Washington st., Chicago.
Sanger & Jordan, 1432 Broadway, N. Y. C.
Selwyn & Co., 1441 Broadway, N. Y. C.
W. B. Watson, 383 Pearl st., Brooklyn, N. Y
Winnett Play Bureau, 1402 B'way, N. Y. C.
Eugene A. White, 1451 B'way, N. Y. C.

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Of Pictorial Posters and Big Type Stands Streamers, etc.

Ackermann-Quigley Litho. Co., Kan. City, Mo.
American Show Print. Co., Milwaukee, Wis.
Bell Show Print Co., Sigourney, Ia.
C. H. Buck Co., Boston, Mass.
Carnival Poster Co., 717-719 Hennepin ave., Minneapolis, Minn.
Chicago Show Print Co., 140 5th ave., Chicago.
Donaldson Litho. Co., Newport, Ky.
Enquirer Job Ptg. Co., Cincinnati, O.
E. L. Fantus & Co., 355 Dearborn st., Chicago, Ill.
Fergus Printing Co., 22 Lake st., Chicago.
Great W. Ptg. Co., 513 Elm st., St. Louis.
Hennegan & Co., Cincinnati.
Massillon Sign & Show Print. Co., Massillon, O.
Penn. Ptg. and Pub. Co., Philadelphia, Pa.
Clarence E. Runey, Runey bldg., Cincinnati.
U. S. Litho., Russel-Morgan Print, Norwood, O.
Volunteer Ptg. Co., Reynoldsville, Pa.
Williams & Bryant, 400 Main, Dallas, Tex.

PRINTERS

Of Theatrical Letterheads, Contracts, Programs, etc., etc.

Church Ptg. Co., 416 Elm st., Cincinnati.
Nonpareil Ptg. Co., 425 Elm st., Cincinnati.
Worth Printing Co., Webbersville, Mich.

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Herbert L. Messmore, 107 W. 39th st., N. Y. C.

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And Dealers in Scenery, etc.

John Herfurth, 2183 Boone st., Cincinnati.
James Slipper, 168 E. Columbia st., Detroit, Mich.
Sosman & Landis, 236 S. Clinton, Chicago.

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Caille Bros., Detroit, Mich.
Consolidated Machine Co., 124 N. 9th, Philadelphia
Cosmopolitan Nov Co., 214 N. 8th st., Phila.
R. Edens, 508 Arch st., Philadelphia, Pa.
I. Elsenstein.
Mills Novelty Co., 11 S. Jefferson st., Chicago.
Singer Bros., 82 Bowery, N. Y. C.
Watling Mfg. Co., 153 W. Jackson, Chicago.

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Will Rossiter, 225 Washington st., Chicago.
I. Whiteson, 240 E. Madison, Chicago.

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For Illustrated Songs.

Chicago Film Exchange, 133 S. Clark st., Chicago, Ill.
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National Film Renting Co., 62 No. Clark st., Chicago, Ill.
Selig-Polyscope Co., 43 Peck Court, Chicago, Ill.

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Chicago House Wrck. Co., 35th & Iron, Chicago

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Holsman & Alter, 178 E. Madison, Chicago.
The H. B. Co., 106 Canal st., N. Y. C.
I. Eisenstein, 44 Ann st., New York City.
Levin Bros., Terre Haute, Ind.
W. F. Miller, 144 Park Row, N. Y. C.
Newman Mfg. Co., 81 Woodland ave., Cleveland.
Rogers-Thurman & Co., 156 Wabash ave., Chicago
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Singer Bros., 82 Bowery, N. Y. C.
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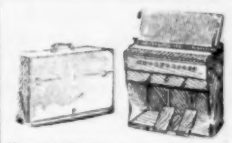

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Western Theat. Ex., 906 C. O. H. bldg., Chicago

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Dougherty Bros.' Tent Co., St. Louis, Mo.
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M. R. Kunkely, 163 South st., N. Y. C.
The Murray Co., 39 S. Washington st., Chicago.
Chas. P. Sieder Tent Co., Detroit, Mich.
Thomson & Vandiveer, 816 E. Pearl, Cincinnati
U. S. Tent and Awn. Co., Chicago.
Chas. D. Weston, 6161 Wentworth av., Chicago

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Ackermann-Quigley Co., Kansas City, Mo.
Am. Ticket Co., Toledo, O
Globe Ticket Co., 112 N. 12th st., Philadelphia.
Weldon, Williams & Lick, Fort Smith, Ark.

TIGHTS

S. B. Call, 244 Main st., Springfield, Mass.

TOY BALLOONS

Q. Nervione, 66 N. Franklin, Chicago.
Geo. A. Paturel & Co., 41 Warren st., N. Y. C.

TRANSFER COMPANIES

R. Guthman Trans. Co., 225 Dearborn, Chicago.

TRUNKS

Belber Trunk and Bag Co., 152 Columbia ave., Philadelphia.
C. A. Taylor Trunk Wks., 37 E. Randolph, Chicago

UNIFORMS

M. C. Lilly & Co., Columbus, O

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Frank Melville, 1402 B'way, N. Y. C.
Edw. Shayne, 87 Washington st., Chicago.
Theatle Buckley, 827 St. James bldg., N. Y. C.

WIRE WORKERS' SUPPLIES

Bennett Jewelry Co., 1317 Poplar, Philadelphia.
T. N. Mott, 415 Dearborn st., Chicago.
Rogers-Thurman & Co., 156 Wabash, Chicago.

ROUTES

(Continued from page 23.)

MINSTREL.

Barlow's, J. A. Coburn, mgr.: Cincinnati, O., 28-Sept. 2.
Bower's, Otis: Mason City, Ia., 31.
Christy Bros.', L. M. Boyer, mgr.: Pueblo, Col., 28-Sept. 2; LaJunta 4; Las Animas 5; Lamar 6; Larned, Kan., 7; Lyons 8; Ellsworth 9.
Dulhane, Chace & Weston's, Fred H. Ponty, mgr.: Monticello, N. Y., 30; Catskill 31; Oneonta Sept. 4.
Donnelly's Tommy Jack W. Stokes, mgr.: Atlantic City, N. J., June 28, indef.
Dumont's: Philadelphia, Pa., Aug. 15, indef.
Dockstader's, Lew Charles D. Wilson, mgr.: Toronto, Ont., 28-Sept. 2.
Donnelly & Hatfield's, Edward Conrad, mgr.: Clearfield, Pa., 30; Houtzdale 31; Lock Haven Sept. 1; Williamsport 2; Lewisburg 4; Berwick 5; Bloomsburg 6; Nanticoke 7; Pottsville 8; Hazleton 9.
Field's, Al. G., Doc Quigley, mgr.: Lexington, Ky., 30; Chattanooga, Tenn., 31; Louisville, Ky., Sept. 4-5.
Gorton's, C. C. Pearl, mgr.: Camden, Me., 30; Belfast 31.
Guy Bros.': Laconia, N. H., Sept. 4.
Haverly's, Chas. R. Bugbee, mgr.: Rochester, N. Y., 28-30 Syracuse 31-Sept. 2.
Hi Henry's: Columbus, Ind., 30; Seymour 31; Lawrenceburg Sept. 1; Hamilton, O., 4; Chillicothe 5; Portsmouth 6; Ironton 7.
Kersands', Billy, Geo A. Treyser, mgr.: Lawton, Okla., 30; Hobart 31; Ardmore, I. T., 2; Wynnewood 4; Norman, Okla., 5; Pauls Valley, I. T., 6; Holdenville 7; Krebs 8; So. McAlester 9.
Proctor's (under canvas), Geo. H. Proctor, mgr.: St. James, Minn., 27-Sept. 1; Tracey 4-9.
Primrose's, Geo.: East Liverpool, O., Sept. 4.
Richards & Pringle's, Rusco & Holland, mgrs.: Montpelier, Vt., 30; Burlington 31; St. Albans Sept. 1; St. Johns, Que., 2; Cornwall, Ont., 4; Perth 5; Smith Falls 6; Carleton Place 7.
West's, Wm. H., Sanford B. Ricaby, mgr.: Hartford, Conn., 30; New Britain 31; New Haven Sept. 1-2
Who, What, When, Jos. Shepard, mgr.: Denver, Col., 28-Sept. 2.

BURLESQUE.

Alcazar Beauties, T. W. Dinkins, mgr.: Brooklyn, N. Y., 26-Sept. 2; Jersey City, N. J., 4-9.
Avenue Girls, Geo. Hale, mgr.: Cleveland, O., 28-Sept. 2; Pittsburg, Pa., 4-9.
Baltimore Beauties, T. W. Dinkins, mgr.: Baltimore, Md., 28-Sept. 2; Philadelphia, Pa., 4-9.
Black Crook, Jr., Harry Hastings, mgr.: Columbia, Pa., 30; Altoona 31; Johnstown Sept. 1; Ellwood City 2; Rochester 4; New Kensington 5; Connellsville 6; Greensburg 7; Scottdale 8; Charleroi 9.
Bryant's Harry C., Extravaganza, C. H. Kenyon, mgr.: Philadelphia, Pa., 28-Sept. 2.
Brigadiers: Seattle, Wash., 27-Sept. 2.
Blue Ribbon Girls, Jack Singer, mgr.: Brooklyn, N. Y., 19-Sept. 2.
Bowery Burlesquers, Joe Hurtig, mgr.: Troy, N. Y., 28-Sept. 2
City Sports, Phil Sheridan, mgr.: New York City, 28-Sept. 2.
Cracker Jacks, Harry Leoni, mgr.: Detroit, Mich., 27-Sept. 2.
Casino Girls, James Lederer, mgr.: Chicago, Ill., 27-Sept. 2.
Cherry Blossoms, Mr. Jacobs, mgr.: St. Louis, Mo., 27-Sept. 2.
Devere, Sam.: Minneapolis, Minn., 27-Sept. 2.
Dainty Duchess, Rush & Weber, mgrs.: Scranton, Pa., 28-Sept. 2.
Dreamland, Frank Calder, mgr.: Brooklyn, N. Y., 28-Sept. 2.
Gay Morning Glories, Sam. A. Scribner, mgr.: Springfield, Mass., 28-30; Holyoke 31-Sept. 2.
Gay Masqueraders, John S. Raynor, mgr.: St. Louis, Mo., 26-Sept. 2.
Golden Crook, Jacobs & Jermon, mgrs.: Newark, N. J., 28-Sept. 2.
High School Girls, T. W. Dinkins, mgr.: Washington, D. C., 28-Sept. 2; Baltimore, Md., 4-9.
Howard May, Extravaganza: St. Paul, Minn., 27-Sept. 2; Minneapolis 4-9.
High Rollers, Woodhull & Waldron, mgrs.: Boston, Mass., 28-Sept. 2.
Irwin's Big Show, Fred Irwin, mgr.: Brooklyn, N. Y., 28-Sept. 9.
Imperials, Jesse Burns, mgr.: Pittsburg, Pa., 28-Sept. 2.
Innocent Maids, T. W. Dinkins, mgr.: Paterson, N. J., Sept. 4-9.
Jersey Lilies, George Hoffer, mgr.: Nashville, Tenn., 28-Sept. 2.
Jolly Grass Widows: Chicago, Ill., 28-Sept. 2; Milwaukee, Wis., 4-9
Kentucky Belles: Seattle, Wash., Sept. 5-9.
Knickerbockers, Louis Roble, mgr.: Toledo, O., 27-Sept. 2.
London Gaiety Girls, Cliff W. Grant, mgr.: Montreal, Can., 28-Sept. 2.
Moonlight Maids, David Kraus, mgr.: Albany, N. Y., 28-Sept. 2
Miss New York, Jr.: Louisville, Ky., 27-Sept. 2.
Merry Burlesquers, Wm. Ballauf, mgr.: Boston, Mass., 28-Sept. 2.
New York Stars, Henry Hammerstein, mgr.: New York City, 28-Sept. 2.
Parisian Widows, Rush & Weber, mgrs.: Cincinnati, O., 27-Sept. 2.
Reeves', Al.: Rochester, N. Y., 28-Sept. 2.
Rose Hill English Folly, Rice & Barton, mgrs.: New York City, 28-Sept. 2.
Rentz-Santley, Abe Leavitt, mgr.: Providence, R. I., 28-Sept. 2.
Ross Sydell's London Belles, W. S. Campbell, mgr.: Pittsburg, Pa., 28-Sept. 2.
Reilly & Wood's, Pat Reilly, mgr.: Cincinnati O., 28-Sept. 2.
Runaway Girls, Peter S. Clark, mgr.: Reading, Pa., 28-Sept. 2.
Trans-Atlantics, E. M. Rosenthal, mgr.: Boston, Mass., 28-Sept. 2.
Thoroughbreds, I. J. Oberwarth, mgr.: Brooklyn, N. Y., 28-Sept. 2.
The Jolly Girls: Philadelphia, Pa., 28-Sept. 2.
Utopians, T. W. Dinkins, mgr.: Buffalo, N. Y., 28-Sept. 2; Detroit, Mich., 4-9.
Vanity Fair, Robert Manchester, mgr.: Philadelphia, Pa., 28-Sept. 2.
World Beaters, G. Herbert Mack, mgr.: Buffalo, N. Y., 28-Sept. 2.
Wine, Woman and Song, M. M. Theise, mgr.: Cleveland, O., 28-Sept. 2.
Yankee Doodle Girls, T. W. Dinkins, mgr.: Philadelphia, Pa., 28-Sept. 2; New York City, 4-9.

TENT SHOW.

Bailey's Mollie: Albany, Tex., 30; Breckenridge 31; Caddo Sept. 1; Strawn 2; Lipan 4; Stephensville 5; Glen Rose 6; Covington 9.
Barnum & Bailey's: Marysville, Cal., 30; Sacramento 31; Santa Rosa Sept. 1; Napa 2; San Francisco 3-10.
Buffalo Bill's Wild West: Poitiers, France, Sept. 1; Angouleme 2; Saintes 3.
Cook & Barrett's: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Cozad's Dog & Pony: Oaksdale, Wash., 30; Farmington 31; Garfield Sept. 1; Palouse 2; Uniontown 5; Pullman 6; Moscow, Ida., 7; Kendrick 8; Lewiston 9.
Downie's, Andrew: Milford, Del., 30.
Ely's, Geo. S.: Strong, Kan., Sept. 2; Elmdale 4; Clements 5; Cedar Point 6.
Floto's: Virden, Man., 30; Indian Head, N. W. T., 31; Saskatoon Sept. 1; Prince Albert 2; Regina 4; Moose Jaw 5; Maple Creek 6; Medicine Hat 7; Lethbridge 8; Fernie 9.
Forepaugh & Sells Bros.': Cameron, Mo., 30; Brookfield 31; Chillicothe Sept. 1; St. Joseph 2; Topeka, Kan., 4; Clay Center 5; Smith Center 6; Fairbury, Neb., 7; Seneca, Kan., 8; Hiawatha 9.
Gay's Electric Co., Gay Billings, mgr.: Stockton, Ia., 28-Sept. 2; Wolcott 4-9.
Gabriel & Langan's Wild West: Newark, N. J., indef.
Hagenbeck's Trained Animal Show: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Hall's, F. W.: Grainfield, Kan., 30; Quinter 31; Collyer Sept. 1; WaKeeney 2.
Hall's, Wm. P.: Lancaster, Mo., 30.
Hargraves': Fall River, Mass., 29-30; Taunton 31; River Point, R. I., Sept. 1; Westerly 2.
Kennedy's Wild West: Sardinia, O., 27-Sept. 2
Kennedy Bros.': Florence, Tex., 30; Cornhill 31; Holland Sept. 1; Bartlett 2.
Lucky Bill's: Medicine Lodge, Kan., 29-30; Sharon 31; Attica Sept. 1; Crisfield 2.
Lemon Bros.': Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Mackay's European, Andrew Mackay, mgr.: Ann Arbor, Mich., Sept. 2; Pontiac 9.
Norris & Rowe's: Chatham, Can., 30; Windsor 31; Ypsilanti, Mich., Sept. 1; Albion 2; Battle Creek 4; Charlotte 5; Hastings 6; Dowagiac 7; South Bend, Ind., 8; Michigan City 9.
Norton Bros.': Gaylord, Kan., Sept. 6-7.
Orrin Bros.': Monterey, Mex., 23-Sept. 4; Camino 5; San Luis 6-19; Camino 20; Celaya 21-25; Camino 26; Morelia 27-Oct. 3; Acambaro 4; El Oro 5-9; Toluca 10-16; Camino 17.
Pawnee Bill's Wild West: Leavenworth, Kan., 30; Trenton, Mo., 31; Cameron Sept. 1; Pleasant Hill 2.
Ringling Bros.': Rock Island, Ill., 30; Sterling 31; Clinton, Ia., Sept. 1; Cedar Rapids 2; Waterloo 4; Ft. Dodge 5; Mason City 6.
Robinson's, John: Mt. Carmel, Ill., 30; Robinson 31; Charleston Sept. 1; Shelbyville 2.
Russel's, J. Hugerforth, mgr.: Philadelphia, Pa., June 5, indef.
Sells & Down's: Butler, Mo., Sept. 4.
Sun Bros.': Monticello, Ind., 30; Rensselaer 31; Brookston Sept. 1; Linden 2; Ladoga 4; Gosport 5; Orleans 6; Bloomfield 7; Linton 8.
Sig. Sautelle & Welsh Bros.': Union City, Pa., 30; Titusville 31; Oil City Sept. 1; Stoneboro 2.
Todd's, Wm.: Lakewood, N. J., 28-30.
Van Amburg: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Wallace's: Greencastle, Ind., 30; Bloomington 31; Bedford Sept. 1; Salem 2.
Washburn & D'Alma's): Hicksville, N. Y., 30-Roslyn 31.

MIDWAY.

Alamo, Great, Shows, W. H. Rice, mgr.: Valley Falls, Kan., 27-30; Argentine 4-9.
Ament's Capt. W. D., Attractions: Chippewa Falls, Wis., 28-Sept. 2
American Amusement Co.: McDonald, Pa., Sept. 4-9.
Baldwin Bros.' Carnival Co.: Rushville, Ill., 29-Sept. 2; Bushnell 5-9.
Barkout Carnival Co., K. G. Barkout, mgr.: Steubenville, O., 28-Sept. 2.
Bauscher Carnival Co., A. C. Bauscher, mgr.: McLeansboro, Ill., 28-Sept. 2; Harrisburg 4-9.
Brown & Thomas Combined Shows: Scottdale, Pa., 28-Sept. 2.
Chicago Amusement Enterprise, Nichols & Peeler, mgrs.: St. Charles, Minn., 28-Sept. 2; New Hampton, Ia., 4-9.
Cosmopolitan Amusement Co., H. Snyder, gen. mgr.: St. James, Minn., 28-Sept. 2; LeMars, Ia., 4-9.
Dodge Amusement Co., E. L. Dodge, mgr.: Colby, Kan., 28-31.
Dutton Carnival Co., J. M. Juvenal, mgr.: Forest City, Mo., 28-Sept. 2.
European Amusement Co.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly
Echlin Amusement Co.: Bartlesville, I. T., 28-Sept. 2.
Excelsior Carnival Co., W. S. Miller, mgr.: Norristown, Pa., 28-Sept. 9.
Gaskill Carnival Co.: Waverly, Ia., 28-Sept. 2; St. Paul, Minn., 4-9.
Hatch, J. Frank, Shows: Greenville, Pa., 28-Sept. 2.
Heck's World's Fair Pike Shows: Dowagiac, Mich., 28-Sept. 2.
Heinz Bros.' Carnival Co., Ed. Heinz, mgr.: Iowa Falls, Ia., 29-Sept. 2; Ida Grove 5-9.
Hoosier Amusement Co.: Waterloo, Ind., 28-Sept. 2.
Jones-Adams Congress of Novelties: Staunton, Va., 28-Sept. 2; Manchester 4-9.
Jones Carnival Co.: Fairchild, Wis., 28-Sept. 2.
Lachman Keetch Exposition Shows: Tipton, Ia., 28-Sept. 2.

WANTED FOR THE

New York City and Traveling Season of 1906

WITH THE

BARNUM AND BAILEY

Greatest Show on Earth

Everything of a Musical, Educational, Sensational, Odd, Curious or Meritorious Character, whether Human, Animal or Mechanical.

The Best Performers in the world of Every Kind. The Most Skillful Artists and Highest Class Attractions of all sorts. Musical Oddities and Sensations Especially Desired. Vocal, Instrumental and Terpsichorean Novelties

Also Performers of every Grade, Style and Class. Male and Female Equestrians, Trapeze Artists and Acrobats; Trained Animals of all Sorts and Kinds; Living Human Freaks and Curiosities of Every Description; Educated, Trick and Trained Horses, Mules, Etc.; High School, Menage, Jockey and Tandem Acts; Clowns, Acrobats, Gymnasts, Athletes, Specialists; Sketch Artists, Tumblers, Leapers, Aerialists, Wir Walkers, Jugglers, Pantomimists, Etc., Etc., whether Single, Double or in Whole Troupes and Companies. The Best Performers and Best Attractions are Sought, and, if Suited, the Highest Prices will be Paid.

All applicants should state lowest terms and full particulars in first letter, enclosing photographs in costume, if possible, together with description of acts and what properties, if any, are used.

ADDRESS AS PER ROUTE BELOW:

J. A. BAILEY, Manager,

BARNUM & BAILEY SHOW.

ROUTES:

Sept. 3-10th, San Francisco, Cal.; Sept. 11-12th, Oakland, Cal.; Sept. 13th, Almeda, Cal.; Sept. 14th, Fresno, Cal.; Sept. 15th, Visalia, Cal.; Sept. 16th, Bakersfield, Cal.; Sept. 18th, Stockton, Cal.; Sept. 19th, San Jose, Cal.; Sept. 20th, Santa Cruz, Cal.; Sept. 21st, Salinas, Cal.; Sept. 22nd, San Louis Obispo, Cal.; Sept. 23rd, Santa Barbara, Cal.; Sept. 25th and 26th, Los Angeles, Cal.; Sept. 27th, Santa Anna, Cal.; Sept. 28th, Pomona, Cal.; Sept. 29th, Riverside, Cal.; Sept. 30th, San Bernardino, Cal.; Oct. 2nd, Phoenix, Ariz.; Oct. 3rd, Tucson, Ariz.; Oct. 4th, Don Luis, Ariz.; Oct. 5th, Douglas, Ariz.; Oct. 6th Deming, N. Mex.; Oct. 7th, El Paso, Tex.

Wanted..... PEOPLE'S AMUSEMENT CO. .....Wanted

A Few More Shows of Merit for Troy, Ind.

ROUTE—Corydon, week Aug. 29; Princeton, week Sept. 5; Troy, week Sept. 11; seven other good ones to follow, under auspices Fraternal Order Eagles and Independent Order Red Men; then through Sunny South and California. A few more goods shows wanted for Troy, the best town in Southern Indiana—a real live one. Concession men, you know me; come to Troy and get the money: $10 each. Good treatment assured. Nothing exclusive except novelties and confetti, which are sold. No strong graft. Gertrude Burke, write or wire as per route.

WM. H. KRAMER, Gen. Mgr. J. W. PORTER, Secy.

Can place good Promoter, well acquainted in Southern States.

STAR THEATRE ATCHISON, KANSAS, OPENS SEPTEMBER 3d,

WANTED—Good acts write; open time; state salary. All performers open Sunday Matinee. Star Theatre, Atchison, Kan. Thanking you, **STAR THEATRE.**

Layton Carnival Co.: Baltimore, Md., 27-Sept. 10.
Lone Star Carnival Co.: Wymore, Neb., 28-Sept. 2
Meyer's Monarch Amusement Co.: Bozeman, Mont., 28-Sept. 2.
Monarch Carnival Co., M. Mitchell, mgr.: Greensburg, Ind., 28-Sept. 2; Seymour 4-9.
Miles May Showland: New Kensington, Pa., Sept. 4-9.
Mundy, Great Shows: Connellsville, Pa., 28-Sept. 2.
Nugent & Freeman's Electric Novelty Co., Harry Freeman, mgr.: Grange City, Ky., 28-Sept. 2; Ewing 4-9.
Owens Amusement Co., C. LaDare, mgr.: Humboldt, Kan., 28-Sept. 2.
Parker, C. W., Amusement Co., J. H. Edwards, mgr.: McCook, Neb., 28-Sept. 2; Lincoln 4-9.
Parker, Great, Amusement Co.: Jacksonville, Ill., 28-Sept. 2; Hannibal, Mo., 4-9.
Parker, New, Amusement Co., Raver & Darnaby, mgrs.: Unionville, Mo., 28-Sept. 2.
People's Amusement Co., Wm. Kramer, mgr.: Corydon, Ind., 29-Sept. 2; Princeton 5-9.
Riddell's Southern Carnival Co.: Eminence, Ky., 28-Sept. 2.
Robinson Amusement Co.: Bryan, O., 28-Sept. 2; Columbus 4-9.
Sanger & Nevada Amusement Co., H. Sanger, mgr.: Milan, Mo., 28-Sept. 2.
Seman-Millican Mardi-Gras Co.: Lebanon, Ind., 28-Sept. 2; Peoria, Ill., 4-9.
Smith Greater Amusement Co.: Owatonna, Minn., 28-Sept. 2.
Southern Carnival Co., Nat Reiss, mgr.: Sacramento, Cal., 28-Sept. 2.
Webster, DeVry & Kennedy's Amusement Co.: Greeley, Col., 28-31; Cheyenne, Wyo., Sept. 1-5.
Welder, Will H., Carnival Co., Will H. Welder, mgr.: New Straitsville, O., 28-Sept. 2; Portsmouth 4-9.
Whitner's Greater Shows: Savannah, Mo., 28-Sept. 2.
Wixom Bros.' Carnival Co.: Gaylord, Mich., 28-Sept. 2; Saginaw 4-9.

PARK AND FAIR ATTRACTIONS.

Battle of Gettysburg: Atlantic City, N. J., July 31-Sept. 1.
Bostock's Trained Animal Show: Coney Island, N. Y., indef.
Barton Bros.' Illusion Show (Electric Park), Kansas City, Mo., 21-Sept. 10.
Turtle, George: Lebanon, Ind., 28-Sept. 2; Peoria 4-9.

VAUDEVILLE COMBINATION.

Lafayette, Great, Show, Great Lafayette, mgr.: New York City, 28-Sept. 2; Brooklyn 4-9.

MISCELLANEOUS.

Bayrooty Bros.' Show: En route with Barnum & Bailey's Circus. See Tent Show Routes.
Boer War, The: Brighton Beach, N. Y., indef.
Carpenter's School of Palmistry: Hot Springs, Ark., indef.
Clark & Stonebraker: Clarinda, Ia., Sept. 5-8.
Coyle's Museum, E. R. Coyle, mgr.: Jacksonville, Ill., 28-Sept. 2; Peoria 4-9.
Electric Theatre & Palace of Mystery, C. W. Hester, mgr.: Woodstock, Ill., 28-Sept. 1.
Ennor, John, in Traylogues: New Lisbon, Wis., 28-30; Tomah 31-Sept. 2.
Fagale's, F. H., Merry-Go-Round: Hogansville, Ga., indef.
Fancher, The Magician & Novelty Co.: Marshall, Ind., 28-Sept. 2.
Flint, Mr. & Mrs., H. L. Flint, mgr.: Oshkosh, Wis., 28-Sept. 2.
Helms, Harry, Magician: Oconomowoc, Wis., 30-31; Waukesha Sept. 1-2; Fox Lake 4-5.
Herrmann, Adelaide Edw. Thurman, mgr.: Nashville, Tenn., 30; Memphis Sept. 1-2.
Keppler & Chambers Merry-Go-Round: Walton, Ky., 21-Sept. 2; Alexandria 5-9.
Lingerman's, Samuel & Lucy's Magical & Ventriloquist Entertainment (Washington Park, 26th & Allegheny Ave.): Philadelphia, Pa., indef.
Morlan, Chauncey (Clark St. Museum): Chicago, Ill., 28-Sept. 9.
Powers, F. J.: Orange, N. J., 28-Sept. 1.
Prescelle, Hypnotist, F. Willard Magoon, mgr.: Barton, Vt., indef.
Rapp, Mr. & Mrs., Augustus Rapp, mgr.: Foster, O., 21-Sept. 2.
Renix Bros.' Old Plantation, A. L. Renix, mgr.: Strawberry Point, Ia., 29-Sept. 1; Decorah 6-9.
Shepard's, Archie L., Moving Pictures: Washington, D. C., indef.
Sunny South Floating Theatre, W. R. Markle, mgr.: Ashland, Ky., 30; Ironton, O., 31; Greenup, Ky., Sept. 1; Manchester, O., 2.
Van Camp: Sharon, Pa., 28-Sept. 2.
Wood's, J. L., Great Mechanical Hippodrome: Bartow, Ga., 22-Sept. 11.
Woodward, Harry A.: Boundary, Me., 21-Sept. 2.

3 BIG WEEKS

AL FRESCO PARK

PEORIA, ILLINOIS

Sept. 10 to 16, Encampment of Red Men of Central Illinois; Sept. 18 to 24, Autumn Festival of Catholic Leagues; Sept. 26 to Oct. 1. Modern Woodmen District Encampment and Log-Rolling.

Al Fresco Park has been one of the most successful in the country. Weekly attendance over 25,000. Weeks mentioned will more than double. **WANTED**—To hear from Individual Shows, Ferris Wheel, Outdoor Acts of all kinds, and Privilege People in all lines of business; also Carnival Companies of good standing.

V. C. SEAVER, Mgr. - - - PEORIA, ILL.

THE GREAT FLOTO SHOWS

CIRCUS BEAUTIFUL & MAMMOTH MENAGERIE

FINEST GILT EDGE TENTED ENTERPRISE IN THE WORLD

WANTED FOR NEXT SEASON

Beginning in March; for a long engagement. Pullman train service throughout. Best of accommodations for everybody.

The Biggest and Strongest Thrilling Act

That Can Be Featured.

Also Sensational and Entertaining Acts, and Performers of Worth and Merit . . . . . .

NO SALARY TOO HIGH FOR PEOPLE OF ABILITY

This means Performers, Sideshow People, as well as Contracting Agents, Car Managers, Billposters, or Canvasmen. If you are the Best in Your Line and want an engagement with The Great Floto Shows season 1906, beginning in March and ending in November, write to-day . . .

The Great Floto Shows,

General Offices and Winter Quarters, DENVER, COLORADO.

LAST CALL MILES-MAY SHOWLAND,

New Kensington, Pa., week Sept. 4 to 9. Privilege people come on; $10 per week; lunette or illusion show; also platform show, wire. Will furnish any good, novel, money getting show with swell top and front.

G. H. MILES, New Kensington, Pa.

P. S.—All shows and people engaged must be ready to open Monday afternoon, September 4 Get here as early as possible

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Wanted... ...Wanted

FOR SEP. 3 AND LATER,

Vaudeville :·: Acts

STATE ALL IN FIRST LETTER.

LAKE ERIE AMUSEMENT CO.

H. B. BURTON, Mgr. **HANDLEY, TEXAS**

WANTED, MUSICIANS

Band of five or six pieces; also performers. Show runs until February 20. Join on wire. GEO. S. ELY, Herrington, Kans. Indefinite.

Mention "The Billboard" when answering ads.

GEORGIA FARMERS' FAIR AND LIVE STOCK ..EXPOSITION..

Macon, Georgia,

October 24 to November 3, Inclusive

Barnum & Bailey were with us in 1903,
Sells Bros. were with us in 1904
And we Want Another Big One for 1805

PRIVILEGES FOR SALE—Six of our ten Restaurant Privileges at $100 each; the privilege to include right to sell Chop Suey, Chili Con-Carne, Hot sausage, etc. Pool Privileges on Races; Armour Roast Beef Privilege; Glass Blowers, Toy Balloons, Jewelry of all sorts, Feather Workers, Bead Workers, Card Writers, Card Photographs, Rubber Stamps. Address

EUGENE ANDERSON, Macon, Ga.

FOR SALE

All fire apparatus, used in Fire and Flames at Luna Park; extension ladder truck, Chief's wagon, harness life belts, life nets, air compressor, Pompier ladders and all properties used in production. Apply to

THOMPSON & DUNDY,

Luna Park, Coney Island.

CONCESSIONERS THE BIGGEST AND BEST FAIR IN THE STATE

INTER-STATE FAIR

ROXBURY PARK,

JOHNSTOWN, PA.,

SEPTEMBER 26, 27, 28, 29.

THE INTER-STATE FAIR ASSOCIATION,

JOS. K. LOVE, President. H. B. DUFF, Secy. and Mgr.

....All Aboard for the Good Ones....

Five weeks of Free Street Fairs. LEIBFREID & LAVELLE Independent Carnival Co. opening at Wimbor, Pa., Sept. 18 to 23. Four weeks to follow; all towns over 5,000; 4 weeks of maiden towns—Cresson, Pa., Hastings, Pa., Somerset, Pa. and Myersdale, Pa. WANTED, Three or four more good shows, either top or platform; one free attraction; 10-piece band. Privilege people, come on; everything goes, and Ferris wheel no exclusive. Address all communications to LEIBFREID & LAVELLE, Gen. Del., Johnstown, Pa. Mr Jack Leibfreid, formerly with Ferari Bros., Mr. Lew Lavelle, formerly with J. Frank Hatch, Props.

P. S.—Regards to friends. Harry Foster and Charlie Stafford, write.

THE ELKS' THEATRE,

TALLADEGA, ALABAMA.

NEW THEATRE. FIRST SEASON. GOOD SHOW TOWN. THREE RAILROADS.
Population 6,000, with 5,000 to draw from.

WANTED, Good One Night Stand Attractions and Repertoire Companies.
SOME OPEN TIME IN OCT., NOV., DEC.

FOR OPEN TIME address CHAS. G. COOPER, Mgr., Talladega, Ala.

Mention "The Billboard" when answering ads. *Mention "The Billboard" when answering ads.* *Mention "The Billboard" when answering ads.*

THIS IS YOUR LAST CHANCE THIS SEASON TO STOCK UP ON THESE

3 GREAT BARGAINS 3

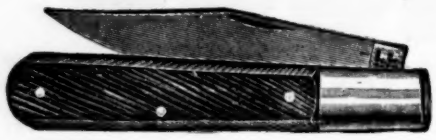
Prices Subject to Quantity on Hand When Order is Received. There Are Only Enough Left to Run Until About Sept. 9th. So Order Quick.

WORLD'S FAIR SOUVENIR KNIVES, WORTH $4.00 DOZ. Size, 3¼ inch. Small pen and large spear crocus polished blade, aluminum triple pinned handle, bird's-eye view of the different World's Fair buildings on each side of handle, **ONLY $1.00 PER DOZ.**

Save 75c. a Dozen by Buying Your Future Wants Now of No. 1103

Five inch, one blade, genuine Deerfoot Handle Knife; warranted India steel, tempered, crocus polished, closes with a patent spring; has guard and ring to hang on belt.

ORDER NOW $7.00 PER DOZEN ORDER NOW



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Size 4½ inches. Genuine Father of Barlow Knife. 1¼ inch plain steel bolster, full steel lined, one large polished clip or spear blade.

$2.00 value. **SPECIAL** Per dozen, - - - **$1.30**

I am sole Western Agent for I. Eisenstein, the Pioneer Cane Manufacturer of America and Patentee of the Celebrated Japanese Bamboo Crook Canes, now reduced to $2.50 per hundred and $6.50 per hundred, with Ribbons, New York or Chicago delivery. Headquarters for Canerack men. Send for list

GET ONE OF MY NEMORANDUM BOOKS AND CATALOGUE, FREE. SEND FOR IT NOW.

HARRY L. WEISBAUM, 240 EAST MADISON STREET, CHICAGO

The Cutlery King. The Man That Knows Your Wants and Sends Them Quick.

Park List.

NOTICE.

The publication of the Park List is discontinued. It will be featured again from January to September. It will be advisable for those who may need the list further to preserve this issue for reference.

ALABAMA

Anniston—Oxford Lake Park, Anniston Electric & Gas Co., Ludlow Allen, am. mgr.
Birmingham—Lake View Park, J. Wells, mgr., W. J. Plimmer, booking agt., N. Y. C.; East Lake Casino, Jake Wells.
Huntsville—Casino Park, J. M. Wells.
Mobile—Mobile Park, Mobile Light and R. R. Co.; Monroe Park and Theatre, M. McDermott, theat. les.
Montgomery—Pickett Springs, Maj. E. E. Winters; Highland Park, Bloom Fountain Park, Mtg. St. Ry.; Electric Park, Mtg. Am. Co., box 754; Washington Park (colored people), Mtg. St. Ry. Co
Selma—Elkdale Park, W. R. Hall; Riverside Park, W. R. Hall; Riverside Pavilion, E. E. Nell.
Sheffield—Three Cities Park, The Sheffield Co., J. B. McClary.

ARIZONA

Phoenix—East Lake Park, Charles F. Berger.
Tuscon—Elysian Grove, E. Drachman.

ARKANSAS

Batesville—Crescent Summer Garden, Combe & Hall
Eureka Springs—Auditorium Park, M. A. Weslow, mgr.
Ft. Smith—Electric Park, R. L. Hirschberg.
Hot Springs—Whittington Park, H. O. Price.
Little Rock—Forest Park, C. T. Taylor, box 152; Bradlock Park, Harry Belknap, mgr.
Pine Bluff—Bell Park, C. Senyard.

CALIFORNIA

Fresno—Recreation Park, E. Hoen, mgr.
Los Angeles—Chutes Park, Theatre, Midway and Zoo, Henry Koch.
Sacramento—Oak Park, Sacramento Electric Gas and Ry Co., Walter Smith, mgr., theat.
San Bernardino—Association Park, V. E. Forker, mgr.
San Francisco—Glen Park, C. Storden; Chutes Park; Schutzen Park.

COLORADO

Boulder—Colorado Chautauqua Park, J. H. Blair.
Cameron—Pinnacle Park.
Denver—Union Park, J. R. Crabb; Rocky Mountain Lake Park; Elitch Gardens, Fred rick Bond; Manhattan Beach Park, Denver Recreation Co. les.
Pueblo—Minnequa Park, Jos. D. Glass.

CONNECTICUT

Bridgeport—Pine Rock Park, J. E. Sewell; Steeplechase Island, Geo. T. Tilyou; Hippodrome Park, Louis A. Fisk, mgr.
Bristol—Lake Compounce Park and Summer Theatre, Perce & Norton.
Danbury—Kenosia Park, F. A. Shear, box 42.
Danielson—Wildwood Park, People's Tramway Co.
East Haven—Momaquin Park, J. A. Blake, W. J. Plimmer, booking agt., N. Y. C.
Hartford—Werder's Park; Charter Oak Park, E. M. Salker, care Fasig-Tipton Co., Madison Square Garden New York; Capital Park, R J. McDonald, care Nelson Theatre, Springfield, Mass.
Killingly—Wildwood Park, Samuel Anderson, Danville, mgr., J. A. Blake, New Haven, booking agt.
Manchester—Laurel Park.
Meriden—Hanover Park, W. P. Bristol, mgr.; W. J. Plimmer, booking agt., N. Y. C.
New Britain—White Oak Park, W. J Plimmer.
New Haven—Savin Rock, J. A. Blake, mgr., W. J. Plimmer, booking agt., N. Y. C.
New London—Ocean Beach, Jas. A. Blake, mgr., W. J. Plimmer, booking agt., 58 W. 28th st., N. Y. C.
Oakland—Idora Park, Jas. Tillings, mgr.
Putnam—People's Tramway Park; Wildwood Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C.
Rockville—Snipie Park.
Rowagton—Roton Point, Smith & Kelly, props.
South Norwalk—Norwalk Park, George Clark; Dolan's Point, John O. Sullivan; Roton Point, Smith & Keiley, Roton Pt. Imp. Co.; Columbia Grove; Railway Park, Conn. Lighting and Power Co.
Waterbury—Lakewood Park, Z. Pearsall, mgr., W. J. Plimmer, booking agt., 58 W. 28th st., N. Y. C.; Forest Park, Mac Morris.
West Haven—Savin Rock Theatre.
Winsted—Highland Lake Park, W. M. Harris, mgr.; W. J. Plimmer, booking agt., N. Y. C.

DELAWARE

Wilmington—Shellpot Park, Ferris Giles.
Rehoboth—Horne's Pavilion, Theatre and Ocean Pier, C. S. Horn.

DISTRICT OF COLUMBIA

Washington—Riverview and Excursion Resorts, E. S. Randall; Glenn Echo Park; Chevy Chase Lake Park, Herbert Claude; Lawrence Garden, Jos. Daniels.

FLORIDA

Jacksonville—Phoenix Park, Henry F. Willard & Co.; Crystal Roof Garden; Lincoln Park (colored people), Jacksonville Electric Co.
Pensacola—Kufrieun's Park, V. J. Vidal.
Ybor City—DeSota Park.

GEORGIA

Atlanta—Ponce DeLeon Park, William Sharp, mgr., W. J. Plimmer, booking agt., N. Y. C., Piedmont Park; Lakewood Park, T. M. Poole 57 Hunter st.; Washington Park (colored people.)
Augusta—Monte Sano Park Theatre, Geo. H Conklin; Lake View Park, Geo. H. Conklin care Augusta Ry. Co.
Brunston—Crawford Park, W. J. Lane, mgr.
Cedartown—The Summer Theatre, J. C. Knight jr.
Columbus—Wildwood Park, F. E. Reidhead; North Highlands, F. E. Reidhead.
Gainesville—Chattahoochee Park, W. H. Slack.
Macon—Clump's Park, W. H. Labb Am. Co.
Rome—Mobley Park, City Electric Ry., C. N. Fuller.
Savannah—Thunderbolt Casino, Savannah Street Ry. Co., L. R Nash; Isle of Hope Park, Isle of Hope, L. R. Nash; Lincoln Park (colored people), L. R. Nash.
Valdosta—Pine Park, W. J. Lane, mgr.

IDAHO

Boise—Riverside Park, Mose Christensen.
Idaho Falls—Highland Park, Jos. McGuire, adv. agt.

ILLINOIS

Alton—Al Fresco Park, Vernon C. Seaver, 86 State st., Chicago; Rock Spring Park, J. T. Porter.
Aurora—Riverview Park, W. C. Braithewaite, 175 Dearborn st., Chicago, Ill
Bloomington—Houghton Lake Park, Matt Kussell.
Cairo—Sportsman's Park, D. F. McCarthy.
Champaign—West End Park, M. Kussell.
Chicago—The Chutes, W. H. Strickler, 221 S. Kedzie ave.; White City, Paul D. Howse, gen mgr., 63rd st. and Park ave.; Sans Souci Park, L. H. Wolf, 273 Franklin st; Hillinger's Garden; Manhattan Beach, J. W. Bush; Riverview Park, Paul W. Cooper, 84 Washington st.
Danville—Wonderland Park, H. L. Breinig, Terre Haute, gen. mgr., Edward Shayne, Chicago, booking agt.
Decatur—Dreamland Park, J. F. Given, gen. mrg.; Rollin V. Mallory, mgr., theatre
Dixon—Godney's Park, Wm. C. Jones; Higgins' Park, Henry C. Higgins; Rock River Assembly Park, Adam A. Krape, Lena, Ill.
East St. Louis—Priester's Park; Central Park, Chas. Meyer; Edgemont Park, P. Traband.
Elgin—Trout Lake, O. W. Cooke, 506 Colorado ave., Chicago.
Galesburg—Summer Park, Earl Cowan; Highland Park.
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Highwood—Ft. Sheridan Park, B. F. Pratt, mgr., J J. Murdock, booking agt.
Inka—Rose Lake Park, J. J. Schoolfield.
Joliet—Rock Run, Park, L. Northern; Electric Park, F Fisher.
Kankakee—Electric Park, C. W. Burrill, box 356.
Moline—Prospect Park, J. F. Laidner.
Paris—Reservoir Park, H. Dolarhide.
Peoria—Pfiefer's Palm Garden, C G. Pfiefer; 2000 North Adams st.; Central Park; Al Fresco Beach, V. C. Seaver, 86 State st., Chicago, Ill.; Terminal Park, Poplar Beach Park, Fred P. Corning; Stone Hill Garden, F. Hill; Prospect Heights Park, W. S. Nash; Sans Souci Garden, Will Nash.
Peru—Concordia Gardens, Geo. R. Parker.
Quincy—Baldwin Park, Henry Geschwindner; Highland Park, Henry Gredell; Sherman Park, Tommy Adams.
Rockford—Harlem Park, J. H. Groneman.
Rock Island—Black Hawk Watch Tower Park, H. E Krell, 715 17th st.
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Sycamore—Electric Park, W. H. Zimmerman, mgr.
Waukegon—Electric Park, R. D. Wynn, mgr., 107 Washington st.

INDIANA

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Brooklyn—Bethany Park, Paul H. White, mgr., Indianapolis, Ind.
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Eaton—New Park, H. Clifton.
Elkhart—Island Park, A. M. Keene, mgr.
Evansville—Cook's Park Theatre, Harry Laurance; Oak Summit Park, M. Moran
Franklin—Franklin Park, A. J. Spencer.
Indianapolis—Fairbank Park, W. Trou; Kissell's Garden, Fred Kissell; Oval Park, Mr. Newby, Fairview Park, Citizen's St. R. R. Co.; Springlake Park; Broad Ripple Park, Indiana Union Traction Co., Anderson, Ind.
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Kokomo—Athletic Park and Theatre, W. B. Helmick.
Lafayette—Woodland Park.
Logansport—Spencer Park, F. C. Folsom; Klenly's Island, F. G. Klenly; Burgman Park, Gregg A. Frelinger.
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Madison—Beech Grove Park, C. E. Johnson.
Michigan City—Washington Park, Albert Cook; Chi-gan-cy Beach.
Mishawaka—Battle Park, Charles Nickle, care Century Theatre.
Muncie—West Side Park Casino, Indiana Union Traction Co., Anderson, Ind; Riverside Park, H. L. Breinig, Terre Haute, gen. mgr.
Montpelier—Pyle Park, Fair and Driving Park C. L. Smith.
New Albany—Glenwood Park, Louisville & Southern Indiana Traction Co., props., Dr. Edw. R. Perry, agt.
Peru—Boyd Park, J. A. Edwin
Richmond—Highwood Park, C. L. Davis.
Sellersburg—Glen Ellen Park, L. Schneck.
South Bend—Springbrook Casino, J. McM. Smith, care Indiana Ry. Co.
Terre Haute—Riverside Park, F. Stineman; Lake View Park, Terre Haute Am. Co., J. C Holden; Edward Shayne, Chicago, booking agent
Vincennes—Electric Park, Ben. S. Kellogg; Lincoln Park, Vincennes Am. Co., Geo. E Henry, pres.
Warsaw—Winona Park.
Washington—Street Railway Park.

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Wellington—Hunters' Park, C. E. Glaman.

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Louisville—Woodland Grove, Billy Robinson, 614 E. Kentucky st.; Fontaine Ferry Park, Col. John D. Hopkins; Jacob's Park, Summer Bros.; Hammer's Park, Casper Hammer; Phoenix Mill Park, W. Zable; Riverview Park, Col. Lum Simmons; Ninaweb Park, Summer Bros., 1505 First st.
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Smith Grove—Chalybeate Springs, Eatin & Co., mgrs.

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MAINE

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Old Orchard—Seaside Park, Maine Investment Co., Ltd., props., W. C. Smith, treas. and mgr.; Old Orchard Beach Pier, Yates & Rundle, Biddeford.
Portland—Underwood Springs Park, E. A. Newman; Gem Theatre (Peake's Isl.), C. W. T. Godding; Rivertoon Park, D. B. Smith, mgr., J. W. Gorman, booking agt., 100 Boylston st., Boston, Mass.
Skowhegan—Lakewood Grove Park, H. L. Sweet.

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Bellingham—Hong Lake Park, H. M. Young, Woonsocket, R. I.
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Easthampton—Pleasant Park.
Fitchburg—Whalon Park, W. W. Sargeant.
Fall River—Mt. Hope Park; Lincoln Park, Isaac W. Phelps.
Gloucester—Long Beach, J. J. Flynn, agt.
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Mendon—Lake Nipsuc, W. L. Adams, Milford.
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Plymouth—Mayflower Grove Park, Alba H. Warren, Maurice Boem, agt., N. Y. C.
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The opening scene shows the interior of a nursery, and a nurse girl dressing a young child. A heart-shaped birth mark is seen on the child's right shoulder. The father and mother now enter and kiss their darling, who strongly objects to being dressed. The next scene shows the nurse and child seated on the lawn. The nurse is called away by her mistress, and while she is gone a gypsy steals the child and drives off in a gypsy wagon. The nurse now returns, misses the child, calls her mistress and both search the garden. They soon discover two villainous looking men sneaking behind the house and carrying a bundle between them. The alarm is given and an exciting chase follows, which ends in the capture of two tramps with a bag full of chickens and ducks. A year is now supposed to have elapsed. The first scene shows the rear entrance of the house in the opening of the picture. Some women friends of the servants enter the house. They soon depart, accompanied by the nurse. The next scene shows a typical gypsy camp. Some visitors enter the camp to have their fortunes told. They prove to be the nurse and her friends. A fair haired child, carrying some wood, is now seen to enter the camp. The nurse takes the child in her arms and quickly discovers the birth mark. The gypsies detect the nurse, and become alarmed. One of the gypsies seizes the child and the nurse and her friends hurry away. The next scene shows the father and mother at home grieving over their lost child. While they are looking over some little keepsakes of clothes and toys the nurse enters and tells of her discovery. The father calls up the police by 'phone and then they all hurry away to the gypsy camp. The final scene shows the rescue of the child and the capture of the gypsies.

THE NEW YORK SUN, of Aug. 15, 1905, referring to Edwin Arden's play, "Zorah," now being produced at Proctor's Fifth Avenue Theatre, called attention to this picture in the following complimentary notice, entirely without our knowledge or solicitation: * * * "Yesterday, between the second and third acts, there was a walk of over half an hour, during which the audience was treated to an intensely interesting motion picture drama, entitled 'Stolen by Gypsies.' There was so much human interest to this little story, and its climaxes came so thick and fast, as it followed the child from the moment that it was stolen up to the hour of its rescue a year later in the gypsies' camp, that it made 'Zorah,' by comparison, seem rather stilted and stagy."

Scenes and Incidents Russo-Japanese Peace Conference. Portsmouth, N. H.	800ft.	Hippodrome Races, Dreamland, Coney Island	300ft.
June's Birthday Party	700ft.	Coney Island at Night	240ft.
Drills and Exercises; School Ship St. Mary's	565ft.	The Whole Damm Family and the Damm Dog	300ft.
Empire State Express, the 2nd.		The Burglar's Slide for Life	265ft.
Taking Water on the Fly	75ft.	On A Good Old 5c Trolley Ride	545ft.
"Raffles"—The Dog	635ft.	How Jones Lost His Roll	575ft.

CLASS B—LATEST FEATURE SUBJECTS.

HOW JONES SAW THE DERBY	335ft.	COOK AND CHIMNEY SWEEP,	135ft.
HIS WASHING DAY,	70ft.	KING OF DOLLARS,	110ft.
ROBBING HIS MAJESTY'S MAIL,	345ft.	DEDICATION OF A GERMAN CATHEDRAL BY EMPEROR WILLIAM,	190ft.
"FIXING" THE DERBY FAVORITE,	345ft.	THE IRON HORSE,	250ft.
UNFORTUNATE POLICEMAN,	250ft.	THE ARMLESS MAN,	185ft.
SCENES OF THE ZOO, No. 2,	475ft.	HER FIRST BICYCLE LESSON,	80ft.
BISHOP AND BURGLAR	475ft.	THAT AWFUL DONKEY,	250ft.
ECCENTRIC BURGLARY,	400ft.	TOO MUCH FOR DAD,	175ft.
SATURDAY'S WAGES,	365ft.	CARDS AND CRIME,	255ft.
ONLY HER BROTHER,	225ft.	TRACTION ENGINE,	150ft.
FATAL NECKLACE,	320ft.	STOLEN PIG,	190ft.
RACE FOR BED,	195ft.	SOLDIER'S ROMANCE,	275ft.
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Man with Picture Machine, Train Robbery Film and some Comic Films. Would like to hear from Happy Hooligan, Hipo Slim, Bom Bay, Casey and Quartette for Ballyhoo at once; also good electrician. Yours respectfully, AIMEE, care Robinson Amusement Co., Bryan, O.

...WANTED...

Ferris Wheel and Sideshows OF ALL KINDS

FOR THE DARLINGTON, WISCONSIN CARNIVAL.

Week of Sept. 4. Address quick. JOHN I. HAHN, Secy.

WANTED FOR THE BIG ONE!

Herrin, Ill. Big Free Street Fair and Labor Celebration, Sept. 4-5-6-7-8-9, under auspices of Trade's Council, to be held on main streets. Every mine in this district is running; everybody has money. Pay-days Aug. 30 and Sept. 1. Herrin has a population of 9,000. Towns to draw from—Marion, Muphysboro, Carterville, Carbondale, Johnson City—50,000 people to draw from. On Labor Day, Monday, Sept. 4, 6,000 people will be in line. This is the only and the biggest celebration in Southern Illinois. If you want the money, it's here. WANTED—Ferris Wheel, Ocean Wave, Lunette, Bank Robbery, Penny Arcade, Laughing Gallery, Plantation, High Diver, Balloon Ascension. All privileges $10; no exclusives. No gambling. Long season to right parties. Eldorado, Ill., week Aug. 28th. ALABAMA CARNIVAL CO, ATTRACTIONS. ED. TYLER.

A GOLD MINE FOR
Wire Artists and Novelty Men

Send for a copy of OUR CATALOGUE and see for yourself.

THE WIRE ARTISTS' SEASON is now on, and now is the time to get your ready sellers. We can show you complete line of up-to-date articles and OUR PRICES ARE RIGHT. A postal will bring our FREE CATALOG to you by return mail. Act quickly and get your share of the money.

ROGERS, THURMAN & CO., 156 Wabash Ave., Chicago, Ill.

WANTED FOR THE EIGHTH ANNUAL

Keokuk Free Street Fair

October 3, 4, 5, 6 and 7, 1905,

Sensational outdoor acts, high wire, aerial cating act, strong acrobatic act, troupe of Japs, other feature acts. Also want seven first-class pay shows, swell fronts, Ferris wheel. Address E. F. KIRCHNER, Manager, KEOKUK, IOWA.

...WANTED AT ONCE...

Two Platform Shows, Lunette and Illusion Show. Join at once, Waterloo, Ind., week Aug. 28-Sept. 2; Delphos, Ohio week Sept. 4 to 9. Privileges $10 week. Novelties and confetti exclusives sold.

L. R. Harris is not connected with us since August 1.

HOOSIER AMUSEMENT CO. ZIMMERMAN & LONG, Props.

Balloonist Wanted with Bag and Chute.

..FREE ON STREETS..

ELYRIA, OHIO, Week Sept. 4th.

Privilege people come on; no exclusives, $10 and $15.
J. Frank Hatch Shows attractions.
Greenville, Pa., week August 28th

Spencer—Lashaway Park.
Springfield—Suburban Park; Capitol Park, P. F. Shea, mgr., Mr. McDonald, loc. mgr.; Hampden Park, P. F. Shea & Co.
Taunton—Talsqueqa Park, J. J. Flynn; Nipponticket Park, D. F. Lehan; Sabattis Park, J. J. Flynn, agt.; Lakeside Park, J. J. Flynn, agt.; Lighton Rock Park; Woodward's Springs.
Wakefield—Quannapowitt Park; Wakefield Park.
Webster—Beacon Park.
West Brookfield—Lakeside Park, Hampshire & Worcester St. R. R.
Westboro—Lake Chauncey, H. O. Garfield.
Westfield—Warnoco Park.
Winthrop—Island Park, F. L. Hessey, mgr., Augusta, Me.; J. J. Flynn, booking agt., Boston, Mass.
Worcester—Lincoln Park, J. W. Lester, 107 Main st.; White City, F. H. Bigelow, 11 Foster st.

MICHIGAN

Battle Creek—Lake View Park; Goguac Lake, Gougac Resort Assn. Ltd., J. D. Wilson.
Bay City—Wenona Beach Park, L. W. Richards.
Detroit—Palmer's Park, Emil Imhoff; The Scenic Ry. Park, Frank L. Peddle; Belle's Riverside Park; Bennett Park; Electric Park, Tom Eck, 34 Mulberry bldg.
Dowagiac—Silver Beach, Drake & Wallace, props., F. E. Howe, mgr.
Grand Ledge—The Seven Islands, J. S. Mudge.
Grand Rapids—Ramona Park, Orin Starr; North Park; John Bull Park, Orin Starr; Reed's Lake and Godfrey Pavilion, C. G. Godfrey, Sta. F.
Holland—Jennison Electric Park, Charles A. Floyd.
Kalamazoo—Casino Park, Baird & Daken, 104 E. Main st.
Lansing—Leadley's Park; Haslett Park; Weaverly Park, S. M. Stilson, care Lansing & Sub. Traction Co.
Marshall—St. Mary's Lake, Mr. Crosby.
Monroe—Johnson's Island Park, G. J. Wahl.
Muskegon—Lake Michigan Park, W. R. Reynolds.
Saginaw—Riverside Park, L. W. Richards; Jeffers' Theatre, Bamford & Marks.
St. Joseph—Silver Beach, L. D. Wallace.
South Haven—Midway Park, Edw. Payne; Turbania Park, H. B. Parker.

MINNESOTA

Eveleth—Ely's Lake; Miller's Pavilion.
Fairmount—Hand's Silver Lake Park.
Minneapolis—Interurban Park, 836 Temple Court; Lake Harriet, J. H. Eschman; Wonderland, H. A. Dorsey; Minnehaha Park, Jacob Barnet.
St. Paul—Phalan Park, Jacob Barnet, 1018 Van Slyke ave., Wildwood Park, H. M. Barnet, mgr.; Como Park, Jacob Barnet; Harriet Island (public baths), Dr. Ohage.
White Bear Lake—Wildwood Park, W. J. Hield; Lake Shore Park; White Bear Beach.

MISSISSIPPI

Jackson—Livington Park, J. T. Raiford.
Natchez—Concord Park, Natchez Am. Co., mgrs.
Scranton—Anderson Park, B. J. Blethen.
Vicksburg—Suburban Casino, Moles & Irwin.

MISSOURI

Clinton—Artesian Park, A. C. Haysler, mgr.
Grant City—Houser-Verbeck Park.
Hannibal—Smith's Park, Howard W. Murphy.
Joplin—Grand Falls Park, Chas. E. Hodkins; Lyric Park, Chas. E. Hodkins; Roe's Park, John G. Roe, mgr. and prop.
Kansas City—Forest Park, C. A. Peterson, res. mgr. Geo. Sellinger, mgr. theatre, Independence ave. and Hardesty st.; Electric Park, Sam Benjamin; Fairmont Park, Ben Rosenthal.
Nevada—Lake Park Springs, J. A. Tyler, care Moore's Theatre.
Springfield—Doling Park and Family Theatre, Robert E. Doling.
St. Joseph—Silver Beach, Drake & Wallace; Krug Park, J. E. VonBrant; Lake Contrary Park, Palmer L. Clark; Crystal Park, Fred. Cosman, care Crystal Theatre; Lakeside Park, Palmer L. Clark; Japanese Palm Garden, Frank Lorenz.
St. Louis—Hashagen's Park, Fred W. Hashagen, 2325 S. Broadway; Bellevue Park; Forest Park Highlands J. D. Hopkins; Lemp's Park, J. L. Wallrap; West End Heights, B. Williams; Grand Avenue Park, Hashagen Bros.; Uhrig's Cave, McNeary Bros.; Suburban Park, F. W. Innes, mgr., 206 Carlton bldg.; Delmar Garden Park; Eclipse Park, Henry Gruen.
Warrensburg—Pertle Springs, J. M. Christopher.
Webb City—Lakeside Park, Southwestern Missouri R. R. Co., props., Al. R. Bascom; Delmar Garden, L. W. Wilson.

MONTANA

Butte—Columbia Gardens, G. Forsythe.
Great Falls—Black Eagle Park, Great Falls St. Ry. Co.
Helena—Central Park, O. G. Frederick.

NEBRASKA

Lincoln—Lincoln Park, Walworth & Fleming.
Omaha—Krug's Park, W. W. Cole; Cortland Beach, J. A. Griffith, office 218 First National Bank; Worth Palm Garden, Mr. Herman; Lake Manawa, Wm. P. Byrne.

NEW HAMPSHIRE

Concord—Contoocook River Park, F. E. Brown.
Dover—Central Park, New Hampshire Traction Co., Haverhill, Mass., J. J. Flynn, mgr. theat.
Goff's Falls—Devonshire Park, Manchester Traction Co.
Hampton—Hampton Beach Casino.
Lake Massabesic—Lake Massabesic Park.
Manchester—Pine Island Park; Lake Park, J. Brodie Smith and Jos. Flynn.
Pennacook—Contoocook Park.
Salem—Canobie Lake Park, New Hampshire Traction Co., Haverhill, Mass., J. W. Gorman, mgr. theatre.

NEW JERSEY

Atlantic City—Fortesque Theatre, James E. O'Brein; Tilyou's Steeplechase Pier; Doyle's Pavilion Theatre, Frank Goddie; Ocean Pier, Harry D'Esta; Savoy Theatre, Hunley & Moore; Heinz Pier; American Garden; Young's Pier, J. L. Young, prop., J. A. Willard, gen. dir., Harry D'Esta, theat. rep.; Steel Pier, Mr. Bothwell; Auditorium Pier, Geo. Tilyou.
Bridgetown—Tumbling Dam Park, H. D. Tyler.
Brunswick—Riverside Park.
Camden—Electric Park, M. W. Taylor; Woodlynne Park, H. D. LeCato, 2006 Columbia ave.
Cape May—Sewell's Point, M. Rudy Heller.
Clayton—Alcyon Park, Carr Bros., props.
Cranberry Lake, Sussex Co.—Cranberry Lake Resort, Alfred Chasseaud, N. Y., office, 1133 Broadway.
Elizabeth—Breidt's Park, P. J. McGurn, 600 Pearl st.
Fords—Old Homestead Park, Lester J. Underhill.
Gloucester—Empire Pavilion, J. E. O'Brien.
Keyport—Pavilion Beach, F. J. Knapp.
Little Falls—Ryle Park, Edward Barlow, box 254.
Long Branch—Pleasure Bay Theatre, F. K. Albaugh.
Millville—Union Lake Park, G. H. Thomas.
Newark—Greater Electric Park, C. A. Dunlap, William Morris, booking agt.; Olympic Park, Hans Wevers, care Coliseum, Milton Aborn, booking agt., N. Y. C.; Hillside Park, Harry S. Healey, am. dir.; Roseville Park; Fram Park, Chas. Wong, mgr.
New Brunswick—Riverside Park, Brunswick Traction Co.
Orange—Highland Park, W. M. Miller.
Paterson—Idlewild Park, E. Atherton, 27 Fair st.; Passaic Falls Park, H. Rouclede; Olympic Park; Fairyland, Melville & Schnitheiser.

HO! FOR MICHIGAN!

Grand Carnival and Race Meeting

JACKSON, MICH.

One week Beginning **Sept. 11. 6** Big Days and Nights

In the Heart of the City.

Grounds lighted by electricity; prosperous times; big crops; money spending people. ALL PRIVILEGES FOR SALE—NO EXCLUSIVES. COME ON AND GET THE MONEY. Address

JAY COOK, Sec'y. Jackson, Mich

Come Where You'll Get the Money!

Old Fashioned County Fair

CARNIVAL and RACES

ANN ARBOR, MICH., Sept. 19, 20, 21, 22

Michigan is the best State in the Union for privilege people this year. All privileges for sale. No exclusives. An old time county fair, and it will be a hummer. Address

GEORGE GRUNER,

ANN ARBOR, - - MICH.

Wanted Quick

PIANIST

Address Criterion Dramatic Co., Byesville, Ohio.

At Liberty

After Sept. 15th.

E. KASELOWSKY

Tympanie and Trap Drums.

Thoroughly experienced in all lines. Address,

E. KASELOWSKY,

Thurston Hotel, OMAHA, NEBR.

Carnival Company Wanted

For a week stand in Electric Park, where the U. S. Carnival Co. recently made a successful stand. Company must be up-to-date and good. I also have for sale a Black Top 20x50, new and in good condition, also 280 ft. of 10-ft side walls, with poles and stakes for same. Address JIM GRAY, Ottumwa, Ia.

..AT LIBERTY..

HUSTLING AGENT

Sober, reliable; an all-day worker. Address

ROBERT TAYLOR,
Eagle Hotel, Springfield, Ohio.

.Wanted.

For the Cosad Dog and Pony Show; boss canvasman and chandelierman. Season closes Jan. 1st, opens Mch. 1st. Address C. I. NORRIS, Mgr Cosad Show, care of F. O. Berg, Spokane, Wash.

...ACTORS...

—AND—

SPECIALTY PEOPLE

Write to

La Verna Moore Stock Co., Danvers, Ill.

WANTED BILLPOSTERS.

Ten good, sober, reliable circus billposters. Also want reliable, experienced car manager. Long season. Address **ED. C. KNUPP**, General Agent Pawnee Bill's Wild West and Far East; Centropolis Hotel, Kansas City, Mo.

FOR SALE

Snake show outfit; two large banners, canvas pit, etc. Cheap. Box 267 Chattanooga, Tenn.

..HUMAN FREAKS WANTED..

ANY KIND SUITABLE FOR PLATFORM SHOW.

15 weeks and probably longer. Good salary. Prefer those having PAINTINGS. SEND PHOTOS. Address **W. H. DAVIS**, Jones-Adams Carnival Co. Week Aug. 28, Staunton, Va., week Sept. 4, Manchester, Va.

WANTED

For M. L. Clark's show: First-class animal man; one that can handle elephants; "Elephants Perfectly Gentle." Also first-class wagon show agent and two good billposters; also musicians. Address **M. L. CLARK**, Winslow, Ind. Care M. L. Clark show.

The WILLARD Trio

At Liberty after September 13

Sensational Bicycle and Unicycle Slack Wire Performer Contortionist and Juggler. Permanent address, Glenwood City, Iowa.

WANTED

American Oriental Dancing Girls

to travel. Photo and all particulars first letter. Be prepared to join on wire. Address **GEO. MILLS, Black River Falls, Wis.**

Wanted for Great Star Shows

Musician of all Kinds. Ten dollars per week and expenses. Show never closes. Join by wire. ED. COGHLIN, Pembervile Ohio.

FOR SALE—Edison Universal machine $50; eight sets of song slides $1 to $3 a set; nickle plated electric dissolving stereopticon $30; Edison's Methol ether gas outfit $18; magician's Hindoo clock and stand $25 (double method, a beauty); monster bouquet $6; fish trick $5; 18 minstrel parade overcoats and silk hats. A. RICHARDS, 209 Oak St., Columbus, O.

..Wanted Quick..

First-class man that understands Tonawanda merry-go-round, to take full charge. $12.00 per week and R. R. C. G. ROBERTS, Springfield, Ill. Gen. del.

Wanted—Heavy man, and his wife for small parts; leading man, also specialty man to double tuba. (No parades.) State, age, height and weight. Name lowest. I pay all. Rehearsal Oct. 2nd. Address HARRY LaREANE, Box 690, Bluefield, W. Va. P. S. Can use good cook on car.

WANTED—Medicine performers; sketch team. Must do singles and doubles. Single man to do B. F. comedy in acts. If you can't band them the goods keep off. Salary $18 jointly, $10 single, after joining. W. E. CHOFFIN, Manager German Med. Co., ACME, W. Va. Kanawha Co.

SNAKES—Pines, East India, Turtle Head, harmless, 5 to 7 ft. long, $2.50 to $5 pair; den of ten, $15. J. D. SWEET, Atlantic City, N. J.

For Sale --- Cheap

EMPIRE CANDY FLOSS MACHINE

in perfect condition. Just in time for Fairs. Big money-maker. Address T. A. GRAVES, 3d St., Olean, N. Y.

WANTED

Young man capable operating tintype gallery for fairs and street carnivals; one who will work and appreciate a good position, good treatment and sure salary. Address care Billboard, C. F. FAULKNER.

FOR SALE—A cotton floss candy machine and all equipments for same. Perfect condition; used only four weeks. Must sacrifice on account of sickness. Address B. M., Billboard, Chicago, Ill.

FOR SALE

The Finest Welch Stallion in America. Four years old beautifully marked. Weight 600 lbs. For particulars address, KOATH BROS., MAQUOKETA, IOWA.

WOLF FOR SALE—Fine wolf for sale. Address Box 23, Lucerne, Missouri.

...WANTED...

A-1 piano player; must read and fake. Also silent performers that change for week stands. Can use A 1 sketch team. Tickets if required. Address,
COY & HALL NOVELTY CO., PLEVNA, MO.

Perth Amboy—Old Homestead Park, L. J. Underhill.
Phillipsburg—Cedar Park.
Pitman Grove—Alcyon Park, G. W. Carr.
Plainfield—Galvin's Park, A. C. Doerner, Knickerbocker Theatre bldg., N. Y. C.
Sea Isle City—Ocean Pier, M. Rudy Heller.
Keith's Theatre bldg., Philadelphia, Pa.
Signac—Grotto Park, H. Rouclere.
Trenton—Spring Lake Park, M. Rudy Heller; Mercer Pleasure Park, W. D. McMahon.

NEW YORK

Albany—Lagoon Island, J. A. Weber; Electric Park, J. M. Wilson, care Albany & Hudson R. R. Co., Frank Melville, book agt.; Dreamland, Robert F. Walter.
Binghamton—Casino Park, J. P. E. Clark; Ross Park, J. P. E. Clark.
Brooklyn—Brighton Beach Music Hall, W. T. Grover; Anderson Music Hall, Coney Island; Ulmer Park, William Texler; Steeplechase Park, G. C. Tilyou; Chutes Park, Luna Park, Thompson & Dundy; Dreamland, Samuel Gumperts; North Beach, Bowery Bay Building and Imp. Co.; Bergen Beach, Percy G. Williams.
Buffalo—Athletic Park, Robt. F. Walter; Hein's Park; Crystal Beach on Canadian shore opposite Buffalo, J. E. Rebstock, gen. mgr., 121 Franklin st.; Elmwood Park; Idlewild Park, B. M. Garfield, 325 Ellicott sq.
Cortland—Columbia Gardens, C. F. Sykes; Trust Park, M. S. Robinson.
Dunkirk—Central Park, Frank Melville, N. Y. C.
Elmira—Rorick's Glen, W. W. Cole; Eldridge Park, E. M. Little; Queen City Gardens, M. L. Sullivan, mgr., Chas. W. McMahon, am. mgr.
Elmwood—Elmwood Park.
Endicott—Casino Park, J. P. E. Clark, Binghampton, N. Y.
Fort George—Paradise Park, Ft. George Am. Co.
Fredonia—Central Park, Frank Melville, N. Y.C.
Glens Falls—McGregor Park, J. Donahue.
Gloversville—Mountain Lake Park, James G. Neills; Sacandaga Park, C. H. Ball.
Hoosick Falls—Battlefield Park, Bennington & Hoosick Valley Ry. Co., mgrs.
Irondequoit—Sea Breeze Park, Frank J. Koch.
Ithaca—Renwick Park, R. A. Post, Frank Melville, N. Y., booking agt.
Jamestown—Celeron Park, Jule Delmar.
Kingston—Kingston Point Park, C. Gordon Peel, mgr.
Middletown—Midway Park, H. B. Boyce.
New Rochelle—Glen Island, J. M. Starrin, prop., Myndert Starrin, mgr., J. W. Price, am. mgr.; Dillen Park, D. Y. Wymore, gen. mgr.
New York City—Lion Palace Roof Garden; Terrace Garden, Suesskind & Behfelot, 145-155 E. 58th st.; Bergen Beach, Bergen Beach Am. Co.; Gala Park, W. S. Wright, 100 E. 14th st.; North Beach, Bor. of Queens, Louis von Bernuth, 100 E. 14th st.; Auto Park, Clark Ball, 1269 Broadway.
Northampton—Sacandaga Park, C. H. Ball.
Olcott—Olcott Beach Teatre, McMahon & Stevens, mgrs., Chas. W. McMahon, am. mgr.
Olean—Riverhurst Park, C. C. McMahon.
Oneida—Sylvan Beach, M. Cavana; Citizens' Park, J. P. Loughlin.
Ontario Beach—Casino Theatre, B. Fagan, mgr., Chas. W. McMahon, am. mgr.
Oriskany—Summit Park, G. W. Baker, Frank Melville, booking agt.
Painted Post—Bronson Park, Norman G. Sprague, Corning.
Peekskill—Shady Lake Park, E. E. Hirsch; Electric Park, Jas. E. Lynch; Central Park, J. E. Donovan and J. I. Caples.
Poughkeepsie—Upton Lake Park.
Rochester—Ontario Beach Park, John F. Collins; Glen Haven, Robert F. Walter; Fairyland, Frank Melville.
Rye—Rye Beach Park, J. J. Schultheiser, Mamaroneck, N. Y.; St. Ry. Park.
Sacandaga Park—Sacandaga Park, C. H. Ball, mgr.
Salamanca—Island Park, J. J. Inman.
Saratoga Springs—Congress Spring Park; Gem Concert Garden, G. H. Hefferman; Kaydeross Park.
Schenectady—Brandywine Park, F. W. DeVoe.
Seneca Falls—Cayuga Park, W. C. Gray.
Staten Island—Midland Beach Theatre, A. Hergenham; South Beach, W. A. Stanley, mgr., W. J. Plimmer, booking agt., N. Y. C.
Sylvan Beach—Sylvan Beach Midway Park, Dr. M. Cavana.
Syracuse—Iron Pier Park, Tom McAvoy, mgr., Doyle Bros., props.; Lake Side Park, J. L. Carrolo, box 3606; Elmwood Park, J. Dunfee; Lake Onondaga Park, M. S. Robinson; Electric Garden.
Troy—Lagoon Island, J. F. Weber, prop. and mgr., D. C. Davors, asst. mgr.
Utica—Summit Park, W. B. McCallum; Casino Park, Fritz Band.

NORTH CAROLINA

Charlotte—Latta Park, Will A. Peters.
Goldsboro—Herman Park, city management.
Greensboro—Lindley Park, Greensboro Electric Co.
Hendersonville—Picken's Park.
Raleigh—Pullen Park.
Washington—Riverside Park.
Wilmington—Wrightville Beach Casino, S. A.

OHIO

Alliance—Lake Park, E. R. Merrill.
Akron—Lakeside Park, H. A. Hawn, Springfield Lake Park, John E. Hill; Germania Park, Charles Roth; Silver Lake Park, Will Lodge.

WANTED WANTED WANTED

For The Great Van Amburg Shows

PERFORMERS In all lines of Circus Business. Sideshow People, Concert People, Oriental Dancing Girls, Calliope Player, also Boss Hostler, Boss Chandelier Man, Boss Train Man, Candy Butchers and Ticket Sellers. Long season. State particulars in answering. Address care THE BILLBOARD

WANTED

Paid Attractions

AND BIG SENSATIONAL ACTS FOR THE

TEXAS STATE FAIR,

TO BE HELD AT

DALLAS, TEXAS,

September 30 to October 15, Inclusive.

16 Days and Nights, including three wide open Sundays. The greatest proposition ever handed to a showman. Four hundred thousand people will be in attendance. Railroads will run excursions from all over the State of Texas. Special excursion rate on Sundays of $1.00 from any point in the State to Dallas and return. The excursion rate on other days during the Fair will not exceed $5.00 for the round trip.

HORSE RACES WILL BE A FEATURE THIS YEAR.

Races will be run for the first time in seven years in Texas. Six races daily—rain or shine—including Sundays. Ask any old-time showman what it means to have racing at the Great Dallas Fair.

WE WANT PAID ATTRACTIONS OF ALL KINDS

We are booking the greatest attractions in the world for free outdoor amusements. Would like to hear from big sensational acts for free attractions.

NO ACT TOO BIG OR TOO EXPENSIVE FOR THIS EVENT

But you must deliver the goods. We will offer special inducements for Baby Incubators, and will guarantee to furnish subjects.

Showmen, get busy. The Dallas Fair this year will eclipse all previous efforts. It is recognized everywhere as the greatest and best Fair held in the United States. State all in first letter. Address all communications to

FRED B. ("HAPPY") HOLMES, ORIENTAL HOTEL. - DALLAS, TEXAS

Charles Kilpatrick and Marvellous Marsh write quick.

GOING EAST OR WEST?

SEND YOUR OPEN TIME **CASTLE THEATRE,**

BLOOMINGTON, ILLINOIS.

On main line Chicago to St. Louis, Chicago to Kansas City. All trains stop. Good clean acts suitable for a particular lady audience given engagements. No Sunday show. 8—Eight—8 shows a week. Give time of act and fullest particulars in addressing. GILLINGHAM CO., Proprietors, or WM. AVERY, Manager.

WANTED Two more good tent shows and one platform show **WANTED**

FOR

HECK'S WORLD'S FAIR PIKE SHOWS

Now at Dowagiac, Mich., the big Jackson, Mich., carnival, the great Lexington, Ky., State Fair, and other big events to follow. **We are featuring the great Igorrote Village,** under the personal direction of DR. T. K. HUNT, manager of the Igorrotes for the United States Government at the St. Louis Exposition last year, by contract with Col. John D. Hopkins, the well-known theatrical magnate, and special permission of the United States War Department. Committees wanting the above great attractions, together with other World's Fair novelties, should correspond immediately for time following the Lexington Fair. Mr. Heck's connection with Pike shows during the World's Fair has enabled him to frame up a combination for carnival purposes far superior to the average carnival companies.

WANT two extra shows to join at Lexington State Fair, Sept. 18. Write or wire

WILL S. HECK,

General Manager,

1008 First National Bank Building. CINCINNATI, OHIO.

WANTED—At all times good men to furnish up-to-date shows. I furnish top and front; can place good Tonawanda Merry Go-Round; would like to hear from good door talkers, if you can make good come, I will place you; can place good button or tintype gallery; want two good picture machine operators, must make good. All legitimate privileges Ten Dollars. JOHN BARRY and LOWELL SMITH, write or wire,

WHITE CITY AMUSEMENT CO., Jas. E. Finnegan, Manager.

Adairville, Ky., August 28 to September 2. Elizabethtown, Ky., September 4 to 9.

SENEFF'S LADIES' MILITARY BAND

INDIANAPOLIS SENTINAL:—"Takes rank as a star attraction." INDIANAPOLIS STAR:—"The concert delighted thousand." INDIANAPOLIS NEWS:—"The band made quite a hit." CINCINNATI COMMERCIAL-TRIBUNE:—"The band was spontanously received, the solo numbers repeatedly encored. COLUMBUS HEARLD:—"Received an ovation."

WANTED—Responsible, experienced manager who can book balance of this and next season. Lyceum or winter resort engagements desirable. Park managers or other parties interested please write.

Can reduce number to about 23. The ladies are moral and refined, are under strict rules and accompanied by chaperones. Three suits of elegant uniforms, finest instruments in the world, six soloists, including xylophone. Address

J. H. SENEFF, Director,

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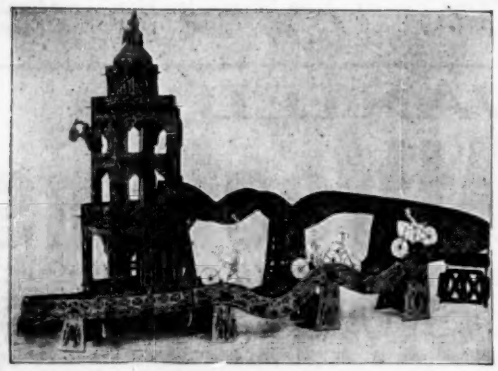
DO YOU WANT TO MAKE MONEY?



HERE IS YOUR OPPORTUNITY. If you have $50, $100, or $1000 or more you wish to double in a year, join us at once. Co-operation is the plan upon which money is made. We need you and you will find that you will need us. Opportunities are opened occasionlly, and those who take advantage of these opportunities are the successful ones in life. There are a few successful amusement enterprises, and we claim to have one: The cut in the corner shows the general idea—BICYBLES RACING SIDE BY SIDE—it can't be beat, so get aboard at once and come in on the ground floor

OUT OF ONE THOUSAND SHARES OF STOCK, we have 450 left at $50 per share, and invite you to join us at once. The proceeds of the sale of this stock will be used to enlarge the business, a demand for which comes from all quarters. You are protected by THE COMPANY being organized under the laws of the State of New York, and our device is thoroughly protected by U. S. Patent No. 754,823 of March 15, 1904. You have nothing to lose and everything to gain. Earning capacity, using six tracks side by side, is $144.00 per hour. How does this strike you? No previous knowledge or riding a bicyle necessary, and can be ridden by women and children as well as men and boys.

SEND certified check, express, or postal money order for as may shares as you want at $50.00 per share, and stock certificate will be sent you at once. This will be the only issue of the stock, so write at once enclosing check made payable to

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AT LIBERTY

SAM WHITTAKER,

THE WORLD RENOWNED HIGH DIVER. TWO B G OPEN AIR ACTS

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Canton—Lake Park, L. B. Cool; Ehret's Park, A. Ehret.
Celina—Celina Park.
Ceylon—Ruggles' Beach, C. S. Ruggles.
Cincinnati—Reichrath's Park, Frank Reichrath; Elkwood Park, Gus Rielag; Kradlman's Garden; Chester Park, I. M. Martin; Zoological Garden, S A. Stephen, mgr., Cincinnati Zoological Co., props.; Queen City Bathing Beach, W. F. Kroger; Coney Island, Will S. Heck, 1008 First National Bank bldg.; Woodsdale Island Park, Frank Witte, 30 E. Eighth st.; Lagoon, J. J. Weaver, W. E. Clark, mgr. theatre, Ludlow, Ky.; Monarch Park, Frank Krippner; Holtgrewe Summer Garden, Westwood, Henry Holtgrewe, mgr.
Cleveland—Luna Park, Frederick Ingersoll Hopkins' Am. Co., St. James bldg., N. Y. C., booking agts.; White City, E. Boyce; Euclid Garden Theatre, Max Faetkenheuer; Coliseum, Max F. Troestler; Euclid Beach Park, Humphrey Co.; Scenic Park, Wm. Ombsen; Forest City Park, Humphrey Co.; Puritas Springs; Mulberry Park, Jake Mintz; Chippewa Lake Park, John Kingsborough; Avon Beach Park, M. Kasserman; Chesterlan Caves, J. Doyle; Punderson Lake, Eastern Ohio Traction Co.
Columbus—Schaefer's Garden Theatre, Frank Schaefer, Sta. C. box 121 Columbus Zoo Co., B. W. Junk, 1103-1105 145 N. High st.; Collins' Garden, Phil Collins; Olentangy Park and Zoo, J. W. Dusenbury; Indianola Park; Glenmary Park, A. L. Ueecreamer, care C. D. & M. Ry.
Conneaut—Lake View Park, Hayword Estate.
Cuyahoga Falls—Silver Lake Park, William R. Lodge.
Dayton—Fairview Park, J. L. Breen; Lucas Grove Park; Lakeside Park, J. A. Kirk.
Defiance—Island Park, John W. Winne.
Dennison—Island Park, Oliver Welch.
East Liverpool—Rock Springs Park, J. H. Maxwell, mgr., W. B. McCallum, mgr. theatre.
Fostoria—Reeves' Park, R. S. Powley.
Galion—Seccalum Park, Becker Bros.
Hamilton—Lindenwald Park, J. W. Foster; Woodsdale Island Park, Frank Witte.
Huron—Rye Beach Resort, W. Burns.
Ironton—Beechwood Park, A. Thuma; Clyffeside Park, N. S. Smith.
Kent—Lake Brady Resort, W. H. Handley.
Kenton—Idlewild Park; Reeves' Park.
Lancaster—Maplewood Park, F. Mattox.
Lima—McBeth Park, J. Rus. Smith; McCullough's Park, B. M. McCullough.
Lorain—Century Park, Ault & Grant.
McArthur—Lake Alma Park, Geo. W. Shockley
Mansfield—Luna Park, G. W. Bald; Casino Park, E. R. Endley.
Marietta—Buckeye Park, Capt. E. W. Webster.
Mt. Vernon—Lake Hiawatha Park, E. T. Selig, mgr.
Newark—Idlewild Park, Will D Harris; Buckeye Lake Park, Will D. Harris; Cliff Dale Park, Chas. Summer Stubbles.
Niles—Avon Park, Jos. Wess.
Norwalk—Willow Brook Park, Norwalk Pleasure Resort Co., J. C. Cline.
Oak Harbor—Locust Point Grove, R. B. Somerant.
Oakley—Monarch Park, Frank Krippner.
Perrysburg—Eden Park.
Piqua—Fountain Park, Werner Brewing Co., Dayton, O.
Plymouth—Seaton's Park, S. S. Seaton.
Put-in-Bay Island—Palm Beach, Mrs. I. C. Morris.
Richwood—Vernon Park, L. Miller.
St Mary's—Sans Souci Park, F. S. Schmidt.
Sandusky—Cedar Point, G A Boeckling; Johnson's Island Pleasure Resort, C. L. Goodsite, 730 Perry st.
South Columbus—Shaefer Garden Theatre, F. Shaefer, Sta. C., box 121.
Springfield—Spring Grove Park, C. F. Powell & Son.
Steubenville—Altmont Park, F. C. Workman; Stanton Park, F C Workman.
Tiffin—Meadowbrook Park.
Toledo—Bellview Park, J. W. McCormick; Wallbridge Park, J. W. McCormick; Lake Erie Park and Casino, F. Burt; Burt Casino, O. Kilves; Farm, Jos. Pearlstein.
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Wellston—Lake Alma Park, C. K. David.
Youngstown—Connaut Lake, Tierney & Berry, Idora Park, J H. Dietrick, mgr., H. D. Noble, mgr. theatre; Avon Park, Jos. W. Wess, E. Stanley, am. mgr.
Zanesville—Gant Park, M. S. Gaunder; The Farm, C. W. Morrison, prop., Harold Kelley.

OKLAHOMA

Oklahoma City—Riverside Park; Delmar Gardens, Jos. Marle and John Sinopoulo; Colcord Park, Col. C. F. Colcord; Putnam Park, Putnam & Jones.

OREGON

Portland—Fir Grove, Leonder Brothers; Shields' Park, Edw. Shields, Hawthorne Springs Park.

PENNSYLVANIA

Allentown—Central Park, M. Rudy Heller; Keith's Chestnut Street Theatre bldg., Philadelphia; Dorney's Park, F. S. Kinsley; Rittersville Park; Manhattan Park; Willow Grove Park.
Altoona—Lakemont Park, American Street Ry. Co., owners, S. S. Crane, gen. mgr.
Ames P. O., Clearfield Co.—Avondale Park, C. Hagan.
Beaver Falls—Junction Park, Gaylord Thompson, mgr., Frank Melville, New York book. agt.
Berwick—Fairchild's Park, O. A. Rhinard.
Berwindale—Mariposa Park, A. L. Pierce.
Bradford—Clarksdale Park, Beaver Valley Traction Co.
Butler—Alameda Park, F. Melville, book. mgr., N. Y. C., W. H. Pape, supt., T. Kershaw, res. mgr.
Cambridge Springs—Empire Theatre, Fred. LaVound, mgr., W J. Plimmer, booking agt., 53 W. 28th st. N. Y. C.
Carlisle—Cave Hill Park.
Chambersburg—Wolf Lake Park, Aug. Wolf.
Charleroi—Eldora Park, T. P. Sloan.
Center Square—Central Park, Will C. Sites, Suite 4, The Maples.
Chester—Twelfth Street Park.
Chestnut Hill—White Marsh Valley Park, Prof. Lingerman's Palace of Amusements.
Clearfield—Clearfield Park, R. H. Shaw.
Conneaut Lake—Exposition Park, C. P. Kepler, 1416 Carnegie bldg., Pittsburg.
Easton—Oakland Park, J. G. Honecker; Island Park, Eastern Transit Co.; Bushkill Park, Northampton Traction Co., props., Geo. B. Seiple, mgr.
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Newcastle—Cascade Park, M. E. McCaskey, F. Melville, New York City, booking agt.
Norristown—Plymouth Park, H. Hannaway.
Oil City—Monarch Park, D. V. McCallum; Smithson's Park, G. H. Bertsek.
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Pittsburg—Calhoun Park, A. S McSwigan; Southern Park; A. S. McSwigan; Oakwood Park; A. S McSwigan, F. M. Melville, booking agt.; Kennywood Park Kennywood Park Co., Farmers' Bank bldg.; Olympia Park, Harris & Sons; Idlewild Park, Ligonier Valley R. R., George Seuft; Aliquippa Park; Duquesne Gardens, A. S. McSwigan; Highland Park Zoo; Luna Park, Frederick Ingersoll, 307 Fourth ave., Ingersoll Hopkins Am. Co., St. James bldg., N. Y., booking agts.
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Willow Grove—Willow Grove Park, F. H. Lincoln.
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York—Highland Park.

RHODE ISLAND

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Providence—Boyden Heights, Chas. C. Ames, 212 Union st.; Chestnut Grove Park, Chas. A. Potter, 86 Weybosset st.; Roger Williams Park, R. A. Harrington; Narragansett Park, A. H. Moore; Crescent Park, F. W. Dexter, box 700; Rocky Point Excursion Grounds, R. A. Harrington.
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SOUTH CAROLINA

Charleston—Isle of Palms, Jake Wells; Chicora Park.
Columbia—Hyatt Park Casino, F. L. Brown.

TENNESSEE

Bristol—Clifton Park, Oliver Taylor; Fairmont Park.
Chattanooga—Olympia Park, Jas. A. Dakin, mgr., Jerry Keller, local mgr.; Oxley oo, I. C. Mansfield, pres.
Columbia—Riverside Park, A. L. Blocker, prop.
Corpus Christi—Sulphur Wells Natatorium and Amusement Resort, W. E. Stewart, amus. director.
Jackson—Highland Park, Jackson & Suburban St. Ry. Co.
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Nashville—Glendale Park, Y. C. Alley, care Nashville Ry.

TEXAS

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Bryan—Kernol's Park.
Dallas—Oak Lawn Park; Cycle Park and Theatre, C. E. McAdams.
El Paso—Washington Park, Fred C. Lemly; San Souci Park, G. W. Dalley, prop.
Ft. Worth—Gruenewald's Park, F. C. Gruenewald; Herman Park, Julius Beothe; Lake Erie Park, H. B. Burton, Handley, Tex.
Gatesville—Confederate Park, W. D. Johnson.
Handley—Lake Erie Park, H. B. Burton.
Houston—Highland Park, F. M. Bishop; Magnolia Park, T. D. Casey.
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Mineral Wells—Vichy Summer Theatre; Crazy Well Park, M. A. Weslow, box 301.
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Texarkana—Ohio Springs Park, Texarkana Elec. Ry. Co.; Spring Lake Park, G. G. Leonard, Leonard.
Waco—West End Summer Theatre, J. Schwartz.

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Castilla—Castilla Hot Springs, J. Meyers.
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Barre—Granite City Park; Castle Park and Theatre, J. D. Ossola.

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Fair Oaks—Fulton Park, Fulton Park Am. Assn.
Hampton—Buckroe Beach Park, J. V. Blackford, box 236.
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West Point—Beach Park, G. E. Guvernator, Richmond, Va.

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Spokane—Cour D'Alene Lake Resort, Al. Kirchner, box 661; Natatorium Park.

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Huntington—Cliffeside Park, J. R. Gallick; Camden Park, Camden Interstate Traction Co.
Parkersburg—Terrapin Park, Murray Mackey Co.
Wheeling—Wheeling Park, Wheeling Park Assn., props.; C. Hirch, mgr.; City Park Casino, J. E. Spreth, box 124, Bridgeport, O.; Mozart Park; Luna Park, Wheeling Am. Co.

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Kenosha—Central Park, Peter Steinback; Schends Park, Wm. Schend; Anderson Park, A. Anderson.
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Galt—Edlewyld Park; Casino Summer Park, J. D. Eagen and George Phillips; Galt Park.
Gananoque—Summer Theatre, Chas. W. McMahon, am. mgr.
Hamilton—Sherman Park, W. B. Sherman; Nona Park, J. G. Appleton.
Kingston—Lake Ontario Park, D. P. Branigan, mgr., Chas. W. McMahon, am. mgr.; Long Island Park, J. J. Brophy.
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Montreal—Riverside Park, Max Bashman, mgr., Al. E. Reed, am. mgr.; Sohmer Park, Levigne & Lajoe; Victor Rink.
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St. John—Rockwood Park; Riverview Park; Sea side Park, Ernest DeMill.
St. Thomas—Pinafore Lake Park, Geo. Stacey, box 382.
Toronto—Hanlan's Park, Chas. W. McMahon, am. mgr., L. Solomon, mgr.; Island Park; Munro Park, Wm. Banks, care Toronto St. Ry Co.
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Candy Wheel Men this Will Interest You. We are supplying candy wheel men all over America with the **Best 60c. Servis Box for 30c.** We absolutely guarantee it the same candy that we are selling over our retail counters in Chicago at 60c. a box. **We make the Best Candy;** if you will send us 30c. we will send you a sample box and convince you. We guarantee prompt deliveries. You can make no mistake in placing orders with SERVIS. Two per cent. off for cash with order. If you prefer receiving a sample before placing your orders send 30c. for trial box. **Candy Wheel Men are making Top Money at** fairs, carnivals, street fairs, picnics reunions and in amusement parks everywhere. They make money fast and easy. **SERVIS,** Chicago Opera House Block, CHICAGO, ILL.
Stop paying for reputation—get **real** candy from SERVIS.

WELDON FAIR

October 24, 25, 26, 27,

WELDON, N. C.

Privileges for sale. Attractions wanted; also want opera troupe for that week. Address

G. E. RANSOM, Secretary.

Back in Old Kentucky

'TIS THERE WHERE THE MONEY IS.

A. O. W. FALL FESTIVAL

GEORGETOWN, KY.,

WEEK OF OCTOBER 9.

Attractions, Robinson Amus. Co. Privilege people address Sec'y Street Fair

WANTED ... For the Only ... WANTED

Will H. Weider Carnival and Midway Attractions

Sister team (song and dance), Strong Plantation and other shows, except moving picture shows; Freak Shows and other platform shows; Sensational Acts for coliseum. Band People all kinds. **Privileges,** come on to the live one. **Route:**—New Straitsville, O., Aug. 28 to Sept. 2; Portsmouth, O., Sept. 4 to 9; Jackson O., Sept. 11 to 16; Catlettsburg, Ky., Sept. 18 to 23. Band people write **W. C. Gustine, Bandmaster.** All others write or wire, quick, as per route.

WILL H. WIEDER, Manager.

P. S.—Want white top, 30 x 60.

TWO GLASS BLOWERS WANTED; ALSO GOOD DOOR TALKER

W. S. Evans, wire. ("Highpocket") Bert Carlson, write.

R. M. HOWELL'S GLASS BLOWERS,

Des Moines, Iowa, Aug. 28 to 31; Lincoln, Neb., Sept. 2 to 8

Wanted, Circus and Candy Butchers

Good men for seats and outside stands. Long season South. Address quick, JOHN A. BARTON, care SIG SAUTELLE & WALSH BROS. CIRCUS, per route in Billboard.

Mention "The Billboard" when answering ads. *Mention "The Billboard" when answering ads*

New Fairs.

These Dates have been contributed since the publication of our last list.

PENNSYLVANIA.

York—York Co. Fair. Oct. 2-6. E. Chapin, sec.

KANSAS.

Robinson—Robinson Commercial Fair. Sept. 21-23. Frank Idol, pres.; J. B. Mitchell, treas.; N. F. Leslie, sec.

IOWA.

Leon—Old Settler's and Soldiers' Reunion. Sept. 5-8. 8

MISSISSIPPI.

Grenada—Central Fair. Oct. 11-13. S. T. Tatum, pres.; W. P. Ferguson, treas.; W. B. Hoffa, sec.

List of Fairs

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

ALABAMA.

Birmingham—Alabama State Fair. Oct 4-14. R. M. Williams, sec.

ARKANSAS.

Berryville—North Ark. Fair. Sept. 26-29. J. W. Walker, pres.; Jno. E. Falker, treas.; A. M. Buckley, sec.
Clarksville—Johnson Co. Fair. Oct. 10-13. H. I. Stiewel, sec.

CALIFORNIA.

Colusa—National Trotting Fair. Dates not set. W. R. Merrill, pres.; Tennant Harrington, treas.; Jas. W. Scoggins, sec.
Tulare City—Tulare Fair. Dates not set. B. Whaley, pres.; W. T. Ingmerson, sec.

COLORADO.

Grand Junction—Mesa Co. Fair. Sept. 18-22 W. P. Ela, pres.; M. M. Shares, treas.; C. D. Fisher, sec.
Pueblo—Colorado State Fair. Sept. 11-15. J. E. Topping, pres.; Thos. H. Devine, treas.; Thos. R. Hoffmire, sec.
Rocky Ford—Arkansas Valley Fair. Sept. 5-8. J. V. Beaty, pres.; G. M. Hall, treas.; H. A. Dawley, sec.

CONNECTICUT.

Branford—Branford Fair. Sept. 4-6. Edwin Doolittle, pres; J. P. Callahan, sec.
Berlin—Berlin Fair. Sept. 20-22. C. M. Jarvis, pres.; W. W. Christian, sec.
Brooklyn—Windham Co. Fair. Sept. 12-14. Frank H. Dunning, pres.; J. B. Stetson, sec.
Chester—Chester Fair. Sept. —. Benj. E. Harwood, pres.; Edgar W. Lewis, sec.
Clinton—Clinton Fair. Dates not set. E. H. Wright, pres.; C. H. Evarts, sec.
Colchester—Colchester Grange Fair. Sept. 19. J. R. Dutton pres.; M. R. Abell, sec.
Collinsville—Farmington Valley Fair. Sept. 6-7. O. F. Perry, pres.; E. A. Hough, sec.
Danbury—Danbury Fair. Oct. 2-7. Samuel T Rundle, pres.; Jno. W. Balon, treas.; G. W. Rundle, sec.
East Granby—East Granby Fair. Oct. —. C. H. Hanchett, pres.; W. H. Gray, sec.
Greenfield Hill—Greenfield Country Club Fair. Sept. 12-15. N. H. Sherwood, pres.; Mrs. D. B. Adams, sec.
Guilford—Guilford Fair. Sept. 27. A. Minor Leete, pres; Robt. D. F. Bristol, sec.
Hartford—Conn. Dairymen's Fair. Jan. 17-18. H. O. Daniels, pres.; J. B. Schwink, jr., sec., Meriden.
Harwinton—Harwinton Fair. Oct. —. Lewis E. Catlin, supt. priv., R. F. D. No. 2. Torrington, Conn.
Huntington—Union Fair. Sept. 21-22. Thos. Morrissey, pres.; F. Martin, sec.
Lyme—Lyme Grange Fair. Dates not set. Wm. Marion, pres., Hamburg; H. S. Sisson, treas., Hamburg; J W. Stark, sec.
Naugatuck—Beason Valley Grange Fair. Sept. 4. W. J. Noble, pres.; W. G. Hard, treas.; Wm. L. Lloyd, sec.
New Haven—New Haven Co. Horticultural Fair. Nov. 7-9. R. D. Pryde, pres.; Thomas Pettit, sec.
New Milford—New Milford Fair. Sept. 12-15. J. Leroy Buck, pres.; J. E. Hungerford, sec.
Newton—Newton Fair. Sept. 26-28. R. C. Mitchell, pres.; H. G. Curtis, treas.; P. H. McCarthy, sec.
Norwich—New London Fair. Sept. 12-14. E J. Miner, pres.; T. W. Yerrington, sec.
Orange—Orange Fair. Sept. 4-6. W. S. Woodruff, pres.; A. D. Clark, sec.
Putnam—Putnam Park Fair. Sept. 2-5. M. R. Jop, pres.; E. M. Arnold, sec.
Rockville—Rockville Fair. Sept. 26-28. Andrew Kingsbury, pres.; F. A. Randall, treas.; H. D. Noble, sec.
Simsbury—Simsbury Fair. Oct. —. E. A. Hoskins, pres.; Geo. C. Eno, sec.
Somers—Union Fair. Sept. 20. C. A. Arnold, pres.; Henry F. Fletcher, sec., Bridgeport.
South Woodstock—Woodstock Fair. Sept. 18-20. Chester E. May, pres.; L. H. Healey, sec.
Stafford Springs—Stafford Springs Fair. Oct. 3-5. E. C. Dennies, pres.; C. F. Beckwith, sec.
Suffield—Suffield Fair. Sept. —. Waldo S. Knox, pres.; A. F. Warner, sec.
Waterbury—Waterbury Driving Club Fair. Sept. —. O. G. Camp, pres.; N. W. Heater, sec., Pequabuck.
Wethersfield—Wethersfield Fair. Sept. 26-28. J. G. Adams, pres.; C. C. Harris, sec.
Willimantic—Horseshoe Park Fair. Sept. 19-21. Chas. A. Gates, pres.; Fred A. Sanderson, treas.; T. R Sadd, sec.
Wolcott—Wolcott Fair. Oct. —. Chas. S. Tuttle, pres.; E. M. Upson, sec.

FLORIDA.

DeFuniak Springs—Gulf Coast Agrl. Fair. Dates not set. R. W. Storrs, sec.
Jacksonville—Jacksonville Fair. Nov. 16-26.

GEORGIA.

Athens—Northwest Georgia Fair. Oct. 3-6. H. J Rowe, sec.
Atlanta—Georgia State Fair. Oct. 9-21. Frank Weldon, sec.

Carnival and Street Fair Men

ATTENTION

Moving Picture Machine Complete with Electric Burner and Rheostat, Sheet and about 600 ft. of Films—"Passion Play." Cost $80 two months ago. OUR PRICE ONLY **$45.00** Will ship for examination on receipt of $5.00.

One Stereopticon with an Electric Burner and Rheostat, One Cloak and 25 beautifully colored Slides for Cloak and Serpentine Dance. Cost new $50, 10 days ago. Our Price Only **$25.00** Will ship for examination on receipt of $3.00.

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WORLD'S GREATEST HAND BALANCING AND ACROBATIC ACT

Featuring the champion lady acrobat of the world, late of the famous Nelson Family, doing 35 spotter flip-flaps on a pedestal. At Liberty for balance of season for parks and carnivals and all out-door amusements. If you wish an act that is up to date address

A. F. BERRY, - Peru, Ind.

Wanted

Pianist, doubling baritone, clarinet or cornet.

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ROY ....--THE MARTINOS--.... BIRD

Slack wire, sensational balancing trapeze and rolling globe act. For street fairs, county fairs or circus; anything that pays salary. Address,

Tipton, Iowa, Box 254.

NEW HAND STRIKER

This is Something Entirely New that will Get the Money.

Built on an entirely different principle from anything ever sold, is operated with one hand without "going to the top", impossible to "go wrong", so simple that detection is impossible, will pack in 24 inch dress suit case. Whole machine is nickeled plated. Price Complete with chart and rawhide mallet..... **$20.00** Catalogue of other new ones free.

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Electrical Mechanic

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Over 8 years experience with all grades of automatic machines. I hold aces on phonographs and storage batteries; no part of business unknown to me. Best of credentials. Address,

Arthur Jacques,

Manager of Penny Vaudeville,

Eldridge Park, - ELMIRA, N. Y.

CATalogue of Sporting Goods of every description. Hold-outs, Marked Cards, Ink, Dice and Fair Ground Games. Jesse James, Ft. Scott, Kan.

Porcupines, cheap; droll ways, pretty quills, great for window display, fairs, museums, etc. Always an attraction. LINWOOD FLINT, North Waterford, Maine.

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EARN A LARGE INCOME
Small Investment. Quick and Sure Profit

We Prove It.

This is one of 200 different coin-operated Mills Machines, daily earning big money for their owners.

Whether you live in a small town or a big city, an investment of $15 up will earn you a large, honest, independent income without work or worry. You just count the profits.

Others Make Money Fast.

Your opportunity is just as good as C. L. Anderson, Peoria, Ill. He says: "Punching Bag arrived 4 o'clock yesterday afternoon, opened it this morning at 9 o'clock and took out $12.00."

John Fuller, Mt. Airy, N. C., says: "I have taken 30,000 pennies out of one of your Mills Bag Punching Machines in the past 13 months." He DOUBLED his MONEY every 60 days.

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Just think what several such machines would do for You. Mills Machines often pay for themselves in 10 days,—after that it is ALL PROFIT. Everybody patronizes a Mills Amusement Machine,—men, women and children. They are regular MINTS at picnics, parks, county fairs, carnivals, stores of all kinks or wherever people are to be found.

After 30 days' use, Julius Siegle, of Hannibal, Mo., says he would not take $500 for his Bag Punching Machine.

If you have any sum of money—$15 or more—to invest in a sure money maker, don't fail to write to-day for our Booklet No. 85: "How to make money fast." It's free.

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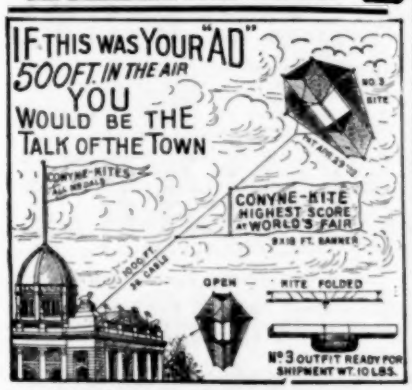

A Tip to Theatrical and Show Managers

An aerial "ad" will help you to make a good wind-up and home play. There is no time to lose. The season is flying by and you should go the limit, to get your share and some of the other fellow's too. **DON'T Stand Pat.** The season is not over until the last **Pumpkin Vine** is dead. So line up and join the **"Show Me Tribe."** Put your money on the winner. You know that a **Big Banner** 9x18 ft., with your "ad" on, floating 500 ft. in the air, over your attraction, would be a puller. **A Business Puller.** The only way they can avoid seeing it is to shut their eyes. Send for photo and information.

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Vaudeville, hypnotic, etc., to open new Lyceum Theatre fair week; 60,000 visitors, Sep. 4-9. Write quick.

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Augusta—Augusta Fair. Nov. 6-11.
Calhoun—Gordon Co. Fair. Oct. 20. J. T. McVey, sec.
Chickamauga—Northwest Georgia Fair. Oct. 3-7. T. W. Lee, pres.; M. C. Bonds, treas.; E. H. Wyatt, sec.
Dalton—Fourth Annual Fair. Oct. 16-20. Frank T. Reynolds, pres.
Douglas—Coffee Co. Fair. Nov. 6-10. J. J. Rogers, mgr.
Lawrenceville—Gwinnette County Fair. Dates not set. Maj. W. E. Simmons, pres.; N. L. Hutchine, jr., sec.
Lexington—Oglethorpe Co. Fair. Oct. 23-28. Jno. Knox, pres. and mgr.
Macon—Georgia Farmer's Fair. Oct. 24-Nov. 3. Eugene Anderson, sec.
Milledgeville—Agrl. Fair. Nov. 9-10.
Waycross—Waycross Fair. Nov. 15-17.

IDAHO.

Blackfoot—Southeastern Idaho Fair. Sept. 19-22. C. W. Berryman, pres.; G. H. Holbrook, treas.; W. H. Stuffleb am, sec.
Boise—Inter-mountain Fair. Sept. 25-30. Jas. A. Pinney, pres.; E. H. Plowhead, treas.; W. F. Dolan, sec.
Caldwell—Canyon Co. Fair. Oct. 10-14. D. D. Campbell, pres.; W. R. Sebree, treas.; J. B. Gowen, sec.
Lewiston—Lewiston-Clarkston Fair. Oct. 16-21. G. H. Kester, pres.; Jno. T. Ray, treas.; Chris. F. Osmers, sec.
Nez Perce—Nez Perce Co. Fair. Oct. 3-7. K. G. Osterhaut, pres.; L. N. Swift, treas.; P. W. Mitchell, sec.

ILLINOIS.

Aledo—Mercer Co. Fair. Sept. 19-22. E. Lee, pres.; W. D. Emerson, sec.
Anna—Southern Illinois Fair. Aug. 29-Sept. 1. F. H. Koch, sec.
Atlanta—Logan Co. Fair. Sept. 5-8. J. B. Jordan, sec.
Belvidere—Boone Co. Fair. Sept. 5-8. Jno. Hannah, pres.; Wm. G. Greenlee, treas.; M. D. Perkins, sec.
Belleville—St. Clair County Fair. Oct. 3-7. Jas. McCullough, sec.
Camargo—Douglas Co. Fair. Sept. 4-8. Jno. B. Hammett, pres., Tuscola; Geo. C. Jeffers, treas.; A. Hayward, sec.
Carlinville—Macoupin Co. Fair. Oct. 10-13. S. T. Carmody, pres., Nilwood; A. M. Boring, treas.; George J. Castle, sec.
Carmi—Carmi Fair. Sept. 5-9. J. J. Dale, sec.
Champaign—Champaign Co. Fair. Sept. 12-15. W. W. Lindley, sec.
Danvers—McLean Co. Fair. Sept. 5-8. Jno. S. Popple, sec.
Effingham—Effingham Co. Fair. Sept. 26-30. W. W. Austin, pres.; J. W. Gravenhorst, sec.
Elwood—Will Co. Fair. Sept. 20-22. Elry Spangler, sec.
Equality—Gallatin Co. Fair. Sept. 19-22. Dr. L. W. Gordon, pres.; Chas. Stein, sec.
Fairbury—Fairbury Union Fair. Sept. 4-8. J. W. McDowell, pres.; T. S. O. McDowell, treas.; F. P. Brydia, sec.
Freeport—Northern Illinois Fair. Sept. 5-8. J. E. Taggart, pres.; L. R. Jungkuns, treas.; Jas. Rezner, sec.
Galena—Galena Fair. Sept. 26-29. W. Barner, sec.
Goleonda—Pope Co. Fair. Oct. 4-7. Henry Walter, sec.
Greenup—Cumberland Co. Fair. Sept. 5-9. P. J. Bowman, pres.; C. C. Leggett, treas.; H. E. Cash, sec.
Griggsville—Illinois Valley Fair. Sept. 5-8.
Guthrie—Agrl. Fair. Oct. 30-Nov. 4.
Hardinsville—Crawford Co. Fair. Sept. 26-29. Henry Coulter, sec.
Highland—Madison Co. Fair. Sept. 7-10. A. H. Schott, pres.; J. N. Stokes, sec.
Joliet—Will Co. Fair. Sept. 11-15. A. Ruland, pres.; R. T. Kelley, treas.; Thos. J. Kelley, sec.
Joslin—Rock Island Co. Fair. Sept. 12-15. Wm. Filbert, pres.; Jno. Shafer, treas., Port Byron; F. J. Whiteside, sec.
Jonesboro—Union Co. Fair. Sept. 19-22. S. J. Frost, pres.; Henry Trieb, treas.; Wm. M. Hurst, sec.
Kankakee—Agrl. Fair. Sept. 4-8. T. C. Schoberg, pres., Union Hill; W. J. Brock, treas.; Len Small, sec.
Knoxville—Knox Co. Fair. Sept. 5-8. G. L. Lacy, pres., Gilson; Robt. Collins, treas.; R. W. Sweeney, sec., Galesburg.
LaSalle—LaSalle Fair. Oct. 3-7. Geo. A. Wilson, pres.; N. W. Duncan, treas.; Alfred Shelton, sec.
Libertyville—Lake Co. Fair. Sept. 5-8. H. J. Cater, pres.; E. W. Parkhurst, treas.; J. B. Morse, sec.
Marion—Williamson Co. Fair. Sept. 12-15. Jacob Goodall, pres.; Geo. H. Goodall, treas.; Geo. C. Campbell, sec.
McNabb—Putnam Co. Fair. Sept. 26-29. F. E. Smith, sec.
Marshall—Wenona Co. Fair. Sept. 13-15. Ettie Thierry, sec.
Martinsville—Clark Co. Fair. Sept. 12-16. Wm. R. Stanfield, sec.
Morrison—Whiteside Co. Fair. Sept. 5-8. E. A. Smith, pres.; Wm. Boyd, treas.; W. R. Lewis, sec.
Mt. Carroll—Carroll Co. Fair. Sept. 12-15. Jas. A. Warner, pres.; J. D. Turnbaugh, treas.; Cal. M. Feezer, sec.
Murphysboro—Jackson Co. Fair. Sept. 5-8. J. E. Craine, pres.; Willard Wall, treas.; Chas. L. Ritter, sec.
Newton—Jasper Co. Fair. Sept. 19-22. H. A. Faller, sec.
Olney—Richland Co. Fair. Sept. 12-15. F. W. Bournell, sec.
Paris—Edgar Co. Fair. Sept. 5-8. Wm. H. Moss, pres.; R. G. Sutherland, treas.; S. H. McCord, sec.
Pinckneyville—Perry Co. Fair. Sept. 19-22. R. J. Rushing, sec.
Princeton—Bureau Co. Fair. Sept. 5-8. Jas. M. Ennis, pres., Walnut; H. B. Peterson, treas.; Chas. L. Trimble, sec.
Robinson—Crawford Co. Fair. Sept. 26-29. Saville Shipman, pres., Hardinsville; H. W. Schwenku, treas.; Henry Coulter, sec., Hardinsville.
Sandwich—Sandwich Fair. Sept. 13-15. H. A. Severy, pres.; C. L. Stinson, sec.
Shelbyville—Shelby Co. Fair. Sept. 5-9. J. C. Westerwell, pres.; G. A. Roberts, sec.
Springfield—Illinois State Fair. Sept. 30-Oct. 7. A. D. Barber, pres., Hamilton; Edw. A. Hall, treas.; W. Garrard, sec.
Warren—Union Agrl. Fair. Sept. 19-22. Joseph Appel, pres.; Geo. Mahon, treas.; T. A. Sullivan, sec.

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Jewelry lots, Comb lots, Shear lots, Notion lots, Purse lots, Handkerchiefs, Razor lots, Memo. Books, Glass Cutter Knives, W. B. W. Brand Tableware, Peerless Sharpeners, German Collar Buttons and Needle Cases.

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Back in Old Kentucky
'TIS THERE WHERE THE MONEY IS.
Merchants' Free Street Fair
ON THE STREETS AT
FRANKFORT,
WEEK OF SEPT. 25,

Attractions, Robinson Amus. Co. Privilege people address Sec'y Street Fair

SANSONE AND DELILA

Have all time open after Sept. 25. Write Henry Brown, 59 Dearborn St., Chicago, or Will S. Heck, First Nat. Bank Bldg., Cincinnati. They will do the REST

Wyoming—Wyoming Fair. Sept. 12-15. G. R. MacClyment, sec.
Wateeka—Iroquois Co. Fair. Sept. 11-15. H. H. Hotalling, pres., Gilman; Will A. Coney, treas.; John O. Reeder, sec.
Yorkville—Kendall Co. Fair. Sept. 5-8. C. S. Williams, sec.

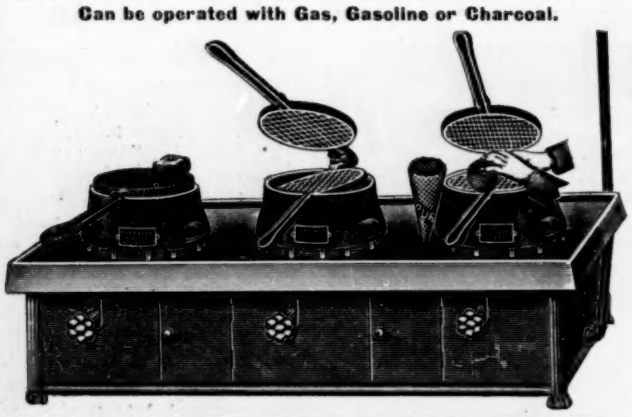
INDIANA.

Angola—Steuben Agrl. Fair. Oct. 10-13. Clyde C. Carlin, pres.; Henry Lindes, treas.; Orville Goodale, sec.
Boswell—Agrl. Fair. Sept. 5-8. Hiram Bright, pres.; Matt Cooper, sec.
Bourbon—Bourbon Fair. Oct. 10-13. G. D. Ettinger, pres.; H. F. Bowman, treas.; B. W. Parks, sec.
Bremen—Bremen Fair. Oct. 3-6. John Huff, sec.; Henry H. Miller, sec.
Cicero—Hamilton Co. Fair. Sept. 4-8. C. H. Tomlinson, pres.; J. M. Achenbach, sec.
Columbus—Bartholomew Co. Fair. Sept. 11-16. F. T. Crump, pres.; Ed. Redman, sec.
Connersville—Fayette Co. Fair. Sept. 5-8. Francis T. Boots, pres.; Bass Sparks, sec.; T. O. McBurney, gen mgr.
Covington—Fountain, Warren & Vermilion Fair. Sept. 12-15. Geo. Robb, pres.; Geo. W. Williams, treas.; N. G. Harlow, sec.
Crawfordsville—Agrl. Fair. Sept. 4-7. W. F. Hulet, pres.; R. C. Walkup, sec.
Crothersville—Crothersville Fair. Sept. 26-29. D. H. Waters, pres.; Wm. Goecker, treas.; F. B. Butler, sec.
East Enterprise—East Enterprise Fair. Sept. 5-8. Thos. Carver, pres.; E. L. Turner, treas.; R. S. Thompson, sec., Rising Sun.
Evansville—Tri-State Fair. Sept. 11-16. B. F. VonBohoen, pres.; Wm. L. Swormstedt, treas.; R. L. Akin, sec.
Fort Wayne—Fort Wayne Fair. Sept. 19-23. Jno. C. Peters, pres.; E. H. McDonald, treas.; Dr. Wm. P. Meyers, sec.
Huntingburg—Dubois Co. Fair. Sept. 11-16. Charles Moenkhaues, pres.; E. W. Pickhardt, sec.
Huntington—Agrl. Fair. Sept. 12-16. Robt. Simonton, pres.; Adam L. Beck, sec.
Indianapolis—Indiana State Fair. Sept. 11-15. Mason J. Niblack, pres., Vincennes; J. W. LaGrange, treas., Franklin; Charles Downing, sec., Room 14, State House.
Kendallville—Eastern Indiana Fair. Sept. 25-29. U. C. Brouse, pres.; Jno. Mitchell, treas.; J. S. Conlogue, sec.
Kingman—Fountain Co. Fair. Sept. 26-29. C. H. Ratcliff, pres.; A. H. Lindley, sec.
LaPorte—LaPorte County Agrl. Fair. Sept. 12-15. Dr. H. H. Martin, pres.; Vene Dorland, treas.; J. E. Bowell, sec.
Liberty—Union Co. Fair. Sept. 5-8. Walter Albernathy, pres.; S. M. Lafuze, treas.; Milton Maxwell, sec.
Noblesville—Hamilton Co. Fair. Sept. 27-30. E. D. Oursler, chairman.
North Manchester—North Manchester Fair. Oct. 3-7. Jno. Isenbarger, pres.; Charles Wright, sec.
Portland—Jay Co. Fair. Sept. 4-8. J. G. Crowell, pres.; Walter M. Hayes, treas.; Jas. F. Gives, sec.
Princeton—Gibson Co. Fair. Sept. 4-5. Wm. F. Parrett, pres.; Stewart Fisher, treas.; Jno. R. McGinnis, sec.
Rochester—Fulton Co. Fair. Sept. 6-9. Arch Stinson, pres.; J. Dawson, treas.; Frank Dillon, sec.
Salem—Big Salem Fair. Sept. 5-8. W. C. Snyder, sec.
Shelbyville—Shelby Co. Fair. Sept. 5-9. S. P. Stroup, pres.; Walter Elliott, sec.
Terre Haute—Terre Haute Trotting Fair. Aug. 28-Sept. 2. W. P. Ijams, pres.; Frank McKeen, treas.; Chas. E. Duffin, sec.
Valparaiso—Porter Co. Fair. Sept. 5-8. P. W. Clifford, pres.; H. M. Evans, treas.; C. S. Pence, sec.
Vincennes—Agrl. Fair. Sept. 18-23. M. M. McDowell, pres.; Jas. M. House, sec.

IOWA.

Algona—Kossuth Co. Fair. Sept. 12-15. T. H. Wadsworth, sec.
Atlantic—Cass Co. Fair. Sept. 25-28. F. C. Schain, pres.; J. A. McWald, treas.; C. S. Brown, sec.
Audubon—Audubon Co. Fair. Sept. 5-8. C. S. Breniman, sec.
Avoca—Pottawattomie Co. Fair. Sept. 19-22. Wm. Thies, sec.
Bedford—Taylor Co. Fair. Sept. 12-15. C. O. Dowlin, sec.
Bloomfield—Davis Co. Fair. Sept. 10-22. O. W. Wisdom, pres.; E. K. Herr, treas.; J. C. Bronhard, sec.
Britt—Hancock Co. Fair. Sept. 5-7. Jake Rohrbach, sec.
Buffalo Centre—Dist. Fair. Sept. 12-14. C. W. Gadd, pres.; J. J. Guyer, treas.; Geo. B. Johnston, sec.
Central City—Wapsie Valley Fair. Sept. 12-15. E. E. Henderson, sec.
Charles City—Floyd Co. Fair. Sept. 12-15. W. E. Walker, pres.; A. H. Brackett, treas.; C. M. Carr, sec.
Clarion—Wright Co. Fair. Sept. 12-15. F. L. Dow, pres.; E. A. Alexander, treas.; O. P. Morton, sec.
Clinton—Clinton Dist. Fair. Sept. 19-22. J. B. Ahrens, sec., Lyons.
Columbus Junction—Columbus Junction Fair. Sept. 5-8. J. J. Stapp, sec.
Creston—Creston Agrl. Fair. Sept. 11-14. C. D. Davenport, sec.
Decorah—Winneshiek Co. Fair. Sept. 5-8. H. L. Coffeen, sec.
DeWitt—Clinton Co. Fair. Sept. 12-15. D. Armentrout, pres.; A. M. Price, treas.; P. Butterfuss, sec.
Eldon—Big Four Dist. Fair. Sept. 5-8. Ed. J. Moore, sec.
Fairfield—Jefferson Co. Fair. Sept. 12-15. J. P. Manatrey, pres.; H. V. Downs, treas.; R. C. Sayers, sec.
Forest City—Winnebago Co. Fair. Oct. 3-5. J. A. Peters, sec.
Ft. Dodge—Webster Co. Fair. Sept. 6-9. M. J. Haire, sec.
Greenfield—Adair Co. Fair. Sept. 5-7. E. M. Bonney, pres.; H. R. Smith, treas.; J. S. Cavineas, sec.
Grinnell—Poweshiek Central Fair. Sept. 5-7. I. S. Bailey, sec.

HERE IS WHAT YOU HAVE BEEN LOOKING FOR
Can be operated with Gas, Gasoline or Charcoal.



LIGHTEST AND MOST COMPACT OVEN MANUFACTURED.

Single Oven,	weight	25 lbs	With Burner,	35 lbs.
Double "	"	50 lbs	" "	60 lbs.
Triple "	"	75 lbs	" "	90 lbs.

Can be carried as baggage or in a trunk. Nothing like it on the market.

WRITE FOR PARTICULARS.

We have six Ovens in operation at White City, Chicago's million dollar amusement park, and Concessionaire Bailey says: "The Little Round Ovens do the work. That is what we want. They take up less room, and can be used with any fuel."

Mr. Drake of Drake & Wallace, Silver Beach, St. Joseph, Mich., says: "The Little Round Oven is it. Send four more quick." Bert Wood, of the same place, says: "I have been using two of your Ovens for six weeks with rapidly increasing business—the Little Round Oven makes a cone erfect in shape, size and color. Send two more.

MONEY GETTERS!

Money Getters! Money Getters!

SELL ICE CREAM CRISP CONES.

Best Money Maker at World's Fair. The **Ice Cream Cone** proposition is **IT.** Get in line; seize the opportunity; thousands of dollars can be made at Resorts, Beaches, Parks, Carnivals, Circuses, Baseball Games, County and Street Fairs, by privilege men everywhere. No expensive equipment; make the price of your outfit in a few hours. Our **New American Oven** revolutionizes the art. It is portable, simple, cheap; and by far the best oven on the market. We are shipping them everywhere What you want is something to do the work; we have it; you can't make a mistake by ordering from us Don't delay, for you are losing money. Secret Formula Molds, etc., furnished with each order. Get ready for the Fall Fairs and Circus Day.

Single Oven,	$8.50;	With Gasoline Stove	Attachment,	$12.00.
Double "	$14.50;	" "	" "	21.00.
Triple "	$19.50;	" "	" "	29.00.

F. O. B. Chicago: one-half with order, balance C. O. D. We guarantee quick shipments and satisfaction.

Ice Cream Cone Cooking Ovens,

EMERY & TARBELL FOUNDRY CO., Write for Particulars. 133 South Water St., CHICAGO, ILL.

Mr. Mills, of Exposition Park, Connaut Lake, Pa., who has bought 99 of our Ovens, says: "There is nothing to it; the Little Round Ovens work all around all others, and I have seen them all. They turn out a perfect cone more rapidly and easier than any other machine."

R. M. Howell, the Carnival man, writes: "Your Little Round Ovens are fine, and great money-getters."

J. L. Cronin, Champaign, Ill., writes: "Your Little Round Ovens are all, and more, than you represent. I took $286.00 at Canton, Ill., July 4th. I am very much pleased."

We have hundreds of glowing letters from privilege men everywhere, who are operating our Little Round Ovens. Order to-day and make money quick.

Agents and Solicitors

We have the Hottest Fair and Carnival Novelties on the market.

R. S. GREEN & CO.,
375 Wells St., Chicago, Ill.

"Originators of the well known **"Oh Mamma, It Won't Come" Card.** We are still selling them. Eastern Rep. **William Green, No. 2527 No. Opal St., Philadelphia, Pa.** Send 5c for Sample and descriptive circular.

CATARRH CAN BE CURED

MO-NO Will Cure You. It has cured thousands of the worst cases of Catarrh. We will mail you a 50c bottle for 19c in stamps. PANAMA MED. CO., Box. 796 ST. LOUIS, MO.

WANTED

Medicine lecturers, M. D's., strong office workers, blackface comedians, piano player. Others write. Salary sure. Join Sept. 4. VERNE SHARPSTEEN, Mgr., Bryan, Ohio.

FOR SALE CHEAP—Films—will buy late Films. DUCLOS BROS., Manchester, N. H.

THE WHITE CITY GAME
This game is a gold mine at the White City. Two games in one. 20 other games. OGDEN & CO., 108 So. Desplaines St., Chicago, Ill.

ROYALTY PAID ON **SONG POEMS** and Musical Composition. We arrange and popularize **Pioneer Music Pub. Co., (Inc)** 390 Manhattan Bldg., Chicago

Capital Advanced

With services, 15 years experience. State facts. Box 454 Geneva, O.

AT LIBERTY—FIRST CLASS AGENT. Add. Theatre, Centre Square, Pa. WANTED—Partner with small amount of money, for Rep. show; booked solid, people engaged and ready to open. Address, SHOW, Centre Square, Penna.

WANTED—An experienced and sober advance agent; long season. Musicians and clowns write. Address as per route in The Billboard.

C. J. NORRIS,
Manager Cozad Dog and Pony Show.

MOVING PICTURE MACHINE AND FILMS
Bought, sold and exchanged. Kansas City headquarters for Edison's goods.
C. M. Stebbins, 1028 Main St., Kansas City, Mo.

FOR SALE—30 shares of stock valued at $300.00, in theatre booking "Stair & Havlin's" attractions. Theatre situated in good, live town. Address R. W. CORT, Manhattan Beach, Denver, Colo.

SONG BOOKS $1.00 per 100. Lots of 1000, $7.50. Large Music Books $1.50 per 100, $12.00 per 100. Samples 10c. CARTER BOOK CO., 311 S. Bway, St. Louis, Mo.

WANT Agents at Fairs, Parks, Resorts, etc., to sell astrological birthday readings. B. SLOAN CARD CO., 932 N. 9th st., Philadelphia, Pa.

FOR SALE ALL PRIVILEGES AT Arkansas State Fair,

Sept. 26-29. Also want shows on commission.
Address A. M. BUCKLEY, Secretary, Rogers, Ark.

..WANT PARTY WITH CAPITAL..

To Back Small Circus for Southern Tour. Address **PETE CORNALLA,** Bellwood, Ill.

—Wanted, Good Attractions for the—
GREAT CAPE GIRARDEAU COUNTY FAIR,
Oct. 10-11-12-13-14, 1905. Quote prices to
AUG. SHILBENBINE, Privilege Director, or E. H. ENGELMAN, Secy., CAPE GIRARDEAU, MO.

ARTISTS
NATIONAL MUSIC CO have a lot of song hits. Call and see us. Chicago—266-8 Wabash Ave. New York—41 W. 28th St.

Mention "The Billboard" when answering ads.

Grundy Centre—Grundy Co. Fair. Sept. 12-14. E. G. Kusminger, sec.
Guthrie Centre—Guthrie Co. Fair. Sept. 11-14. J. G. Thomas, pres.; E. W. Rogers, treas.; A. H. Grisell, sec.
Hampton—Franklin Co. Fair. Sept. 12-15. J. W. Cummings, sec.
Harlan—Shelby Co. Fair. Sept. 12-15. L. E. Pickard, sec.
Humboldt—Humboldt Co. Fair. Sept. 12-15. John Cunningham, sec.
Independence—Buchanan Co. Fair. Sept. 11-15. Chas. L. King, sec.
Indianola—Warren Co. Fair. Sept. 12-15. C. C. Reynolds, pres.; Wm. Buxton, Jr., treas.; Lee Talbott, sec.
Iowa City—Johnson Co. Fair. Sept. 25-28. Ed. Hummer, pres.; Ed. Switzer, treas.; J. H. Mahoney, sec.
LaPorte City—LaPorte City Dist. Fair. Sept. 19-22. Joe Husman, pres.; B. L. Manwell, sec.
Lyons—Clinton Dist. Fair. Sept. 19-22. Jno. L. Wilson, pres.; Almont; Fred Rixon, treas., Clinton; J. B. Ahrens, sec.
Malvern—Mills Co. Fair. Sept. 5-7. W. R. Johnson, pres.; O. A. Strahan, treas.; I. J. Swain, sec.
Manchester—Delaware Co. Fair. Sept. 5-8. Ben Sheldon, pres.; Lafe Matthews, treas.; John Pentony, sec.
Manson—Calhoun Co. Fair. Sept. 5-8. T. Griffin, pres.; B. E. Sebern, treas.; C. G. Kaskey, sec.
Massena—Massena Fair. Sept. 18-21.
Maquoketa—Jackson Co. Fair. Sept. 5-8. Jos. Dostal, pres.; Fred Fischer, treas.; B. D. Ely, sec.
Missouri Valley—Harrison Co. Fair. Oct. 2-5. W. H. Withrow, sec.
Mount Ayr—Ringgold Co. Fair. Sept. 5-8. R. M. Bowley, pres.; F. E. Sheldon, treas.; Chas. Campbell, sec.
Nashua—Big Four Fair. Sept. 5-8. G. H. Hinkley, pres.; W. F. Getch, treas.; J. A. Heager, sec.
National—Clayton Co. Fair. Sept. 5-8. Jos. Matt, pres., St. Olaf; H. C. Howe, treas., Menona; Henry Luehsen, sec., Garnaville.
Nevada—Story Co. Fair. Sept. 12-15. T. P. Worsley, sec.
New Sharon—New Sharon Fair. Sept. 12-14. S. T. Harper, pres.; S. E. Moffit, sec.
Newton—Jasper Co. Fair. Sept. 12-15. Andrew Stewart, pres.; S. G. Russell, treas.; E. H. Miller, sec.
Northwood—Worth Co. Fair. Sept. 11-13. Nels Thorson, pres.; Chas. Beckett, treas.; E. H. Miller, sec.
Ogden—Boone Co. Fair. Sept. 6-8. Wm. Hiland, pres.; Julius Kuntz, treas.; C. S. Clark, sec.
Orange City—Sioux Co. Fair. Sept. 20-22. A. Vander Meide, pres.; G. L. Van de Steep, treas.; H. Sikkerver, sec.
Osage—Mitchell Co. Fair. Sept. 12-14. Richard Dorsey, pres.; J. J. Sweeney, treas.; W. H. Goble, sec.
Pella—Lake Prairie Fair. Oct. 3-6. Chas. Portier, sec.
Rock Valley—Rock Valley Fair. Sept. 5-7. Dennis Scanlon, sec.
Sioux City—Inter-State Live Stock Fair. Sept. 11-16. F. L. Eaton, pres.; A. T. Bennett, treas.; F. L. Wirick, sec.
Strawberry Point—Strawberry Point Dist. Fair. Aug. 29-Sept. 1. O. C. Gladwin, sec.
Toledo—Tampa Co. Fair. Sept. 26-29. A. G. Smith, sec.
Vinton—Benton Co. Fair. Sept. 13-15. Arad Thompson, sec.
Wapello—Wapello Fair. Aug. 29-Sept. 1. M. L. Jamison, pres.; J. Davidson, treas.; C. M. Donaldson, sec.
West Point—West Point Dist. Fair. Aug. 29-31. Jno. Wallijasper, sec.
West Union—Fayette Co. Fair. Sept. 5-8. H. P. Hancock, sec.
What Cheer—What Cheer Dist. Fair. Sept. 11-14. Jas. Stephenson, pres., Rose Hill; Jno. R. Howard, treas.; Geo. A. Poff, sec.
Williamsburg—Williamsburg Fair. Sept. 12-14. E. O. Harrington, pres.; Jas. Brannon, treas.; Chas. Fletcher, sec.
Winterset—Madison Co. Fair. Sept. 5-8. T. J. Hudson, sec.

KANSAS.

Belleville—Republic Co. Fair. Sept. 12-14.
Beloit—Mitchell Co. Fair. Dates not set. P. G. Chubbic, sec.
Burden—Eastern Cowley Co. Fair. Sept. 27-29. J. M. Henderson.
Burlingame—Osage Co. Fair. Sept. 5-8. E. T. Price, sec.
Burlington—Coffey Co. Fair. Sept. 19-22 Henry Jackson, sec.
Cedarvale—Chautauqua Co. Fair. Oct. 17-19. W. M. Jones, sec.
Clay Center—Clay Co. Fair. Oct. 10-12. Walter Buckley, sec.
Coffeyville—Coffeyville Fair. Dates not set. R. Y. Kennedy, sec.
Cotter—Baxter Co. Fair. Sept. 19-23. H. Tremain, pres.; E. J. Loop, treas.; Morgan Jolly, sec.
Council Grove—Morris Co. Fair. Sept. 26-28. M. F. Armine, sec.
Eldorado—Butler Co. Fair. Oct. 2-7. E. B. Dillenback, sec.
Erie—Neosho Co. Fair. Sept. 26-29. H. Lodge, sec.
Eureka—Eureka Fair. Sept. 19-22. J. W. Robbins, pres.; Wm. Johnston, treas.; C. H. Weiser, sec.
Garden City—Finney Co. Fair. Dates not set. A. H. Warner, sec.
Grenola—Elk Co. Fair. Sept. 19-21. E. B. Place, sec.
Hiawatha—Hiawatha Fair. Sept. 5-8. Elliott Irwin, sec.
Hutchinson—Central Kansas Fair. Sept. 18-24. H. S. Thompson, pres.; A. W. Eagen, treas.; A. L. Sponsler, sec.
Ottawa—Ottawa Dist. Fair. Sept. 5-9.
Iola—Allen Co. Fair. Sept. 12-15. T. J. Anderson, pres., Gas; N. H. Jones, treas.; J. T. Tredway, sec., LaHarpe.
LaHarpe—Allen Co. Fair. Sept. 6-9. T. J. Anderson, pres.; Thos. H. Bowlus, treas.; J. T. Tredway, sec.
McPherson—Agrl. Fair. Sept. 11-16. H. A. Rowland, sec.
Mankato—Jewell Co. Fair. Sept. 5-8. Jos. H. Woolen, pres.; LeRoy Hulse, treas.; Henry R. Honey, sec.
Marysville—Marshall Co. Fair. Sept. 12-15. F. E. Powell, pres.; S. C. Schmidt, treas.; E. L. Miller, sec.
Mound City—Linn Co. Fair. Sept. 11-15. O. E. Haley, sec.
Ness City—Ness Co. Fair. Sept. 6-8. J. S. Wagner, sec.
Newton—Harvey Co. Fair. Sept. 26-29. D. W. Wilcox, pres.; S. C. Classen, treas.; J. T. Axtell, sec.
Oskaloosa—Jefferson Co. Fair. Sept. 5-8. A. P. Ricudon, pres., McLouth; W. F. Loch, treas.; Geo. A. Patterson, sec.
Paola—Miami Co. Fair. Sept. 26-29. W. H. Bradberry, sec.
Pittsburg—Crawford Co. Fair. Sept. 18-23. Frank McKay, sec.
Salina—Central Kansas Fair. Sept. 18-22. H. B. Wallace, sec.
Sterling—Rice Co. Fair. Sept. 4-9.
Stockton—Rooks Co. Fair. Dates not set. E. S. Williams, sec.
Topeka—Kansas State Fair. Sept. 11-16. M. A. Low, pres.; C. H. Samson, sec.
Winfield—Cowley Co. Fair. Oct. 3-6. T. H. Harrod, pres.; Jas. Lorton, treas.; W. J. Wilson, sec.

KENTUCKY.

Alexandria—Campbell Co. Fair. Sept. 5-9. J. F. Wright, pres.; John Todd, treas.; J. J. Wright, sec.
Elizabethtown—Hardin Co. Fair. Sept. 5-7.
Falmouth—Falmouth Fair. Sept. 27-30.
Glasgow—Southern Ky. Fair. Sept. 6-9.
Henderson—Tri-Co. Fair and Races. Sept. 26-30. Jacob Zimbro, sec.
Lexington—Kentucky State Fair. Sept. 18-23. Geo. Bain, sec.
Lexington—Colored A. and M. Fair. Sept. 12-16. J. Andrew Scott, pres.; A. L. Harden, sec.
Owensboro—Owensboro & Daviess Co. Fair. Oct. 3-7. F. M. Hutcheson, jr., sec.

LOUISIANA.

Alden Bridge—Bossier Parish Fair. Oct. 27-28.
Arcadia—Beinville Fair. Oct. 10-13.
Calhoun—North Louisiana Fair. Oct. 19-21. I. D. Wall, pres.
Farmersville—Union Parish Fair. Sept. 19-21.
Homer—Claiborne Parish Fair. Oct. 19-21.
Ida—Caddo Parish Fair. Oct. 31-Nov. 2.
Minden—Webster Parish Fair. Oct. 23-25.
Monroe—Ouchita Parish Fair. Nov. 7-10.
Ruston—Lincoln Parish Fair. Oct. 3-7.

MAINE.

Acton—Shapleigh and Acton Fair. Dates not set. Z. G. Horn, pres., Horn's Mills, N. H.; Blanch Bray, treas., Ross Corner; Fred K. Bodwell, sec.
Amherst—Northern Hancock Fair. Dates not set. A. N. Jewett, sec.
Andover—Northern Oxford Fair. Dates not set. Jno. F. Talbot, sec.
Belfast—Waldo Co. Fair. Sept. 5-7. H. B. Ellis, sec.
Bethel—Riverside Park Fair. Dates not set. L. A. Hall, sec.
Bingham—Bingham Fair. Dates not set. B. L. Badger, sec.
Bluehill—Hancock Co. Fair. Sept. 19-21. C. S. Snewman, sec.
Bridgton—Bridgton Farmers' Club Fair. Sept. 12-14. W. E. Crosby, sec.
Bristol Mills—Bristol Fair. Dates not set. Geo. A. Huston, sec., Damariscotta.
Canton—Androscoggin Valley Fair. Sept. 26-28. O. M. Richardson, sec.
Cherryfield Park—West Washington Co. Fair. Sept. 19-21. J. E. White, pres., Columbia; W. H. Allen, treas.; E. F. Allen, sec., Columbia Falls.
Cornish—Ossipee Valley Fair. Dates not set. J. C. Ayer, sec.
Damariscotta—Lincoln Co. Fair. Oct. 3-5. B. A. Woodbridge, sec., North Newcastle.
East Eddington—East Eddington Farmers' Club Fair. Dates not set. E. B. Cousins, sec., East Holden, R. F. D. 1.
East Pittston—Pittston Agrl. Fair. Dates not set. A. E. Marson, sec.
East Sebago—Lake View Park. Dates not set. A. L. Brackett, sec.
Eden—Eden Agrl. Fair. Dates not set. Ephraim Alley, sec.
Ellsworth—Hancock Co. Fair. Dates not set. H. F. Whitcomb, sec.
Exeter—West Penobscot Fair. Sept. 26-28. S. E. Colbath, sec.
Farmington—Franklin Co. Fair. Sept. 12-14. R. S. Sampson, sec.
Foxcraft—Piscataquis Fair. Dates not set. W. E. Parsons, pres.; C. C. Dunham, treas.; F. W. Leland, sec., East Sangerville.
Freeport—Freeport Poultry Assn. Dec. 27-29. Geo. P. Coffin, sec.
Fryeburg—West Oxford Fair. Dates not set. B. Walker McKean, sec.
Gorham—Cumberland Co. Fair. Sept. 4-7. Jos. L. Robinson, pres., So. Windham; F. D. Seaman, treas.; C. H. Leighton, sec., Cumberland Hills.
Hartland—East Somerset Fair. Oct. 5-7. B. A. Webber, sec.
Lee—Lee Union Fair. Dates not set. Geo. B. Lowell, sec.
Lewiston—Maine State Fair. Sept. 12-15. B. J. Libby, pres.; N. J. Eveleth, treas.; J. L. Lowell, sec., Auburn.
Livermore Falls—Androscoggin Co. Fair. Aug. 29-31. J. W. Maxwell, sec., Sabattus.
Madawaska—Madawaska Fair. Oct. 21. Remi A. Dalgle, sec., St. David.
Madison—Somerset Co. Fair. Dates not set. J. F. Withee, sec.
Monroe—Waldo and Penobscot Fair. Sept. 12-14. C. M. Moore, sec., Winterport.
North Berwick—North Berwick Fair. Dates not set. Chas. M. Boyle, sec.
Orrington—Orrington Agrl. Fair. Dates not set. N. A. Nickerson, sec.
Pembroke—Washington Co. Fair. Dates not set. S. A. Wilder, sec., W. Pembroke.
Phillips—North Franklin Fair. Dates not set. M. Sewall Kelly, sec.
Presque Isle—North Aroostook Fair. Sept. 12-14. E. T. McGlughlin, sec.
Princeton—North Washington Fair. Dates not set. Albert L. Jones, sec.
Readfield—Kennebec Co. Fair. Sept. 26-28. Jno. H. Swift, pres., Oakland; C. H. Stevens, treas.; L. O. Tebbetts, sec.
Richmond—Richmond Farmers' Club Fair. Dates not set. Dan Brown, sec., Gardiner, R. 13.
Sherman Mills—Southern Aroostook Fair. Dates not set. Isaac Cushman, sec.
South Paris—Oxford Co. Fair. Sept. 19-21. W. O. Frothingham, sec.
South Windsor—South Kennebec Fair. Sept. 5-7. Arthur N. Doughlas, sec., Gardiner, R. F. D. 9.
Topsham—Sagadohoc Co. Fair. Oct. 10-12. G. R. Tedford, sec.
Union—North Knox Fair. Sept. 26-28. B. B. Thurston, pres.; H. L. Grinnell, treas.; Geo. C. Haynes, sec.

ESTABLISHED 1892

THE G. & M. GOODS AND PRICES BEAT THEM ALL

There is big money for you by selling our goods. Write for our **Bargain Catalogue, Mailed Free,** and be convinced. It contains money-makers in the line of **R. M. Raynold Watches,** Jewelry, Silverware, Optical Goods, Pocket Cutlery. **Hamilton Brand Razors,** White Stone Goods, King Collar Buttons, etc., etc., **That Will Open Your Eyes.** Shipments made same day orders are received, and you get exactly what you order, or return at our expense and get your money back.

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For the beautiful illustrated story ballads, "Lights of Home" and "They All Spoke Well of You," by the famous writer, AL. TRAHERN and your success will be assured. 16 splendid views, $5.00 per set.

They Always Make Good

Professional copies free to recognized singers. Orchestrations 10 cents each; also try our famous songs, "Just a Picture of You" and "My Sunburnt Lily."

C. L. Partee Music Co.
23 East 20th Street,
NEW YORK CITY.

FREE FREE

Daring and Sensational acts, high diver, balloon ascension, slide for life, high wire walking, vaudeville people in all branches. BILLIE ROBINSON AMUSEMENT CO. 614 E. Ky. St., Louisville, Kentucky.

Wanted ..Attractions.. And Side Shows

FOR MORTON CO. FAIR,
Mandan, N. Dak., Sept. 19-21.
Address **O. H. KILLAND, Secy.**

1 Whole Moving Picture Outfit

consisting of 1 Lumiere Front (new), 300 Films, 20 metres each, in good condition—the lot for $550.00.

Peter Bacigalupi, - - 786 Mission Street, SAN FRANCISCO, CAL.

J. BOLLER,

MANUFACTURER OF
WHIPS AND WALKING CANES
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NOVELTIES and FANCY GOODS
No. 24 ANN STREET,
Bet. Broadway and Nassau. NEW YORK.

A Fine Assortment of WHISTLING and GAS BALLOONS constantly on hand.
Particular attention paid to Carnivals and Church Fairs

BIG FAIR

CANTON, OHIO
Sept. 26 27, 28, 29, 1905
Merry-Go-Round, Ferris Wheel and other privileges for sale. We want good shows on cash or percentage plan. Address J. H. LEHMAN, Secretary, Canton, Ohio.

MASON (OHIO) FAIR Sept. 14-15.
Wanted, good attractions of all kinds. Privileges for sale up to Sept. 9. Address J. K. DWIRE, or BURT REED, Sec'y; Mason, Ohio.

Mention "The Billboard" when answering ads

Unity—Unity Park Fair. Oct. 4. E. P. Reynolds, sec.
Upper Gloucester—New Gloucester and Danville Fair. Sept. 26-28. O. H. Campbell, pres., Sabbathday Lake; Geo. W. Haskell, treas.; J. P. Withham, sec., New Gloucester, R. F. D. No 1.
Waterville—Central Maine Fair. Sept 19-22. E. E. Smith, sec., Winslow.
West Cumberland—Cumberland Farmers' Club Fair. Sept. 26-27. A. M. Crocker, sec., Cumberland Center.

MARYLAND.

Bel Air—Harford Co. Fair. Oct. 10-13. Jno. W. Rouse, pres.
Frederick—Frederick Co. Fair. Oct. 17-20. C. N. Hargett, pres.; D. V. Stauffer, treas.; J. Roger McSherry, sec.
Easton—Eastern Shore Fair. Dates not set. M. B. Nichols, pres.
Hagerstown—Hagerstown Fair. Oct. 10-13.
Lutherville—Baltimore Co. Fair. Sept. 5-9. Jas. S. Nussear, sec.
Pocomoke City—Pocomoke Fair. Dates not set. S. J. Twilley, pres.
Rockville—Montgomery Co. Fair. Dates not set. Dave H. Warfield, pres.
Timonium—Maryland State Fair. Sept. 5-9. Alex. McCormick, pres., Fullerton; Jas. P. Reese, treas.; Jas. Nussear, sec., Lutherville.
Tolchester—Kent and Queen Anne's Co. Fair. Aug. 29-Sept. 1. G. E. Noland, pres.

MASSACHUSETTS.

Amesbury—Amesbury and Salisbury Fair. Sept 12-14. Edw. W. George, sec.
Amherst—Hampshire Fair. Sept. 19-20. S. J. Reed, sec.
Athol—Worcester Northwest Fair. Sept. 4-5. Albert Ellsworth, sec.
Barre—Worcester Co. West Fair. Sept. 28-29. Math. Walker, sec.
Blanford—Union Fair. Sept. 13-14. E. W. Bolse, sec.
Boston—Mass. Horticultural Fair. Sept. 14-17. Wm. P. Rich, sec.
Bridgewater—Plymouth Co. Fair. Sept. 13-14. J. H. Leonard, sec.
Charlemont—Deerfield Valley Fair. Sept. 14-15. S. W. Hawkes, sec.
Brockton—Brockton Fair. Oct. 3-6. Hon. H. W. Robinson, pres.; B. M. Thompson, treas.; Ballis Sanford, sec.
Clinton—Clinton Fair. Sept. 13-15. Col. Jno. E. Thayer, pres.; L. Field, treas.; Warren Goodale, sec.
Cummington—Hillside Fair. Sept. 26-27. Ward A. Harlow, pres.; D. E. Lyman, treas.; C. F. Burr, sec.
Framingham—Middlesex South Fair. Sept. 19-20. G. E. Harrington, sec.
Great Barrington—Housatonic Fair. Sept. 27-28. F. J. Fuller, sec.
Greenfield—Franklin Co. Fair. Sept. 20-21. H. Thomas, sec.
Hingham—Hingham Fair. Sept. 26-27. Wm. H. J. Field, sec.
Holyoke—Poultrymen's Fair. Nov. 22-25.
Lowell—Middlesex North Fair. Sept. 15-17. F. H. Appleton, sec.
Lynnfield Center—Essex Fair. Sept. 19-21. F. A. Russel, pres.; Wm. S. Nichols, treas.; John M. Danforth, sec.
Middlefield—Highland Fair. Sept. 6-7. J. Bryan, sec.
North Adams—Hoosac Valley Fair. Sept. 22-23. Jos. P. Reed, sec.
Northampton—Hampshire, Franklin and Hampden Fair. Oct. 4-5. C. A. Montgomery, sec.
Oxford—Oxford Fair. Sept. 7-8. J. E. Darling, sec.
Palmer—Eastern Hampden Fair. Oct. 7-8. L. E. Chandler, sec.
Peabody—Essex Fair. Sept. 19-21. M. J. Danforth, sec.
South Weymouth—Weymouth Fair. Sept. 1-4. T. L. Tirrell, sec.
Spencer—Spencer Fair. Sept. 21-22. H. H. Capen, sec.
Sturbridge—Worcester South Fair. Sept. 14-15. C. V. Corey, sec.
Taunton—Bristol Co. Agrl. Fair. Sept. 4-6. Carleton F. Sanford, sec.
Uxbridge—Blackstone Valley Fair. Sept. 22-23. D. M. P. Sharpe, sec.
West Tisbury—Martha's Vineyard Fair. Sept. 19-20. F. A. Look, sec.
Worcester—New England Fair. Sept. 4-6. B. W. Potter, pres.; L. F. Herrick, treas.; M. M. Rich, sec.

MICHIGAN.

Adrian—Lenawee Co. Fair. Sept. 25-29. A. H. Fairbanks, sec.
Allegan—Allegan Co. Fair. Sept. 26-29. A. H. Foster, pres.; Roy Wicox, treas.; W. H. Warner, sec.
Alpena—Huron Shore Fair. Sept. 26-29. W. S. Richardson, sec.
Ann Arbor—Washtenaw Co. Fair. Dates not set. Leo Gruner, sec.
Armada—Armada Fair. Sept. 4-6. O. J. Hulet, sec.
Bad Axe—Huron Co. Fair. Sept. 19-22. M. Dibb, pres.; Chas. E. Thompson, treas.; Finley D. McGregor, sec.
Bay City—Bay Co. Fair. Sept. 19-21. C. L. Fox, sec.
Berlin—Ottawa and West Kent Fair. Sept. 26-29. Michael Hines, sec.

Buttons, All Kinds. St. Louis Button Co.

Berrien Center—Berrien Co. Fair. Dates not set. E. Murphy, sec.
Capac—Capac Agrl. Fair. Sept. 26-28. Geo. Chapman, pres.; H. B. Hitchings, treas.; Alvin Balden, sec.
Caro—Tuscola Co. Farmers' Fair. Oct. 10-13. John Knight, pres.; R. P. Reavey, treas.; J. H. Beckton, sec.
Cass City—Tuscola Huron and Sanilac Fair. Oct. 3-6. P. A. Koepfgen, pres.; W. J. Campbell, treas.; F. K. Reid, sec.
Charlotte—Eaton Co. Fair. Sept. 26-29. Jas. H. Gallery, pres.; Frank Ward, treas.; Geo. Decke, sec.
Croswell—Croswell Fair. Sept. 27-29. A. A. Sutherland, pres.; J. B. Nifferman, treas.; A. R. Martin, sec.
Detroit—Michigan State Fair. Sept. 11-16. Eugene Fifield, pres., Bay City; C. W. Young, treas., Paw Paw; I. H. Butterfield, sec.
Dundee—Monroe Co. Fair. Sept. 19-22. J. B. Haynes, sec.
East Jordan—Charlevoix Co. Fair. Sept. 27-29. Jacob Groff, pres.; Chas. Hipp, treas.; Roy Sherman, sec.
Elkton—Elkton Fair. Oct. 10-12. M. A. Honeywell, sec.
Flint—Northeastern Industrial Fair. Sept. 5-8. C. A. Durand, pres., E. H. Stone, treas., E. G. Rust, sec.
Fowlerville—Fowlerville Fair. Oct. 10-13. J. B. Fuller, pres.; D. C. Carr, sec.
Grand Rapids—West Michigan State Fair. Sept. 18-22. W. H. Anderson, pres.; S. J. Weber, sec.
Hart—Oceana Co. Fair. Sept. 26-29. Jno. R. Butler, sec.
Hastings—Barry Co. Fair. Oct. 3-6. W. H. Shantz, sec.
Hillsdale—Hillsdale Fair. Oct. 2-6. C. W. Terwilliger, sec.
Holland—So. Ottawa and West Allegan Fair. Oct. 3-6. A. B. Bosman, pres.; N. J. Whelan, sec.
Houghton—Houghton Co. Fair. Sept. 21-Oct. 1. Ira E. Randall, sec.
Howard City—Howard City Fair. Sept. 5-9. J. B. King, pres.; Fred Ashley, treas.; B. J. Lowrey, sec.
Imlay City—Imlay City Fair. Oct. 3-5. Dr. Geo. W. G. Jones, pres.; Jos. Marshall, treas.; Frank Rathsburg, sec.
Lake Odessa—Tri-Co. Fair. Sept. 26-29. S. E. Clark, sec.
Marquette—Marquette Co. Fair. Sept. 5-8. E. B. Palmer, pres.; M. E. Ashre, sec. and treas.
Marshall—Calhoun Co. Fair. Sept. 5-8. W. H. Gorsline, pres.; T. J. Shipp, treas.; W. H. Arthur, sec.
Midland—Midland Co. Fair. Sept. 12-15. H. L. Fairchild, sec.
Milford—Milford Fair. Sept. 25-30. M. W. Williams, sec.
North Branch—North Branch Fair. Sept. 27-29. A. C. Galbrath, sec.
Pontiac—Eastern Mich. Fair. Sept. 5-8. Ephriam Howland, pres.; A. F. Newberry, treas.; F. B. Giddings, sec.
Reed City—Tri-Co. Fair. Sept. 12-14. A. O. Goehrend, pres.; L. K. Parkhurst, treas.; T. R. Welsh, sec.
St. Johns—Clinton Co. Fair. Sept. 26-29. Geo. M. Ferrey, sec.
Sault Ste. Marie—Chippewa Co. Fair. Oct. 3-4. L. C. Holden, pres.; James A. Douglas, sec. and treas.
Sebewaing—Sebewaing Fair. Sept. 26-29. C. F. Bach, pres.; J. W. Liken, treas.; L. W. Voepel, sec.

MINNESOTA.

Albert Lea—Freeborn Co. Fair. Sept. 18-29. D. K. Stacy, pres.; C. H. Freeman, treas.; Robt. J. Tweedy, sec.
Arlington—Sibley Co. Fair. Sept. 12-14. Theo. Streissgith, pres.; V. F. Schmoll, treas.; F. F. Mansfield, sec.
Austin—Mower Co. Fair. Sept. 12-14. J. J. Furlong, pres.; Geo. Robertson, treas.; J. E. Millard, sec.
Bird Island—Renville Co. Fair. Sept. 13-15. A. J. Richardson, pres.; J. B. Keltgen, treas.; Joe Haggett, sec.
Blue Earth—Faribault Co. Fair. Sept. 14-16. Frank Sellen, pres.; J. M. Malmin, treas.; Frank E. Ettickson, sec.
Hamlin—Minn. State Fair. Sept. 4-9. E. W. Randolph, sec.
Howard Lake—Wright Co. Fair. Sept. 13-15. W. M. Curtis, pres.; G. G. Luhman, treas.; L. W. Terry, sec.
Jackson—Jackson Co. Fair. Sept. 14-16. Jas. Lowe, pres.; H. G. Anderson, treas.; John Burnham, sec.
Kasson—Dodge Co. Fair. Sept. 12-15. M. G. Smith, pres.; Abner A. Johnson, treas.; Aug. E. Anderson, sec.
Madison—Las qui Parle Co. Fair. Sept. 20-22. Jas. A. Little, sec.
Marshall—Lyon Co. Fair. Oct. 4-6.
Morris—Stevens Co. Fair. Dates not set. T. H. McGuire, pres.; Samuel Larson, treas.; D. T. Wheaton, sec.
New Ulm—Brown Co. Fair. Sept. 21-24. F. Crone, pres.; F. H. Behnke, treas.; A. F. Burmeister, sec.
Plainview—Wabash Co. Fair. Sept. 27-29. Geo. H. Dickinson, pres.; Geo. F. Sylvester.
Preston—Fillmore Co. Fair. Sept. 19-22. Frank J. Ibach, sec.

Advertising Buttons, St. Louis Button Co.

PERMANENT STOCK CO.

NOW ORGANIZING —FOR— ASHLAND, WIS.
Opens Oct. 1, 1905.

Artists of all kinds send addresses and photographs to
W. T. Seeger,
Grand Opera House.

F. H. LIVINGSTON please write.

WANTED 2000 HORSES 2000

FOR CONTRACT WORK

None too good, none too common. We are quick, spot cash buyers. We can use them at anytime in the next 60 days.

M. FOX & SONS CO.
320 North Sreet, BALTIMORE, MD.

Japanese Chewing Cream

Entirely new, and different from all other chewing taffies; made in ¼ the time. King of all money makers for fairs and carnivals. No experience required; no extra outlay for tools. Raw material can be had in any town. Daily earnings $25.00 to $50.00. Every sale a walking advertisement; they all come back for more and you can't make enough of it. Waste no time in useless correspondence; remit at once and get to business; you will never regret it. Price of formula $5.00, which is but a drop in the bucket compared to the fortune you will soon get out of it. Address the originator,

C. EDWARD RUSSELL,
662 Main St., Lafayette, Ind.

NOTE: I am proprietor of the New York Candy Factory located at the above No., and as a business man could not afford anything but a square deal. Remember also that those who take advantage of this proposition will have a far better chance than if the price were away down low. Remit by express or post office order at my risk. Reference, any business man in Lafayette.

: Show Printing :

Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice.

CHICAGO SHOW PRINT, 128-130 5th Av., Chicago

WANTED

Acrobatic lady of good appearance; chunky circus brunett preferred, (English or American) for acrobatic act of reputation to work with comedian of unblemished character. State age, height, weight, capabilities, experience, etc. C. D. E., Billboard. 31, Attica, Kans., Sept. 1. Woodward, Okla.; 2, Alva, Okla.; 3-4, Medford, Okla., care CAMPBELL BROS.' CIRCUS.

WANTED

Side show people for A. G. Byers' big fair ground show. 1 good door man that can make openings. A. G. BYERS, 18 Sibley St., Detroit, Mich.

FOR SALE CHEAP—Make $50.00 a day; buy a Flour Candy Machine, made by the Enterprise Separating Co.; worth $162.00. Will sell you one for $100 with gasoline attachment; send $5, after examining it pay the $95. Guaranteed perfect order. JOHN H. SMITH, Cohoes, N. Y.

WANTED

For long season South: Billposters for Sun Bros. shows. Address PETE SUN, 535 Nebraska Ave., Toledo, Ohio.

WANTED 2nd hand **FILMS** Good ones only **VIEWS, POSES, ETC.**
B. L. HEYLMAN, Peoria, Ill.

Labor Day celebration, Rich Hill, Mo. Concessions for sale on per cent. or outright. Write JNO. L. GARRISON, Sec'y.

Mention "The Billboard" when answering ads.

MERCY! HOW EVERYBODY LOVES SAYSO CONES

The Best Gasoline Oven Built—Bar None.

G. O. 1. Is a one iron oven, weighs 54 lbs., capacity 85 cones per hour. Price, $11.97

G. O. 2. Is a two iron oven, weighs 93 lbs., capacity 170 cones per hour. Price, $20.95.

G. O. 3. Is a three iron oven, weighs 132 lbs., capacity 255 cones per hour. Price, $28.98.

And the man behind the oven wears that smile that wont come off. Are you getting your share of the coin that's floating around in the vicinity of the Sayso Ovens? Don't forget that agricultural fair near you, or that convention, picnic or other event where hundreds are waiting to hand the man that hands out the Saysos the coin of the realm—a fair exchange boys—a fair exchange, and you are all to the good. "I like your ovens the best," "Send six more same as last." "I cleaned up a hundred plunks yesterday," and many other like expressions of exuberance are flashed to me by telegraph, conveyed to me by 'phone and speeded to me by letter every day. Get in the game boys and take down your stack—it's yours without a struggle. My secret and improved formula, my letter of advice telling how to serve 'em hot, how to keep 'em crisp for weeks, how to make up "Baby Saysos," how to meet and defeat competition, and a big lot of other information that is worth money to you; an ice cream dipper for filling the cones, a ladle for measuring the batter, a large cone shaper and a miniature one for making the baby size for advertising purposes, and last but not least, A BAKER'S DOZEN OF BEAUTIFUL SIGNS are one and all included with every order—no matter whether it is for a single cupola or the highest grade oven I make—all get the same liberal treatment and they all come back again and again. Send me one-half with the order. For quick action and a fair and square deal, address

A. T. DIETZ,

235 Tenth Street, - - TOLEDO, OHIO.

CUPOLAS SEPARATE

FOR PEOPLE

Who want to embark in the business on a small scale, or for concessionaires who already have gas or gasoline stoves or who want to buy a cheaper or second hand stove, these Cupolas are a snap. Most any old gas or gasoline stove or charcoal pan will answer for heating. Easily adjusted and showy.

One Cupola and pair of irons and accessories, weight, 33 lbs., price, $8.36. Two Cupolas and two pairs of irons and accessories, weight, 66 lbs., price, $14.42. Three Cupolas and three pairs of irons and accessories, weight 99 lbs., price, $19.48. Capacity 85, 170 and 255 respectively.

GOOD PRINTING

1000 Business Cards -	$1.00
1000 Bond Letterheads -	1.50
1000 xxx White Envelopes -	1.50
1000 6x9 Circulars -	1.00

Good paper; printed same day received. Cash with order.

American Printing Co.,

2628 Washington Ave.,

ST. LOUIS, - : MISSOURI.

Agents Wanted

The Knife of the World. It does the work of 10 different articles. For paring vegetables, removing eyes, from potatoes and pineapples, cutting Saratoga chips. German fry, coring apples, cutting cold slaw, nutmeg grater, scaling fish, ice pick.

Send 10c. for sample. Per gross $5. Address

ALBERT L. ALLEN,

118 Fourth Ave., Pittsburg, Pa.

WANTED

MIDWAY PAY ATTRACTIONS

At Clinton, Iowa,

DISTRICT FAIR, Sept. 19-20-21-22, 1905. Privilege or percentage. Address, **J. B. AHRENS, Lyons, Iowa.**

Kennedy Bros.' Shows

Want performers; single and double traps, jugglers, contortionists; must do two or more acts; man and wife preferred. Also man with picture machine, salary or percentage, on side show.

Want to Buy

Three or four light cages and ticket wagon for wagon show; must be in good condition and cheap for cash. Address per route. Permanent address, care **John Kennedy,** 1424 Calhoun St., North Fort Worth, Tex.

Wanted - - Animals

Trained suitably for VAUDEVILLE. Something to make a nice act. State fully what you have and the tricks performed. Must be cheap for cash.

W. H. HANDLEY, - - KENT, OHIO.

Get Money Easy

By securing a Privilege AT ONCE on the

Putnam Fair Grounds,

Sept. 2, 4 and 5, 1905. The finest yet. A large county to draw from. Big attractions. Apply quick to GEORGE H. TAYLOR, Supt. of Rentals, 208 South Main St., Putnam, Conn.

Johnson Co. Fair, Clarksville, Ark

$3,000—In purses given away in 4 days; dates, Oct. 10, 11, 12, 13, 1905; best half mile track in State. Privileges for sale; apply to H. I. STIEWEL, Secy.

FOR SALE MERRY - GO - ROUND

With organ—16 peices; portable twin engine; first-class condition. Add. BAILEY & DANIELS, Darien, Ga

Redwood Falls—Redwood Co. Fair. Sept. 27-29. Jno. C. Carlson, pres.; Thos. W. Malcolm, sec.; Jas. J. Flynn, treas.
St. James—Harvest Festival. Aug. 28-Sept. 2.
St. Paul—Minn. State Fair. Sept. 4-9.
St. Peter—Nicollett Co. Agrl. Fair. Sept. 14-16. C. W. Carpenter, pres.; H. J. Essler, treas.; E. E. Miller, sec.
Shakopee—Shakopee Fair. Sept. 21-23. J. P. Ring, pres.; Alex. Schaefer,, W. F. Duffy, sec.
Wilmington, N. C.—Street Fair and Carnival. Oct. 16-21. W. L. West, sec. Jones & Adams Carnival Co., attr.
Zumbrota—Goodhue Co. Fair. Sept. 18-20. Henry Weiss, pres.; M. H. Baskfield, sec.; H. E. Weiss, treas.

MISSISSIPPI.

Columbus—Mississippi and West Alabama Fair. Oct. 24-28. J. T. Armstrong, pres.; E. S. Moores, treas.; John Oliver, sec.
McComb City—McComb City Fair. Oct. 17-21. W. T. Dunman, pres.; T. W. James, treas.; D. C. Lenair, sec.

MISSOURI.

Belton—Belton Fair. Sept. 5-8. W. A. Hill, sec.
Boonville—Cockle-Bur Fair. Sept. 11-14.
California—Moniteau Co. Fair. Sept. 5-8. E. B. Hardy, sec.
Cape Girardeau—Cape Girardeau Co. Fair. Oct. 10-14. D. A. Glenn, pres.; H. A. Astoltz, treas.; E. H. Engleman, sec.
Carthage—Knell Fair. Sept. 5-8. Miss Emma Knell, sec.
Caruthersville—Pemiscott Co. Fair. Oct. 24-28.
Creve Coeur Lake—Agrl. Fair. Sept. 7-10. Geo. B. Bowles, sec.
Chillicothe—Northern Missouri Fair. Sept. 12-15. S. D. Rober, sec.
Cuba—Crawford Co. Fair. Sept. 26-29. D. C. Garver, pres.; Newton Jones, treas.; John Harris, sec.
Grant City—Worth Co. Fair. Sept. 26-29. W. C. Okey, sec.
Herman—Gasconde Co. Fair. Sept. 1-2. Aug. Begman, sec.
Jacksonville—Randolph Co. Fair. Sept. 12-13. C. M. King, sec.
Kennett—Dunkin Co. Fair. Oct. 18-21.
Lees Summit—Jackson Co. Fair. Sept. 5-8. H. E. Lampkin, sec.
Milan—Merchants' Fair. Dates not set. C. A. Schoene, pres.; J. H. B. Smith, treas.; R. B. Ash, sec.
Oran—Scott Co. Fair. Dates not set. W. B. Stubblefield, pres.; Elwood Allen, sec.; P. P. Marshall, treas.
Palmyra—Marion Co. Fair. Sept. 13-16. G. B. Thompson, sec.
Paris—Monroe Co. Fair. Sept. 5-8. E. M. Alexandria, pres.; J. R. Phillip, sec.
Rockport—Rockport Fair. Sept. 12-15. J. W. Young, sec.
Springfield—Springfield Dist. Fair. Sept. 11-13. Ivan Link, pres.; Herman J. Meyer, treas.; W. T. Bigber, sec.
Trenton—Grundy Co. Fair. Sept. 5-8. E. M. Harber, pres.; H. C. Campbell, treas.; W. B. Ward, sec.
Washington—Franklin Co. Fair. Sept. 7-9. Jos. F. Kabmann, sec.

MONTANA.

Big Timber—Big Timber Fair. Sept. 13-16.
Bozeman—Inter-State Fair. Aug. 29-Sept. 1. F. L. Benepe, pres.; H. L. Casey, treas.; J. M. Smith, sec.
Helena—Montana State Fair. Oct. 2-9. H. Berg, pres.; Jno W. Pace, sec.
Kalispel—Kalispel Fair. Oct. 10-14.
Livingston—Park Co. Fair. Sept. 4-9. A. W. Miles, pres.; J. C. Vilas, treas.; W. R. Henning, sec.
Missoula—Missoula Fair. Sept. 26-30.
Red Lodge—Red Lodge Fair. Sept. 5-7.

NEBRASKA.

Albion—Boone Co. Fair. Sept. 19-22. Jno. O'Neal, pres.; Job Green, treas.; H. I. Brooks, sec.
Beaver City—Furnas Co. Fair. Sept. 26-29. C. E. Hopping, pres.; C. E. Smith, treas.; W. C. Lumley, sec.
Broken Bow—Custer Co. Fair. Sept. 12-15. E. R. Purcell, sec.
Clay Centre—Clay Co. Fair. Sept. 19-22. W. F. Johnson, pres., Harvard; H. E. McDowell, treas., W. W. Campbell, sec.
Creighton—Knox Co. Fair. Sept. 21-23. W. C. Caley, pres.; T. J. Buckmaster, sec.
Hubbell—Driving Park Assn. Sept. 19-22.
Lincoln—Nebraska State Fair. Sept. 1-8. W. R. Mellor, pres., Loup City, Neb.; Ed. McIntyre, treas., Seward, Neb.; S. C. Bassett, sec.
Madison—Madison Co. Fair. Sept. 26-29. Mark Richardson, pres.; Geo. R. Wycoff, treas.; J. L. Rynearson, sec.
Nelson—Nuckolls Co. Fair. Sept. 26-29.
Osceola—Polk Co. Fair. Sept. 19-21. L. K McGaw, pres.; Peter Nelson, treas.; G. T. Ray, sec.
Stanton—Stanton Co. Fair. Sept. 12-14. A. Spence, pres.; Jno. Schindler, treas.; W. H. Hyland, sec.
Seward—Seward Co. Fair. Sept. 19-21. Jno. Zimmerer, pres.; H. D. Landis, sec.; M. A Graft, treas.

NEW HAMPSHIRE.

Claremont—Sullivan Co. Fair. Oct. 3-5. Jno. M. Howe, pres.; Edw. J. Rossiter, treas.; Jno D. Ayer, sec.

St. Fair Buttons. St. Louis Button Co.

SENSATION OF THE AGE.

1905 Greeting.

While the world has Produced thousands of juvenile Acrobats, Contorionists, wire Artists and gymnasts in every other line of the show business it has until recent years always been considered impossible to fill the gap, namely, Juvenile Horizontal Bar Gymnasts.

That the gap has been closed and the highest expectations have at last been realized is proof in the graceful exercises and wonderful feats executed by Loretta Twins Trio upon the Triple Aerial Horizontal Bars, which places them at the head of their chosen Profession, the most wonderful gymnasts yet produced in the world's history, and stand ready at all times to defend their claim as UNDISPUTED JUVENILE **CHAMPIONS** OF BOTH **HEMISPHERES**

Want to hear from best foreign managers. Will accept a few fair dates in September and October.

NOTE :—Shoestring and collar button magagers save stamps. No store shows nor time wanted from managers asking for big novelty and feature acts at laundry wagon salaries.

I have the act without a duplicate, so says **$500** in gold (not hot air). Seven consecutive house records. This week visiting Salem, Iowa; later, care The Billboard.

ORANGE CIDER, CHERRY PHOSPHATE, LEMONADE.

One Pound Package makes 12 Gallons.

BY MAIL $1.00 SAMPLE TEN CENTS.

L. H. SCHULMEYER,

124 Virginia Avenue, Indianapolis, Ind.

MUSICIANS WANTED

Good reliable men on all instruments. Good salary. A-1 accommodation, and light work. Must be first-class; Cornets, clarinets, altos, basses, etc. Address

HORACE MURPHY,

Jacksonville, Ill., Aug. 27 to Sept. 3; Hannibal, Mo., Sept. 5 to 10; Marshall, Mo., Sept. 12 to 18.

FOR SALE HUMPTY DUMPTY GREAT BARGAIN

FORMERLY DICKSON & MUSTARD'S SCENIC PRODUCTION.

FIRST ACT—2 set trick houses, trick wall, steps, platforms, black art scene, volcano scene, cave drop, and all property complete.

SECOND ACT—Coral grotto, 5 drops, set rows, large shell and dolphins. 1 swamp drop, transformation scene with 6 gauze drops risers, revolving sun, 4 cornucopias, set pieces, electric calciums, all effects, spears, swords and properties.

COSTUMES—12 peasant dresses, 12 sailor dresses, 12 golf dresses, 30 march dresses, 14 Japanese Kimonas, 12 piccaninny dresses, strip dresses, character dresses, wigs, crowns and properties, 6 demon guard dresses, 4 queen dresses.

Manuscript, music, all rights, trunks, crates, blocks for 28 sheet 3 color stand (printing—Enquirer job), 3 kind 1 sheet litho., 2 kinds ½-sheet litho., 4 style litho. ¼ sheet cards, 2 kind 3 sheets, 4 page pictorial herald. Everything complete, ready to produce. N. S. MARTZ, Martz' Theatre, Tipton, Ind.

ATTRACTIONS WANTED FOR LABOR DAY

RATON, NEW MEXICO, has a new amusement building. Floor space 75x140 feet; stage, 25x75 feet. Will be ready to open Labor Day the building is intended for large gatherings, but is not especially adapted for theatrical attractions. We want a carnival company, or something on that order, to open the house. Shows presenting dumb acts, moving picture exhibitions, or attractions on that order wanted our opening and later. State what you have, with terms, in first letter. Address HUGO BEABERG, Raton, New Mexico.

THE BIGGEST MONEY MAKERS: LUBIN'S FILMS AND LUBIN'S MACHIN S

HIGHWAY ROBBERY

The Most Sensational Film Ever Made. A Decided Hit. Exciting.

LENGTH, 850 FT. (All Our Films are Copyrighted) PRICE, $82 50.

GREAT TRAIN ROBBERY. Most Popular Picture Ever Shown. Length 600 Feet. Price, $66.

BOLD BANK ROBBERY. Most Sensational Film Ever Made. Length, 600 Feet. Price, $66.

1905 EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED Including Calcium Lamp, Electric Lamp, Adjustable Rheostat, Films and Slides. $75

Star Model Cineograph, With Stereopticon Combined, $50

S. LUBIN, 23 S. Eighth St., Philadelphia, Pa.

Fail in Line, and Make Money.

No experience necessary to sell my Jap Crook Canes. They sell at sight at 300 to 500 per cent. profit.

No. 385. JAPANESE BAMBOO CROOK CANES, Patented Finish, per 100 Reduced to $2.50

No. 385x. JAPANESE BAMBOO Crook Canes Patented Finish, Braided Si k Ribbon Per 100 $6.50

Order from Chicago or New York, whichever is to your interest.

The boys find my CHICAGO BRANCH with Harry L. Weisbaum at 240 E. Madison St., a great convenience, when they are traveling South or West.

Be sure and send a deposit of at least 25 per cent. on all orders over $10.00. All orders under $10.00 must be accompanied with a money order for the full amount. Send for catalogue.

I. EISENSTEIN, 44 Ann St., N. Y.
HARRY L. WEISBAUM, Western Representative, 240 E. Madison St., Chicago.

WHOLESALE Watches, Jewelry, Cutlery, Notions
SPECIAL OFFER. Deerfoot Knife; length 10 inches Per dozen $10.50. Send for knife-board circular.

S. & B. C. WEINHAUS, 722 Penn Ave., Pittsburg, Pa.

WANTED

For Slater's Farmers and Merchants Fair, September 28-30

A Merry-Go-Round, Electrical Theatre, Automobile, Dog and Pony Show, and other first-class paid attractions. Also Balloon Ascension and High Diver or High Trapeze performer. Other good free attractions may get dates. Write, L. W. HAYNIE, Chairman, Slater, Mo

Gregory Co. Fair and Carnival

At BONESTEEL, S. D., Sept. 21-23

Great Event. Street Attractions wanted. Opportunities for good clean shows. Address

C. J. ALEXANDER, Sec'y.

We Have Something New

Small, 10c seller, the BIGGEST little thing of the year. Ladies buy it quicker than anything you ever saw. Great for Fairs, Carnivals, Canvassers, Etc. Send for free sample and price. CORDES-WATSON CO., 19-21 Wabash Ave., Chicago, Ill.

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Concord—State Fair. Sept. 12-15. Chas. B. Hoyt, sec.
Nashua—Nashua Fair. Sept. 4-7. J. J. Doyle, pres.; M. C. Mullen, sec.; J. Tollis, treas.
Rochester—Rochester Fair. Sept. 26-29. Geo. E. Wallace, pres.; Chas. M. Bailey, sec. and treas.; W. G. Bradley, gen. mgr.

NEW JERSEY.

Trenton—Inter-State Fair. Sept. 25-29. M. B. Margerum, sec.
Mt. Holly—Great Mt. Holly Fair. Oct. 3-6.

NEW MEXICO.

Albuquerque—New Mexico Territorial Fair. Sept. 18-23. W. H. Greer, pres.; J. E. Herndon, treas.; D. K. B. Sellers, sec.
Las Vegas—Northwestern New Mexico Fair. Sept. 26-29. W. A. Buddecke, sec.
Roswell—Roswell Fair. Dates not set. Lucius Dills, sec.

NEW YORK.

Albion—Orleans Co. Fair. Sept. 15-17. L. H. Beach, sec.
Afton—Afton Driving Fair. Sept. 26-29. Fred Church, pres.; P. S. Krum, treas.; I. W. Seely, sec.
Angelica—Allegany Co. Fair. Sept. 5-7. B. S. Bartlett, pres., Belfast; F. H. Jackson, treas., E. I. Weaver, sec.
Batavia—Genesee Co. Fair. Sept. 19-23. Jno. Lons, pres.; H. Bostwick, treas.; Albert E. Brown, sec.
Bath—Steuben Co. Fair. Sept. 26-29. A. J. McCarrick, pres., Caton! James Faucett, Jr., treas.; Chas. A. Shults, sec.
Binghamton—Binghamton Fair. Sept. 26-29. G. T. Rogers, pres.; Henry S. Martin, sec.; J. P. E. Clark, mgr.
Boonville—Boonville Fair. Sept. 5-8. Henry McClusky, pres.; E. B. Palmer, treas.; H. J. Volmar, sec.
Brockport—Monroe Co. Fair. Sept. 27-30. Chas. J. White, pres.; Warren B. Conklin, treas.; Fred H. Shafer, sec.
Brookfield—Brookfield-Madison Co. Fair. Sept. 25-28. H. L. Spooner, pres.; B. G. Stillman, treas.; N. A. Crumb, sec.
Cambridge—Cambridge Valley Fair. Sept. 5-8. Jerome B. Rice, pres.; Henry A. Quay, treas.; E. B. Norton, sec.
Canandaigua—Ontario Co. Fair. Sept. 21-23. Jno. M. Ladd, pres., Victor Jas. S. Hickox, treas.; Milton A. Smith, sec., Victor.
Canton—St. Lawrence Co. Fair. Sept. 12-15. Albert T. Martyn, pres.; J. Fred Hammond, treas.; Jas. E. Johnson, sec.
Cape Vincent—Cape Vincent Fair. Sept. 12-15. T. T. Stoel, pres.; P. S. Judd, treas.; Frank Denzengremel, sec.
Cobleskill—Cobleskill Agrl. Fair. Sept. 25-28. D. C. Dow, pres.; Leland Hodge, treas.; S. H. VanNoss, sec.
Cooperstown—Otsego Co. Fair. Sept. 25-27. C. M. Allison, pres.; L. E. Walrath, treas.; Eugene D. Stocker, sec.
Cuba—Cuba Fair. Sept. 13-16. E. G. Wasson, pres.; H. C. Morgan, treas.; Geo. H. Swift, sec.
Dryden—Dryden Fair. Sept. 19-22. Geo. Cole, pres.; R. E. Stillwell, treas.; J. B. Wilson, sec.
Dundee—Dundee Fair. Oct. 3-5. S. R. Harpending, pres.; Chas. J. Watson, treas.; Howard L. Woodruff, sec.
Elmira—Chemung Co. Fair. Sept. 18-22. Frank J. Cassada, pres.; E. J. Young, treas.; Geo. McCann, sec.
Ft. Plain—Westchester Co. Fair. Sept. 18-23. Geo. L. Miller, supt. priv.
Fredonia—Chatauqua Co. Fair. Sept. 6-9. H. M. Clarke, sec.
Fulton—Oswego Co. Fair. Dates not set. J. W. Rigley, pres.; Edw. Quirk, treas.; H. L. Platt, sec.
Greene—Riverside Fair. Sept. 12-15. L. E. St. John, pres.; E. S. Walker, treas.; C. Winston, sec.
Hamburg—Erie Co. Fair. Sept. 13-16. Jno. A. Kloepper, pres.; W. H. Abbott, treas.; J. C. Newton, sec.
Haverstraw—Richland Co. Fair. Sept. 4-8. T. W. Springsteen, pres., Tallmans; D. T. Inglis, treas.; Elbert Talman, sec., Spring Valley.
Hemlock—Hemlock Union Fair. Sept. 4-6. B. H. Westbrook, pres.; W. B. Thurston, treas.; F. A. Thurston, sec.
cob P. Mesick, pres.; Fred S. Hallenbeck, treas.; Noah H. Browning, sec.
Ithaca—Tomkins Co. Fair. Sept. 5-8. Fred. E. Bates, pres.; W. B. Georgia, treas.; A. G. Geming, sec.
Johnstown—Fulton Co. Fair. Sept. 4-7. J. L. Getman, pres., Gloversville; C. P. Willard, treas.; Elmer J. Dorn, sec.
Little Valley—Cattaraugus Co. Fair. Sept. 6-9. C. R. Roades, pres.; E. L. Campbell, treas.; J. H. Wilson, sec.
Lockport—Niagara Co. Fair. Sept. 7-10. R. N. Roberts, sec.
Lyons—Wayne Co. Fair. Sept. 6-9. Wm. T. Jordan, pres., Lock Berlin; Charles Smart, treas.; E. D. Klippel, sec.
Malone—Franklin Co. Fair. Sept. 19-22. Edw. W. Lawrence, pres.; Thomas Adams, treas.; Walter J. Mallon, sec.
Mineola—Nassau Co. Fair. Sept. 26-30. Geo. W. Smith, pres., Hempstead; Thos. G. Bacon, treas., Oyster Bay; Lott Van de Watter, jr., sec., Hempstead.
Moravia—Cuyuga Co. Fair. Sept. 5-7. Geo. W. Fitts, pres., Dresserville; Henry A. Wheat, treas.; Willis Kilborne, sec.
Morris—Morris Fair. Oct. 3-5. T. O. Dureo, pres., New Lisbon; J. W. Shaw, jr., treas.; D. C. Winton, sec.
Naples—Naples Union Fair. Sept. 19-22. F. P. Byington, pres.; D. J. Doughty, treas.; C. L. Lewis, sec.
Nassau—Agrl. Fair. Sept. 4-7. W. D. Barnes, pres., Brainard; C. E. Buested, treas.; Delmar Lynd, sec., East Shodack.
Newark—Newark Fair. Sept. 21-23. J. Dulpha Reeves, pres.; P. R. Sleight, treas.; W. H. Hyde, sec.
Norwich—Chenango Co. Fair. Sept. 5-8. Jno. H. White, pres.; Chas. H. Hale, treas.; L. D. Smith, sec.
Ogdenburgh—Oswegatchie Fair. Dates not set. Wm. H. Daniels, pres.; Wm. M. Stephens, treas.; C. B. Herriman, sec.
Oneida—Oneida Fair. Sept. 20-23. A. L. Nixdirf, pres.; G. L. Schufile, treas.; C. C. Tower, sec.
Oneonta—Oneonta Union Fair. Sept. 18-21. Walter L. Brown, pres.; Henry M. Bard, treas.; S. L. Huntington, sec.
Orangeburg—Rockland Co. Fair. Sept. 5-8. W. W. Springsteen, pres., Talman; D. T. Ingalls, treas., Spring Valley; Elbert Talman, sec., Spring Valley.
Owego—Tioga Co. Fair. Sept. 12-15. Lewis S. Leonard, pres.; A. W. Parmelee, treas.; L. W. Kingman, sec.
Palmyra—Palmyra Union Fair. Sept. 28-30. Chas. D. Johnson, pres.; H. G. Chapman, treas.; E. S. Averill, sec.
Perry—Silver Lake Fair. Sept. 26-28. S. W. Hart, sec.
Penn Yan—Yates Co. Agrl. Fair. Sept. 12-15. C. J. Huson, pres.; Geo. H. Remer, treas.; Jno. E. Watkins, sec.
Phoenix—Onondago Co. Fair. Sept. 19-22. Jno. O'Brien, pres.; N. A. Hughes, treas.; C. K. Williams, sec.
Plattsburgh—Clinton Co. Fair. Sept. 11-14. H. A. Wood, pres.; W. L. Pattison, treas.; W. T. Burleigh, sec.
Port Richmond—Richmond Co. Fair. Sept. 4-9. Edw. P. Doyle, sec.
Potsdam—Rackett Valley & St. Regis Valley Fair. Sept. 6-9. A. D. Heath, pres.; Geo. W. Fuller, sec., R. H. Byrns, sec.
Pottersville—Glendale Agrl. Fair. Sept. 26-29. H. W. Smith, pres.; E. A. Griswold, treas.; Wm. H. Foxon, sec.
Poughkeepsie—Dutchess Co. Fair. Sept. 26-29. J. M. Booth, sec.
Prattsburg—Prattsburg Union Fair. Sept. 12-15. Henry G. Skinner, pres.; Wm. B. Pratt, treas.; Laverne Thomas, sec.
Reed Corners—Gorham Fair. Dates not set. G. W. Elwell, pres.; G. W. Powell, treas.; T. Benton Pierce, sec.
Richfield Springs—Richfield Springs Fair. Sept. 11-13. M. O. Towne, pres.; O. A. Chamberlain, sec.; Jno. Gyer, treas.
Riverhead—Suffolk Agrl. Fair. Sept. 19-21. Edw. Thompson, pres., Northport; Harry Howell, treas.; Harry Lee, sec.
Roem—Oneida Co. Fair. Sept. 4-8. Henry Barnard, jr., pres.; L. Mittenmaier, jr., treas.; J. B. Cushman, sec.
Schoharie—Schoharie Co. Fair. Sept. 19-23. Geo. A. Vroman, pres., Middleburg; Arthur Shaltes, treas.; Clyde H. Prayer, sec.
Syracuse—New York State Fair. Sept. 11-16. M. Linn Bruce, New York City; C. A. Wieting, vice-pres., Cobleskill; S. C. Shaver, sec.
Troupsburg—Southern Steuben Fair. Sept. 5-8. H. Simpson, pres.; H. L. Pierce, treas.; E. H. Austin, sec.
Vernon—Vernon Fair. Sept. 26-28. F. A. Cody, pres.; D. W. Hart, treas.; C. G. Simmons, sec.
Walton—Delaware Valley Fair. Sept. 5-8. A. F. Reynolds, pres.; W. A. Shepherd, treas.; P. S. McNee, sec.
Warsaw—Wyoming Co. Fair. Sept. 21-23. W. H. Roeper, sec.; Irving G. Botsford, treas.; Wm. E. Webster, sec.
Warrensburg—Warren Co. Fair. Sept. 12-15. Henry Griffing, pres.; Louis E. Reoux, treas., Fred J. Hayes, sec.
Waterloo—Seneca Co. Fair. Sept. 26-29. A. W. Huff, pres.; H. R. Becker, treas.; Edward Nugent, sec.
Watertown—Jefferson Co. Fair. Sept. 5-8. H. K. Cole, pres., Evans' Mills; E. C. Maxson, treas., Adams Center; W. R. Skeele, sec.

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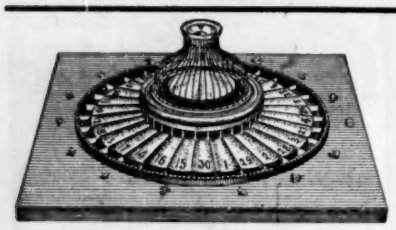

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Watkins—Schuyler Co. Fair. Sept. 11-14. Frank Waugh, pres.; W. S. Waugh, treas.; Arthur N. Goltry, sec.
Westport—Essex Co. Fair. Sept. 5-8. Jas. M. Graeff, pres.; C. E. Stevens, sec.; A. J. Daniels, treas.
White Plains—Westchester Co. Fair and Horse Show. Sept. 25-30. L. C. Cordin, pres.; Gerald Hewitt, gen. mgr.; Geo. M. Mills, supt. priv.

NORTH CAROLINA.

Burlington—Alamance Fair. Oct. 23-25. J. A. Long, pres., Graham; R. A. Freeman, treas.; J. A. Turrentine, sec.
Charlotte—Mecklinburg Fair. Oct. 24-27. R. J. Brevard, pres.; W. Chambers, treas.; W. S. Orr, sec.
Fayette—Fayetteville Fair. Dates not set. G. W. Lawrence, sec., Weldon.
Greensboro—Central Carolina Fair. Oct. 10-13. Dr. J. T. J. Battle, pres.; Neil Ellington, treas.; Jno. W. Cook, sec.
Raleigh—North Carolina State Fair. Oct. 16-21. Ashley Horne, pres., Clayton; C. B. Denson, treas.; J. E. Pogue, sec.
Winston-Salem—Forsyth Co. Fair. Oct. 3-6. G. A. Hauser, pres.; G. E. Webb, sec.

NORTH DAKOTA.

Mandan—Morton Co. Fair. Sept. 19-21. C. F. Massenghoun, pres.; J. H. Thies, treas.; O. H. Killand, sec.

OHIO.

Akron—Summit Co. Fair. Oct. 3-6. Jno. F. Moore, pres., Copley, R. F. D. No. 80; G. W. Brewster, treas.; O. J. Swinehart, sec.
Bantam—Clermont Co. Fair. Sept. 5-8.
Beaver—Pike Co. Fair. Sept. 19-21. W. A. Russell, pres.; G. W. Baker, treas.; T. W. Horton, sec.
Bellevue—Bellevue Fair. Oct. 17-20. Dr. H. F. Billmeyer, pres.; T. H. Molland, treas.; T. H. Parkinson, sec.
Berea—West Cuyahoga Co. Fair. Sept. 12-14. O. R. Stone, sec. Swan, sec.
Bowling Green—Bowling Green Fair. Sept. 26-30. R. S. Sweet, sec.
Bucyrus—Crawford Co. Fair. Oct. 10-13. J. W. Stuckman, pres.; W. A. Blicke, treas.; D. W. Hurr, sec.
Burton—Geauga Co. Fair. Sept. 12-15. W. S. Ford, sec.
Cadiz—Harrison Co. Fair. Oct. 3-5. E. B. Kirby, sec.
Canal Dover—Tuscarawas Co. Fair. Oct. 17-20.
Canton—Big Fair. Dates not set. J. H. Lehman, sec.
Carrollton—Carroll Co. Fair. Oct. 10-13. M. O. Cooper, pres., Magnolia; T. J. Saltsman, treas.; C. A. Tepe, sec.
Canfield—Mahoning Co. Fair. Sept. 26-28. B. L. Manchester, Salem. Henry; Fred Helby, Ft. Recovery.
Chagrin Falls—Cuyahoga Co. Fair. Sept. 5-8. F. C. Gates, sec.
Columbus—Ohio State Fair. Sept. 4-8. W. W. Miller, sec.
Coshocton—Coshocton Co. Fair. Oct. 10-13. W. Simons, pres.; W. B. Miller, treas.; Robt. Boyd, sec.
Croton—Hartford Central Fair. Sept. 13-15. W. E. Hatfield, pres., Centerburg; C. L. McCracken, treas.; W. H. Siegfriend, sec.
Dayton—Montgomery Co. Fair. Sept. 4-8.
Eaton—Preble Co. Fair. Sept. 11-15. Noah Siler, pres., West Manchester; C. F. Brooke, jr., treas.; G. W. Daugherty, sec.
Elyria—Loraine Co. Fair. Sept. 19-22. W. E. Miller, pres.; L. D. Hamlin, treas.; Anthony Neiding, sec.
Lancaster—Fairfield Co. Fair. Oct. 11-14. W. T. McGlenaphan, sec.
Lebanon—Warren Co. Fair. Sept. 19-22. A. D. Smith, pres.; Geo. W. Carey, sec.
Lisbon—Columbiana Co. Fair. Sept. 12-14. E. F. Moore, sec.
Lima—Lima Fair. Sept. 12-15. J. O. States, pres.; G. R. Fetter, treas.; T. B. Bowersock, sec.
McConnellsville—Morgan Co. Fair. Sept. 26-28. Benj. F. Reed, pres.; Harry M. Finley, treas.; Geo. H. Black, sec.
Marietta—Washington Co. Fair. Sept. 5-8. Hiram True, pres., Lower Salem; C. W. Zimmer, treas., Stanleyville; Jas. F. Hovey, sec.
Marion—Marion Co. Fair. Sept. 26-29. J. A. Knapp, sec.
Marysville—Union Co. Fair. Sept. 12-15. F. O. Johnson, pres.; Homer Southard, treas.; W. F. Broderick, sec.
Mason—Mason Fair. Dates not set. J. A. Rebold, pres.; J. W. Buck, treas.; W. H. Williamson, sec.
Medina—Medina Co. Fair. Sept. 5-7. O. O. Van Deusen, sec.

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" " per deck,	.75
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Mention "The Billboard" when answering ads.

Middleport—Meigs Co. Fair. Sept. 13-15. J. W. Sjaver, sec., Pomeroy, O.
Middletown—Butler Co. Fair. Oct. 3-6.
Montpelier—Williams Co. Fair. Sept. 12-16. Jacob Faber, pres.; C. C. Lattanner, sec.
Napoleon—Napoleon Fair. Sept. 5-8. J. W. Hanna, pres.; R. B. Heller, treas.; J. L. Halter, sec.
Newark—Licking Co. Fair. Oct. 3-7. W. H. Kissenmund, pres., Greenville; B. M. Sigler, treas., Homer; J. M. Farmer, sec.
New Bremen—New Bremen Tri-Co. Fair. Sept. 5-8. Thos. H. Tangeman, sec.
New Lexington—New Perry Co. Fair. Sept. 26-29. Chas. C. Chappelear.
Ottawa—Putnam Co. Fair. Oct. 3-7. W. J. Varner, pres.; Sam. Cartwright, treas.; A. P. Sandles, sec.
Ottokee—Fulton Co. Fair. Sept. 19-22. D. W. Williams, sec.
Paulding—Paulding Co. Fair. Sept. 5-8. Allen Bybee, pres.; Jo. A. Jenkins, sec.
Richmond—Richmond Tri-Co. Fair. Sept. 19-22. J. L. Horn, pres.; L. P. Albright, treas.; H. C. Duke, sec.
Richwood—Richwood Tri-Co. Fair. Sept. 19-22. J. L. Horn.
Rome—Rome Fair. Sept. 28-29. Jno. Gregg, sec., Sunbury.
Russellville—Russellville Fair. Oct. 12. J. D. Selp, pres.; T. M. Salisbury, treas.; J. C. Miller, sec.
Sandusky—Erie Co. Fair. Sept. 12-15. T. H. Zerbe, sec
Sidney—Shelby Co. Fair. Sept. 12-15. D. J. Cargill, pres.; Jno. Duncan, treas.; J. E. Russell, sec.
Smithfield—Jefferson Co. Fair. Sept. 27-29. Alonzo Hayne, pres., Adena; Chas. McKinney, treas.; J. O. Hayne, sec.
Somerset—Northern Perry Co. Fair. Oct. 18-20. J. H. Yarnell, sec.
Summerfield—Summerfield Fair. Sept. 19-22. W. W. Clintock, sec.
Sycamore—Sycamore Fair. Oct. 17-20. J. L. Curlis, pres.; Geo. A. Kiahr, treas.; M. Vance, sec.
Tiffin—Seneca Co. Fair. Sept. 12-15. J. H. Knapp, pres., Republic; E. T. Winsted, treas.; Morgan E. Ink, sec., Republic.
Upper Sandusky—Wyandot Co. Fair. Oct. 3-6. H. E. Hedges, pres.; Peter Frank, jr., treas.; A. F. Shoenberg, sec.
Van Wert—Van Wert Fair. Sept. 12-15. B. F. Leslie, pres., Conroy; E. B. Gilliland, treas.; E. V. Walborn, sec.
Wapakoneta—Auglaize Co. Fair. Sept. 26-29. Chas. Frazier, pres., Uniopolis; T. E. Bowsher, treas.; A. E. Schaffer, sec.
Warren—Trumbull Co. Fair. Sept. 5-7. M. A. McClain, sec.
Washington—Guernsey Co. Fair. Sept. 16-20. J. F. St. Clair, sec.
Washington C. H.—Fayette Co. Fair. Sept. 12-15. Bell G. Allen, sec.
West Union—Adams Co. Fair. Sept. 12-15. T. W. Ellison, sec.
Wooster—Wayne Co. Fair. Sept. 16-18. Jno. O. McClaren, pres.; W. A. Wilson, treas.; G. J. Elbright, sec., Shreve.
Zanesville—Muskingum Co. Fair. Sept. 19-22. Geo. K. Browning, pres.; R. Y. White, sec., Chandlersville; A. F. Vest, treas.

OKLAHOMA.

Blackwell—Blackwell Inter-State Fair. Oct. 16-22. Wm. Buckholz, pres.; W. H. Thompson, treas.; E. P. Blake, sec.
Deer Creek—Grant Co. Fair. Oct. 10-13. A. T. Dungan, pres.; T. J. Hartman, treas.; C. F. Eberle, sec.
Enid—Garfield Co. Fair. Sept. 12-16. R. Mossall, pres.; Frank Hamilton, treas.; S. H. Allen, sec.
Lawton—Commanche Co. Fair. Sept. 4-9. R. E. Trosper, pres.; J. H. Jarvis, treas.; T. M. Bixby, sec.
Newkirk—Kay Co. Fair. Oct. 9-12. S. Spore, pres.; Harry Thompson, sec.
Oklahoma City—Oklahoma Co. Fair. Oct. 23-28.
Shawnee—Pottawatomie Co. Fair. Nov. 6-11.
Thomas—Anniversary Fair. Sept. 14-17. E. S. Bronson, sec.

OREGON.

Roseburg—Southern Oregon Fair. Sept. 13-17. F. L. Calkins, pres.; J. H. Booth, treas.; F. A. McCall, sec.

PENNSYLVANIA.

Allentown—Lehigh Co. Fair. Sept. 19-22. Hon. Jeremiah, pres.; Milton J. Kern, treas.; H. B. Schall, sec.
Bedford—Bedford Co. Fair. Oct. 3-5. Jno. Line, pres.; Wm. I. Eicholtz, sec.
Bethlehem—Pennsylvania State Fair. Sept. 5-8. J. Walter Lovatt, pres.; W. M. Applegate, treas.; H. A. Gorman, sec.
Bloomsburg—Columbia Co. Fair. Oct. 10-13. E. P. Hagenbuch, pres.; A. N. Yost, sec.
Brookville—Jefferson Co. Fair. Sept. 5-8. B. Henderson, sec.
Burgettstown—Union Fair. Oct. 3-5. D. J. Dowden, mgr.; W. A. Coryson, treas.; R. P. Stevenson, sec.
Carlisle—Cumberland Co. Fair. Sept. 26-29. R. M. Mullin, pres.; W. H. McCrea, sec.
Clarion—Clarion Co. Fair. Sept. 5-11.
Conneaut Lake—Conneaut Lake Fair. Aug. 28-Sept. 1. Chas. T. Byers, sec.
Corry—Corry Fair. Sept. 11-14. J. J. Desmond, pres.; Manly Crosby, treas.; S. D. Horn, sec.
Dayton—Dayton Fair. Sept. 26-29. Wm. Gallagher, pres.; O. H. Good, treas.; W. C. Marshall, sec.
Forksville—Sullivan Co. Fair. Oct. 3-5. Fred Newell, pres.; A. G. Little, treas.; Ulysses Bird, sec.
Gratz—Gratz Fair. Sept. 13-15. C. A. Hoff, pres., Lykins; T. S. Klinger, treas.; D. S. Klinger, sec.
Hanover—Hanover Fair. Sept. 12-15. R. M. Wirt, pres.; T. J. Little, treas.; M. O. Smith, sec.
Hollidaysburg—Blair Co. Fair. Sept. 12-15. A. L. Hare, pres.; W. L. Baldridge, treas.; Frank H. Fag, sec.
Honesdale—Wayne Co. Fair. Dates not set. W. L. Ferguson, pres., Seelyville; J. V. Starnes, treas., Bethany; E. W. Gammell, sec.
Huntington—Huntington Co. Fair. Sept. 5-8. L. R. Leister, pres.; H. D. Reinera, treas.; Hugo Mayer, sec.
Indiana—Indiana Co. Fair. Sept. 12-15. M. F. Jamison, pres.; A. W. Mabon, treas.; David Blair, sec.
Johnstown—Inter-State Fair. Sept. 12-15. Chas. Young, pres.; Geo. C. Jordan, treas.; Dr. M. C. Kohler, sec.

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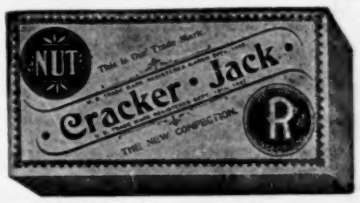

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Lewisburg—Union Co. Fair. Sept. 26-29. Geo. B. Frederick, pres.; Reuben Kline, treas., Bucknell; C. Dale Wolfe, sec., Bucknell.

Madisonville—Lackawanna Grange Fair. Sept. 28-29. J. A. Yeager, pres.; R. J. Mansfield, treas.; Lionel Winship, sec., Moscow.

Mansfield—Mansfield Fair. Sept. 19-22. J. M. Clark, pres.; W. D. Husted, treas.; H. R. Hoard, sec.

Milton—Great Milton Fair. Oct. 3-6. Wm. H. Hackenberg, pres.; Edwin Paul, sec.

Montrose—Susquehanna Co. Fair. Sept. 13-14. F. I. Lott, pres.; R. E. Beebe, treas.; F. A. Davies, sec.

Nazareth—Northampton Co. Fair. Sept. 12-15. C. S. Messinger, pres., Latamp; J. R. Reinheimer, sec.

Newport—Perry Co. Fair. Sept. 19-22. D. H. Shelbley, pres.; T. H. Butturf, treas.; J. C. F. Stephens, sec.

Oxford—Oxford Fair. Sept. 27-29. S. E. Nivin, pres., Landenburg; F. G. Andrews, treas.; H. C. Thomas, sec.

Reading—Great Reading Fair. Oct. 3-6. Jas. McGowan, pres., Gieger's Mills; Milford N. Ritter, treas.; H. Seidel Throm, sec.

Rimersburg—Rimersburg Fair. Sept. 19-22. P. F. Schlaugh, sec.

Stoneboro—Stoneboro Fair. Sept. 5-8. J. E. Vernon, pres.; Robt. P. Cann, treas.; Geo. H. Fowler, sec.

Towanda—Bradford Co. Fair. Sept. 26-29. William J. McCabe, pres.; M. E. Horton, treas.; Chas. Culvert, sec.

Troy—Troy Fair. Sept. 12-15. Liston Bliss, pres.; L. H. Oliver, treas.; D. F. Pomeroy, sec.

Williams' Grove—Grange Inter-State Fair. Aug. 28-Sept. 1. R. A. Thomas, pres., Mechanicsburg.

Youngwood—Westmoreland Fair. Sept. 12-15. F. D. Barnhart, pres., Mt. Pleasant; D. B. Fisher, treas.; F. M. Waughman, sec., Harrison City.

RHODE ISLAND.

Newport—Newport Co. Fair. Dates not set. Alton F. Coggeshall, sec.

Peace Dale—Agrl. Fair. Sept. 5-8. Jno. A. Allen, sec.

SOUTH CAROLINA.

Columbia—State Fair. Oct. 23-27. G. A. Guignard, pres.; A. Gamewell LaMotte, treas.; A. W. Love, sec.

SOUTH KAKOTA.

Belle Fourche—Belle Fourche Fair. Dates not set. Frank R. Cook, pres.; A. H. Maxwell, sec.

TENNESSEE.

Alexandria—DeKalb Co. Fair. Sept. 7-8. D. D. Overall, pres.; J. W. Wood, treas.; Rob Roy, sec.

Chattanooga—Merchants' Fair. Sept. 28-30.

Clarksville—Montgomery Fair. Dates not set. Jno. F. Shelton, pres.; W. R. Shelton, treas.; W. E. Beach, sec.

Cleveland—Farmers' Fair. Dates not set. M. V. Jones, pres.; Jno. W. Cate, sec.

Columbia—Maury Co. Fair. Sept. 12-15. F. D. Chaffin, sec.

Humboldt—Humboldt Colored Fair. Oct. 10-14. James Campbell, pres.; Willis Hegmon, sec.

Murfreesboro—Rutherford Co. Fair. Aug. 30-Sept. 2.

Newport—Appalachian Fair. Oct. 4-6. Jas. R. Stokely, pres.; Jno. M. Jones, treas.; B. W. Hooper, sec.

Shelbyville—Agrl. Fair. Sept. 6-9.

Trenton—Gibson Co. Fair. Oct. 11-14. T. J. Happell, pres.; W. F. McRae, treas.; Chas. L. Wade, sec.

Union City—West Tennessee Fair. Sept. 26-30. W. C. Farris, pres.; H. Dietzce, treas.; J. W. Wooley, sec.

TEXAS.

Bryan—Central Texas Fair. Oct. 17-20. W. S. Howell, pres.; H. A. Burger, treas.; Tom A. Searcy, sec.

Dallas—Texas State Fair. Sept. 30-Oct. 15. C. A. Keating, pres.; J. B. Adoue, treas.; Sydney Smith, sec.

Greenville—Hunt Co. Fair. Sept. 26-30. J. O. Hayter, pres.; Jas. Ormisted, treas.; H. L. Carpenter, sec.

Kerrville—West Texas Fair. Sept. 7-9. Charles Real, sec.

Llano—Llano Co. Fair. Sept. 28-30. S. D. Raumtree, pres.; C. I. Boynton, sec.

San Antonio—San Antonio Fair. Oct. 21-Nov. 1. Jno. W. Kokernot, pres.; S. B. Weller, treas.; J. M. Vance, sec.

UTAH.

Salt Lake City—Desert Agrl. and Mfrs. Fair. Oct. 3-7. J. G. McDonald, pres.; Wm. Bateman, sec.

VERMONT.

Brattleboro—Valley Fair. Sept. 27-28. G. W. Pierce, pres.; F. C. Adams, treas.; D. B. Tasker, sec.

East Hardwick—Caledonia Grange Fair. Sept. 23. Geo. Lovejoy, pres.; F. B. Fay, sec. and treas.

Manchester—Battenkill Valley Fair. Sept. 12-14. E. B. Smith, pres.; D. H. Dyes, treas.; Dr. J. F. Page, sec.

Middlebury—Addison County Fair. Sept. 5-8. Frank C. Dyer, pres., W. Salisbury; C. E. Pinney, treas.; Fred. L. Hamilton, sec., West Salisbury.

Northfield—Dog River Valley Fair. Sept. 19-21. Geo. S. Colby, pres., Williamstown; A. E. Denney, treas.; F. G. Fisher, sec.

Rutland—Rutland Co. Fair. Sept. 12-14. D. W. Temple, pres.; W. R. Kinsman, treas.; Walter A. Clark, sec.

St. Albans—Franklin Co. Fair. Sept. 5-7. C. W. Gates, pres., Franklin; C. A. Glover, sec., S. P. Twigg, treas.

St. Johnsbury—Caledonia Co. Fair. Sept. 19-21. E. M. Taft, pres.; H. A. Stanley, sec. and treas.

VIRGINIA.

Lynchburg—Inter-State Fair. Oct. 3-6. Carter Glass, pres.; S. T. Withers, treas.; Frank Lovelock, sec.

Norfolk—Norfolk Fair. Oct. 16-21. C. O. Wrenn, pres., P. O. box 296.

Radforn—Radforn Fair. Oct. 10-13. Hal. G. Tyler, sec.

Roanoke—Agrl. Fair. Sept. 26-29. Cyrus T. Fox, mgr.; Louis O. Schultz, sec.

Tazewell—Tazewell Fair. Sept. 12-14. Dr. R. P. Copenhaver, sec.

Wytheville—Wythe County Agrl. Fair. Sept. 6-8. S. S. Cassell, Rural Retreat, Va., R. F. D., pres.; U. S. Browning, treas.; L. F. Kruening, sec.

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WASHINGTON.

North Yakima—Washington State Fair. Oct. 2-7.
Puyallup—Valley Fair. Oct. 3-8. W. J. Bowman, pres.; W. D. Cotter, treas.; J. P. Nevins, sec.
Spokane—Spokane Inter-State Fair. Oct. 9-15. Howell W. Peel, pres.; E. J. Dyer, treas.; Robt. H. Cosgrove, sec.
Walla Walla—Walla Walla Fair. Sept. 25-30.

WEST VIRGINIA.

Buckhannon—Agrl. Fair. Sept. 19-22. W. H. Young, sec.
Clarksburg—Agrl. Fair. Sept. 4-7. J. N. Hess, sec.
Shepherdstown—Morgan's Grove Fair. Sept. 5-8. C. D. Wepong, pres.; John P. Kearfoot, treas.; R. T. Licklider, sec.
Weston—Lewis Co. Fair. Sept. 11-14.
Wheeling—Exposition and State Fair. Sept. 11-15. A. Reymann, pres.; Geo. Hook, sec.

WISCONSIN.

Amherst—Portage Co. Fair. Sept. 12-15. W. J. Niven, pres., Sheridan; L. A. Pomeroy, treas.; A. J. Smith, sec.
Antigo—Langlade Co. Fair. Sept. 19-22.
Augusta—Eau Claire Co. Fair. Dates not set. Geo. Bills, pres.; A. E. Brandford, treas.; Birt Fredericks, sec.
Baraboo—Sauk Co. Fair. Sept. 19-22. Chas. Wild, pres.; Frank Shultz, treas.; S. A. Pelton, sec.
Beaverdam—Dodge Co. Fair. Sept. 25-29. A. L. Wallace, pres.; H. B. Drake, treas.; C. W. Harvey, sec.
Black River Falls—Jackson Co. Fair. Sept. 19-22. Jno. Bolger, pres.; O. F. Olson, treas.; E. L. Ormsby, sec.
Boscobel—Agrl. Fair. Oct. 4-6. Jacob Scott, pres.; Joe B. Nanert, treas.; Louis B. Ruka, sec.
Cedarburg—Cedarburg Fair. Sept. 21-23. Jacob Dietrich, sec.
Chippewa Falls—Northern Wisconsin State Fair. Aug 28-31. Robt. B. Clark, sec.
Cumberland—Cumberland Fair. Sept. 6-8. A. H. Larson, sec.
Durand—Pepin Co Fair. Sept. 27-29. C. A. Ingram, sec.
Elkhorn—Walworth Co. Fair. Sept. 18-23. H. C. Norris, sec.
Evansville—Rock Co. Fair. Sept. 5-8. W. W. Gilles, sec.
Fond du Lac—Agrl. Fair. Sept. 5-8. J. W. Watson, sec.
Gay's Mills—Central Agrl. Fair. Dates not set. Atley Peterson, pres., Soldiers' Grove; N. Jurgeson, treas.; E. G. Briggs, sec.
Hillsboro—Agrl. Fair. Sept. 12-15. A. N. Jones, sec.
Hortonville—Outagamie Co. Fair. Sept. 21-23. A. L. Murphy, sec.
Iron River—Bayfield Co. Fair. Sept. 5-7. Geo. W. Ripley, sec.
Jefferson—Jefferson Co. and Rock River Valley Fair. Sept. 26-29. W. H. Carlin, pres.; O. F. Roessler, sec.
Kilbourn City Luter Co. Fair. Oct. 2-5. Nat. Wetzel, pres.; D. Wintermote, treas.; Geo. H. Campbell, sec.
La Crosse—Inter-State Fair. Sept. 25-30. T. H. Spence, pres.; E. M. Wing, treas.; C. S. Van Auken, sec.
Lancaster Grant Co. Fair. Sept. 5-8. Geo. A. Moore, sec.
Lodi—Lodi Union Fair. Sept. 12-14. A. H. Hinds, sec.
Madison—Dane Co. Fair. Sept. 19-22. M. W. Terwilliged, sec.
Manitowoc—Agrl. Fair. Sept. 5-8. Chas. G. Hacker, sec.
Marshfield—Central Wis. State Fair. Sept. 18-21. Geo. W. Welton, sec.
Medford—Taylor Co. Fair. Sept. 5-8. F. M. Shaw, pres.; L. A. Maier, treas.; W. G. Toone, sec.
Merrill—Lincoln Co. Fair. Sept. 12-15. H. R. Fehland, pres.; Wm. F. Peterman, treas.; J. W. Bruce, sec.
Menominee—Dunn Co. Fair. Sept. 19-22. J. B. Chickering, pres.; F. A. Vasay, treas.; Geo. Galloway, sec.
Milwaukee—Wisconsin State Board of Agrl. Sept. 11-15. Geo. McKerrow, pres.; J. J. Kempf, treas.; Jno. M. True, sec.
Mondovi—Buffalo Co. Fair. Sept. 20-22. C. E. Otis, pres.; N. A. Peeso, treas.; M. C. Fisher, sec.
Monroe—Green Co. Fair. Sept. 13-16. W. Ludlow, pres.; L. A. Hooger, treas.; Willart T. Sauerman, sec.
Neillsville—Clark Co. Fair. Sept. 12-15. J. W. Hummel, pres.; G. L. Redmond, treas.; H. C. Clark, sec.
New Richmond—New Richmond Fair. Sept. 19-22. O. J. Williams, pres.; F. R. Winter, treas.; L. A. Baker, sec.
Oconto—Oconto Fair. Sept. 5-8. J. B. Chase, sec.
New London—Agrl. Fair. Sept. 26-29.
Phillips—Agrl. Fair. Sept. 26-29. F. K. Randall, sec.
Plymouth—Sheboygan Co. Fair. Sept. 4-7. Otto Gaffron, sec.
Portage—Columbia Co. Fair. Sept. 5-8. J. H. Wells, pres.; R. N. McConchie, treas.; J. E. Jones, sec.
Reedsburg—Agrl. Fair. Sept. 5-8. W. A. Sholte, sec.
Rice Lake—Barron Co. Fair. Sept. 12-14. V. H. Pardis, sec.
Richland Centre—Richland Co. Fair. Sept. 26-29. J. W. Martin, pres., Gotham, Wis., R. C. Lyhrand, treas.; W. F. Fuge, sec.
Rome—Agrl. Fair. Sept. 14-16.
Seymour—Seymour Fair. Sept. 28-30. Peter Tubis, pres.; H. J. Vanlluren, sec.
Spring Green—Agrl. Fair. Sept. 20-22. E. M. Davis, sec.
Viroqua—Vernon Co. Fair. Sept. 19-22. F. M. Mindell, pres.; F. M. Alexander, sec.
Wausau—Marathon Co. Fair. Sept. 5-8.
Watertown—Inter-County Fair. Sept. 19-22.
Wautoma—Agrl. Fair. Sept. 27-29. F. F. Welsner, sec.
West Bend—Washington Co. Fair. Sept. 18-20. W. P. Rix, sec.
Weyauwega—Waupaca Co. Fair. Sept. 19-22. E. M. Hill, sec.

WYOMING.

Cheyenne—Frontier Park Fair. Sept. 4-6. Edw. Hofman, pres.; J. L. Murray, treas.; C. B. Richardson, sec.
Douglas—Douglas Fair. Oct. 3-6. J. M. Wilson, pres.; A. E. Campbell, treas.; M. R. Collins, sec.

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ROANOKE, VA. .....September 26, 27, 28, 29..... 1905, Cyrus T. Fox, Manager.
WINSTON-SALEM, N. C. .....October 3, 4, 5, 6 ..... 1905, G. E. Webb, Manager.
GREENSBORO, N. C. .....October 10, 11, 12, 13..... 1905, J. W. Cook, Secretary.
RALEIGH, N. C., STATE FAIR, October 16, 17, 18, 19, 20, 21, 1905, J. E. Pogue, Secretary.
(Oct. 19, at Raleigh, to be Roosevelt Day.)
CHARLOTTE, N. C .....October 24, 25, 26, 27 ..... 1905, W. S. Orr, Secretary,

WANTED Privilege people to come and make big money. Get in the procession at Roanoke, Va., and go through the circuit. BIG CROWDS MEAN BIG MONEY TO YOU.

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CANADA.

Alexander, Man.—County Fair. Sept. 21. C. F. Macdonald, sec.
Alvinston, Ont.—Fair. Oct. 3-4.
Alymer, Ont.—Canada's Great Co. Fair. Sept. 4-8. D. H. Price, sec.
Bowmanville, Ont.—West Durham Fair. Sept. 29. M. A. James, sec.
Brigden, Ont.—Fair. Oct. 3.
Brockville, Ont.—Co. Fair. Sept. 21. R. H. Field, sec.
Campbellford, Ont.—Campbellford Fair. Sept. 29. G. A. Hay, sec.
Chatham, Ont.—West Kent. Dist. Fair. Sept. 26-28. A. J. Dolsen, pres.; R. G. Fleming, treas.; Henry Robinson, sec.
Collingwood, Ont.—Great Northern Exhibition. Sept. 26-29. W. A. Hogg, pres.; Jas. Guilfoyle, treas.; J. W. Archer, sec.
Crumbo—Blenheim Fair. Sept. 26-27. T. S. Telfer, sec.
Dunville—Dunville Fair. Sept. 26-27.
Dunnville, Ont.—Western Branch Fair. Sept. 19-29. John A. Scholfield, pres.; W. A. Fry, sec. and treas.
Forest, Ont.—Fair. Oct. 5-6.
Glenco—Fair. Sept. 26-27.
Kemptville, Ont.—Oxford Fair. Sept. 24-25. L. H. Guest, sec.
Kingston, Ont.—Kingston Dist. Fair. Dates not set. Mayor R. McFarland, pres.; C. W. Wright, treas.; J. Morgan Shaw, sec.
London, Ont.—Western Fair. Sept. 8-16. Capt. W. J. Reid, pres.; D. Mackenzie, treas.; J. A. Nelles, sec.
Milton, Ont.—Milton Fair. Oct. 13. Wm. Hurbottle, sec.

Street Fairs and Carnivals.

This list is revised and corrected weekly.

Baltimore, Md.—Rebuilding Celebration. Sept. 10-16. J. Harry Tregue, pres. assn.
Beaufort, S. C.—Street Fair and Carnival. Oct. 15 and week. G. Waterhouse.
Belleville, Ill.—Carnival. Last week in Sept. Chas. A. Karch, sec.
Bellevue, O.—Street Fair. Oct. 17-20. T. H. Parkinson, sec.
Buchanan, Mich.—Street Fair. Dates not set. J. C. Rough, sec.
Bushnell, Ill.—Street Fair. Sept. 5-9. Baldwin Bros.' Shows, attr.
Cardington, O.—Eagle Free Street Fair and Carnival. Sept. 11-16. Hugh Lisse.
Carrollton, Mo.—Street Fair. Sept. 27-29. W. E. Browne, sec.
Carthage, Ill.—Fall Celebration. Sept. 13-16. Jno. F. Scott, mgr.

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Westchester County Fair and Horse Show

WHITE PLAINS, NEW YORK,

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Cedar Rapids, Ia.—Ninth Annual Carnival and Horse Show. Oct. 2-7. G. K. Barton, mgr.
Charleroi, Pa.—Carnival at Eldora Park. Week Aug. 28. Add. manager.
Charlevoix, Mich.—Street Fair. Sept. 4-9. L. E. Benton, Lock box 355, sec.
Charleston, Ill.—Uniform Rank K. of P. Carnival Assn. Dates not set.
Cicero, Ind.—Street Fair. Sept. 6-9. C. L. Ervin, sec.
Colchester, Ill.—Street Fair. Dates not set. V. A. Gregory, sec., box 90.
Colley, Kan.—Carnival. Aug. 28-31. Dodge Amusement Co., attr.
Columbus, O.—Carnival and Gala Week. Auspices Board of Trade. Sept. 4-9. Robinson Am. Co., attr.
Council Bluffs, Ia.—Fourth Annual Street Fair and Carnival. Sept. 4-9. E. A. Troutman, sec.
Craig, Mo.—Street Fair. Sept. —. W. R. Waggoner.
Dalhart, Tex.—Street Fair. Sept. 6-7. W. L. Foxworth, sec.
Dunkirk, O.—Free Street Fair. Sept. 6-8. G. M. Kingsbury, sec.
Dumont, N. J.—Firemen's Fair and Carnival. Oct. 3-7. W. S. Shedman, gen. mgr.
Elkins, W. Va.—Carnival. Auspices Volunteer Fire Co. Aug. 28-Sept. 2.
Emporia, Kan.—Street Fair. Auspices Neosho Tribe No. 4 Red Men. Sept. 4-9. L. A. Newton, jr., sec.
Enid, Okla.—Co. Fair and Carnival. Sept. 12-16.
Evansville, Ind.—Street Fair. Oct. 2-7. Wright's City Shows.
Fairchild, Wis.—Street Fair and Carnival. Aug. 28-Sept. 2. Ouborney, Jones Carnival Co.
Fayette, Mo.—Street Fair. Sept., first week. Jas. W. Lawton.
Forest City, Mo.—Street Fair and Carnival. Aug. 28-Sept. 2. Dutton Carnival Co., attr.
Ft. Dodge, Ia.—Carnival and Street Fair. Sept. 17-21. Gaskill-Mundy Shows, attr.; J. B. Hine, sec.
Fort Worth, Tex.—Street Fair. Dates not set. Dan Zook, chrm. carn. com.
Gallatin, Kan.—Free Street Fair. Aug. 28-31. Alamo Shows, attr.
Gatesville, Tex.—Fall Carnival. Oct. 9-14. C. L. Bush, mgr.
Gaylord, Mich.—Carnival. Aug. 28-Sept. 2. Wixom Bros. Carnival Co., attr.
Gibson City, Ill.—Sixth Annual Corn Carnival. Oct. 10-14. W. A. Davidson, sec.
Glasgow, Ky.—Street Fair. Sept. 11-16. Thos. Dickinson, sec., box 64.
Gonzales, Tex.—Carnival. Sept. 14-16. Add. box 109.
Guthrie, Okla.—Business Men's Carnival. Oct. —. U. N. M. Bryce, sec.
Hamilton, O.—Free Street Fair. Auspices Red Men No. 190. Sept. —. Wm. Trick, sec. Welder's Carn. Co., attr.
Hannibal, Mo.—Street Fair. Auspices Trades & Labor Assembly, Sept. 4-9. Great Parker Am. Co., attr.
Harrisburg, Ill.—Carnival and Street Fair. Auspices City Fire Department. Sept. 5-9. Eug. H. Largent, chief.
Hastings, Neb.—Fall Festival. Auspices Eagle Business Men's Club. Sept. 11-16. Wm. L. Schellak, sec. Great Parker Am. Co., attr.
Havana, Ill.—Street Fair and Carnival. Auspices Improvement Assn. of Havana. Sept. —. H. C. Pollitz.
Humboldt, Neb.—Sixth Annual Street Fair and Carnival. Sept. 14-16. Frank Snethen, sec.
Jackson, Tenn.—Pythian Street Fair and Carnival. Oct. 16-21. J. T. McCutchen, jr., sec. and treas.
Jackson, Miss.—Corn and Cotton Carnival. Oct. —.
Jacksonville, Fla.—Carnival. Auspices Jacksonville Carnival Assn. Nov. —. W. E. Carter, pres.
Jeannette, Pa.—Firemen's Street Fair and Carnival, last of August or first of Sept. E. Katz.
Lake View, Ia.—Street fair for three days. J. P. Wells.
LaSalle, Ill.—Street Fair. Oct. 3-7. Alfred Shelton, sec.
Lawrence, Mass.—Merchants' & Manufacturers' Exposition and Military Carnival. Nov. 9-19.
Lawrenceburg, Ky.—Street Fair. Dates not set.
Lincoln, Neb.—Street Fair and Carnival. Sept. 4-9. C. W. Parker Am. Co., attr.
Little Falls, N. Y.—Street Fair and Carnival. Auspices Exempt Firemen's Assn. Dates not set. W. H. Norris, sec.
Lorimer, Ia.—Street Carnival and Stock Show. Sept. 19-22. M. L. Fuller, sec.
Macon, Mo.—Street Fair. Sept., first week. Theo. Reichel, sec.
Mapleton, Ia.—Street Fair and Carnival. Sept. 6-8. J. D. Eggleston, sec.
Marshall, Mo.—Street Fair. Sept. 11-16. Great Parker Am. Co., attr.
Mattoon, Ill.—Street Fair. Dates not set.
Memphis, Mo.—Street Fair. Sept. 26-30. Baldwin Bros. Pike Shows, attr.
Mexico, Mo.—Street Fair and Carnival. Oct. 9 and week. New Parker Amusement Co., attr.
Montpelier, Ind.—Eagles Street Fair and Carnival. Sept. —. J. W. Darroch, sec.
Muncie, Ind.—Street Fair. Sept. 11-16. Carnival Co., attr.
Muscatine, Ia.—Street Fair and Carnival. Aug. —.
Neligh, Neb.—Street Carnival. Sept. 13-15. W. W. Cole, sec.
Orangeburg, S. C.—Street Fair. Nov. 15-17. W. E. Atkinson, sec.
Orrville, O.—Street Fair. Sept. 20-22. G. D. Willoughby, sec.
Paragould, Ark.—Odd Fellows' Fair and Chautauqua. Sept. 4-9. Wright & Neely, mgrs.
Peoria, Ill.—Street Fair. Sept. 4-9. Seeman Millican Mardi Gras Co., attr.
Peru, Ill.—Street Fair. Sept. 4-9. Jos. McCabe.
Quaker City, O.—Fall Entertainment. Sept. 1-2. Robert Boyd, sec.
Rochester, N. Y.—Street Fair. Sept., first week. D. Gardiner, 127 St. Paul st.
Rolfe, Ia.—Street Fair. Sept. 6-9. Marion Bruce, sec.

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Red, White and Blue Carnival Canes	per 100	1.00
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Mention "The Billboard" when answering ads.

St. Paul, Minn.—Carnival. Sept. 4-9. Gaskill Carnival Co., attr.
St. Peter, Minn.—County Fair and Street Carnival. Sept. 14-16. E. E. Miller, sec.
Seymour, Ind.—State Log Rolling, Foresters Encampment and Carnival. Sept. 4-9. L. E. Jennings, sec.
Sheffield, Ala.—Street Fair. Dates not set.
Skidmore, Mo.—Street Fair. Oct. 3-6. R. A. Walker, chm. am. com.
Springfield, Ill.—Merchants' Carnival. Sept. 30-Oct. 7. Henry A. Dirksen, chrm. ent. com.
Stanley, Wis.—Street Fair and Carnival. Auspices Merchants and Business men. Sept. —. Geo. D. Bartlett, Louis Johnston, Jos. Waisdorf, exec. com.
Sterling, Kan.—Street Fair. Auspices Business Men. Sept. —.
Valley Falls, Kan.—Street Fair and Carnival. Aug. 28-31. Alamo Shows, attr.
Ware, Mass.—Street Fair. Auspices Business Men's Assn. Sept. 14-16.
Warsaw, Ill.—W. A. M. S. Free Street Fair. Aug. —. Dr. E. J. Eaton Johnston, sec., P. O. box 402.
Waverly, Ia.—Street Fair and Carnival. Aug. 28-Sept. 2. Gaskill Carnival Co., attr.
Webster City, Ia.—Sixth Annual Festival and Carnival. Aug. 28-Sept. 2. W. B. Kearns, sec.; Patterson Brainerd Carn. Co., attr.
Wellington, Kan.—Street Fair. Sept. —.
Willmar, Minn.—Street Fair and Carnival. Sept. 20-23. Wm. T. Markhus, sec.
Wilmington, N. C.—Carnival. Auspices Eyata Tribe No. 5, I. O. R. M. Oct. —. W. L. West, sec.
Winfield, Kan.—Street Fair and Carnival. Auspices Commercial Club. Oct. 30-Nov. 3.
Woodward, Okla.—Red Men's Carnival. Oct. —. W. A. Briggs, sec.

CHAUTAUQUAS.

ARKANSAS.

Paragould—Paragould Chautauqua Assn. Sept. 4-9. Herschel Neely and Rupert C. Wright, mgrs.

ILLINOIS.

Delavan—(Indoor.) Oct. 5-11. J. H. Shaw, Bloomington, Ill.
El Paso—(Indoor.) Oct. 10-24. J. H. Shaw, Bloomington, Ill.

INDIANA.

Winona Lake—July 5-Sept. 1. Sol. C. Dickey, 118 Monument Place, Indianapolis.

MARYLAND.

Washington Grove—July 4-Sept. 1. W. H. H. Smith, 382 Navy Dept., Washington, D. C.

NEW YORK.

Cliff Haven—Catholic Summer School of America. July 2-Sept. 5. Warren E. Mosher, 39 E. 42nd st., New York City.

NORTH CAROLINA.

Charlotte—Cautauqua. Sept. 1-5. S. L. Reid, mgr.

OHIO.

Piqua (Midway Park, bet. Piqua and Troy)—First and second week of September. Wm. Schumacher, care Columbus Zoo, Columbus, O.

PENNSYLVANIA.

Eagles Mere—July 12-Sept. 6. E. R. Kless, Hughesville, Pa.

POULTRY SHOWS.

Albany, Ore.—Central Willamette Poultry Assn. Dec. 19-22. C. W. Vunk.
Ann Arbor, Mich.—Washtenaw P. & P. S. Assn. Jan. 8-12, 1906. Geo. R. Cooper, 1118 E. Ann st., sec.
Anniston, Ala.—Calhoun Co. Poultry Assn., Oxford Lake Park. Nov. 28-Dec. 1. C. L. Sweet, pres.
Atlanta, Ga.—Atlanta Poultry Assn. Jan. 17-28, 1906. C. O. Harwell, sec.
Auburn, N. Y.—Auburn Poultry Assn. Jan. 19-23. J. H. Scott.
Augusta, Ga.—Augusta P. & P. S. Assn. Jan. 8-12, 1906. J. W. Killingsworth, sec.
Binghampton, N. Y.—Poultry Show. Sept. 26-29. Henry S. Martin, sec., 391 State st.
Birmingham, Ala.—State Poultry Assn. Dec. 12-16. Chas. Barber, 216 N. 20th st., sec.
Boonville, Mo.—Central Mo. Poultry Assn. Dec. 12-16. Chas. G. Miller, box 702.
Brockton, Mass.—Brockton Poultry Assn. Dec. 13-16. Geo. S. Hutchinson, sec.
Butler, Pa.—Butler Co. P. & P. S. Assn. Date not set. Virgil Gibson, sec.
Chattanooga, Tenn.—Chattanooga Poultry Assn. Jan. 10-13, 1906. U. F. Maury, sec.
Chicago Heights, Ill.—Northeastern Ill. Fanciers Assn. Dec. 12-16. Harry Neath, sec.
Cincinnati, O.—Cincinnati P. & P. S. Assn. Jan. 16-20, 1906. E. M. Barnes, sec.
Davenport, Ia.—Tri-City Fanciers Assn. Dec. 11-15. J. B. Voss, sec.
Dayton, O.—Dayton Fanciers Club. Feb. 1-7. C. C. Davidson, sec.
Dumont, N. J.—Poultry Show. Oct. 3-7. Thos. B. Priddy, sec.
Enid, Okla.—Garfield Co. P. & P. S. Assn. Jan. 9-13, 1906. I. W. Sherich, sec.
Findlay, O.—Hancock Co. Fanciers Assn. Jan. 9-13, 1906. Clark Parker, sec.
Ft. Wayne, Ind.—People's P. & P. S. Assn. of Allen Co. Dec. 11-16. Philip A. Heller, sec.
Hamilton, O.—Southern Ohio Poultry Assn. Jan. 1-6. U. O. Hoffman, sec.
Haubstadt, Ind.—Wabash Valley P. & P. S. Assn. Dec. 18-23. Frank L. Riffert, sec.
Harrisburg, Pa.—Pa. Fanciers Assn. Jan. 23-27, 1906. John R. Gore, Royalton, sec.
Huntsville, Ala.—Seventh Annual Show, North Alabama Poultry and P. S. Assn. Dec. 11-16. John L. Hay, sec.
Indianapolis, Ind.—Fanciers Assn of Ind. Feb. 5-10. E. A. Pierce, 829 E. Washington st.
Iowa Falls, Ia.—Northwestern Poultry Assn. Dec. 22. L. D. Hovey, sec.
Iowa Falls, Ia.—Poultry and Fancy Stock Show. Dec. 18-22. T. T. White, sec.
Jacksonville, Ill.—Jackson Poultry Assn. Dec. 13-16. L. O. Vaught, sec.
Lancaster, Mo.—Schuyler Co. Poultry Assn. Dec. 4-9. Price Hays, sec.
Lawrence, Kan.—Douglas Co. Poultry Assn. Dec. 12-16. J. Mainwaring, sec.
Lincoln, Neb.—Nebraska State Poultry Assn. Jan. 15-20, 1906. Luther P. Ludden, sec.
Los Angeles, Cal.—Fourteenth Annual Exhibition of the Los Angeles Poultry Assn. Jan. 8-15, 1896. O. H. Burbridge, 2080 W. Adams st., sec.

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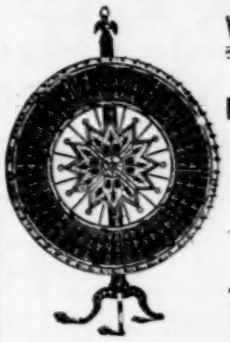

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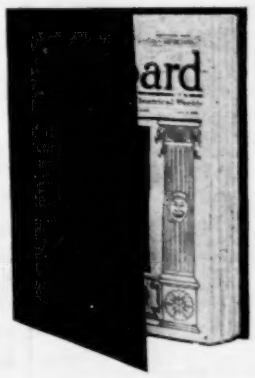

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Rising Sun, O.—Rising Sun Poultry Assn. Dec. 5-8. Merle Rearick, sec.
Salt Lake City, Utah—Utah Poultry Assn. Jan. 16-21. T. J. Fanning, 1009 Lincoln ave., sec.
San Francisco, Cal.—Poultry Show. Dec. 5-9. J. C. Williams, Fruitvale, Cal.
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Shelby, O.—Shelby P. & P. S. Assn. Feb. first week; Martin M. Hunter, sec.
Tacoma, Wash.—Tacoma Poultry Assn. Dec. 27-Jan. 1. C. A. Pratt, sec.
Topeka, Kan.—Poultry Show. Jan. 8-13, 1906. J. W. Hughes, sec.
Union, Ia.—Hardin Co. Poultry Assn. Date not set. O. E. Smith, sec.
West Brookfield, Mass.—Fourth Annual Show of West Brookfield Assn. Dec. 5-7. E. L. Richardson, box 236, sec.
Winsted, Conn.,—Western Conn. Poultry Assn. Dec. —. Hacksted Scudder, W. R. Graves and W. H. Carl, judges.
Youngstown, O.—Mahoning and Shenango Valley Poultry Assn. Dec. 6-9. Chas. E. Watwood, sec.

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Milan, Italy—Exposition. April-Nov., 1905. Signor L. Sebbatini, sec., Mt. Sunapee, N. H.
Mitchell, S. D.—Seventh Annual Corn Palace Exposition and Free Street Attractions. Sept. 25-30. L. O. Gale.
New York City—Second Annual Office Appliance and Business System Show. Madison Square Garden. Oct. 28-Nov. 4. Cochrane & Payne, 1734 Park Row bldg., mgrs.
Norfolk, Va.—Jamestown Tercentenary Exposition. May 1 to Dec. 1, 1907. C. Brooks Johnson, chrm., exec. com. pro tem.
Portland, Ore.—Lewis and Clark Centennial Exposition. June 1-Oct. 15. H. W. Goode, pres.; Henry E. Reed, sec.
Toronto, Can.—Industrial Exhibition. Aug. 28-Sept. 11.
Washington, D. C.—Central American Exposition. Sept. 11.

HORSE SHOWS.

Brockton, Mass.—Brockton Fair Horse Show. Oct. 3-6.
Lynchburg, Va.—The Virginia Horse Show Assn. Oct. 3-6.
Macon, Ga.—Macon Fair Assn. Horse Show. Oct. 25-27. Winship Cabaniss.
Norfolk, Va.—Va. Horse Show Association. Oct. 16-21. C. O. Wrenn, pres.; C. W. Smith, mgr., box 247.
Portland, Ore.—Lewis and Clark Exposition, Horse Show. Aug. 28-Sept. 8.
Richmond, Va.—The Virginia Horse Show Assn. Oct. 10-15.
Sheldon, Ill.—Horse Show. Sept. 20-21.

LABOR DAY CELEBRATIONS.

Coshocton, O.—Central Trade and Labor Council.
Findlay, Ohio.
Indianapolis, Ind.—Theodore Perry, sec.
Knoxville, Tenn.—Central Labor Union.
Logansport, Ind.—O. P. Smith.
Massillon, O.—John Longbeir.
Portsmouth, O.—Frank Beumont, sec.

LIVE STOCK SHOWS.

Athol, Mass.—Cattle Show and Fair. Sept. 4-5. Albert Ellsworth, sec.
Portland, Ore.—Lewis & Clark Exposition Stock Show. Sept. 19-29.

FIREMEN'S TOURNAMENTS.

Eveleth, Minn.—Aug. —.

BENCH SHOWS.

Dumont, N. Y.—Bench Show. Oct. 6-7. W. S. Shedman.

PICNICS.

Gallipolis, O.—Hocking Valley I. O. O. F. Assn. of Ohio. Aug. 31. J. M. Kaufman, chm.
Williams Grove, Pa.—Great Grangers Picnic Exhibition. Aug. 28-Sept. 2. R. H. Thomas, Mechanicsburg.
York City, Pa.—Young People's Christian Union and the Fifth United Brethren Church of North York. Sept. 4. Cold Spring Park.

MISCELLANEOUS CELEBRATIONS.

Baltimore, Md.—Rebuilding Celebration. Sept. 10-16. J. Harry Tregoe, pres.
Center Hall, Pa.—Thirty-second Encompment and Exhibition, Patrons of Husbandry, Grange Park. Sept. 16-22. L. Rhone, chm. D. Trimper, Ocean City, Md., amusements.

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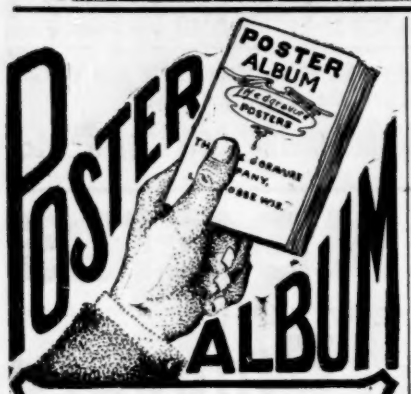

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Mitchell, S. D.—Seventh Annual Corn Palace Exposition and Free Street Attractions. Sept. 25-30. L. O. Gale.
New York City—Second Annual Office Appliance and Business System Show. Madison Square Garden. Oct. 28-Nov. 4. Cochrane & Payne, 1734 Park Row bldg., mgrs.
Norfolk, Va.—Jamestown Tercentenary Exposition. May 1 to Dec. 1, 1907. C. Brooks Johnson, chrm., exec. com. pro tem.
Portland, Ore.—Lewis and Clark Centennial Exposition. June 1-Oct. 15. H. W. Goode, pres.; Henry E. Reed, sec.
Toronto, Can.—Industrial Exhibition. Aug. 28-Sept. 11.
Washington, D. C.—Central American Exposition. Sept. 11.

HORSE SHOWS.

Brockton, Mass.—Brockton Fair Horse Show. Oct. 3-6.
Lynchburg, Va.—The Virginia Horse Show Assn. Oct. 3-6.
Macon, Ga.—Macon Fair Assn. Horse Show. Oct. 25-27. Winship Cabaniss.
Norfolk, Va.—Va. Horse Show Association. Oct. 16-21. C. O. Wrenn, pres.; C. W. Smith, mgr., box 247.
Portland, Ore.—Lewis and Clark Exposition, Horse Show. Aug. 28-Sept. 8.
Richmond, Va.—The Virginia Horse Show Assn. Oct. 10-15.
Sheldon, Ill.—Horse Show. Sept. 20-21.

LABOR DAY CELEBRATIONS.

Coshocton, O.—Central Trade and Labor Council.
Findlay, Ohio.
Indianapolis, Ind.—Theodore Perry, sec.
Knoxville, Tenn.—Central Labor Union.
Logansport, Ind.—O. P. Smith.
Massillon, O.—John Longheir.
Portsmouth, O.—Frank Beumont, sec.

LIVE STOCK SHOWS.

Athol, Mass.—Cattle Show and Fair. Sept. 4-5. Albert Ellsworth, sec.
Portland, Ore.—Lewis & Clark Exposition Stock Show. Sept. 19-29.

FIREMEN'S TOURNAMENTS.

Eveleth, Minn.—Aug. —.

BENCH SHOWS.

Dumont, N. Y.—Bench Show. Oct. 6-7. W. S. Shedman.

PICNICS.

Gallipolis, O.—Hocking Valley I. O. O. F. Assn. of Ohio. Aug. 31. J. M. Kaufman, chm.
Williams Grove, Pa.—Great Grangers Picnic Exhibition. Aug. 28-Sept. 2. R. H. Thomas, Mechanicsburg.
York City, Pa.—Young People's Christian Union and the Fifth United Brethren Church of North York. Sept. 4. Cold Spring Park.

MISCELLANEOUS CELEBRATIONS.

Baltimore, Md.—Rebuilding Celebration. Sept. 10-16. J. Harry Tregoe, pres.
Center Hall, Pa.—Thirty-second Encompment and Exhibition, Patrons of Husbandry, Grange Park. Sept. 16-22. L. Rhone, chm. D. Trimper, Ocean City, Md., amusements.

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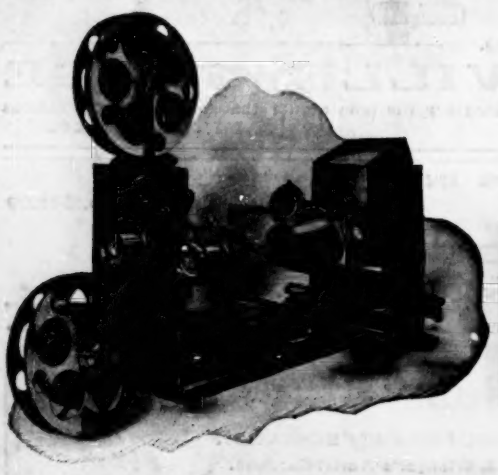

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